

HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for String Quartet

Allegro Vivo

To Rich and Sue McClellan

Serban Nichifor

$\text{♩} = 144$ Arco

V.1 *f*

V.2 Pizz. with perc. *f*

Vla Pizz. with perc. *f*

Vlc Pizz. *f*

V.1 simile

V.2 Arco (Arco) simile

Vla Arco (Arco) simile

Vlc Arco simile

15

V.1

V.2

Vla

Vlc

22

V.1

V.2

Vla

Vlc

ff

f

ff

f

ff

f

Pizz

28

V.1

V.2

Vla

Vlc

mf

f

mf

Pizz

mf

f

mf

mf

f

mf

34

V.1 *ff*

V.2 *ff*

Vla *ff*

Vlc *ff*

Arco

Arco

Arco

39

V.1 *mf*

V.2 *mf*

Vla *mf*

Vlc *mf*

44

V.1 *f*

V.2 *f*

Vla *f*

Vlc

49

V.1 *ossia spiccato*

V.2

Vla

Vlc

54

V.1

V.2

Vla

Vlc

59

V.1

V.2

Vla

Vlc

f

f

f

Pizz

f

62

V.1

V.2

Vla

Vlc

69

V.1

V.2

Vla

Vlc

(ossia 8va)

ff

ff

ff

ff

76

V.1

V.2

Vla

Vlc

82

V.1

V.2

Vla

Vlc

87

Loco

V

Pizz.(ossia Arco)

V.1

fff

V.2

Arco

fff

Vla

Arco

fff

Vlc

Arco

fff

fff

February 24, 2003

HOMAGE TO ELVIS PRESLEY
"ROCK-SHOCK"
 for String Quartet
 -Violin 1 Part -

Serban Nichifor

Allegro Vivo

$\text{♩} = 144$ Arco

f

8

simile

15

22

ff *f*

28

mf *f* *mf*

34

ff

39

mf

44

f

49

ossia spiccato

54

59

12

12

f

The score is written for Violin 1 in treble clef, 2/4 time. It begins with a tempo marking of 'Allegro Vivo' and a metronome indication of 144 quarter notes per minute. The key signature has one flat (B-flat). The piece starts with a forte (f) dynamic and an arco (bowed) instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several slurs and accents throughout. A 'simile' instruction appears at measure 8. A 'spiccato' instruction is noted at measure 49. The score ends with a forte (f) dynamic.

Violin I score, measures 62-87. The music is in 2/4 time. Measures 62-68 show a melodic line with eighth and sixteenth notes. Measure 69 features a sixteenth-note triplet marked *ff* and labeled "(ossia 8va)". Measures 70-75 continue the melodic development. Measures 76-81 show a more active melodic line. Measure 82 is a full rest. Measures 83-86 are a full rest. Measure 87 begins with a *fff* dynamic, followed by a "Loco" section with a triplet of eighth notes, then a "Pizz.(ossia Arco)" section with a *fff* dynamic, and ends with a double bar line.

HOMAGE TO ELVIS PRESLEY
"ROCK-SHOCK"
for String Quartet
- Violin 2 Part -

Allegro Vivo

Serban Nichifor

$\text{♩} = 144$ Pizz.with perc.

f

8 Arco (Arco)
simile

15

22 *ff* *f*

28 Pizz
mf *f* *mf*

34 Arco
ff

39 *mf*

44 *f*

49

54

59 *f*



HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for String Quartet

- Viola Part -

Serban Nichifor

$\text{♩} = 144$ Pizz.with perc.

f

8 Arco (Arco) simile

15

22 *ff* *f*

28 Pizz *mf* *f* *mf*

34 Arco *ff*

39 *mf*

44 *f*

49

54

59 *f*

62



69



76



82



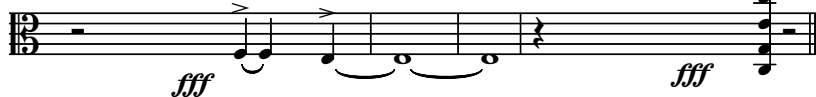
87

Arco

3

v

Pizz.(ossia Arco)



HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for String Quartet

- Cello Part -

Serban Nichifor

Allegro Vivo

 $\text{♩} = 144$ Pizz.

8 *f* *Arco* simile

15

22 *Pizz.* *ff* *f*

28 *mf* *f* *mf*

34 *Arco* *ff*

39 *mf*

44

49

54

59 *Pizz.* *f*



February 24, 2003