

Symphonische Variationen.

Präludium.

FLÖTE I.

J. L. Nicodé, Op. 27.

Grave.

Thema. *più f* *ff*

Etwas langsam, doch nicht schleppend.

Horn I. 1 2 3 4 8 Horn I. 9 10 11 12

Var. 1.

Tempo des Thema's.

p *ff*

p *pp*

Var. 2.

Etwas bewegter.

p *pp*

p *pp*

p *pp*

pp ausdrucksvoll

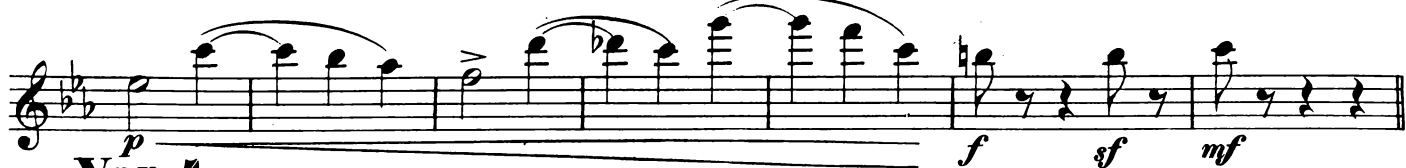
p *pp*

Var. 3.

Lebhafter.

Viol. I.

f *sf*

**Var. 4.**

Noch lebhafter.

**Var. 5.**

Energisch und etwas gewichtig.

**Var. 6.**

Ruhig und ausdrucksvoll, keinesfalls schleppend.

**Var. 7.**

Etwas bewegter.

**Var. 8.**

Adagio.



Bratsche

Var. 9.**FLÖTE I.****3****Adagietto.**

Süss und weich vorzutragen.

Var. 10.**Dasselbe Tempo.****6**

Solo Viol.

Var. 11.**Allegro scherzando.****Var. 12.**

pp
fz *pp*
mf *pp*
mf
poco strin.
gendo *Non fuoco.*
f *ff* *p* *ff*
p *ff*
p
ff
Finale.
Maestoso.
Hob. I. *Hob. I.* *Hob. I.* *ff*
Hob. I. *Hob. I.* *10*

Musical score for Flute I, featuring ten staves of music. The score includes various dynamics such as *pp* (pianissimo), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). It also includes articulations like accents and slurs, and performance instructions such as *Non fuoco.* and *Maestoso.*. The key signature is B-flat major (two flats). The score concludes with a **Finale.** section marked **Maestoso.** and includes fingerings for Hob. I. (Horn I).

più marc. e cresc. - *più f* *breit* *sempre f*

string. e cresc. - *Animato con fuoco, doch*

ff *nicht ohne Breite.*

M *p*

Grave. (Wie zu Anfang.) *cresc. e pesante -* *ff*

N *Hob. I.* *Clar.* *1 2 3 4*

sf *più f* *sf*

Con moto. ausdrucksvoll, doch sehr leise. *pesante* *1*

pp *Horn I.*

Adagio. *1 2* *pp* *f* *p*

Cl. I. *16644*

The musical score for Flute I is written on a single staff in G major (one sharp) and 3/4 time. It begins with a series of triplet eighth notes, marked *più marc. e cresc.* and *più f*. The tempo and dynamics shift to *breit* and *sempre f* as the music continues with more triplet figures. A section marked *string. e cresc.* features a *1* fingering. The tempo changes to *Animato con fuoco, doch* with a *ff* dynamic. A section marked *nicht ohne Breite.* follows. The tempo then slows to *Grave. (Wie zu Anfang.)* with a *cresc. e pesante* instruction and *ff* dynamic. This is followed by a section marked *Con moto. ausdrucksvoll, doch sehr leise.* with a *pp* dynamic and a *pesante* tempo. The score includes parts for Horn I, Clarinet, and Flute I, with various fingerings and dynamics indicated throughout. The piece concludes with an *Adagio* section marked *pp*, *f*, and *p*.

Symphonische Variationen.

FLÖTE II.

J. L. Nicodé, Op. 27.

Präludium.

Grave.

f *sf* *ff*

11 12

Thema.

Etwas langsam, doch nicht schleppend.

Var. 1.

Tempo des Thema's.

f *ff* *p* *ff*

Horn I. Fl. I.

1 2 3 4 12 1 2 3 4 12

Var. 2.

Etwas bewegter.

p *ff*

Fl. I.

1 2 3 4 5 6 7 8

Var. 3.

Lebhafter.

f *ff*

Viol. I.

1 2 3 4 5 6 7 8

Var. 4.

Noch lebhafter.

mf *f* *ff* *mf*

Fl. I. Viol. I. Hob. I.

1 2 3 4 5 6 7 8 9

mf *p* *f* *ff*

Viol. I.

1 2 3 4 5 6 7 8 9

Var. 5.

Energisch und etwas gewichtig.

f *ff*

Viol. I.

1 2 3 4 5 6 7 8 9

f *ff*

Viol. I.

1 2 3 4 5 6 7 8 9

Var. 6.

Ruhig und ausdrucksvoll,
keinesfalls schleppend.

f *mf*

Viol. I.

1 2 3 4 5 6 7 8 9

Var. 7.

Etwas bewegter.

Viol. I. 1 7 B 5 Pos. 6 7 8 *ff*

dim. - - f

p

C 4

Var. 8.

Adagio.

Var. 9.

Adagietto.

16 11 3 *rit.*

Fl. I. 1 12 13 *mf*

Var. 10.

Dasselbe Tempo.

Solo Viol. 1 6 7 *pp*

rit. Da tempo rit.

Solo Viol. 1 3 4

Fl. I. 1 *pp*

Var. 11.

Allegro scherzando.

14 **Fl. I.** 15 16 17 *p*

E 1 *pp*

Var. 12.

p **Fl. I.** 1 2

FL. I.

F 4

pp

5 6

fz *pp*

G

mf

pp

mf

3 *trium*
poco string.
f

H Con fuoco.

ff *p* *ff* *p*

ff

I

p *p* *ff* *sf* *sf*

Finale.
Maestoso.

Hob. I.

1 2 5 1 8 **K** Hob. I. 9 10 *ff* 1

breit

più marcato e cresc. *più f* *sempre f* **L** 1

FLÖTE II.

string. e cresc. -

Animato con fuoco, doch

nicht ohne Breite.

ff

M

p

Grave. (Wie zu Anfang)

cresc. e pesante - **ff**

sf **sf** **più f**

Con moto. **pesante**

Horn I.

Adagio.

Horn III.

pp **f** **p**

13 14 1 4 8 9 10 11 12