

Mike Hasshill

2009

Lynher River Suite

1. Moorland Infancy *

The high country of Bodmin Moor, East Cornwall

2. Woods, Fields and Mills

The Lynher is lovely throughout its length

3. St. Germans and Port Eliot

An ancient church with imposing Norman frontage, the
seat of a bishop.

Port Eliot, seat of the Earl, is home to happy festivals

4. Hamoaze

The Lynher feeds other rivers to form the Hamoaze,
forming Plymouth Sound, famous for ships
over many centuries

*Note: in the absence of a Bass Clarinet, a Solo Cello part is included

1. Moorland Infancy

Larghetto (♩ = 50)
Lontano

Flute
p/pp

Oboe

Clarinet Bfl
Lontano
Bass Clarinet only
p/pp

Bassoon

Horn F
Lontano
p/pp

Timpani

Violin 1
Lontano con sord
p/pp

Violin 2
Lontano con sord

Viola
Lontano con sord
p/pp

Cello
Lontano con sord
p/pp
pizz.

D-Bass
Lontano con sord
p/pp

7

Andante (♩ = 58)

Flute

Oboe

Clarinet Bfl

Bassoon

Horn F

Timpani

Violin 1

Violin 2

Viola

Cello

D-Bass

Solo

mp

Trem. Senza sord.

mp

arco

Detailed description of the musical score: The score is for page 2, measures 7 through 10. It features a woodwind section (Flute, Oboe, Clarinet Bfl, Bassoon), a brass section (Horn F), and a percussion section (Timpani). The string section consists of Violin 1, Violin 2, Viola, Cello, and D-Bass. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The key signature changes from D major (two sharps) to B-flat major (two flats) at the beginning of measure 8. The Oboe part has a 'Solo' marking starting in measure 8, with a dynamic of *mp*. The woodwinds and brass have rests in measures 7 and 8, then enter in measure 9. The strings play tremolos ('Trem. Senza sord.') from measure 8 onwards, with a dynamic of *mp*. The Cello part is marked 'arco' in measure 7. The Timpani has a single note in measure 7 and rests in measures 8, 9, and 10.

12

Flute

Oboe

Clarinet Bfl

Bassoon

Horn F

Timpani

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

Tutti

mf

senza trem.

The musical score is for measures 12 through 16. The key signature is B-flat major (two flats). Measure 12 is marked with a rehearsal number '12'. The Flute part begins in measure 13 with a melodic line marked *mf*. The Oboe part has a melodic line in measure 12. The Clarinet Bfl part has a melodic line in measure 13. The Bassoon part has a melodic line in measure 13. The Horn F and Timpani parts are silent. The Violin 1, Violin 2, Viola, Cello, and D-Bass parts have melodic lines. The Violin 1, Violin 2, Viola, Cello, and D-Bass parts are marked *senza trem.* in measure 13. The Clarinet Bfl and Bassoon parts are marked *mf* in measure 13. The word **Tutti** is written above the Clarinet Bfl part in measure 13.

17

Flute

Oboe

Clarinet Bfl

Bassoon

Horn F

Timpani

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 17 through 21. Measure 17: Flute has a whole rest. Oboe plays a quarter note G4, eighth notes A4-B4, and a half note C5. Clarinet Bfl plays a half note G#3. Bassoon plays a half note G2. Horn F has a whole rest. Timpani has a whole rest. Violin 1 has a whole rest. Violin 2 plays a half note G3. Viola plays a half note G3. Cello plays a half note G2. D-Bass plays a half note G2. Measure 18: Flute has a whole rest. Oboe plays a half note A4, quarter note B4, and a half note C5. Clarinet Bfl plays a half note G#3. Bassoon plays a half note G2. Horn F has a whole rest. Timpani has a whole rest. Violin 1 has a whole rest. Violin 2 plays a half note A3. Viola plays a half note A3. Cello plays a half note A2. D-Bass plays a half note A2. Measure 19: Flute has a whole rest. Oboe has a whole rest. Clarinet Bfl plays a half note G#3. Bassoon plays a half note G2. Horn F has a whole rest. Timpani has a whole rest. Violin 1 has a whole rest. Violin 2 plays a half note B3. Viola plays a half note B3. Cello plays a half note B2. D-Bass plays a half note B2. Measure 20: Flute has a whole rest. Oboe has a whole rest. Clarinet Bfl plays a half note G#3. Bassoon plays a half note G2. Horn F has a whole rest. Timpani has a whole rest. Violin 1 has a whole rest. Violin 2 plays a half note C4. Viola plays a half note C4. Cello plays a half note C3. D-Bass plays a half note C3. Measure 21: All instruments have a crescendo hairpin leading to a mezzo-forte (mf) dynamic. Flute plays a half note C5. Oboe plays a half note C5. Clarinet Bfl plays a half note G#3. Bassoon plays a half note G2. Horn F plays a half note G3. Timpani has a whole rest. Violin 1 plays a half note C5. Violin 2 plays a half note C4. Viola plays a half note C4. Cello plays a half note C3. D-Bass plays a half note C3.

[illegible]

27

Flute

Oboe

Clarinet Bflt

Bassoon

Horn F

Timpani

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

p

Detailed description of the musical score: The score is for measures 27 through 31. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Measure 27 begins with a dynamic of *mf*. The Flute, Clarinet Bflt, and Bassoon have active parts, while the Oboe and Horn F are silent. Measures 28-30 show the Oboe and Horn F entering with sustained notes. The Flute, Clarinet Bflt, and Bassoon continue their melodic lines. Measure 31 features a crescendo for the Flute, Oboe, Clarinet Bflt, Bassoon, Violin 1, Violin 2, Viola, Cello, and D-Bass, all reaching a dynamic of *p*. The Timpani remains silent throughout the measures.

32

Flute

Oboe

Clarinet Bfl

Bassoon

Horn F

Timpani

Violin 1

Violin 2

Viola

Cello

D-Bass

Larghetto (♩ = 50)

p

ritard.

Morendo

Pizz.

pp

pp

pp

pp

pp

pp

pp

Morendo

2. Woods, Fields and Mills

8

Vivace (♩=132)

The musical score is for a piece titled "2. Woods, Fields and Mills". It is in 3/4 time and marked "Vivace (♩=132)". The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody in the first measure, then continues with a similar pattern in the second and third measures, ending with a rest in the fourth measure.
- Oboe:** Remains silent for the first three measures, then enters in the fourth measure with a forte (*f*) melody.
- Clarinet Bfl:** Plays a series of chords in the first three measures, then rests in the fourth measure.
- Bassoon:** Plays a series of chords in the first three measures, then rests in the fourth measure.
- Trumpet Bfl:** Remains silent for the first three measures, then enters in the fourth measure with a mezzo-forte (*mf*) melody.
- Horn F:** Remains silent for the first three measures, then enters in the fourth measure with a mezzo-forte (*mf*) melody.
- Trombone:** Remains silent for the first three measures, then enters in the fourth measure with a mezzo-forte (*mf*) melody.
- Tuba:** Remains silent for the first three measures, then enters in the fourth measure with a mezzo-forte (*mf*) melody.
- Timpani:** Plays a series of chords in the first three measures, then rests in the fourth measure.
- Drums:** Remains silent for the first three measures, then enters in the fourth measure with a mezzo-forte (*mf*) melody.
- Violin 1:** Starts with a forte (*f*) melody in the first measure, then continues with a similar pattern in the second and third measures, ending with a rest in the fourth measure.
- Violin 2:** Remains silent for the first three measures, then enters in the fourth measure with a forte (*f*) melody.
- Viola:** Plays a series of chords in the first three measures, then rests in the fourth measure.
- Cello:** Plays a series of chords in the first three measures, then rests in the fourth measure.
- D-Bass:** Plays a series of chords in the first three measures, then rests in the fourth measure.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also includes performance instructions like *tr* (trill) and *mf* (mezzo-forte).

[illegible]

13

Flute

First time Tacet, play second time

Oboe

First time Tacet, play second time

Clarinet Bfl

Play both times

Bassoon

First time Tacet, play second time

Trumpet Bfl

First time Tacet, play second time

Horn F

First time Tacet, play second time

Trombone

First time Tacet, play second time

Tuba

First time Tacet, play second time

Timpani

Play both times

Drums

S.D. no snares

Play both times

Violin 1

Violin 2

Viola

Cello

D-Bass

19 *tr.*

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

25

This musical score page contains measures 25 through 31. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (Bb). Measure 25 starts with a treble clef and a key signature change to Bb. The woodwinds and strings play active parts, while the brass instruments are mostly silent or play sustained chords. The percussion section provides a steady rhythmic pattern.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

32

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

First time Tacet, play second time

Play both times

39

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

52

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- Flute:** Rests in both measures.
- Oboe:** Rests in both measures.
- Clarinet Bfl:** Rests in both measures.
- Bassoon:** Plays a half note with a trill (*tr.*) in measure 52, and a half note with a trill (*tr.*) in measure 53.
- Trumpet Bfl:** Plays a half note with a forte (*f*) dynamic in measure 52, and a half note in measure 53.
- Horn F:** Plays a half note with a trill in measure 52, and a half note with a trill in measure 53.
- Trombone:** Plays a half note with a trill in measure 52, and a half note with a trill in measure 53.
- Tuba:** Plays a half note with a trill in measure 52, and a half note with a trill in measure 53.
- Timpani:** Rests in both measures.
- Drums:** Plays a half note with a trill in measure 52, and a half note with a trill in measure 53.
- Violin 1:** Plays a continuous eighth-note pattern in measure 52, and a continuous eighth-note pattern in measure 53.
- Violin 2:** Plays a continuous eighth-note pattern in measure 52, and a continuous eighth-note pattern in measure 53.
- Viola:** Plays a continuous eighth-note pattern in measure 52, and a continuous eighth-note pattern in measure 53.
- Cello:** Plays a half note with a trill in measure 52, and a half note with a trill in measure 53.
- D-Bass:** Plays a half note with a trill in measure 52, and a half note with a trill in measure 53.

54

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

tr.

tr.

tr.

tr.

56

This musical score page contains measures 56 and 57 for a symphony orchestra. The instruments are arranged in a standard orchestral layout. Measures 56 and 57 are marked with a repeat sign. The Flute, Oboe, and Clarinet Bflts are silent in both measures. The Bassoon plays a trill (tr.) in both measures. The Trumpet Bflts play a melodic line in measure 56, which continues in measure 57. The Horn F plays a chord in measure 56, which continues in measure 57. The Trombone and Tuba play a rhythmic pattern in both measures. The Timpani is silent in both measures. The Drums play a rhythmic pattern in both measures. The Violin 1 plays a fast, repetitive melodic line in both measures. The Violin 2 plays a melodic line in both measures. The Viola plays a melodic line in both measures. The Cello and D-Bass play a rhythmic pattern in both measures.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

[illegible]

62

Flute *mf*

Oboe

Clarinet Bfl

Bassoon *mf*

Trumpet Bfl

Horn F *mf*

Trombone

Tuba

Timpani

Drums

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

D-Bass *mf*

[illegible]

69 **Largamente Andante** (♩.=60)

Piccolo ^{tr.}

mf

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

mp

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

pizz.

76 Piccolo tr.

Flute

Oboe solo *mf*

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

83

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

Flutes

p

mp

p

90

Flute

Oboe *Solo*
p

Clarinet Bfl

Bassoon
p

Trumpet Bfl

Horn F
pp

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

The musical score for measures 90-96 is as follows:

- Flute:** Rests in all measures.
- Oboe:** Solo in measure 90, marked *p*. Rests in measures 91-96.
- Clarinet Bfl:** Rests in all measures.
- Bassoon:** Rests in measures 90-91. Melodic line starting in measure 92, marked *p*. Rests in measures 93-96.
- Trumpet Bfl:** Rests in all measures.
- Horn F:** Rests in measures 90-93. Sustained chord in measures 94-95, marked *pp*. Rests in measures 96-97.
- Trombone:** Rests in all measures.
- Tuba:** Rests in all measures.
- Timpani:** Rests in all measures.
- Drums:** Rests in all measures.
- Violin 1:** Rests in all measures.
- Violin 2:** Rests in all measures.
- Viola:** Melodic line in measures 90-96.
- Cello:** Melodic line in measures 90-96.
- D-Bass:** Rhythmic pattern of eighth notes and rests in measures 90-96.

97

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

Piccolo^{tr.}

mf

Solo

arco

104 **Flutes** *mp/mf* *piu mosso*

Flute *Tutti*

Oboe *mp/mf* *piu mosso*

Clarinet Bfltt *mp/mf* *piu mosso*

Bassoon *mp/mf* *piu mosso*

Trumpet Bfltt *mp/mf* *piu mosso*

Horn F *mp/mf* *piu mosso*

Trombone *mp/mf* *piu mosso*

Tuba *mp/mf* *piu mosso*

Timpani *mp/mf* *piu mosso*

Drums *mp/mf* *piu mosso*

Violin 1 *mp* *mp/mf* *piu mosso*

Violin 2 *mp* *mp/mf* *piu mosso*

Viola *mp/mf* *piu mosso*

Cello *mp/mf* *piu mosso*

D-Bass *mp/mf*

110

This musical score page contains measures 110 through 117. The instrumentation includes Flute, Oboe, Clarinet Bflat, Bassoon, Trumpet Bflat, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The percussion section includes timpani rolls and drum patterns.

Flute

Oboe

Clarinet Bflat

Bassoon

Trumpet Bflat

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

[illegible]

123

This musical score page contains measures 123 through 128. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 123-127 are marked with a repeat sign, and measure 128 is the final measure on the page, marked with a double bar line and repeat dots. The woodwinds and strings play sustained chords, while the brass section features a rhythmic eighth-note pattern. The Clarinet Bfl and Bassoon parts include triplet markings. The percussion section includes Timpani and Drums, with the Drums part showing a simple rhythmic pattern.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

129 2.

molto rit.

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

3. St. Germans - Port Eliot

Moderato Pomposo (♩ = 76)

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums Bass Drum

Violin 1

Violin 2

Viola

Cello

D-Bass

This is a musical score for a symphony orchestra, page 32. The tempo is 'Moderato Pomposo' with a quarter note equal to 76 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score includes parts for Flute, Oboe, Clarinet B-flat, Bassoon, Trumpet B-flat, Horn F, Trombone, Tuba, Timpani, Drums (Bass Drum), Violin 1, Violin 2, Viola, Cello, and D-Bass. The woodwinds and brass sections enter in the fourth measure with a forte (f) dynamic. The strings remain silent throughout the page.

7

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 33, measures 7 through 12. The score is for a large ensemble. Measures 7 and 8 show the woodwind section (Flute, Oboe, Clarinet Bfl, Bassoon) and the Bassoon part. They are playing eighth-note patterns. Measures 9 through 12 show the string section (Violin 1, Violin 2, Viola, Cello, D-Bass) and the percussion section (Timpani, Drums). The strings are playing a sustained pattern, and the drums are playing a steady beat. The dynamics are marked as *mf* (mezzo-forte) for the strings and *mf* for the drums.

13

Flute *ff*

Oboe *ff*

Clarinet Bfl

Bassoon *ff*

Trumpet Bfl

Horn F *ff* *mp* *p*

Trombone *ff*

Tuba *ff*

Timpani

Drums

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff* Divisi

D-Bass *ff*

Detailed description of the musical score: The score is for page 34, measures 13 through 18. It features a large ensemble of instruments. Measures 13-17 are dominated by a fortissimo (ff) sound from the woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet Bfl, Bassoon) and brass (Trumpet Bfl, Horn F, Trombone, Tuba) all play sustained notes or chords. The strings (Violin 1, Violin 2, Viola, Cello, D-Bass) provide a rhythmic and harmonic foundation. The Horn F part has a unique dynamic contour, starting at ff, then tapering to mezzo-piano (mp) and finally piano (p) in measure 18. The Cello part is marked 'Divisi' in measure 18, indicating a split in the section. The overall mood is one of intense, powerful music.

25

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description of the musical score: The score is for measures 25 through 30. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 25-30 show various musical notations. Measures 25-26: Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, and Tuba have whole rests. Timpani and Drums have whole rests. Violin 1 and Violin 2 have whole rests. Viola has a half note G2, quarter note A2, quarter note Bb2, and half note C3, all beamed together. Cello has a half note G2, quarter note A2, quarter note Bb2, and half note C3, all beamed together. D-Bass has a whole rest. Measures 27-28: Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, and Tuba have whole rests. Timpani and Drums have whole rests. Violin 1 and Violin 2 have whole rests. Viola has a half note G2, quarter note A2, quarter note Bb2, and half note C3, all beamed together. Cello has a half note G2, quarter note A2, quarter note Bb2, and half note C3, all beamed together. D-Bass has a whole rest. Measures 29-30: Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, and Tuba have whole rests. Timpani and Drums have whole rests. Violin 1 and Violin 2 have whole rests. Viola has a half note G2, quarter note A2, quarter note Bb2, and half note C3, all beamed together. Cello has a half note G2, quarter note A2, quarter note Bb2, and half note C3, all beamed together. D-Bass has a whole rest.

31

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

con sord.

The musical score for page 37, measures 31-36, is as follows:

- Measures 31-36:** All woodwinds (Flute, Oboe, Clarinet Bflat, Bassoon) and brass (Trumpet Bflat, Horn F, Trombone, Tuba) are marked with whole rests.
- Measures 31-36:** Timpani and Drums are marked with whole rests.
- Violin 1:** Measures 31-36 feature a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The first measure is marked *con sord.* and includes a slur over the first four notes.
- Violin 2:** Measures 31-36 feature a melodic line starting on E4, moving up stepwise to A4, then down stepwise to E4. The first measure is marked *con sord.* and includes a slur over the first four notes.
- Viola:** Measures 31-36 feature a melodic line starting on E4, moving up stepwise to A4, then down stepwise to E4. The first measure is marked *con sord.* and includes a slur over the first four notes.
- Cello:** Measures 31-36 feature a melodic line starting on E4, moving up stepwise to A4, then down stepwise to E4. The first measure is marked *con sord.* and includes a slur over the first four notes.
- D-Bass:** Measures 31-36 are marked with whole rests.

37

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

The musical score for page 38, measures 37-42, is as follows:

Measure	Flute	Oboe	Clarinet Bflat	Bassoon	Trumpet Bflat	Horn F	Trombone	Tuba	Timpani	Drums	Violin 1	Violin 2	Viola	Cello	D-Bass
37	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G3	Quarter note, G2	Rest
38	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, A4	Quarter note, A4	Quarter note, A3	Quarter note, A2	Rest
39	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, B4	Quarter note, B4	Quarter note, B3	Quarter note, B2	Rest
40	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, C5	Quarter note, C5	Quarter note, C4	Quarter note, C3	Rest
41	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, D5	Quarter note, D5	Quarter note, D4	Quarter note, D3	Rest
42	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, E5	Quarter note, E5	Quarter note, E4	Quarter note, E3	Rest

43

Flute *mf* *rall.* Tempo di Valse

Oboe *mf*

Clarinet Bfltt *mf* tr.

Bassoon *mf*

Trumpet Bfltt *mf*

Horn F *mf*

Trombone *mf*

Tuba *mf*

Timpani

Drums Side Drum

Violin 1 senza sord. *mf*

Violin 2 senza sord. *mf*

Viola senza sord. *mf*

Cello senza sord. *mf*

D-Bass *mf*

57

This musical score page contains measures 57 through 62. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

63

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

To Coda ⊕

no repeat

mf

mf

pizz.

mf

mf

pizz.

mf

pizz.

mf

68

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

mp

75

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

arco

arco

arco

arco

arco

82 *D.S. al Coda* $\oplus$ *Coda*

Flute *ff* *accel.*

Oboe *ff*

Clarinet Bfl

Bassoon *ff*

Trumpet Bfl

Horn F *ff*

Trombone *ff*

Tuba *ff*

Timpani *ff*

Drums

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

D-Bass *ff*

4

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

(4)

9 Marcia (♩=120)

The musical score is for a marching band, measures 9-12. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is Marcia (♩=120). The dynamic is forte (f). The instruments and their parts are as follows:

- Flute:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Oboe:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Clarinet Bfl:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Bassoon:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Trumpet Bfl:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Horn F:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Trombone:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Tuba:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Drums:** Measures 9-12: Bass Drum (f), quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Snare Drum (f), quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Violin 1:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Violin 2:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Viola:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Cello:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- D-Bass:** Measures 9-12: Rest, Rest, Rest, Rest, f, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

22

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (Bb) and the time signature is 4/4. Measure 22 shows the Flute with a whole rest, while the Oboe, Clarinet Bfl, and Bassoon play eighth notes. Measures 23-26 show various instrumental entries and patterns, including a prominent eighth-note melody in the Oboe and Clarinet Bfl, and a steady eighth-note accompaniment in the Bassoon and Trombone. The string section provides a harmonic foundation with a mix of eighth and quarter notes.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

27

1.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

The musical score for page 51, measures 27-32, is presented in a standard orchestral layout. The key signature is one flat (Bb) and the time signature is 4/4. The Flute part begins with a first ending bracket over measures 31-32. The Oboe, Clarinet Bfl, and Bassoon parts feature various rhythmic patterns, including eighth and sixteenth notes. The Trumpet Bfl and Horn F parts play a similar rhythmic pattern. The Trombone and Tuba parts provide a steady bass line. The Drums part features a consistent eighth-note pattern. The Violin 1 and Violin 2 parts play a similar rhythmic pattern. The Viola, Cello, and D-Bass parts provide a steady bass line.

33 2.

Flute
mf

Oboe
mf

Clarinet Bfl
mf

Bassoon
f/ff

Trumpet Bfl
mf

Horn F
f/ff

Trombone
f/ff

Tuba
f/ff

Drums

Violin 1
pizz.
mf

Violin 2
pizz.
mf

Viola
pizz.
mf

Cello
mf

D-Bass
mf

37

This musical score page contains measures 37 through 40. The woodwind section includes Flute, Oboe, Clarinet Bfl, and Bassoon. The brass section includes Trumpet Bfl, Horn F, Trombone, and Tuba. The percussion section includes Drums. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Oboe parts feature eighth-note patterns. The Clarinet Bfl and Trumpet Bfl parts play sixteenth-note chords. The Bassoon, Horn F, Trombone, and Tuba parts play eighth-note patterns. The Drums part features a steady eighth-note pattern. The Violin 1 and Violin 2 parts play eighth-note patterns. The Viola part plays eighth-note patterns. The Cello and D-Bass parts play eighth-note patterns.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

41

1. 2.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

arco tr.

p arco

mp arco

mp

mp

mp

Detailed description of the musical score: The score is for a full orchestra. Measures 41 and 42 are marked with first and second endings. The first ending leads to measure 43, and the second ending leads to measure 44. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet Bfl parts have a first ending in measures 41-42 and a second ending in measures 43-44. The Bassoon, Trumpet Bfl, Horn F, Trombone, and Tuba parts have a first ending in measures 41-42 and a second ending in measures 43-44. The Drums part has a first ending in measures 41-42 and a second ending in measures 43-44. The Violin 1, Violin 2, Viola, Cello, and D-Bass parts have a first ending in measures 41-42 and a second ending in measures 43-44. The Violin 1 part has a first ending in measures 41-42 and a second ending in measures 43-44. The Violin 2 part has a first ending in measures 41-42 and a second ending in measures 43-44. The Viola part has a first ending in measures 41-42 and a second ending in measures 43-44. The Cello part has a first ending in measures 41-42 and a second ending in measures 43-44. The D-Bass part has a first ending in measures 41-42 and a second ending in measures 43-44. The Violin 1 part has a first ending in measures 41-42 and a second ending in measures 43-44. The Violin 2 part has a first ending in measures 41-42 and a second ending in measures 43-44. The Viola part has a first ending in measures 41-42 and a second ending in measures 43-44. The Cello part has a first ending in measures 41-42 and a second ending in measures 43-44. The D-Bass part has a first ending in measures 41-42 and a second ending in measures 43-44.

[illegible]

52

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

The musical score for page 56, measures 52-57, is written for a large ensemble. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature is one flat (Bb) for most instruments, and two sharps (F# and C#) for the Clarinet Bfl and Trumpet Bfl. The time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

58

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

This musical score page contains measures 58 through 63. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (Bb). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The drums play a steady eighth-note pattern. The score is written for a full orchestra, with measures 58-63 shown on this page.

64 *moderato* 3

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

69

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Drums

Violin 1 *loco*

Violin 2

Viola

Cello

D-Bass