

An Johannes Brahms.

Symphonische Variationen

(Cmoll)

für großes Orchester
von

Jean Louis Nicodé.

Partitur Pr. M.9. — Op 27. Stimmen Pr. M.16. —

Bearbeitung für das Pianoforte zu 4 Händen
vom Componisten.

Pr. M.

Eigenthum der Verleger für alle Länder.

LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

LONDON, AUGENER & C^o

Eingetragen in das Vereinsarchiv.

Guth & Hall.

16643. 16644. 16912.

Symphonische Variationen.

Präludium.

FLÖTE I.

J. L. Nicodé, Op. 27.

Grave.

The Präludium section is written for Flute I in 3/4 time, key of B-flat major. It begins with a *f* (forte) dynamic and a *sf* (sforzando) dynamic. The Thema section follows, marked *più f* and *ff* (fortissimo). The Thema is in 3/4 time and features a series of eighth notes and quarter notes.

Thema.

Etwas langsam, doch nicht schleppend.

The Horn I section of the Thema is written for Horn I in 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes, marked *p* (piano) and *ff* (fortissimo). The section is numbered 1 through 12.

Var. 1.

Tempo des Thema's.

Var. 1 is written for Flute I in 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes, marked *p* (piano). The section is numbered 1 through 12.

Var. 2 is written for Flute I in 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes, marked *p* (piano) and *pp* (pianissimo). The section is numbered 1 through 12.

Var. 2.

Etwas bewegter.

Var. 3 is written for Flute I in 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes, marked *p* (piano). The section is numbered 1 through 12.

Var. 4 is written for Flute I in 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes, marked *p* (piano). The section is numbered 1 through 12.

Var. 5 is written for Flute I in 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes, marked *pp* (pianissimo). The section is numbered 1 through 12.

pp ausdrucksvoll

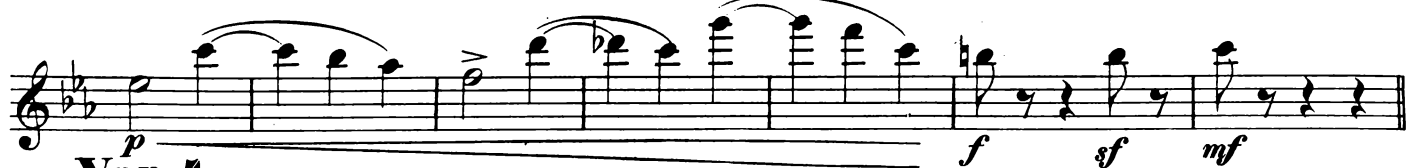
Var. 6 is written for Flute I in 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes, marked *p* (piano). The section is numbered 1 through 12.

Var. 3.

Lebhafter.

Viol. I.

Var. 7 is written for Violin I in 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes, marked *f* (forte). The section is numbered 1 through 12.

**Var. 4.**

Noch lebhafter.

**Var. 5.**

Energisch und etwas gewichtig.

**Var. 6.**

Ruhig und ausdrucksvoll, keinesfalls schleppend.

**Var. 7.**

Etwas bewegter.

**Var. 8.**

Adagio.



Var. 9.**FLÖTE I.****3****Adagietto.**

Süss und weich vorzutragen.

pp *mf* *pp* *ritard.*

Var. 10.**Dasselbe Tempo.****6**

Solo Viol.

pp *ritard. p* *ritard. pp* *pp* *a tempo* *Solo Viol.*

Var. 11.**Allegro scherzando.**

p *sempre p* *Hob. I.* *E 4*

Var. 12.

pp *F 4*

pp
fz *pp*
mf *pp*
mf
poco strin.
gendo *Non fuoco.*
f *ff* *p* *ff*
p *ff*
p *p*
ff *ff*
Finale.
Maestoso.
 Hob. I. 9 10 *ff*

più marc. e cresc. - *breit* *più f* *sempre f*

string. e cresc. - *Animato con fuoco, doch*

ff *nicht ohne Breite.*

M *p*

Grave. (Wie zu Anfang.) *cresc. e pesante -* *ff*

N *Hob. I.* *Clar.* *1 2 3 4*

sf *più f* *sf*

Con moto. ausdrucksvoll, doch sehr leise. *pesante* *1*

pp *Horn I.*

Adagio. *1 2* *pp* *f* *p*

Cl. I. *16644*

The musical score for Flute I is written on a single staff in G major (one sharp) and 3/4 time. It begins with a series of triplet eighth notes, marked *più marc. e cresc.* and *breit*. The tempo and dynamics shift to *più f* and *sempre f* as the music continues with more triplet figures. A section marked *string. e cresc.* and *Animato con fuoco, doch* features a more complex rhythmic pattern. The score includes a *ff* (fortissimo) dynamic and a section marked *nicht ohne Breite.* (not without breadth). A *M* (Moderato) section follows, marked *p* (piano). The tempo changes to *Grave. (Wie zu Anfang.)* (Grave, like the beginning), with a *cresc. e pesante -* (crescendo and pesante) marking. This is followed by a section marked *N* (Niente) and *sf* (sforzando). The score then includes parts for Horn I, Clarinet, and Flute I, with a *Con moto. ausdrucksvoll, doch sehr leise.* (Con moto, expressive, but very soft) instruction. The final section is marked *Adagio.* and features a *pp* (pianissimo) dynamic, with a crescendo to *f* (forte) and then a decrescendo to *p* (piano). The score concludes with a *Cl. I.* (Clarinet I) part and the number *16644*.

Symphonische Variationen.

FLÖTE II.

J. L. Nicodé, Op. 27.

Präludium.

Grave.

f *sf* *più f* *ff*

Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's.

f *ff*

Var. 2.

Etwas bewegter.

f *ff*

Var. 3.

Lebhafter.

f *ff*

Var. 4.

Noch lebhafter.

f *ff*

Var. 5.

Energisch und etwas gewichtig.

f *ff*

Var. 6.

Ruhig und ausdrucksvoll,
keinesfalls schleppend.

f *ff*

Var. 7.

Etwas bewegter.

Viol. I. 1 7 B 5 Pos. 6 7 8 *ff*

dim. - - f

p

rit.

Var. 8.

Adagio.

Var. 9.

Adagietto.

16 11 3

mf

rit.

Var. 10.

Dasselbe Tempo.

Solo Viol. 1 6 7 *pp*

rit. Da tempo rit.

pp

pp

pp

Var. 11.

Allegro scherzando.

14 15 16 17 *p*

pp

Var. 12.

p

Fl. I. 1 2

FL. I.

F 4

pp

5 6

fz *pp*

G

mf

pp

mf

3 *trium*
poco string.
f

H Con fuoco.

ff *p* *ff* *p*

ff

I

p *p* *ff* *sf* *sf*

Finale.
Maestoso.

Hob. I.

1 2 5 1 8 **K** Hob. I. 9 10 *ff* 1

breit

più marcato e cresc. *più f* *sempre f* **L** 1

FLÖTE II.

string. e cresc. -

Animato con fuoco, doch

nicht ohne Breite.

ff

M

p

Grave. (Wie zu Anfang)

cresc. e pesante - **ff**

sf **sf** **più f**

Con moto. **pesante**

Horn I.

Adagio.

Horn III.

pp **f** **p**

Symphonische Variationen.

HOBUE I.

J. L. Nicodé, Op. 27.

Präludium.

Grave.

Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's.

Var. 2.

Etwas bewegter.

Var. 3.

Lebhafter.

Var. 4.

Noch lebhafter.

Var. 5.**HOBÖE I.****Energisch und etwas gewichtig.**

f *ff* *ritard.*

Var. 6.**Ruhig und ausdrucksvoll, keinesfalls schleppend.**

p *f* *sf* *f* *mf*

Var. 7.**Etwas bewegter.**

f *ff* *cresc.* *dimin.* *p*

Var. 8.**Adagio.**

f *ff* *rit.*

Var. 9.**Adagietto.**

f *ff* *rit.*

Var. 10.**Dasselbe Tempo.**

f *ff* *rit.* *p* *pp*

Var. 11.*Allegro scherzando.*

3

f Pauken *p*

sempre p

pp

1 E

Solo

pp

p

12

Var. 12.

p

f

p

fz

pp

mf

pp

mf

poco string

3

HOB OE I.

H *Con fuoco.*

f *ff* *p*

ff *p* *ff*

I

p *p* *f* *f*

ff *sf* *sf* *f*

Finale.*Maestoso.*

marcato

molto marcato

più marcato e cresc.

Breit.

- più f

L *stringendo*

sempre f

Animato con fuoco, doch nicht ohne Breite.

ff

M

p *cresc. e pesante*

Grave. (Wie zu Anfang.)

ff

N

sf *più f* *sf*

Con moto.

p *pp*

p *pesante*

Adagio.

pp *f* *p*

1

Symphonische Variationen.

HOBÖE II.

Präludium.

J. L. Nicodé, Op. 27.

Grave.

Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's.

Var. 2.

Etwas bewegter.

Var. 3.

Lebhafter.

Var. 4.

Noch lebhafter.

**Var. 5.**

Energisch und etwas gewichtig.

**Var. 6.**

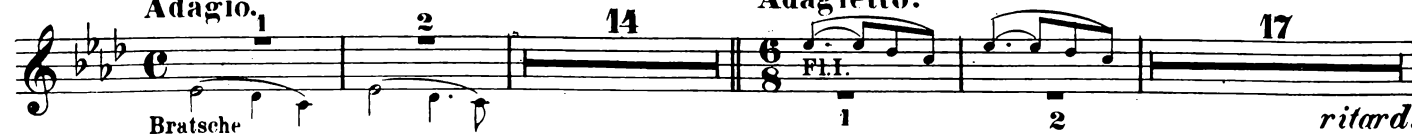
Ruhig und ausdrucksvoll, keinesfalls schleppend.

**Var. 7.**

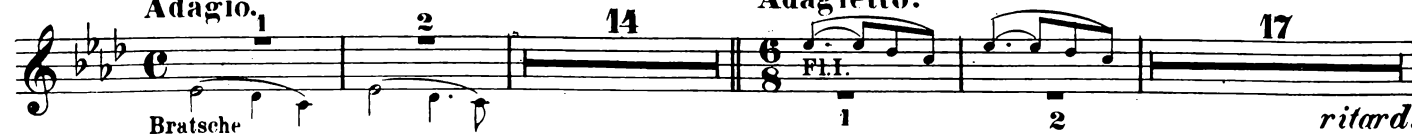
Etwas bewegter.

**Var. 8.**

Adagio.

**Var. 9.**

Adagietto.



Var.10.**HOB OE II.****Dasselbe Tempo.**

15 16 17 18 *ritard.* **D** *a tempo*

Solo Viol. 1 Solo Viol. 16 Fl. I. 17 *p*

3 4 *pp* 2

Var.11.**Allegro scherzando.**

1 3 *p*

Pauken

8 **E** *pp*

12 8 *pp*

Var.12:

12 8 *Hob. I.* 1 2 *p* 2 **F** *pp*

pp *fz* *p* *pp*

G *mf*

pp *mf*

3 *poco string.*

HOBÖE II.

H**Con fuoco.**

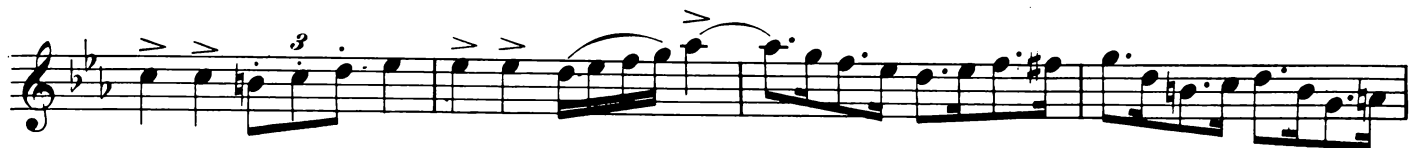
Hob. I.

Finale.**Maestoso.**

Hob. I.

Hob. I.

molto marc.*più marcato e cresc.***breit.***più f**sempre f***L***string. e cresc.***Animato con fuoco, doch nicht ohne Breite.***ff*



Grave. (Wie zu Anfang.)



Con moto.



Adagio.



Symphonische Variationen.

Präludium.

CLARINETTE I in B.

J. L. Nicodé, Op. 27.

Grave.

Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's.

Var. 2.

Etwas bewegter.

Var. 3.

Lebhafter.

p *pp* *cresc.* *f* *sf* *mf* *p*

Var. 4.

Noch lebhafter.

Viol. I. *mf* *p* *mf* *poco riten.* *p* *f* *mf*

Var. 5.

Energisch und etwas gewichtig.

Hob. I. *f* *ff* *ritard.* *ff* *p*

Var. 6.

Ruhig und ausdrucksvoll, keinesfalls schleppend.

mf

Var. 7.

Etwas bewegter.

mf

Musical score for Clarinet I in B, measures 1-10. The score is in B-flat major (two flats) and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Dynamics: *f*, *cresc.*, *ff*, *dim.*, *marc.*, *decresc.*, *p*.

Articulations: *acc.*, *trill*, *3*.

Var. 8.

Adagio.

Musical score for Variation 8, measures 1-10. The score is in B-flat major and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Dynamics: *pp*, *fpp*, *fpp*.

Articulations: *Bratsche*, *1*, *10*.

Var. 9.

Adagietto.

Musical score for Variation 9, measures 1-10. The score is in B-flat major and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Dynamics: *pp*.

Musical score for Variation 9, measures 11-20. The score is in B-flat major and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Dynamics: *mf*, *pp*.

Articulations: *ritard.*.

Var. 10.

Dasselbe Tempo. 7

Musical score for Variation 10, measures 1-10. The score is in B-flat major and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Dynamics: *pp*.

Musical score for Variation 10, measures 11-20. The score is in B-flat major and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Dynamics: *pp*, *p*.

Articulations: *rit.*, *a tempo*.

Musical score for Variation 10, measures 21-30. The score is in B-flat major and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Dynamics: *pp*.

Articulations: *1*.

Var. 11.**CLARINETTE I in B.****Allegro scherzando.**

4

p

sempre p

E

pp

12/8

Var. 12.

p

pp

F

fz

p

pp

Musical score for Clarinet I in B, measures 1-24. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-3. The second staff contains measures 4-6, with a 'G' above measure 5 and a 'mf' dynamic. The third staff contains measures 7-9, with a 'pp' dynamic. The fourth staff contains measures 10-12, with a 'mf' dynamic. The fifth staff contains measures 13-15. The sixth staff contains measures 16-18, with a 'p' dynamic and a 'poco string.' instruction. The seventh staff contains measures 19-21, with a 'tr' (trill) above measure 19, a 'ff' dynamic, and a 'H Con fuoco.' instruction. The eighth staff contains measures 22-24, with 'p' and 'ff' dynamics. The ninth staff contains measures 25-27, with 'f', 'mf', and 'ff' dynamics. The tenth staff contains measures 28-30, with 'sf' and 'f marc.' dynamics.

Finale.**Maestoso.**

Musical score for the Finale, measures 31-34. The score consists of one staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 31-34, with a 'marc.' instruction and a '3' (triple) marking above measure 32. The piece ends with a double bar line and a '7' (seven-measure rest) above measure 34.

CLARINETTE I in B.

K *molto marc.*

ff *più marc. e cresc.*

Breit *più f*

L *sempre f* *string. e cresc.*

Animato con fuoco, doch nicht ohne Breite.

ff

M *cresc. e pesante* *Grave. (Wie zu Anfang.)*

ff *f*

N *più f* *Con moto.*

p *pp*

Adagio.

p *f* *pp* *f* *p*

Symphonische Variationen.

CLARINETTE II in B.

Präludium.

J. L. Nicodé, Op. 27.

Grave.

f *sf* *più f* *ff* *p*

Thema.

Etwas langsam, doch nicht schleppend.

Horn I. *p*

Var. 1.

Tempo des Thema's.

Clar. I. *p*

Var. 2.

Etwas bewegter.

Clar. I. *pp* *cresc.* *p*

Var 3.

Lebhafter.

Musical score for Var 3, Clarinet II in B. The piece is in 3/4 time and consists of five staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *p*, *pp*, *f*, *sf*, *mf*, and *p*. The key signature has one flat (B-flat).

Var. 4.

Noch lebhafter.

Musical score for Var. 4, Clarinet II in B. The piece is in 3/4 time and consists of two staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *mf*, *p*, *f*, and *poco rit.* The key signature has one flat (B-flat).

Var. 5.

Energisch und etwas gewichtig.

Musical score for Var. 5, Clarinet II in B. The piece is in 3/4 time and consists of two staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *f*, *ff*, and *ritard.* The key signature has one flat (B-flat).

Var. 6.

Ruhig und ausdrucksvoll, keinesfalls schleppend.

Musical score for Var. 6, Clarinet II in B. The piece is in 3/4 time and consists of two staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *mf*, *p*, and *cresc.* The key signature has one flat (B-flat).

Var. 7.

Etwas bewegter.

Musical score for Var. 7, Clarinet II in B. The piece is in 3/4 time and consists of three staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *f*, *mf*, and *cresc.* The key signature has one flat (B-flat).

ff dim. f

decresc. marcato

p p

Var. 8.

Adagio.

Bratsche 1 2 7 Bratsche 8 9 10

ppp fpp fpp

Var. 9.

Adagietto.

mf pp ritard.

Var. 10.

Dasselbe Tempo. 7 C.I.I.

pp p rit. Da tempo

pp p

Var. 11.

Allegro scherzando.

p

Var. 12.

16644

mf

poco string.

p *cresc.*

H Con fuoco.

ff

p *ff* *p*

ff

I 1

p

f *mf* *ff* *f* *f* *f*

Finale.
Maestoso.

marcato

7

CLARINETTE II in B.

K *molto marcato*
ff *più marc. e cresc.* *3*

Breit.
più f *sempre f* **L**

string. e cresc.

Animato con fuoco, doch nicht ohne Breite.
ff *3*

M

cresc. e pesante
p

Grave. (Wie zu Anfang.)
ff

sf *sf* *più f* **N**

Con moto.
sf *p* *pp* 1 2 3 4 5 6

Adagio.
 7 8 3 1
mf *p* *f* *pp* *f* *p*

Symphonische Variationen.

Präludium.

Grave.

FAGOTT I.

J. L. Nicodé, Op. 27.

1 2 3 4 5 6 7 8 9 1 11 12

A

più f *cresc.* *ff* *p*

p *f*

Thema.

Etwas langsam, doch nicht schleppend.

Cello

1 2 3 4 9 10 11 12

pp

Var. 1.

Tempo des Thema's.

p

p *pp*

Var. 2.

Etwas bewegter.

p *cresc.*

mf *p*

Fag. II.

Var. 3.**Lebhafter.**

Viol. I.

6 Cl. I. *sfpp* *pp* *cresc.*

Var. 4.**Noch lebhafter.**

Viol. I.

p *bestimmt* *mf* *poco riten.*

Var. 5.**Energisch und etwas gewichtig.**

Hob. I.

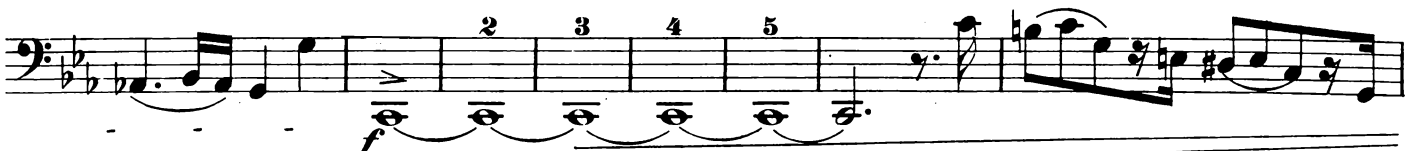
f *ff*

Var. 6.**Ruhig und ausdrucksvoll, keinesfalls schleppend.**

p *ritard.*

**Var. 7.**

Etwas bewegter.

**Var. 8.**

Adagio.

**Var. 9.**

Adagietto.

**Var. 10.**

Dasselbe Tempo.



ff *p* *ff*

Finale.

Maestoso.

marcato *f* *p* *ff*

più marcato e cresc. *più f* *sempre f*

stringendo e cresc. *Animato con fuoco, doch nicht ohne Breite.* *ff*

p

Grave. (Wie zu Anfang.)

cresc. e pesante *più f* *p* *f* *ff*

Con moto. *pesante* *Horn III.* *mf* *p* *pp* *f* *p*

Symphonische Variationen.

Präludium.

FAGOTT II.

J. L. Nicodé, Op. 27.

Grave.

1 2 3 4 5 6 7 8 9 10 11 12 **A**

f *cresc.* *ff* *Fag. I.* *f* *piu f*

Thema.

Etwas langsamer, doch nicht schleppend.

13 14 15 16

Horn I.

Var. 1.

Tempo des Thema's.

p

p *pp*

Var. 2.

Etwas bewegter.

Fl. I. *p*

Fag. I.

Var. 3.

Lebhafter.

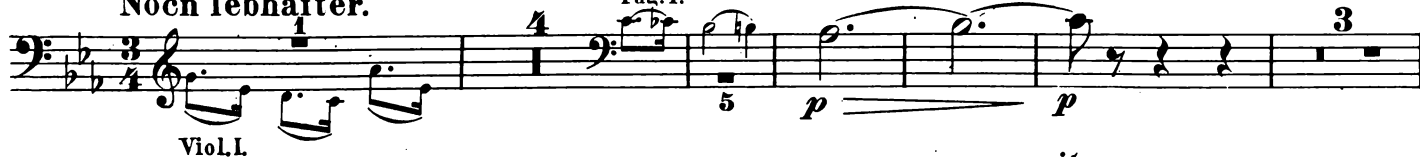
Clar. I. *pp* *cresc.*

f *sf* *mf* *p*

Var. 4.

Noch lebhafter.

Fag. I.

**Var. 5.**

Energisch, etwas gewichtig.

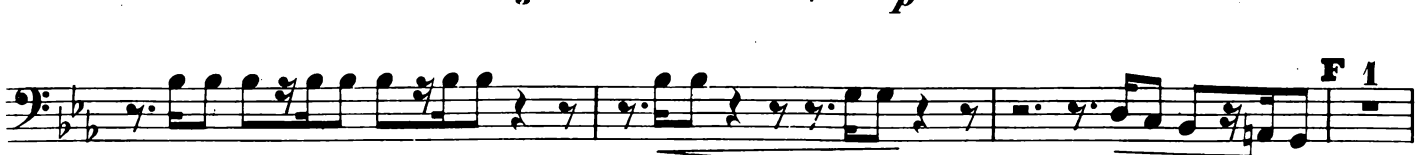
**Var. 6.**Ruhig und ausdrucks-
voll, keinesfalls schleppend.

ff

**Var. 7.**

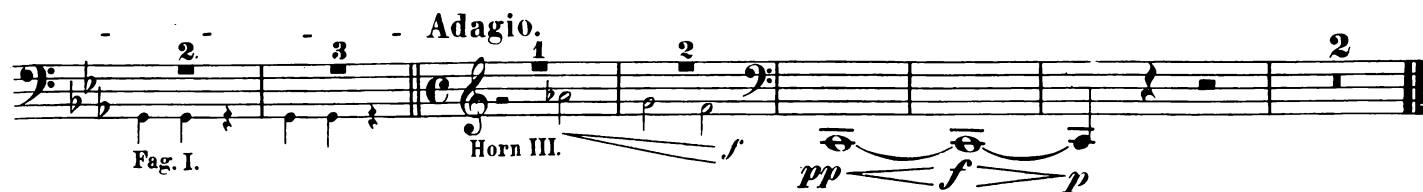
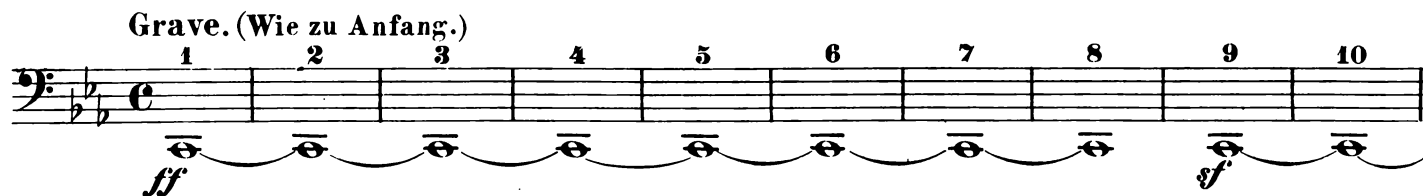
Etwas bewegter.





FAGOTT II.

The musical score for Bassoon II consists of ten staves. The first staff begins with a *p* dynamic and includes first and second endings. The second staff features a *fz* dynamic followed by a *p* dynamic. The third staff starts with *pp* and ends with a *mf* dynamic. The fourth staff includes a *pp* dynamic and a *mf* dynamic. The fifth staff is marked *poco string.* and includes a *mf* dynamic. The sixth staff is marked **H** *Con fuoco.* and includes *ff*, *p < ff*, and *p* dynamics. The seventh staff begins with *ff*. The eighth staff is marked **I** and includes a *p* dynamic. The ninth staff includes *f*, *p*, *ff*, and *f marc.* dynamics. The final staff is marked **Finale.** *Maestoso.*



Symphonische Variationen.

CONTRAFAGOTT.

Präludium.

J. L. Nicodé, Op. 27.

Grave.

Thema.

16

Var. 1 bis 12 tacet.

Finale.

Maestoso.

Grave. (Wie zu Anfang)

Symphonische Variationen.

1

Präludium.

HORN I in F.

J. L. Nicodé, Op. 27.

Grave.

f *piu f* *ff*

Clar. I.

Horn II.

Thema.

Etwas langsam, doch nicht schleppend.

Solo.

p *pp*

Var. 1.

Tempo des Thema's.

p *pp*

Var. 2.

Etwas bewegter.

p *pp* *cresc.*

Var. 3.

Lebhafter.

p *pp* *f* *sf* *mf* *p*

Var. 4.

Noch lebhafter.

Viol. I. 9 *poco rit.* - - -
 10 11 *p f*

Var. 5.

Energisch und etwas gewichtig.

f *molto marcato* *besonders hervortretend*
ff *ritard.*

Var. 6.

Ruhig und ausdrucksvoll, keinesfalls schleppend.

5 *mf* 4 *f* *mf* Fagotten

Var. 7.

Etwas bewegter.

1 2 *mf* 4 *f* Pos. 5 6 *f*
cresc. *ff*
dim. *f* *decresc.*
p 3

Var. 8.

Adagio.

1 2 14 Bratsche Fl. I. 1 2 3 4

Var. 9.

Adagietto.

pp Stopfen von hier bis *mf* *pp* *ritard.*

Var. 10.

Dasselbe Tempo

11 12 13 *pp* *rit.* *a tempo*
 Violine Solo. 3 4 *pp* 2

Var. 11.**Allegro scherzando.**

Pauken **12** **Fl. I.**

E **pp** **sf** **pp**

Var. 12.

1 **3** **F 4**

G **mf** **p** **mf** **poco stringendo** **mf**

H Con fuoco. **ff** **p** **ff** **p** **ff**

I **p** **p** **ff** **ff** **f**

Finale.**Maestoso.**

marcato

3

HORN I in F.

K 1

molto marcato e cresc. *breit.* *piuf*

L *string.* **Horn III.**

Animato con fuoco, doch nicht ohne Breite.

ff

M *stark hervortretend* *p* **Horn II.** *cresc e pesante*

Grave. (Wie zu Anfang.) *ff*

sf *sf* *piuf* **N**

sf *sf* *p*

Con moto *pp* **Solo.** *mf pesante*

Adagio. *p* *pp* *f* *p*

Symphonische Variationen.

HORN II in F.

J. L. Nicodé, Op. 27.

Präludium.

Grave.

f *piu f* *ff* *mf*

Thema.
Etwas langsam, doch nicht schleppend.

Horn I. 1 2

Clar. I. 4

Var. 1.

Tempo des Thema's.

p

Horn I. 1

Var. 2.

Etwas bewegter.

pp

Horn I. 6 7 8 9 10 11

Var. 3.

Lebhafter.

p *pp* *f* *sf* *mf* *p*

HORN II in F.

Var. 4.

Noch lebhafter.

Viol. I. *poco rit.*

9 10 11 *p* *f*

Var. 5.

Energisch und etwas gewichtig.

besonders hervortretend

f *molto marcato* *f*

Var. 6.

Ruhig und ausdrucksvoll, keinesfalls schleppend.

ff *ritard.*

5 4 1 2 Fag. *mf* Horn I.

Var. 7.

Etwas bewegter.

Fag. *mf* *f* *B* Pos. 5 6

f *ff*

dim. *f* *decresc.*

p *c* 5

Var. 8.

Adagio.

Bratsche 1 2 14 Fl. I. 1 2 17 *ritard.*

Var. 10.

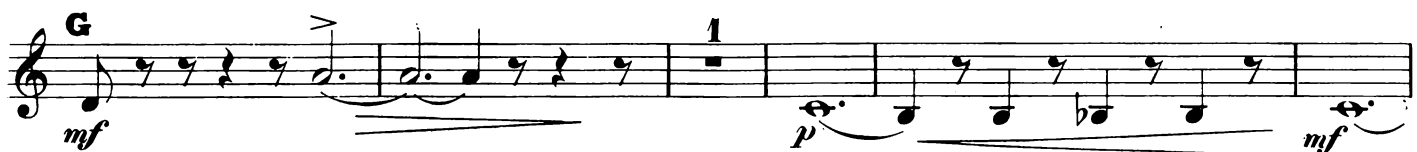
Dasselbe Tempo.

Cello S. 1 2 17 *rit.* *a tempo* 13

Var. 11.

Allegro scherzando.

Pauken S. 1 2 12 13 14 Fl. I.

**Var. 12.**

HORN II in F.

**Finale.****Maestoso.**Horn III. pp f

Symphonische Variationen.

1

Präludium.

HORN III in F.

J. L. Nicodé, Op. 27.

Grave. 2 3 4 5 6 7 8 9 10 11 12

A *f* *più f* *cresc.* *ff*

Thema.

Etwas langsam, doch nicht schleppend.

Horn I. 1 2 3 4 12

Var. 1.

Tempo des Themas.

Horn I. 1 2 3 13

Var. 2.

Etwas bewegter.

Fl. I. 1 15

Var. 3.

Lebhafter.

Horn I. 1 2 14

Var. 4.

Noch lebhafter.

Viol. I. 1 2 13 1

Var. 5.

Energisch und etwas gewichtig,

Horn I. 1 2 6 7 8 *besonders hervortretend* *ff* *ritard.*

Var. 6.

Ruhig und ausdrucksvoll,
keinesfalls schleppend.

Hob. 2 3 4 5 6 7 8 9 10 11 12

Var. 7.

Etwas bewegter.

Horn I. 8 **B** 2 3 4 5 6 7 8 9 10 11 12

dim. *f* *decresc.*

C 6

HORN III in F.

Var. 8.

Adagio.

16

Var. 9.

Adagietto.

Fl.

16

ritard.

1



Var. 10.

Dasselbe Tempo. rit. a tempo

18

1

13

Var. 11.

Allegro scherzando.

1

2

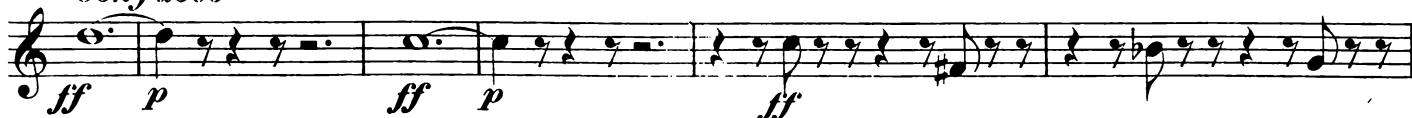
16



Var. 12.

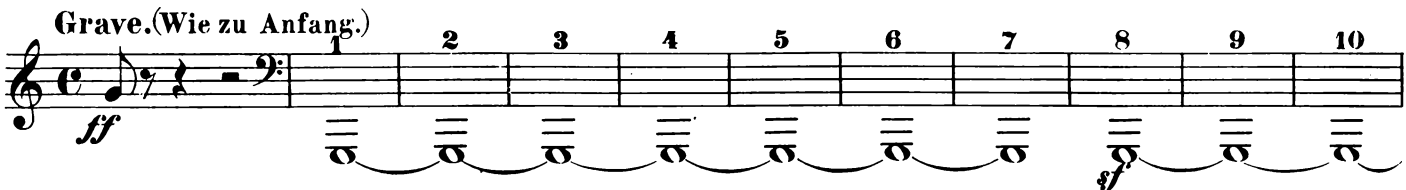


H Con fuoco





Finale.
Maestoso.



Symphonische Variationen.

Präludium.

HORN IV in F.

J. L. Nicodé, Op. 27.

Grave.

Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's.

Var. 2.

Etwas bewegter.

Var. 3.

Lebhafter.

Var. 4.

Noch lebhafter.

Var. 5.

Energisch und etwas gewichtig.

Var. 6.

Ruhig und ausdrucksvoll,
keinesfalls schleppend.

Var. 7.

Etwas bewegter.

Var. 8.

Adagio.

Var. 9.

Adagietto.

16 6 8 Fl. I. 1 2 16 1 rit.

Var. 10.

Dasselbe Tempo.

a tempo

Var. 11.

Allegro scherzando.

18 1 D 13 6 8 Pauken. 1 2 18 E 8 12 8 rit.

Var. 12.

1 12 8 Horn I. 1 2 3 p

Horn I. pp F 5 6 7 Horn III. fz

pp G 1 mf

pp 12 8 mf 3

poco string. - - - - - Horn II. mf cresc. 4 5 ff p ff H Con fuoco.

p ff

I p

p < ff sf sf f

Finale.**Maestoso.**

marcato

molto marc. e cresc.

breit
più f

string. e cresc.

Animato con fuoco, doch nicht ohne Breite.
ff

M

Grave. (Wie zu Anfang.)
p
cresc. e pesante
ff

più f

N
sf

Con moto.
pesante
Horn I. 9

Adagio.
p *f* *pp* *f* *p*

Symphonische Variationen.

TROMPETE I in F.

Präludium.

Grave.

J. L. Nicodé, Op. 27.

Pos. I. 1 2 3 4 5 6 2 3

p Trompete II. *sf* Tr. II. *p*

più f *ff* Fag. I. 4 5

p Solo *pp*

Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Themas.

Var. 2.

Etwas bewegter.

Horn I. 1 2 14 16 16

Var. 3.

Lebhafter. 16

Var. 4.

Noch lebhafter.

Viol. I. 1 2 3 12 *rit.* 1

Var. 5.

Energisch und etwas gewichtig. 11

Var. 6.

Ruhig, keinesfalls schleppend.

Hob. 1 2 3 16 Fagotten

Var. 7.

Etwas bewegter.

1 2 6 7 8 9 10 11

Posaunen

mf *f* *ff*

dim. *f* *p*

Var. 8.

Adagio. 16

Var. 9.

Adagietto.

Fl. I. 1 2 3 4 14 *rit.* 1

Var. 10.

Dasselbe Tempo. *rit.* **D** a tempo

Var. 11.

Allegro scherzando.

18 1 13 Pauken Solo. 1 2 18 **E** 8 12 8

TROMPETE I in F.

Var. 12.

1 Horn I. 4 F 8 9 10 11 12 13

Horn III.

Con fuoco.

poco string. 1 p = ff

f

mf

p

ff

sf

sf

Horn I.

Finale.

Maestoso.

4 Horn I.

1 2 5

f marcato

K 6

Horn I.

breit

Tr II. piùf

2 L 4

Horn III.

stringendo e cresc.

5 6 7 8

Animato con fuoco, doch nicht ohne Breite.

f

M

3

p marcato

Grave. (Wie zu Anfang.)

cresc. e pesante

ff

Tr. II.

Tr. II.

1

3

Con moto Adagio.

piùf

sf

12 7

Symphonische Variationen.

Präludium.

Grave.

p

TROMPETE II in F.

J. L. Nicodé, Op. 27.

Pos. I. 1 2

p

f

A

più f

cresc.

ff

Trompe I.

pp

7 8 9 10 11 12

Thema.

Etwas langsam, doch nicht schleppend. Tempo des Thema's. Etwas bewegter.

Var. 1.

Var. 2.

Var. 3.

Lebhafter.

Horn I.

Var. 4.

Noch lebhafter.

Var. 5.

Energisch und etwas gewichtig.

Viol. I.

Var. 6.

Ruhig.

Var. 7.

Etwas bewegter.

var. 6.
Ruhig. **Etwas bewegter.**

16 Fagotten 1 2 Posaunen 7 8 9 10

Detailed description: This musical score is for two instruments: Fagotten (Bassoon) and Posaunen (Trumpets). It covers measures 16 through 20. Measure 16 is marked '16' and 'Fagotten'. Measures 17 and 18 are marked '1' and '2' respectively, with a 'Fagotten' label. Measure 19 is marked '6' and '7', with a 'Posaunen' label. Measures 20 and 21 are marked '8' and '9' respectively, with a 'Posaunen' label. Measure 22 is marked '10' and '11', with a 'Posaunen' label. The tempo changes from 'Ruhig.' (Calm) to 'Etwas bewegter.' (Somewhat more lively) between measures 18 and 19. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

11 *mf* *f* *ff* *dim.*

Var. 8.

Adagio.

Var. 9.

Adagietto.

FL I.

Var. 10.

rit. Dasselbe Tempo.

rit.

Adagietto. Fl. I. 14 rit. Dasselbe Tempo. rit.

Var. 11.

Allegro scherzando.

Da tempo

D a tempo **Allegro scherzando.** 18 **E** 8 12

Pauken Solo

TROMPETE II in F.

Var. 12.

8 F 13 1 2 G 1 3 4

Trb. I.

Con fuoco.

4 poco string. H 1

p ff p ff

Horn I.

ff sf sf

Finale.

Maestoso.

1 2 5

marcato

f

K 4

Horn I.

5 6 7

breit

più f

2 L 8

string.

Animato con fuoco, doch nicht ohne Breite.

3

f

M 3 marc.

p

cresc. e pesante - - - Grave. (Wie zu Anfang.)

ff

1

3

sf

3 3 3 N 6 Con moto. Adagio.

più f

12 7

Symphonische Variationen.

TENORPOSAUNE I.

Präludium.

Grave.

J. L. Nicodé, Op. 27.

p *sf* *sfz*

A *più f* *ff*

Solo *p* *pp*

Fag. I.

Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's.

Horn I. *p* *pp*

14 16

Var. 2.

Etwas bewegter

Var. 3.

Lebhafter.

Var. 4.

Noch lebhafter.

Horn I. *p* *pp*

16 16 13 rit.

Viol. I.

Var. 5.

Energisch und etwas gewichtig.

Var. 6.

Ruhig und ausdrucksvoll.

Hob. *Fl.* *Viol. I.* *Fag. I.*

1 2 11 12 13 14 15

Var. 7.

Etwas bewegter.

Fag. I. *Trb. II. III.* *Fag. I.*

1 2 5 6 7 8

ff *dim.*

TENORPOSAUNE I.

Var. 8.

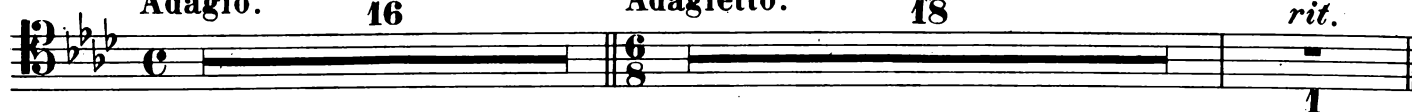
Adagio.

16

Var. 9.

Adagietto.

18

rit.

Var. 10.

Dasselbe Tempo.

rit. **D** a tempo

18

1

13

Var. 11.

Allegro scherzando.

18 **E** 8

Pauken Solo



Var. 12.



Finale.

Maestoso.



Symphonische Variationen.

Präludium.

Grave.

TENORPOSAUNE II.

J. L. Nicodé, Op. 27.



Thema.

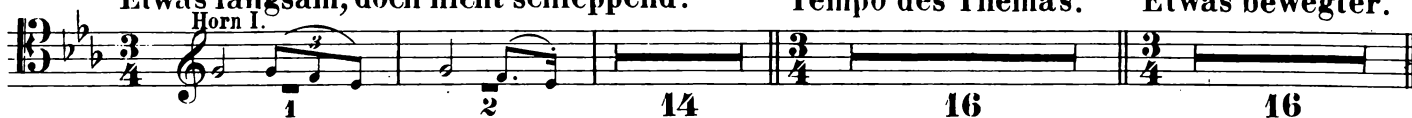
Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's.

Var. 2.

Etwas bewegter.



Var. 3.

Lebhafter.

Var. 4.

Noch lebhafter.



Var. 5.

Energisch und etwas gewichtig.

Var. 6.

Ruhig und ausdrucksvoll.



Var. 7.

Etwas bewegter.



TENORPOSAUNE II.

Var. 8.

Adagio.

16

Var. 9.

Adagietto.

18

1

rit.

Var. 10.

Dasselbe Tempo. **D** a tempo*rit.*

Var. 11.

Allegro scherzando.

18 1 13 18 E 8 12

Pauken Solo

Var. 12.

Hob. I.

6 F 13 G 3

pp *mf*

2 2 H Con fuoco. I 5

mf *string.* 10

Finale.

Maestoso.

1 2 4 5

Horn I. Horn I. *f*

marcato

K 7 *breit*

più f

2 L 20 M 9 pesante 10 11

Tr. I. *f*

Grave. (Wie zu Anfang.)

ff *sf*

N 6 Con moto. Adagio.

sf *più f* 12 7

Symphonische Variationen.

BASSPOSAUNE.*)

Präludium.

J.L.Nicodé, Op. 27.

Grave.



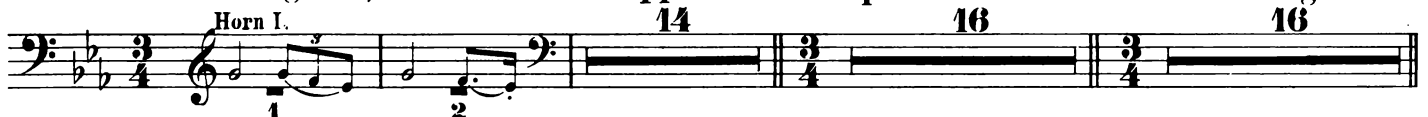
Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's. Etwas bewegter.

Var. 2.

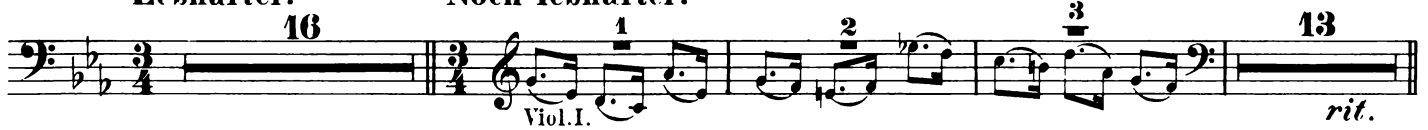


Var. 3.

Lebhafter.

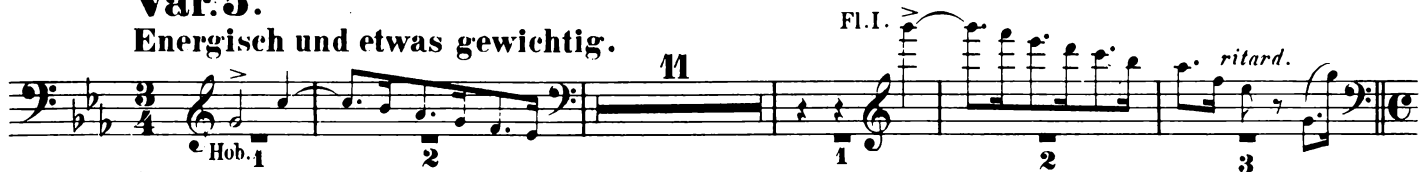
Var. 4.

Noch lebhafter.



Var. 5.

Energisch und etwas gewichtig.



Var. 6.

Ruhig.

Var. 7.

Etwas bewegter.



*) Genügt Tenorposaune, damit die eventuell vorhandene Bassposaune für das tiefe C Verwendung finden kann.

BASSPOSAUNE.

Var.8.

Adagio.

16

Var.9.

Adagietto.

18

rit.

1

Var.10.

Dasselbe Tempo.

18

rit.

1

a tempo

13

Var.11.

Allegro scherzando.

20

E

8

Var.12.

6

Hob. I. 1

2

F

15

G

3

*mf**mf*

Con fuoco.

2

2

H

10

I

5

string.

Finale.

Maestoso.

5

Horn I. 1

2

f

marcato

K

7

*breit**più f*

2

L

20

M

pesante

Tr. I.

f

Grave. (Wie zu Anfang.)

*ff**sf*

Con moto.

Adagio.

N

6

12

7

*sf**più f*

Symphonische Variationen.

BASSPOSAUNE II.

Präludium.

J. L. Nicodé, Op. 27.

Grave.

1 2 3 4 5 6 7 8

9 10 11 12 A 16

Thema.

16

Var. 1 bis 12 tacet.

Finale.

Maestoso.

1 2 3 4 1 8 K 12

L 20 M 4 1 2 3 4 5 6 7 8

cresc. e pesante

Grave. (Wie zu Anfang.)

1 2 3 4 5 6 7 8 9

10 11 12 N 7

Con moto. 12 Adagio. 7

Symphonische Variationen.

TUBA.

Präludium.

J. L. Nicodé, Op. 27.

Grave.

1 2 3 4 5 6 7 8

9 10 11 12 A 16

Thema.

16

Var. 1 bis 12 tacet.

Finale.

Maestoso.

1 2 3 4 1 8 K 12

L 20 M 4 1 2 3 4 5 6 7 8

cresc. e pesante

Grave. (Wie zu Anfang.)

1 2 3 4 5 6 7 8 9

10 11 12 N 7

Con moto. 12 Adagio. 7

Symphonische Variationen.

1

Präludium.

in D. C. H.
Grave.

PAUKEN.

J. L. Nicodé, Op. 27.

Measures 1-11 of the Präludium for Percussion. The notation is in bass clef with a common time signature. Dynamics include *f*, *p*, *mf*, and *f*. There are triplets and trills. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's.

Measures 12-15 of the first variation. Horn I and Flute I parts are shown. Measure 12 is marked with a 12. Measure 15 is marked with a 12. The time signature is 3/4.

Var. 2.

Etwas bewegter.

Var. 3.

Lebhaft.

Measures 14-15 of the second and third variations. Violin I and Flute I parts are shown. Measure 14 is marked with a 14. Measure 15 is marked with a 1. The time signature is 3/4.

Var. 4.

Noch lebhafter.

Fl. I.

Measures 15-16 of the fourth variation. Flute I part is shown. Measure 15 is marked with a 15. Measure 16 is marked with a 16. The time signature is 3/4.

Var. 5.

Energisch und etwas gewichtig.

Measures 16-17 of the fifth variation. The notation is in bass clef with a common time signature. Measure 16 is marked with a 1. Measure 17 is marked with a 1. The time signature is 3/4.

Measures 17-18 of the sixth variation. The notation is in bass clef with a common time signature. Measure 17 is marked with a 3. Measure 18 is marked with a 3. The time signature is 3/4.

Var. 6.

Ruhig und ausdrucksvoll.

Var. 7.

Etwas bewegter.

Measures 18-20 of the seventh variation. Bassoon I and Flute I parts are shown. Measure 18 is marked with a 15. Measure 19 is marked with a 7. Measure 20 is marked with a 10. The time signature is 3/4.

PAUKEN.

Var. 8. 16 **Var. 9.** 19 **Var. 10.** 18 **Tempo.** 1 **a tempo** 11

rit. Viol. I. Solo 12 13 14

Var. 11.
Allegro scherzando.
Solo

rit. Viol. I. Solo 12 13 14

The first staff of music is written in bass clef. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with rests, creating a rhythmic pattern that repeats across the staff.

[illegible]

Var. 12. D nach F.

8 **F** 4 5 6 9 **G** 11 *poco stringendo* 12

Horn I. 

H Con fuoco.

f *ff* *f* *ff* *f*

ff *p*

p *ff* *sf* *sf*

Hob. I.

Finale.

Maestoso.

f *ff* *f*

ff *p*

p *ff* *sf* *sf*

Hob. I.

In F(tief), G u. C.

Animato con fuoco, doch nicht ohne Breite.

f *ff* *f*

ff *p*

p *ff* *sf* *sf*

Hob. I.

f *ff* *f*

ff *p*

p *ff* *sf* *sf*

Hob. I.

Grave. (Wie zu Anfang)

f *ff* *f*

ff *p*

p *ff* *sf* *sf*

Hob. I.

f *ff* *f*

ff *p*

p *ff* *sf* *sf*

Hob. I.

f *ff* *f*

ff *p*

p *ff* *sf* *sf*

Hob. I.

Con moto.

f *ff* *f*

ff *p*

p *ff* *sf* *sf*

Hob. I.

Adagio.

Horn III.

f *ff* *f*

ff *p*

p *ff* *sf* *sf*

Hob. I.

Symphonische Variationen.

BECKEN.

J. L. Nicodé, Op. 27.

Präludium.

Grave.

12

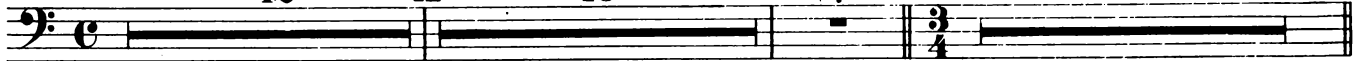
A

16

Thema.

Etwas langsam.

16



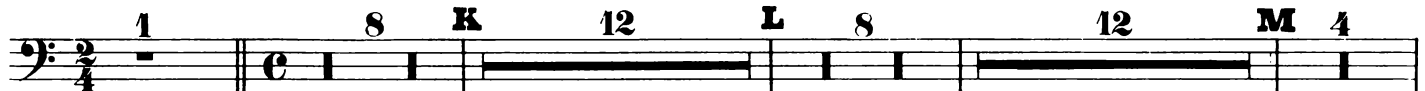
Finale.

Maestoso.

Var.1 bis 12 tacet.



Animato con fuoco.



Grave. (Wie zu Anfang.)

Becken.

3

3

1

1



Con moto.

Adagio.



Symphonische Variationen.

VIOLINE I.

J. L. Nicodé, Op. 27.

Präludium.

Grave.

f *cresc.* *-ff* *f* *p* *pp*

Thema.

Etwas langsam, doch nicht schleppend.

p *pp* *pp sehr leise*

Var. 1.

Tempo des Thema's.

pp



Var. 2.

Etwas bewegter.



Var. 3.

Lebhafter.



Var. 4.

Noch lebhafter.



Var. 5.**Energisch und etwas gewichtig.**

3/4
Hob. I 2 3 *f*
ff *ritard.*

Var. 6.**Ruhig und ausdrucksvoll, keinesfalls schleppend.**

sehr vibrirend *p*
f *f*
p
f *mf*

Var. 7**Etwas bewegter.**

p *cresc.*
f *B* *f*

cresc.

ff

dim.

marcato

f

pizz.

3

Var. 8.
Adagio.

14

15

16

Bratsche

Var. 9.
Adagietto.

pizz.

pp

mf

ritard.

Var. 10.

Dasselbe Tempo.

Solo
Violine

Viol. I.

The musical score is written for Violin I and includes a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked "Dasselbe Tempo." (Same tempo).

Violin I Part:

- Starts with the instruction *arco* and a dynamic marking of *p* (piano).
- Features a melodic line with various ornaments, including trills and grace notes.
- Includes fingerings (1, 2, 4) and bowing indications.
- Dynamic markings include *p* and *pp* (pianissimo).

Piano Accompaniment:

- Provides harmonic support with chords and moving lines.
- Includes a section marked *Ossia* (alternative passage) with complex fingering (5 0 4 3 2 1 3).
- Features triplets and other rhythmic patterns.
- Dynamic markings include *pp*.

Violin Solo Part:

- Marked *Solo Violine*.
- Features a melodic line with various ornaments, including trills and grace notes.
- Includes fingerings (1, 2, 4) and bowing indications.
- Dynamic markings include *p* and *pp*.

VIOLINE I.

7

pp

ritard.

tr.

D *a tempo*

ritard.

f

pp

p

pp

Var. 11.

Allegro scherzando.

6/8

Pauken

p

sempre p

1 E

pp

sf

sehr leicht

8

12

Var. 12.

Hob. I. *pizz.*

Hob. I. *pizz.*

arco
pp

pp

div.
pp hervortretend

mf *non div.*

div.
pp

mf

1 2

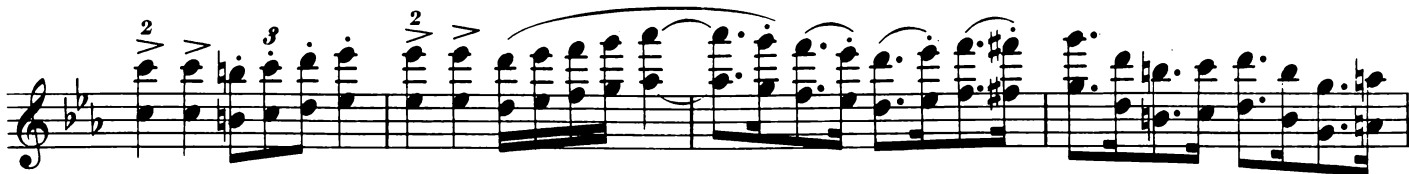
1 2

mf

mf



Hob. I.

Finale.**Maestoso.****Animato con fuoco, doch nicht ohne Breite.**

M

p

cresc. e pesante -

sf

Grave. (Wie zu Anfang.)

ff

sf

più f

sf

p

Con moto.
pizz.

pp

arco

mf pesante -

Adagio.

p

f

pp

f

p

pizz.

Symphonische Variationen.

VIOLINE II.

Präludium.

J.L.Nicodé, Op. 27.

Grave.

f trem.

sf

cresc.

piu f

ff

f = p

p

pp

Thema.

Etwas langsam, doch nicht schleppend.

p

pp

Var. 1.

Tempo des Thema's.

Viol. I.

pp

14 15 16

Var. 2.

Etwas bewegter.

p

div.

pp

p *pp*

Var. 3.**Lebhafter.**

Viol. I.

fpp **I** *fpp* *f* *tr* *f* *p* *p*

Var. 4.**Noch lebhafter.**

p *sempre p* *poco riten.*

Var. 5.**Energisch und etwas gewichtig.**

Hob.

I *ff* *div.* *ritard.*

Var. 6.

Ruhig und ausdrucksvoll, keinesfalls schleppend.

p sehr vibrirend

f *cresc.*

mf

f

Var. 7.

Etwas bewegter.

p *cresc.*

f

ff *dim.*

f *decresc.*

p *pizz.*

f *decresc.*

p *pizz.*

f *decresc.*

Var. 8.

Adagio. 12

fpp *pizz.*

Var.9.**Adagietto.***pizz.*

pp *mf* *pp* *ritard.*

Var.10.**Dasselbe Tempo.***arco*

p *pp* *pp* *pp* *pp* *ritard.* **D a tempo** *pp* *Viol. Solo* 6 7 8 *pp*

Var.11.**Allegro scherzando.***arco*

p *p* *sempre p*



Var. 12.





Finale.



Animato con fuoco, doch nicht ohne Breite.



Grave. (Wie zu Anfang)



Con moto.
pizz.



Adagio.



Viol. I.

Symphonische Variationen.

Präludium.

Grave.
trem.

BRATSCH.

J. L. Nicodé, Op. 27.

f *sf* *più f* *cresc.* *ff* *f* *p* *p* *pp*

Thema.

Etwas langsam, doch nicht schleppend.

p *divisi* *div.* *p* *pp*

Var. 1.

Tempo des Themas.

14

Viol. I.

14 15 16

Var. 2.

Etwas bewegter.

Var. 3.

Lebhafter.

Var. 4.

Noch lebhafter.

Var. 5.**BRATSCH.**

3

Energisch und etwas gewichtig.

f *divisi* *ritard.*

Var. 6.**Ruhig und ausdrucksvoll, keinesfalls schleppend.**

trem. *p* *f* *cresc.*

Var. 7.**Etwas bewegter.**

p *cresc.* *f* *cresc.* *ff* *dim.* *pizz.* *3* *Dämpfer auf*

Var. 8.

Adagio.



Var. 9.

Adagietto.

ohne Dämpfer
pizz.



Var. 10.

Dasselbe Tempo.

arco

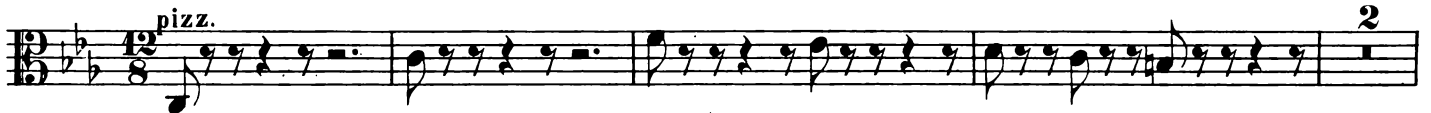


Var. 11.

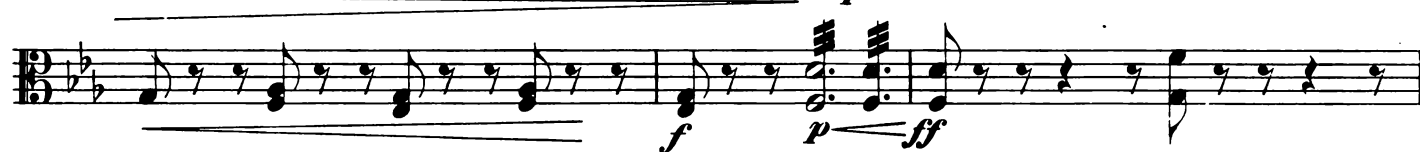
Allegro scherzando.

4 pizz.

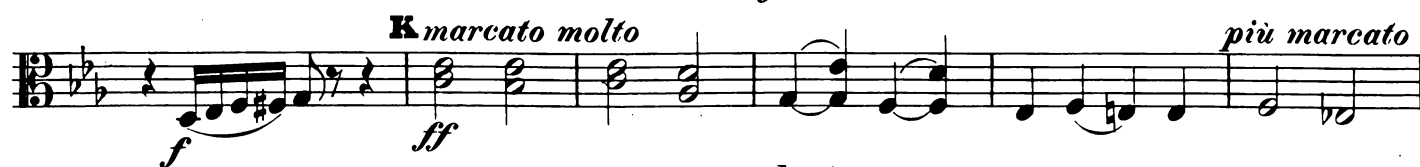


**Var. 12.**

BRATSCHE.



Finale.
Maestoso.



BRATSCHES.

7

div. L *string. e cresc.* - - - - -

non div. *Animato con fuoco, doch nicht ohne Breite.*

sf

M *p* *sf* *sf*

cresc. e pesante - sf

Grave. (Wie zu Anfang)

sf *sf* *sf*

N *più f* *Con moto. pizz. pp*

pesante arco mf

Adagio. *pizz. p*

The musical score is written for a violin (Bratsche) in G major, 4/4 time. It consists of 11 staves. The first staff begins with a 'div. L' (divisi, largo) marking and a 'string. e cresc.' (strings and crescendo) instruction. The second staff has a 'non div.' (non divisi) marking and an 'Animato con fuoco, doch nicht ohne Breite.' (Animated with fire, but not without breadth) instruction. The third staff has a 'sf' (sforzando) marking. The fourth staff has an 'M' (marcato) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'sf' (sforzando) marking. The seventh staff has a 'sf' (sforzando) marking. The eighth staff has a 'sf' (sforzando) marking. The ninth staff has a 'sf' (sforzando) marking. The tenth staff has a 'sf' (sforzando) marking. The eleventh staff has a 'sf' (sforzando) marking. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'p', 'sf', 'pp', 'f', 'mf', 'pizz.', 'arco', and 'pesante'.

Symphonische Variationen.

VIOLONCELL.

J. L. Nicodé, Op. 27.

Präludium.

Grave.

1 2 3 4 5 6 7 8 9

f *ff* *p* *f*

A

più f

Etwas lebendig.

Thema.

Etwas langsam, doch nicht schleppend.

p *pp*

Var. 1.

Tempo des Thema's.

pizz. *p* *pp*

Var. 2.

Etwas bewegter.

arco

p

pp

pizz.

p

pp

Var. 3.

Lebhafter.

arco

sfpp

sf

pp cresc.

pizz.

f

p

Var. 4.

Noch lebhafter.

p

sempre p

poco rit.

f

Var. 5.

Energisch und etwas gewichtig.

arco

f (die Hälfte)

(Alle)

(die Hälfte)

cresc.



Var. 6.

Ruhig und ausdrucksvoll, keinesfalls schleppend.



Var. 7.

Etwas bewegter.



VIOLONCELL.

Var. 8.

Adagio.

mit Dämpfer

Cello I.

pp

Cello II.

mit Dämpfer

pp

Cello III.

mit Dämpfer

pp

Contrabass ohne Dämpfer

p *pp* *fpp* (Dämpfer ab)

p *pp* *fpp* (Dämpfer ab)

p *pp* *fpp* (Dämpfer ab)

ohne Dämpfer

ohne Dämpfer

ohne Dämpfer

Var. 9.

Adagietto.

pizz.

5 1 2 1 2

3 1 2 1 2

2 1 2 1 2

1 2 1 2 1

pp

VOLONCELL.

5

mf

pp

ritard.

Solo-Cello
die übrigen Celli

Var. 10.

Dasselbe Tempo.

Cello I. Solo.

arco

p

Solo hervortretend, doch weich

Cello II.

p

pp

pp

2a.

pp

pp

ritard.

2a.

p

a tempo

p

pizz.

6

arco

pp

pizz.

6

arco

pp

VIOLONCELL.

Var. 11.

Allegro scherzando.

4 pizz. *p*

sempre p

arco

E *pp*

pizz. *sf* *pp*

12/8

Var. 12.

pizz.

F *pp* *p*

pp *p*

pp

fz *p sf* *pp*
hervortretend
fz
pizz.
G *arco*
mf *pp*
pizz. *arco*
mf
poco string.
mf *f* *ff*
H *Con fuoco.*
p *ff* *p*
ff
p
f *p* *ff* *f* *f*

Finale.

Maestoso.

Pos.

**M** marcato molto

più marcato e



cresc. -

breit.

più f

sempre f



string. e cresc.

Animato con fuoco, doch nicht ohne Breite.



Grave. (Wie zu Anfang.)



Con moto.

pizz. 1



Adagio.



Symphonische Variationen.

Präludium.

Grave.

CONTRABASS.

J. L. Nicodé, Op. 27.

1 2 3 4 5 6 7 8 9 10 11 12

A
più f
ff

Etwas lebendig.
p
f
pp

Thema.

Etwas langsam, doch nicht schleppend.

p
p
pp

Var. 1.

Tempo des Thema's.

pizz.

p
p
pp

Var. 2.

Etwas bewegter.

**Var. 3.**

Lebhafter.

**Var. 4.**

Noch lebhafter.

**Var. 5.**

Energisch und etwas gewichtig.



Var. 6.

Ruhig und ausdrucksvoll, keinesfalls schleppend.

p *cresc.* *f* *ff*

p *f* *mf* *pmarc.*

Var. 7.

Etwas bewegter.

cresc. *f*

f

f

ff

dim. *f*

p *pizz.* *3* (Dämpfer auf)

Var. 8.

Adagio.

arco

pp mit Dämpfer

p *pp* *fpp* *fpp*

divisi (Dämpfer ab)

Var. 9.

Adagietto.

div. ohne Dämpfer

pizz.

arco

pp

mf

pp

ritard.

Var. 10.

Dasselbe Tempo.

p

pp

pp

pp

ritard.

a tempo

arco

8

Solo Viol.

1

2

pp

Var. 11.

Allegro scherzando.

4 pizz.

p

sempre p

pp

E

pp

sf

pp

12

8

Var. 12.

pizz.
Cello 1 2 3 4 *p*

F arco
pp *pp*

pp

fz *p* *sf* *pp*

sf

pizz. *G* arco
mf

pp *pizz.*

arco *mf* *p* *poco string.* 2 *H* Con fuoco. 1 *f* *ff*

ff *ff*

I *p*

f *p* *ff* *sf* *sf* *sf*

Finale.

Maestoso.

7 *Pos.* *f* *2*

f *marc. molto* *più marc. e cresc.*

breit *più f* *sempre f* *L*

Animato con fuoco, doch nicht ohne Breite. *4* *1* *2* *3* *4* *ff*

5 *6* *7* *8* *9* *M*

p *cresc e pesante sf* *1*

Grave. (Wie zu Anfang.) *1* *2* *3* *4* *5* *6* *7* *8* *ff*

9 *10* *11* *12 N* *più f* *6* *6* *6*

Con moto. *pizz.* *5* *pesante* *mf*

Cello *1* *2* *3*

Adagio. *pizz.* *p* *f* *pp* *f* *p*