

Symphonische Variationen.

VIOLINE I.

J. L. Nicodé, Op. 27.

Präludium.

Grave.

f *ff* *piu f* *cresc.* *ff* *f* *p* *f* *p* *pp*

Thema.

Etwas langsam, doch nicht schleppend.

p *pp* *pp sehr leise*

Var. 1.

Tempo des Thema's.

pp *ff* *3 0 1*



Var. 2.

Etwas bewegter.



Var. 3.

Lebhafter.



Var. 4.

Noch lebhafter.



Var. 5.**Energisch und etwas gewichtig.**

Musical score for Violin I, Variation 5. The score is in 3/4 time, key of B-flat major. It features a melody with various ornaments and dynamic markings. The first staff includes a "Hob. I" part. The second staff has a "Fl." part. The third staff has a "ritard." marking. The fourth staff has a "ff" marking.

Var. 6.**Ruhig und ausdrucksvoll, keinesfalls schleppend.**

Musical score for Violin I, Variation 6. The score is in 4/4 time, key of B-flat major. It features a melody with various ornaments and dynamic markings. The first staff has a "sehr vibrirend" marking. The second staff has a "p" marking. The third staff has a "f" marking. The fourth staff has a "mf" marking.

Var. 7**Etwas bewegter.**

Musical score for Violin I, Variation 7. The score is in 4/4 time, key of B-flat major. It features a melody with various ornaments and dynamic markings. The first staff has a "p" marking. The second staff has a "cresc." marking. The third staff has a "B" marking. The fourth staff has a "f" marking.

cresc.

ff

dim.

marcato

f

pizz.

3

Var. 8.
Adagio.

14

15

16

Bratsche

Var. 9.
Adagietto.

pizz.

pp

mf

pp

ritard.

Var. 10.

Dasselbe Tempo.

Solo
Violine

Viol. I.

arco

p hervortretend, doch weich

arco

*p**pp**pp*

Ossia

VIOLINE I.

7

pp

ritard.

pp

ritard.

D a tempo

a tempo

ritard.

f

pp

3 4 5 6

p

pp

Var. 11.

Allegro scherzando.

6/8

Pauken

1 2 3 4

p

sempre p

1 E

pp

sf

sehr leicht

8

12

Var. 12.

Hob. I. *pizz.*

Hob. I. *pizz.*

arco *pp*

pp

div. *pp hervortretend*

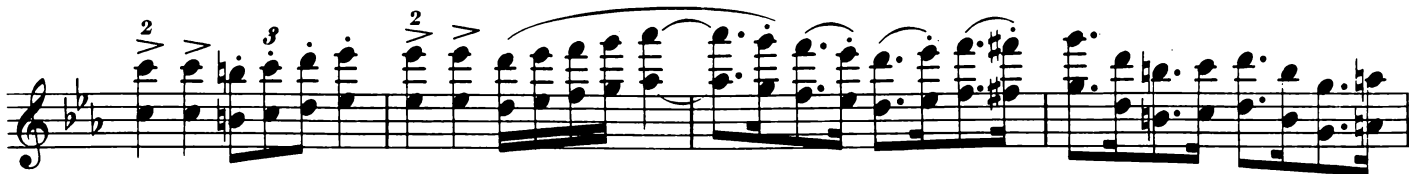
mf *non div.*

div. *pp*

mf



Hob. I.

Finale.**Maestoso.****Animato con fuoco, doch nicht ohne Breite.**

M

p

cresc. e pesante -

sf

Grave. (Wie zu Anfang.)

ff

sf

più f

sf

p

Con moto.
pizz.

pp

arco

mf pesante -

Adagio.

p

f

pp

f

p

pizz.