

# SONATE

*à Tre*

*Due Violini e Violoncello col Basso*

*Per l' Organo*

DA GIO. BIANCHI.



*Violinista Milanese*

OPERA PRIMA.

*A Amsterdam*

*Chez ESTIENNE ROGER Marchand libraire.*

THE

OF THE



OF THE

Violino Secondo

1

*Adag. ma Andante*

*Sonata I*



*Allegro*



*Adagio*

*Presto*



*Adagio*

*Presto*

*Adagio*



*Presto*



*P*

Adagio

Sonata II



Allegro



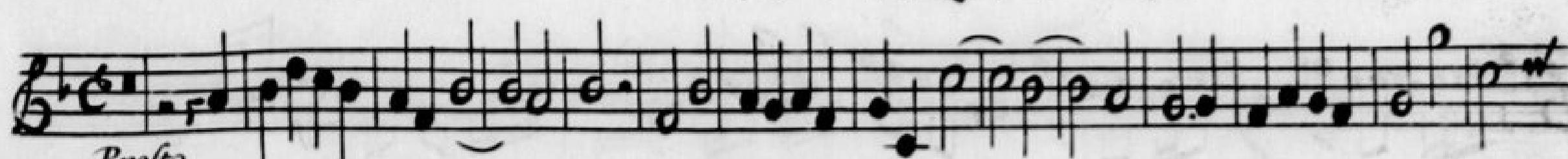
Adagio

Presto

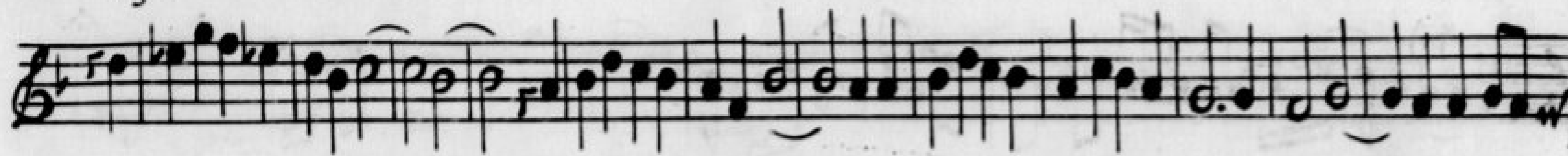


Largo

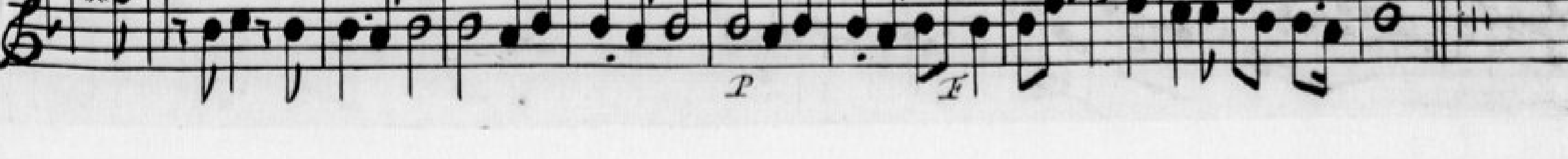
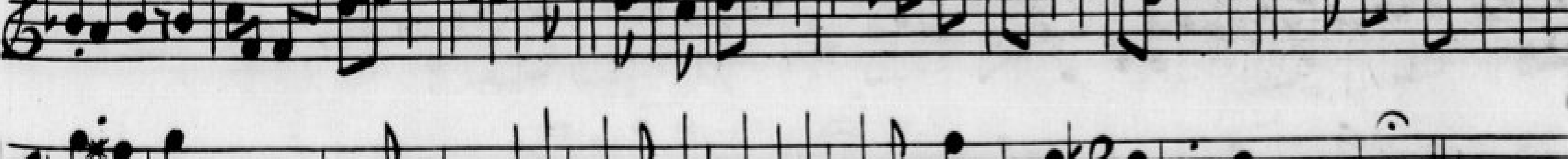
Sonata III



Presto



Adagio



*Allegro*

Sonata IV

*Adagio**Presto**Adagio*

Sonata V

*Spiritoso*

Violino Secondo

5

Violino Secondo musical score, measures 1-12. The score is written in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The tempo changes from *Largo* to *Allegro* at measure 8. The key signature changes from G major to E minor (three sharps) at measure 10. The score ends with a double bar line at measure 12.

*Largo*

Violino Secondo musical score, measures 13-16. The score is written in E minor (three sharps) and 3/2 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked *Largo*. The score ends with a double bar line at measure 16.

Sonata VI

*Presto*

*Largo*

*Allegro*

*P*

*P*

*Largo ma Andante*

*Violino Secondo*

7

*Sonata VII*

*Spirito*

*Largo*

*Presto*

This is a handwritten musical score for the second violin part of a sonata. The page is numbered 7 in the top right corner. The score is divided into three distinct sections by tempo markings: *Largo ma Andante*, *Spirito*, and *Largo*, followed by a *Presto* section. The notation is written on five-line staves in treble clef. The first section, *Largo ma Andante*, begins with a common time signature (C) and features a melodic line with various note values and rests. The second section, *Spirito*, is marked with a 7/8 time signature and contains more rhythmic and technically demanding passages. The third section, *Largo*, is in 3/4 time and shows a change in mood and tempo. The final section, *Presto*, is in 6/8 time and consists of rapid, flowing sixteenth-note passages. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

*Largo**Violino Secondo**Sonata VIII**Allegro**Largo**Presto e Staccato**P*

Adagio

Sonata IX

First system of musical notation for Sonata IX, Adagio. It consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a flowing, melodic style with many slurs and ties. A dynamic marking 'p' (piano) appears on the third staff. The section concludes with a double bar line on the fifth staff.

Allegro

Second system of musical notation for Sonata IX, Allegro. It consists of five staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The music is more rhythmic and energetic than the Adagio section. A dynamic marking 'p' (piano) appears on the third staff. The section concludes with a double bar line on the fifth staff.

Adagio

Presto

Third system of musical notation for Sonata X, Presto. It consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is very fast and rhythmic. A dynamic marking 'p' (piano) appears on the third staff. The section concludes with a double bar line on the fifth staff.

Largo

Sonata X

Fourth system of musical notation for Sonata X, Largo. It consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is slow and melodic. A dynamic marking 'p' (piano) appears on the third staff, and a 'f' (forte) marking appears on the fifth staff. The section concludes with a double bar line on the fifth staff.

*Allegro*

*Adagio*

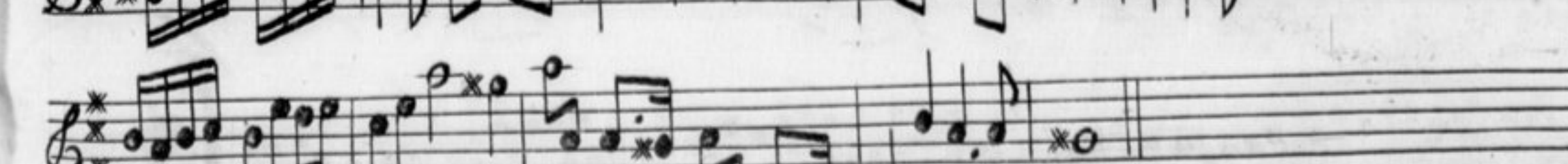
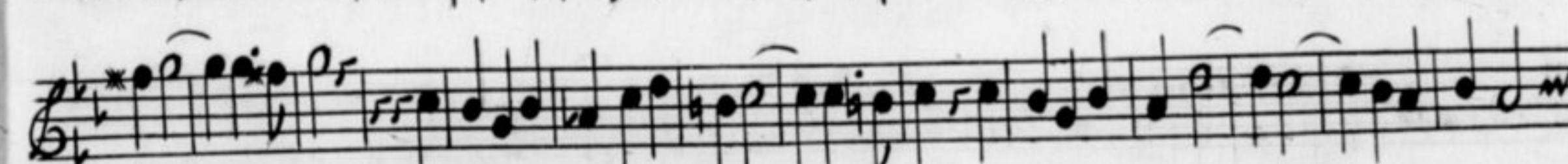
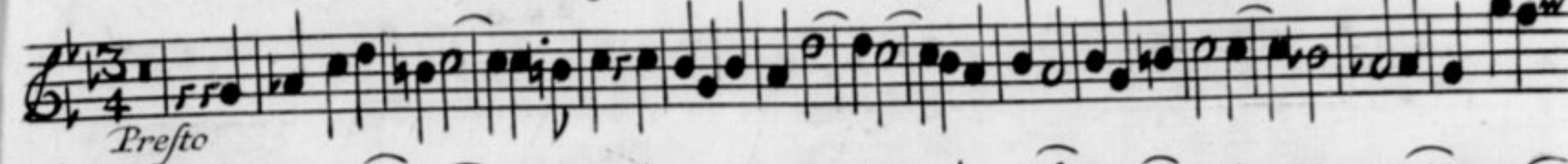
*Presto*

*Adagio*

*Sonata XI*

*Allegro*

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also some markings that look like 'x' or 'o' above some notes. The tempo changes from *Allegro* to *Adagio* at the fifth staff, then to *Presto* at the seventh staff, and back to *Adagio* at the eleventh staff. The piece is identified as *Sonata XI* at the twelfth staff. The tempo changes back to *Allegro* at the fourteenth staff.



*Allegro*

*Adagio*

*Allegro*

ROYAL