

# Dedicated to Prof. Ned Cromar Hill UTAH CENTRAL RAILROAD SONG (bluegrass)

Allegro Vivo

Serban Nichifor

The musical score is arranged in three systems, each containing three staves: Violin (Vln), Cello, and Piano. The tempo is marked 'Allegro Vivo' with a metronome marking of quarter note = 180. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte). The Violin part features a melodic line with eighth-note patterns and slurs. The Cello part provides a harmonic accompaniment with dotted rhythms. The Piano part consists of a steady accompaniment of chords and eighth notes. Measure 1 includes a first ending bracket labeled '(x1)'. Measure 3 features a triplet in the Violin part. Measure 5 includes a second ending bracket. The score concludes with a final measure in measure 6.

8

Vln

Cello

Piano

Violin: Treble clef, eighth notes, slur. Cello: Bass clef, quarter notes. Piano: Bass clef, chords with flats and naturals.

10

Vln

Cello

Piano

Violin: Treble clef, eighth notes, slur, accent (>). Cello: Bass clef, sixteenth notes, slur. Piano: Bass clef, chords.

12

Vln

Cello

Piano

6

9

(x2)

Violin: Treble clef, sixteenth notes, slur, accent (>). Cello: Bass clef, sixteenth notes, slur, accent (>). Piano: Bass clef, chords, repeat sign (x2).

14)

Vln

Cello

Piano

17)

Vln

Cello

Piano

20)

Vln

Cello

Piano

22)

Vln

Cello

Piano

Detailed description: This system covers measures 22 and 23. The Violin part (Vln) features a melodic line with a long slur over measures 22-23, starting with a dynamic marking of  $b^v$ . The Cello part (Cello) also has a long slur over the same measures. The Piano part (Piano) provides a harmonic accompaniment with chords and moving bass lines.

24)

Vln

Cello

Piano

(x3)

Detailed description: This system covers measures 24 through 27. The Violin part (Vln) has a melodic line with slurs and accents. The Cello part (Cello) has a melodic line with slurs and accents. The Piano part (Piano) features a rhythmic accompaniment with a triplet of eighth notes marked "(x3)" in measure 25. The key signature changes to two flats (B-flat and E-flat) in measure 25.

28)

Vln

Cello

Piano

Detailed description: This system covers measures 28 through 31. The Violin part (Vln) has a melodic line with slurs and accents. The Cello part (Cello) has a melodic line with slurs and accents. The Piano part (Piano) features a rhythmic accompaniment with chords and moving bass lines. The key signature remains two flats.

33)

Vln

Cello

Piano

37)

Vln

Cello

Piano

(4)

39)

Vln

Cello

Piano

42

Vln

Cello

Piano

Violin and Cello parts feature eighth-note patterns with accents. The Piano part consists of chords and single notes.

44

Vln

Cello

Piano

Violin part has a dense sixteenth-note passage. Cello part has a rest in measure 44 and then eighth notes. Piano part continues with harmonic accompaniment.

46

Vln

Cello

Piano

Violin and Cello parts feature eighth-note patterns. The Piano part consists of chords and single notes.

48)

Vln

Cello

Piano

50)

Vln

Cello

Piano

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Allegro Vivo

Serban Nichifor

The musical score is written for a violin part in treble clef, 2/4 time, with a tempo of Allegro Vivo and a metronome marking of 180. The piece is in the key of B-flat major. It begins with a forte (f) dynamic. The score consists of nine staves of music, with measure numbers 1, 4, 8, 10, 12, 14, 17, 20, and 22 indicated at the start of their respective staves. The music features a driving eighth-note pattern with various phrasing slurs and accents. A sixteenth-note triplet is marked with a '6' above it at measure 12. The piece concludes with a double bar line at the end of the final staff.

25



31



37



40



43



45



48



50



# Dedicated to Prof. Ned Cromar Hill

## UTAH CENTRAL RAILROAD SONG

(bluegrass)

Allegro Vivo

Serban Nichifor

♩ = 180

The musical score is written for a cello part in 2/4 time, marked Allegro Vivo with a tempo of 180 beats per minute. It begins with a dynamic marking of *f* (forte). The score is divided into two systems: the first system (measures 1-11) is in bass clef, and the second system (measures 12-24) is in treble clef. The piece features a mix of eighth and sixteenth notes, with several measures containing complex sixteenth-note patterns. A prominent feature is a nine-measure slur (marked '9') starting at measure 12, which encompasses a dense sequence of sixteenth notes. The score concludes with a final chord in measure 24.

29

Musical staff 29: Treble clef, starting with a series of chords and moving to a melodic line of eighth notes.

35

Musical staff 35: Treble clef, featuring a melodic line with eighth notes and a long slur over the final measure.

38

Musical staff 38: Bass clef, featuring a continuous eighth-note pattern with a slur and a fermata at the end.

41

Musical staff 41: Bass clef, featuring a continuous eighth-note pattern with slurs over each measure.

44

Musical staff 44: Bass clef, featuring a continuous eighth-note pattern with slurs and a fermata at the beginning.

47

Musical staff 47: Bass clef, featuring a complex melodic line with slurs and a fermata over a nine-measure phrase.

49

Musical staff 49: Bass clef, featuring a complex melodic line with slurs and a fermata over a nine-measure phrase.

53