

Schranck No: II.
19. Fäch 33. Page.

no. 1110.

Co V^{mo} Flaut: e Basso. 3. St.
Del. Sig^r Petzold.



Musica

2354

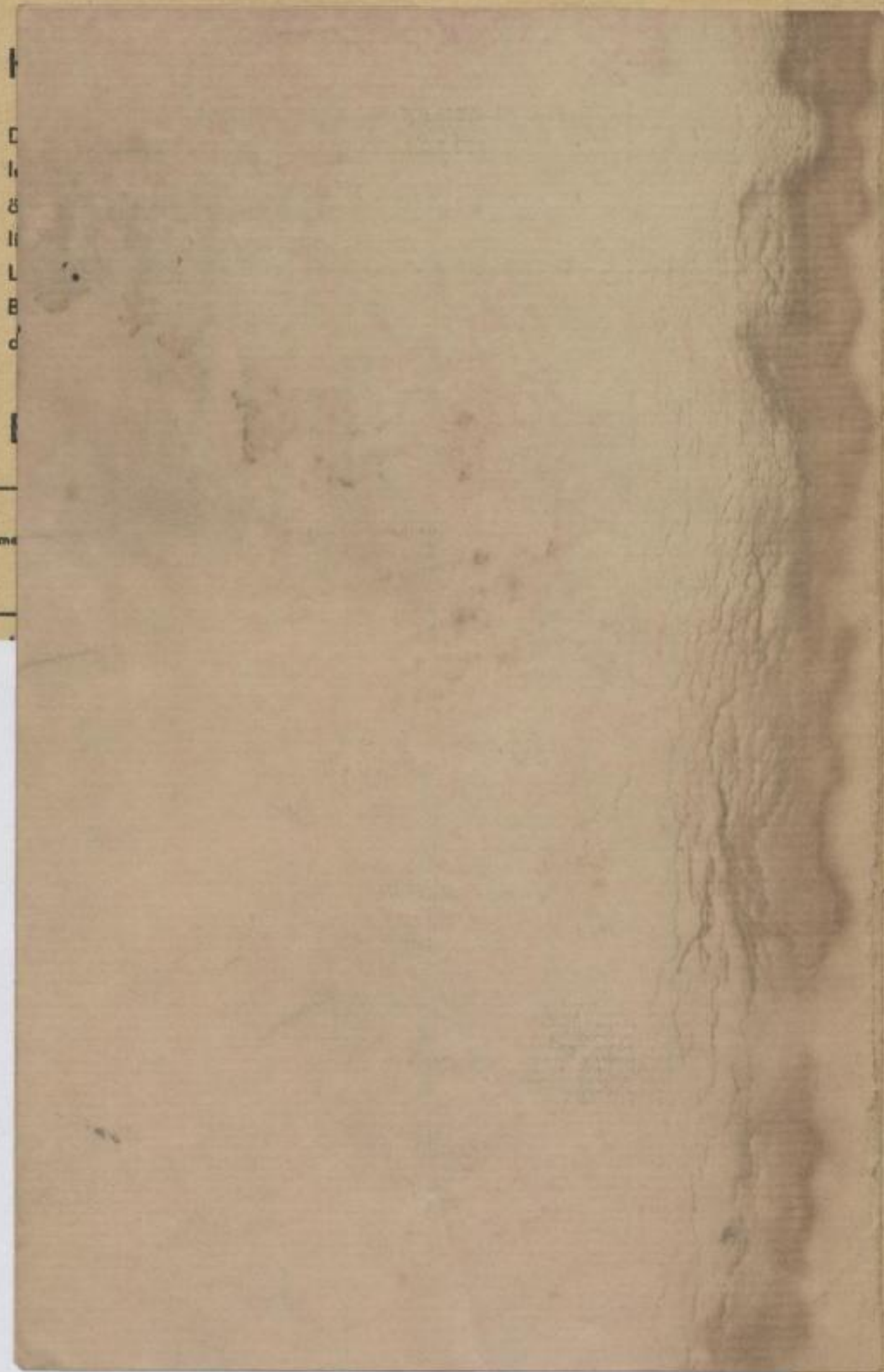
Q 2



1

URFILM 16/1977 Nr 211

Sächsische Landesbibliothek in Dresden

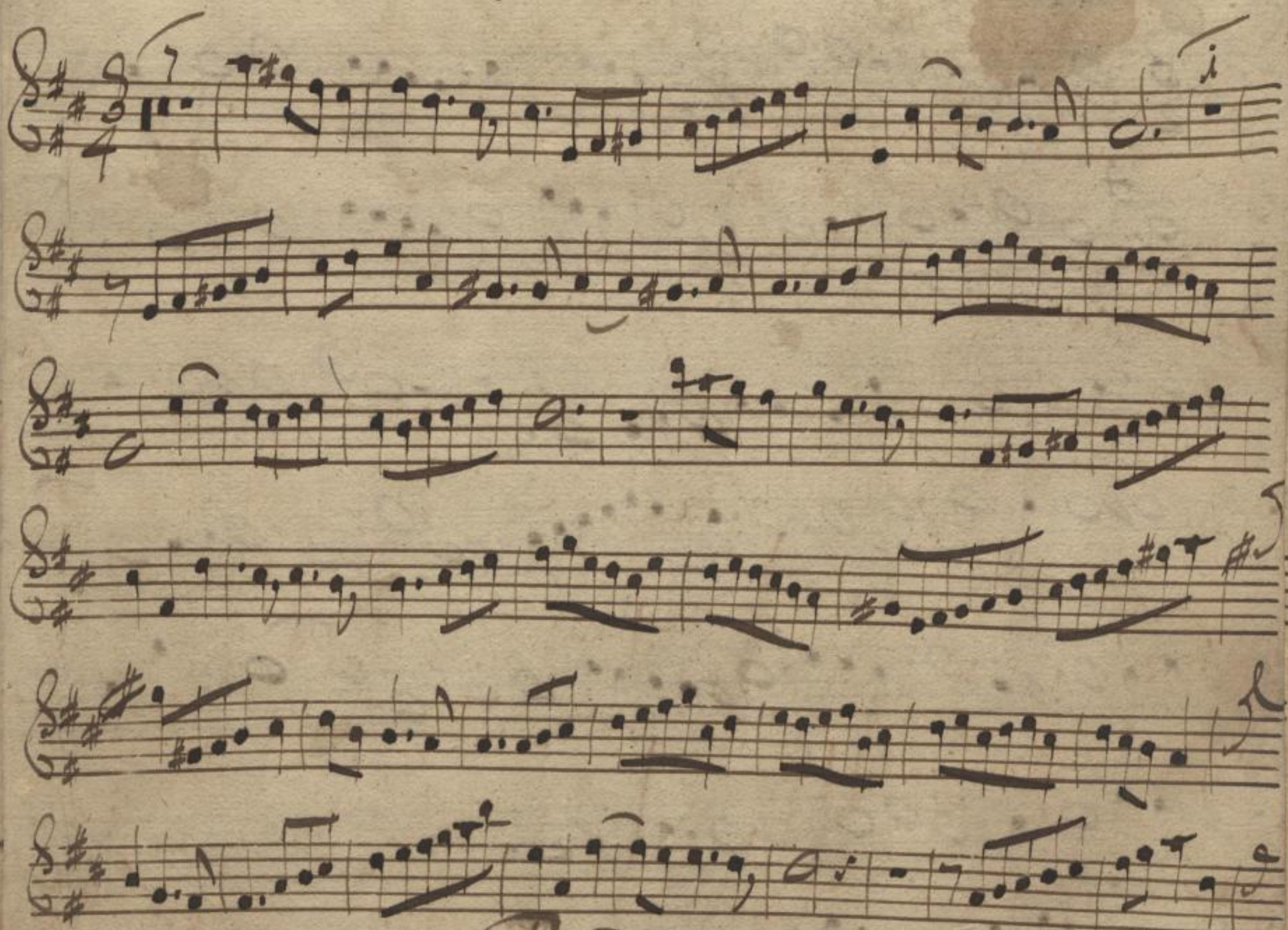


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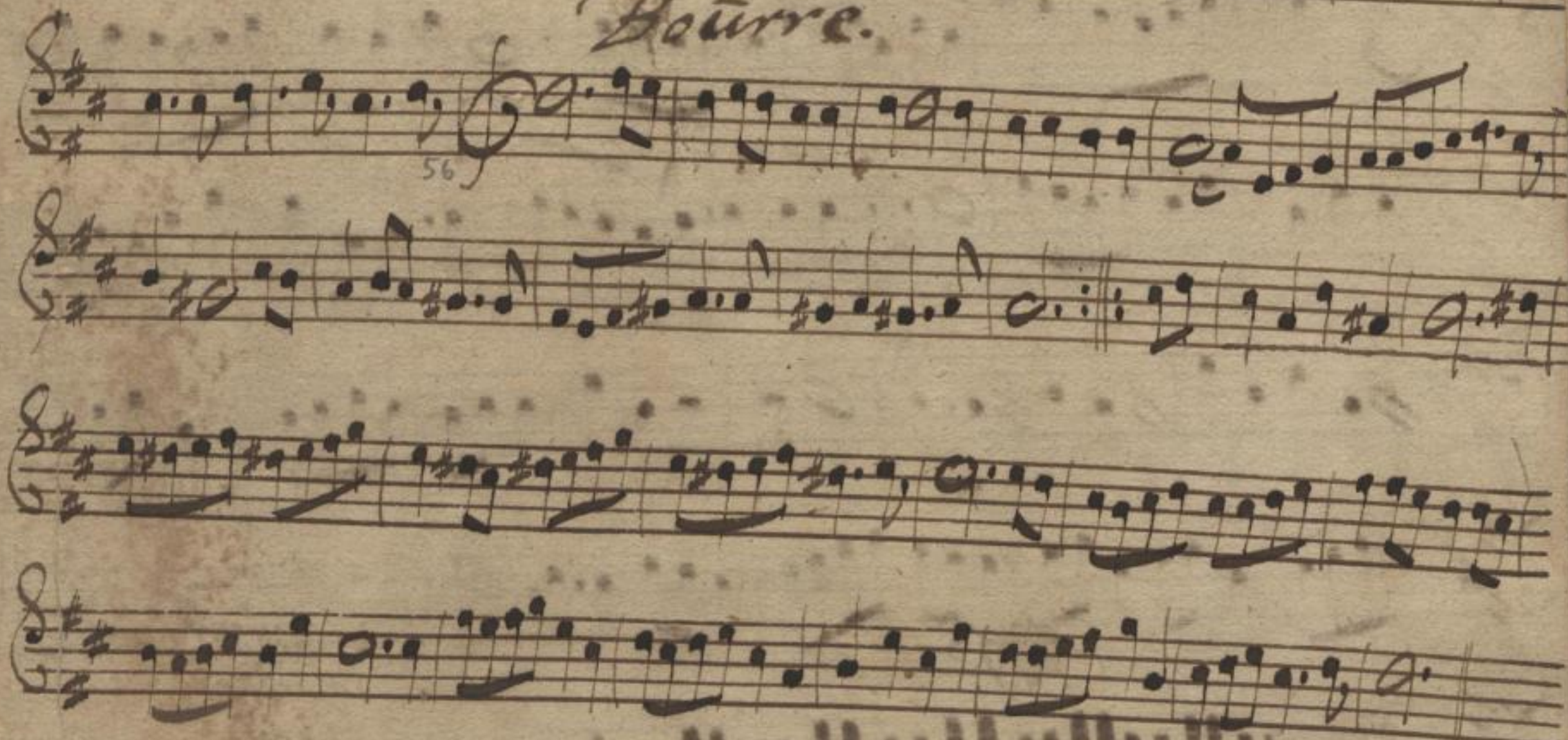




Violino



Bouree.



2

27

6 x 717

Mus. 2354-Q-2

Adagio

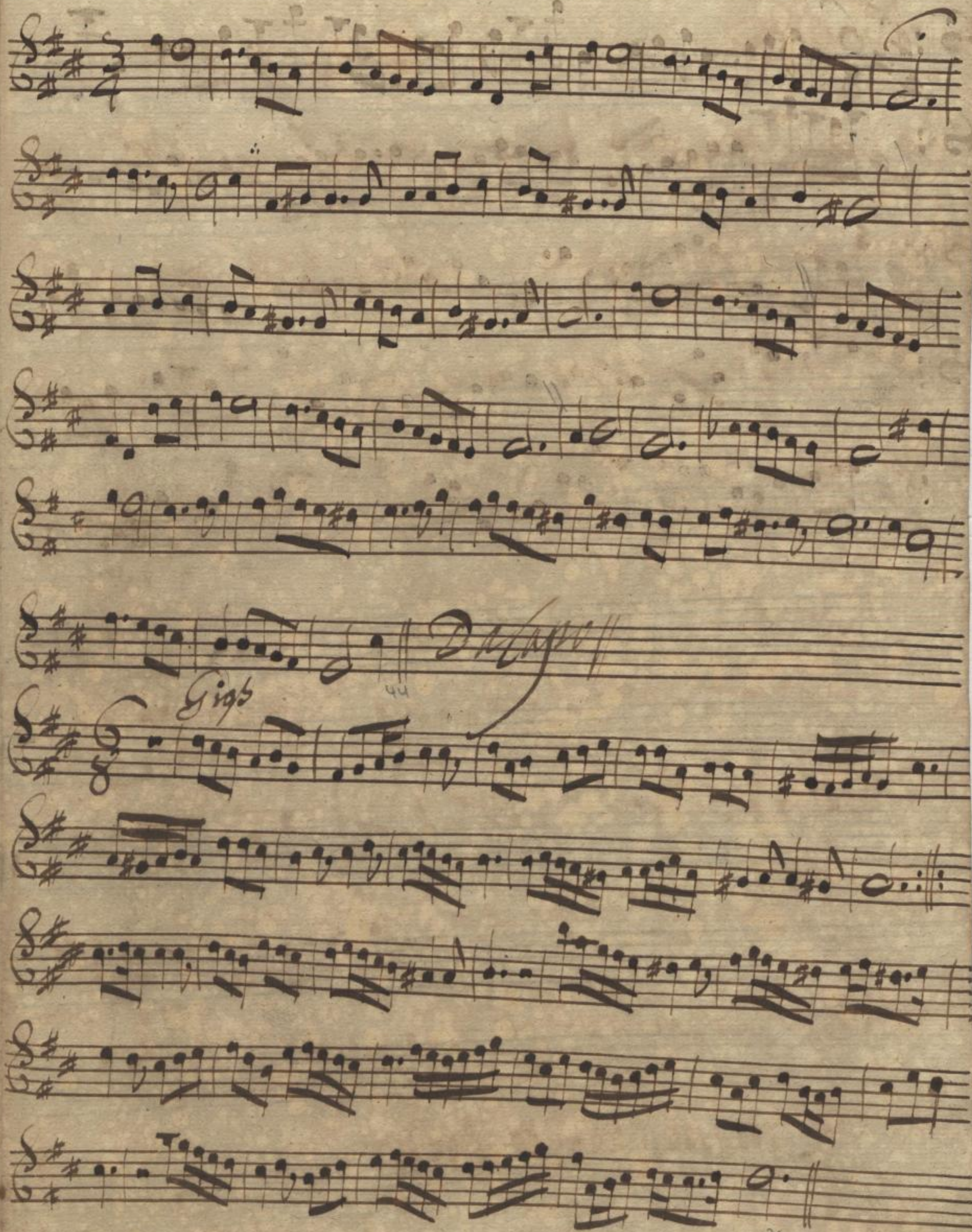
Handwritten musical score for Adagio, measures 1-10. The music is in G major (one sharp) and 3/2 time. It features a melody of half and quarter notes with some rests.

Gavotte

Handwritten musical score for Gavotte, measures 11-21. The music is in G major (one sharp) and 3/4 time. It features a more rhythmic melody with eighth and sixteenth notes. Measure numbers 12, 21, and 35 are written below the staves.

Empty musical staves at the bottom of the page.

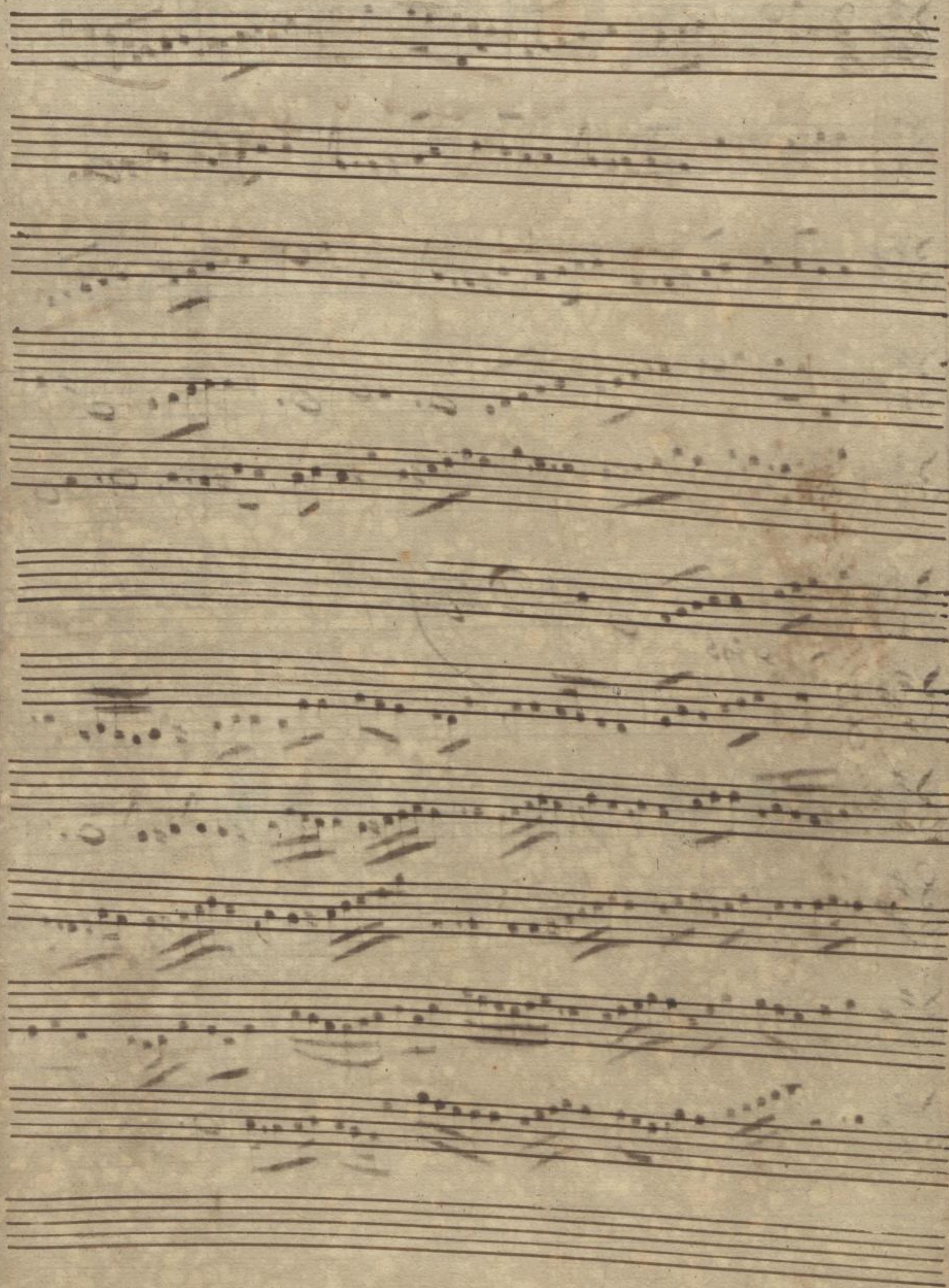
Rondeau.



64717

4

8

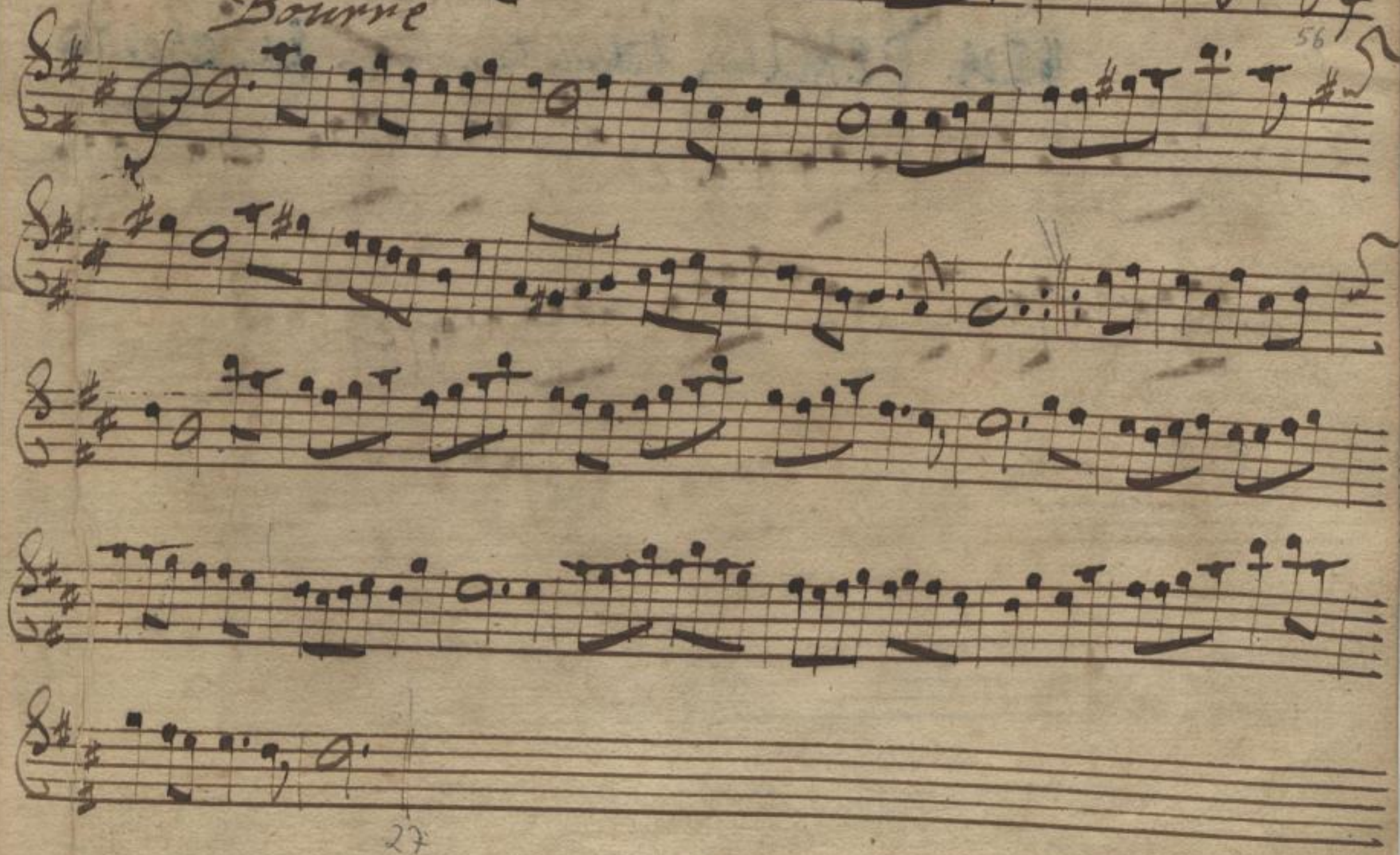


2354
512

Flute allem:



Bourne



82717
Mus. 2354-Q-2



5

2

Adagio

Handwritten musical notation on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The notation includes various note values, rests, and accidentals. The piece concludes on the seventh staff with a double bar line.

Gavotte.

35

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). The notation features a mix of eighth and sixteenth notes. The piece ends on the fourth staff with a double bar line.

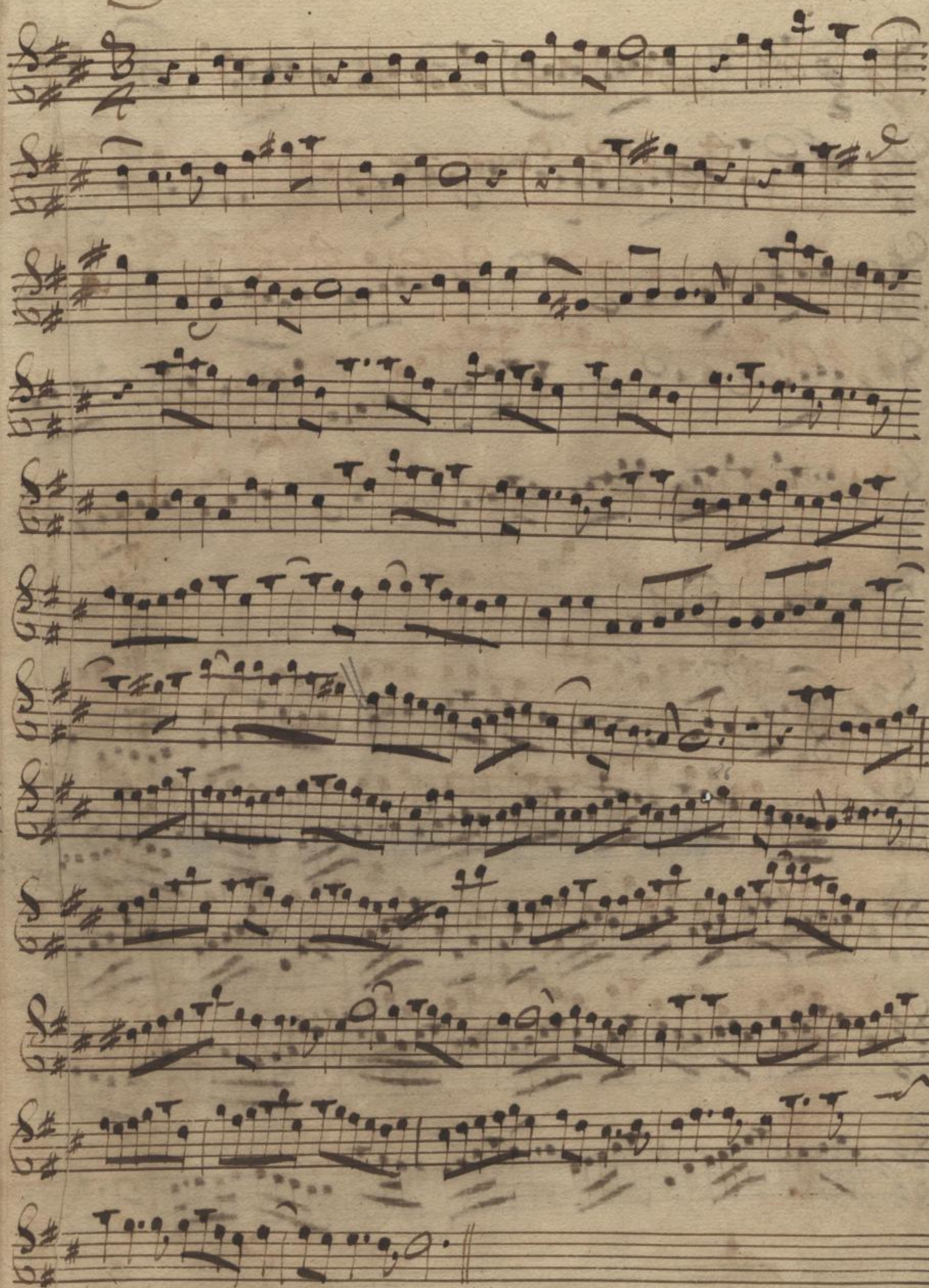
21

Four empty musical staves at the bottom of the page.

§

-6-

Solo



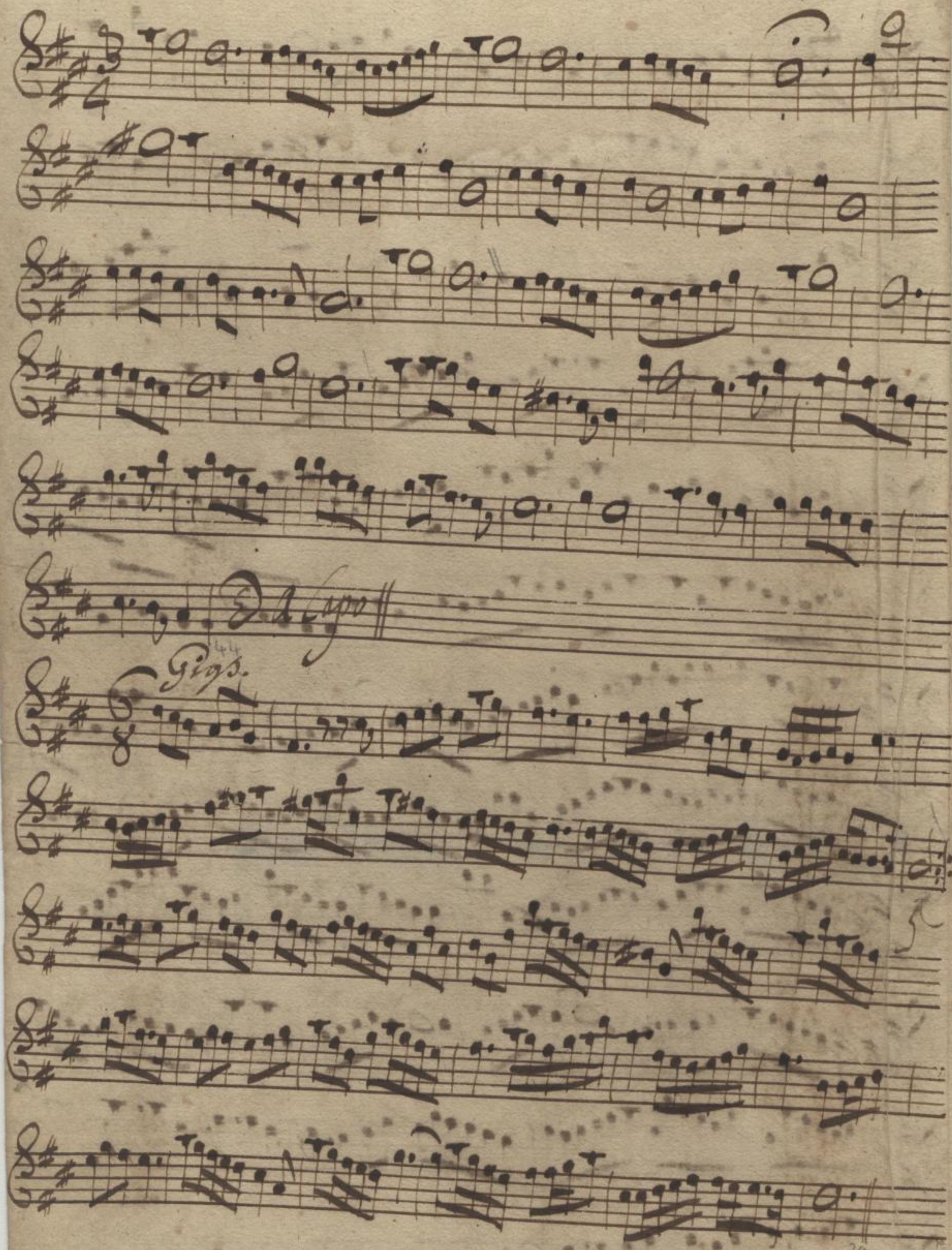
46

46x717

7

4

Rondeau.



5

8

29

Basso Continuo.

sig Petro

2

Handwritten musical score for Basso Continuo, featuring 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and bar lines. The word "Bourree" is written above the 7th staff, and "Vollständig" is written above the 11th staff. The number "56" is written below the 7th staff, and "27" is written below the 11th staff.



R

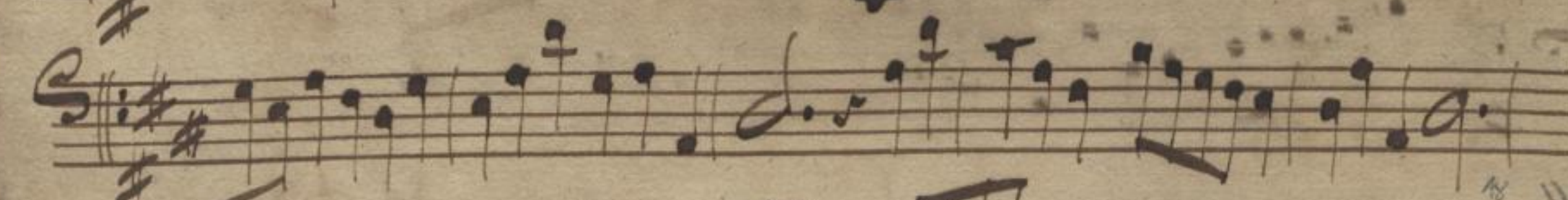
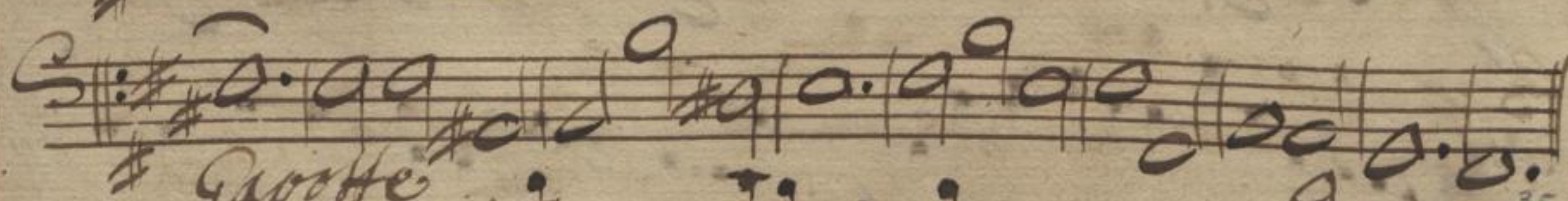
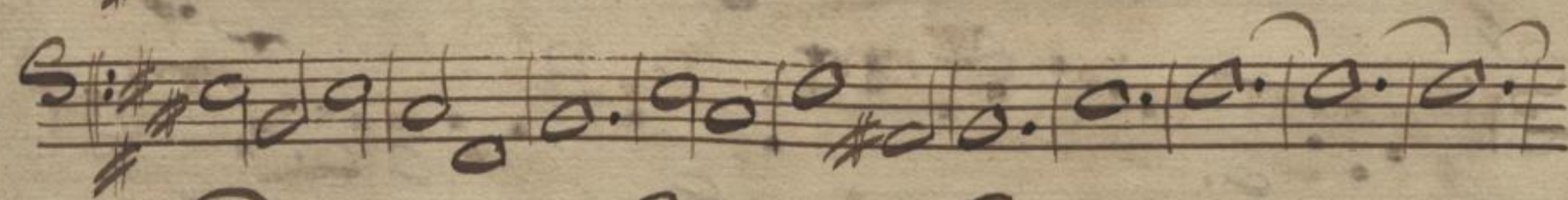
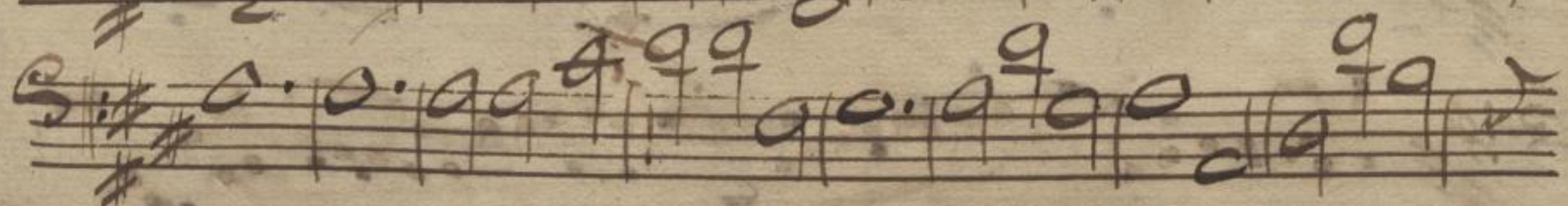
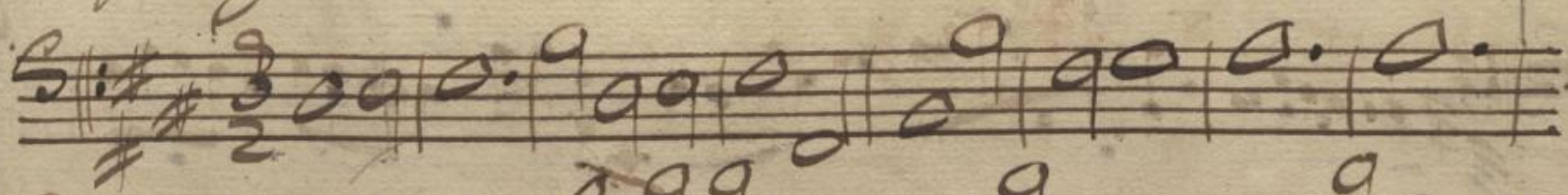
6x717

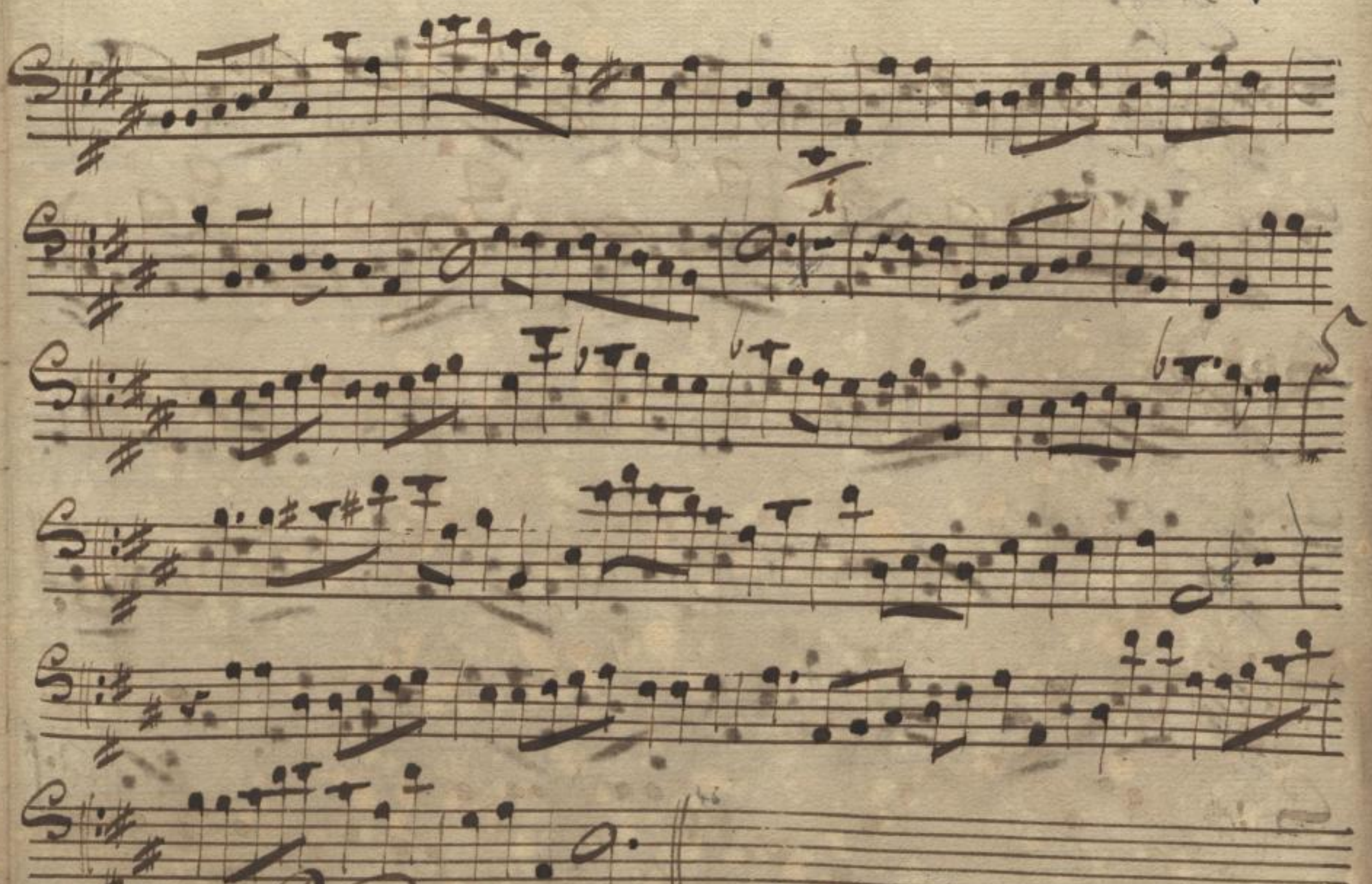
11-6

Mus. 2354-Q-2

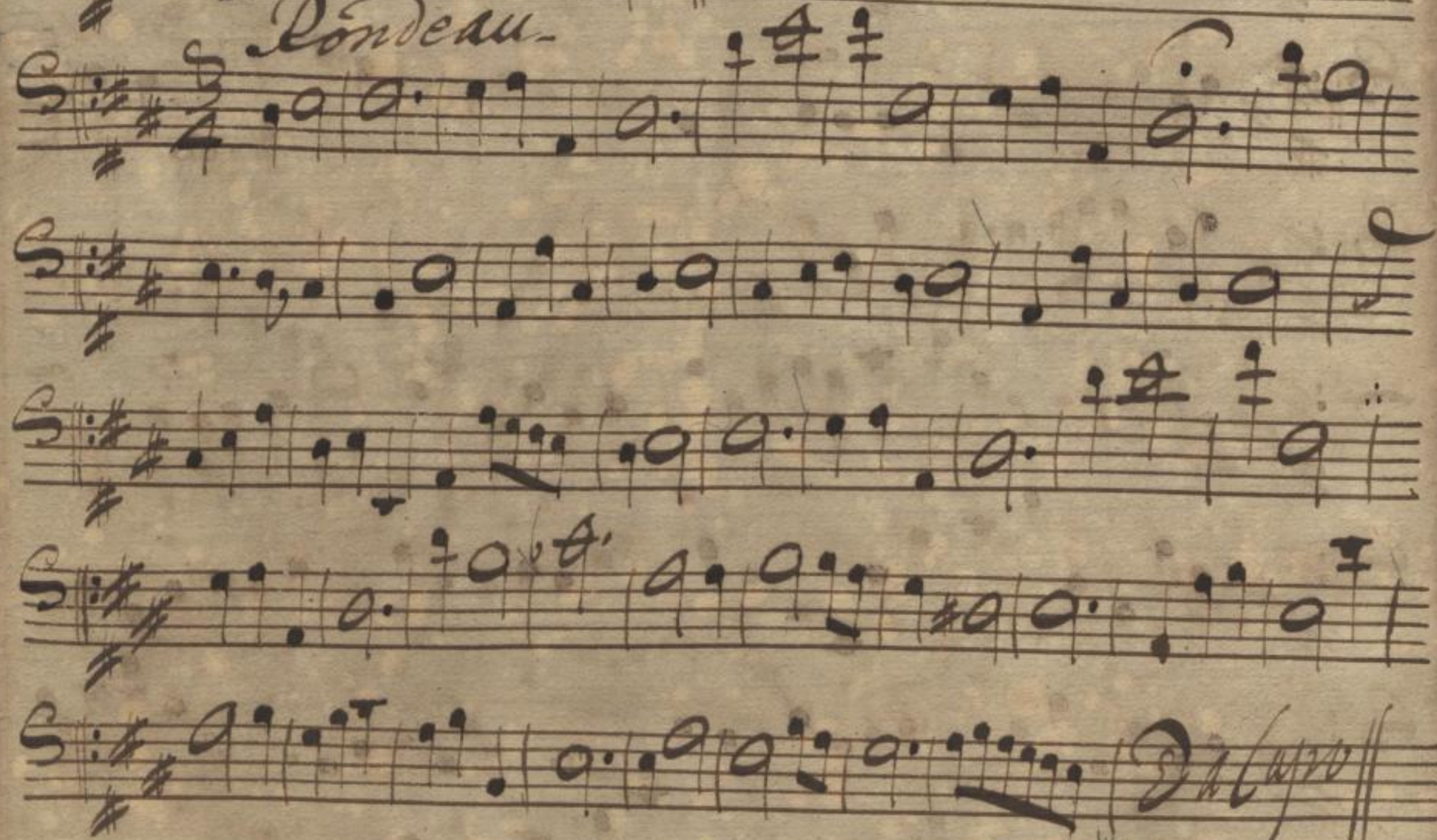
9

Adagio





Pondeau.

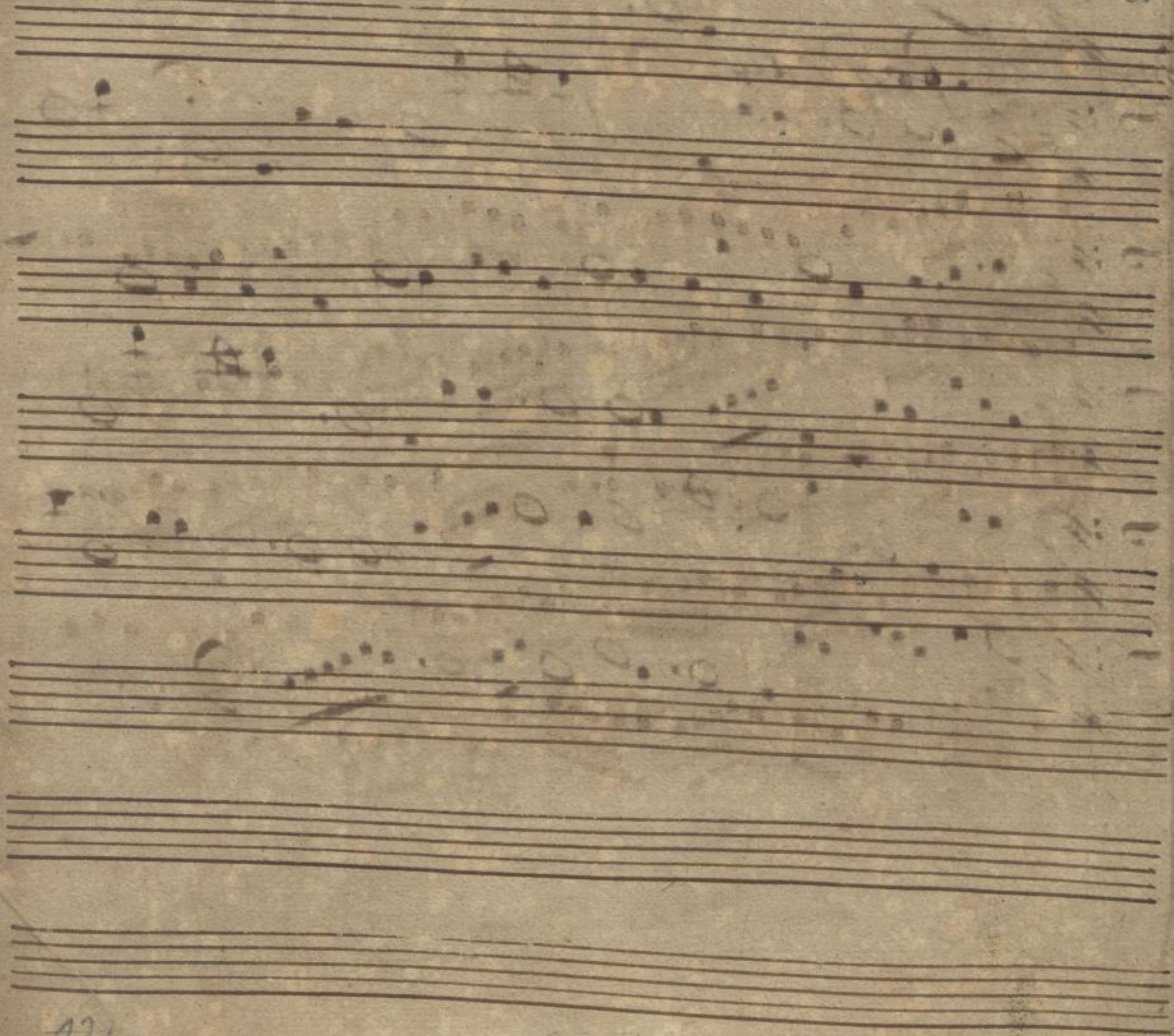
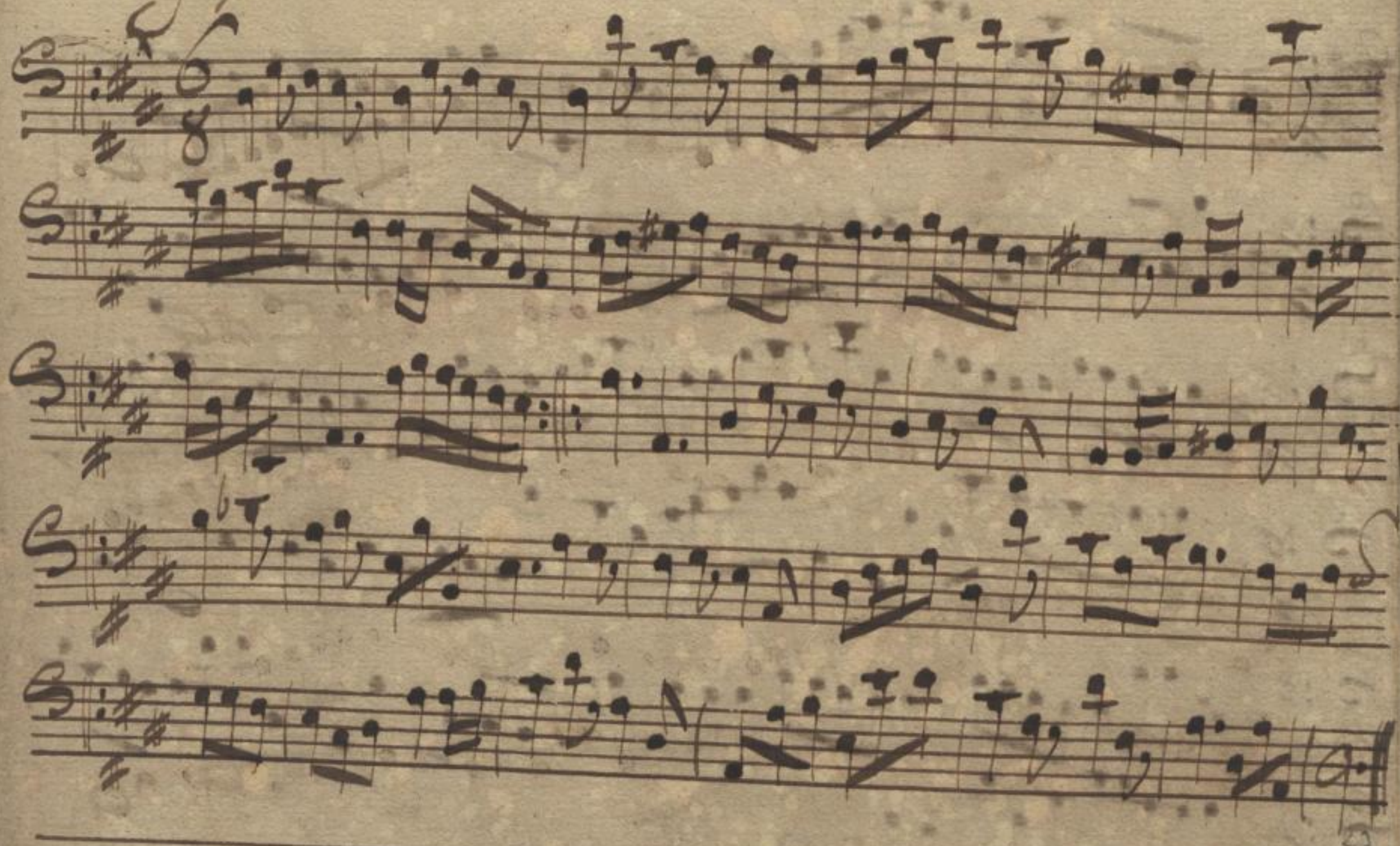


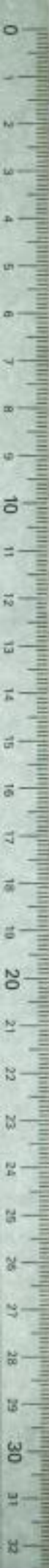
Da Capo

4x717

11

Gigb





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