

Symphonische Variationen.

Präludium.

CLARINETTE I in B.

J. L. Nicodé, Op. 27.

Grave.

f *sf* *sf* *più f* *ff* *p* *f*

Thema.

Etwas langsam, doch nicht schleppend.

Horn I. *f* Horn I.

Var. 1.

Tempo des Thema's.

p *p* *pp*

Var. 2.

Etwas bewegter.

pp *pp ausdrucksvoll* *cresc.* *p*

Var. 3.

Lebhafter.

p *pp* *cresc.*

Var. 4.

Noch lebhafter.

mf *p* *poco riten.*

Var. 5.

Energisch und etwas gewichtig.

f *ff* *ritard.*

Var. 6.

Ruhig und ausdrucksvoll, keinesfalls schleppend.

mf *p*

Var. 7.

Etwas bewegter.

mf *p*

Var. 8.

Adagio.

Var. 9.

Adagietto.

Var. 10.

Dasselbe Tempo. 7

Var. 11.**CLARINETTE I in B.****Allegro scherzando.**

4

p

sempre p

E

pp

12/8

Var. 12.

p

pp

F

fz

p

pp

Musical score for Clarinet I in B, measures 1-24. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-3. The second staff contains measures 4-6, with a 'G' above measure 5 and a 'mf' dynamic. The third staff contains measures 7-9, with a 'pp' dynamic. The fourth staff contains measures 10-12, with a 'mf' dynamic. The fifth staff contains measures 13-15. The sixth staff contains measures 16-18, with a 'p' dynamic and a 'poco string.' instruction. The seventh staff contains measures 19-21, with a 'tr' (trill) above measure 19 and a 'ff' dynamic. The eighth staff contains measures 22-24, with a 'p' dynamic and a 'ff' dynamic. The ninth staff contains measures 25-27, with a 'p' dynamic and a 'ff' dynamic. The tenth staff contains measures 28-30, with a 'f' dynamic and a 'mf < ff' dynamic. The piece concludes with a 'sf' dynamic and a 'marc.' instruction.

Finale.**Maestoso.**

Musical score for the Finale, measures 31-34. The score consists of one staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 31-34, with a 'marc.' instruction and a '3' (triple) marking above measure 32. The piece concludes with a '7' (seventh) marking above measure 34.

CLARINETTE I in B.

K *molto marc.*

ff *più marc. e cresc.*

Breit *più f*

L *sempre f* *string. e cresc.*

Animato con fuoco, doch nicht ohne Breite.

ff

M *cresc. e pesante* *Grave. (Wie zu Anfang.)*

ff *f*

N *più f* *Con moto.*

p *pp*

Adagio.

p *f* *pp* *f* *p*

Symphonische Variationen.

CLARINETTE II in B.

Präludium.

J. L. Nicodé, Op. 27.

Grave.

The Präludium section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Grave'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff continues the melodic line, featuring a crescendo leading to a sfz (sforzando) dynamic. The third staff includes a triplet of eighth notes and a measure marked 'A' with a fermata. The fourth staff features a series of eighth notes with accents, marked with a fortissimo (ff) dynamic. The fifth staff concludes the section with a piano (p) dynamic and a final measure marked with a forte (f) dynamic.

Thema.

Etwas langsam, doch nicht schleppend.

The Thema section is a single staff of music for Horn I. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Etwas langsam, doch nicht schleppend.' The staff contains a series of eighth and sixteenth notes, with measures numbered 1, 2, 3, 4, and 12. The section ends with a double bar line.

Var. 1.

Tempo des Thema's.

Var. 1 is a single staff of music for Clarinet I. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo des Thema's.' The staff contains a series of eighth and sixteenth notes, with measures numbered 1, 2, 3, 4, and 12. The section ends with a double bar line.

Var. 2.

Etwas bewegter.

Var. 2 is a multi-staff section for Clarinet I. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Etwas bewegter.' The first staff contains a series of eighth and sixteenth notes, with measures numbered 1, 7, and 12. The second staff continues the melodic line, featuring a crescendo leading to a sfz (sforzando) dynamic. The third staff concludes the section with a piano (p) dynamic and a final measure marked with a forte (f) dynamic.

Var 3.

Lebhafter.

Musical score for Var 3, Clarinet II in B. The piece is in 3/4 time and consists of five staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *p*, *pp*, *f*, *sf*, *mf*, and *p*. The key signature has one flat (B-flat).

Var. 4.

Noch lebhafter.

Musical score for Var. 4, Clarinet II in B. The piece is in 3/4 time and consists of two staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *mf*, *p*, *f*, and *poco rit.* The key signature has one flat (B-flat).

Var. 5.

Energisch und etwas gewichtig.

Musical score for Var. 5, Clarinet II in B. The piece is in 3/4 time and consists of two staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *f*, *ff*, and *ritard.* The key signature has one flat (B-flat).

Var. 6.

Ruhig und ausdrucksvoll, keinesfalls schleppend.

Musical score for Var. 6, Clarinet II in B. The piece is in 3/4 time and consists of two staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *mf*, *p*, and *cresc.* The key signature has one flat (B-flat).

Var. 7.

Etwas bewegter.

Musical score for Var. 7, Clarinet II in B. The piece is in 3/4 time and consists of three staves of music. It features a continuous eighth-note pattern with triplets. Dynamics include *f*, *mf*, and *cresc.* The key signature has one flat (B-flat).

CLARINETTE II in B.

3

ff dim. - - - f

decresc. marcato

p p

Var. 8.

Adagio.

Bratsche 1 2 7 Bratsche 8 9 10

ppp fpp fpp

Var. 9.

Adagietto.

mf pp ritard.

Var. 10.

Dasselbe Tempo. 7 C.I.

pp p rit. Da tempo

pp p

Var. 11.

Allegro scherzando.

p p

Var. 12.

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mf

poco string.

p *cresc.*

II Con fuoco. *ff*

p *ff* *p*

ff

I 1 *p*

f *mf* *ff* *f* *f* *f*

Finale.
Maestoso.
marcato

7

CLARINETTE II in B.

K *molto marcato*
ff *più marc. e cresc.* *3*

Breit.
più f *sempre f* **L**

string. e cresc.

Animato con fuoco, doch nicht ohne Breite.
ff *3*

M
cresc. e pesante
p

Grave. (Wie zu Anfang.)
ff

sf *sf* *più f* **N**

Con moto.
sf *p* *pp* 1 2 3 4 5 6

Adagio.
 7 8 3 1
mf *p* *f* *pp* *f* *p*