

# XII. SONATES.

## EN TRIO

*Pour les Flutes, & Violons,  
Avec la Basse,*

DEL SIGNOR BRÉUO

DEUXIEME LIVRE

*Prix en blanc 4.<sup>te</sup>*

Gravés par M<sup>elle</sup> Michelon.

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A PARIS

CHEZ { *M. Le Clerc. Le Cadet. Ruë S.<sup>t</sup> Honoré à la Ville, de Constantinople*  
*vis avis L'oratoire.*  
*Le Sieur Le Clerc M.<sup>d</sup> Ruë du Roule à la Croix d'Or,*  
*La Veuve Boivin Mar.<sup>de</sup> Ruë S.<sup>t</sup> Honoré à la Régle d'Or.*  
AVEC PRIVILEGE DU ROY



Good night. Love

# Brevio livre second

Organo.

SONATA

PRIMA.

*Allegro.*

First system of musical notation for the Sonata Prima, featuring a treble and bass staff with various notes and rests.

Second system of musical notation for the Sonata Prima, featuring a treble and bass staff with various notes and rests.

Third system of musical notation for the Sonata Prima, featuring a treble and bass staff with various notes and rests.



2<sup>e</sup> Œuvre.

# Brevio livre second

2

Organo.

## SONATA SELUNDA

*Allegro.*

The first system of the Sonata Selunda, Allegro movement, consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and dynamic markings (piano, forte) throughout the system. The system concludes with a double bar line.

The second system of the Sonata Selunda, Andante movement, consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and dynamic markings (piano, forte) throughout the system. The system concludes with a double bar line.

The third system of the Sonata Selunda, Adagio movement, consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and dynamic markings (piano, forte) throughout the system. The system concludes with a double bar line.

The fourth system of the Sonata Selunda, Giga movement, consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and dynamic markings (piano, forte) throughout the system. The system concludes with a double bar line.

2<sup>e</sup> Œuvre.

Brevio livre second

SONATA  
TERZA

Organo

3

*Allegro*

SONATA  
QUARTA

*Largo*

2<sup>e</sup> Œuvre.

# Brevio livre second

4

Organo.

*Allegro.*

*Adagio.*

*Allegro.*

*2<sup>e</sup> Euvre.*

# Brevio libro second

Organo

## SONATA QUINTA.

Largo.

2<sup>e</sup> Œuvre.

Brevio livre second

*Organo.*

*Presto.*

The musical score consists of five staves of music in bass clef, D major (two sharps), and 2/4 time. The tempo is marked 'Presto.' The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a key signature change from D major to D minor (two flats) for the first measure, then returns to D major. The score is characterized by rapid sixteenth-note passages and complex fingering patterns, including many 'x' marks indicating natural harmonics or specific fingerings. The piece concludes with a double bar line and a repeat sign.

*Allegro.*

2.<sup>e</sup> Œuvre.

# Brevio Livre Second.

Organo.

7

Musical score for Organ, measures 1-12. The notation is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. A repeat sign appears at measure 6. The piece concludes with a fermata at measure 12, marked with a 'P' (Piano).

## SONATA SETTIMA.

Musical score for Sonata Settima, measures 1-8. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. The piece ends with a fermata at measure 8.

Musical score for Sonata Settima, measures 9-16. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. The piece ends with a fermata at measure 16.

Musical score for Sonata Settima, measures 17-24. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. The piece ends with a fermata at measure 24.

Musical score for Sonata Settima, measures 25-32. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. The piece ends with a fermata at measure 32, marked with a 'P' (Piano).

Musical score for Sonata Settima, measures 33-40. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. The piece ends with a fermata at measure 40, marked with a 'P' (Piano).

Musical score for Sonata Settima, measures 41-48. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. The piece ends with a fermata at measure 48, marked with a 'P' (Piano).

*Fine. F Da Capo.*

Brevio livre second

8

SONATA  
OTTAUA

Organo.

Largo.



Allegro.



Adagio.



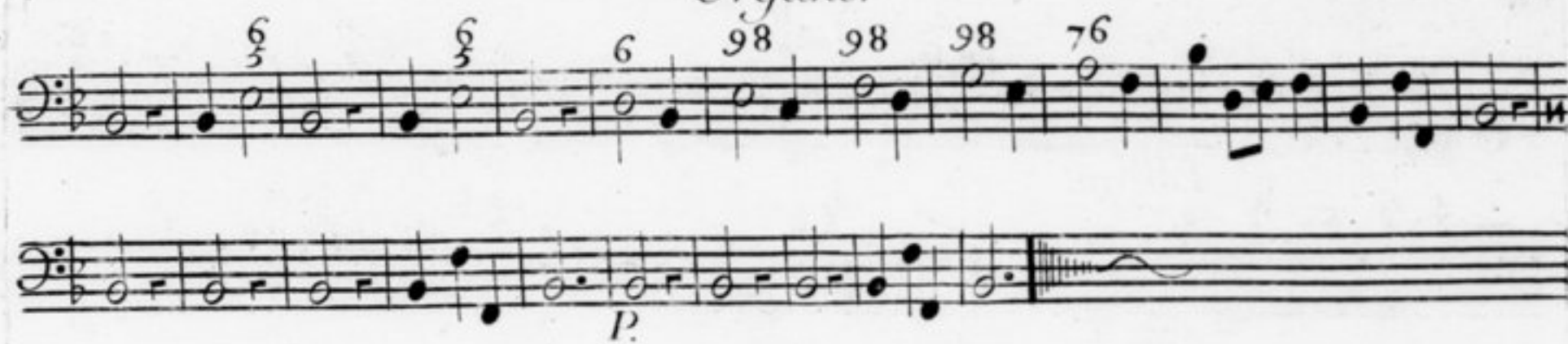
2<sup>e</sup> Œuvre.

P.

Brevio livre second

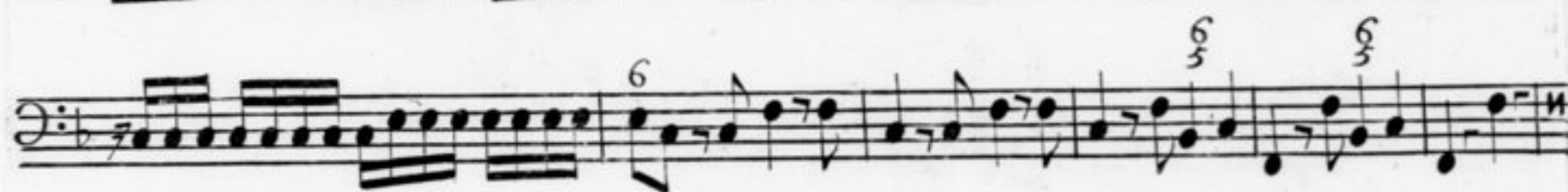
Organo.

9

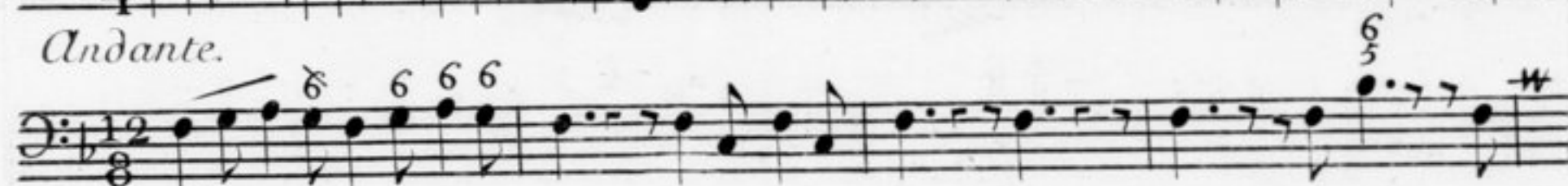


SONATA  
NONA

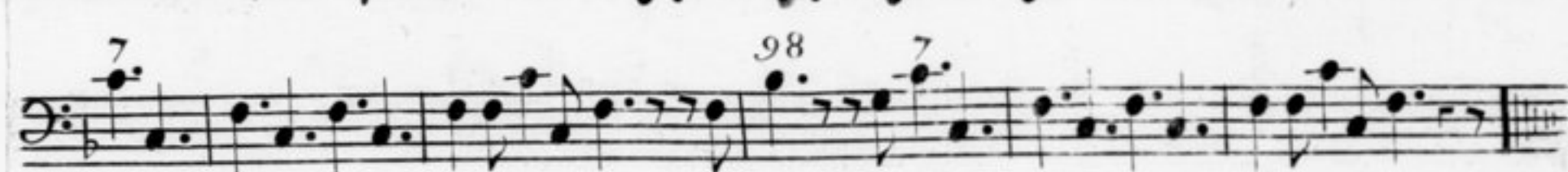
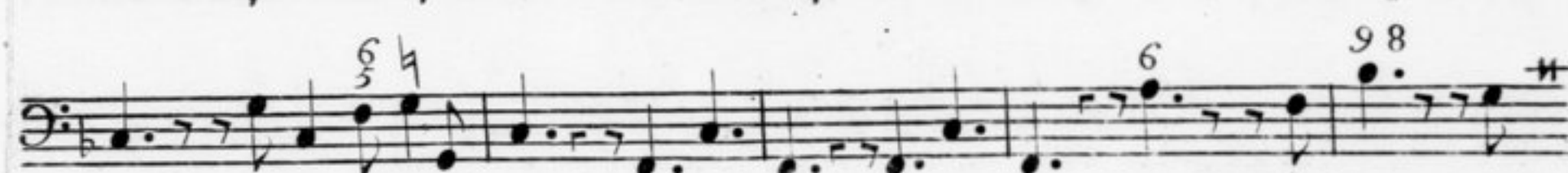
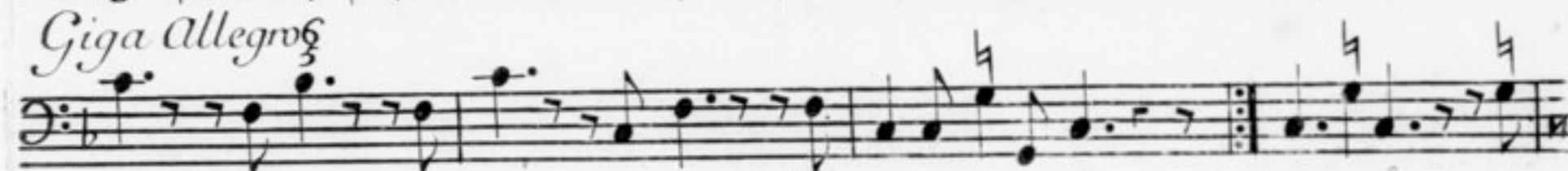
Allegro.



Andante.



Giga Allegro



# Brevio livre Second

10

## SONATA DECIMA

*Organo.*  
*Adagio.*

*Allegro.*

*Da Capo. Adagio.*  
*Giga.*  
*Allegro.*

*Finé.*

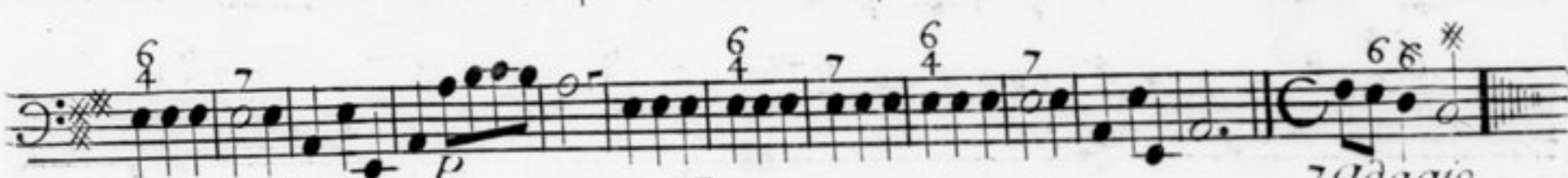
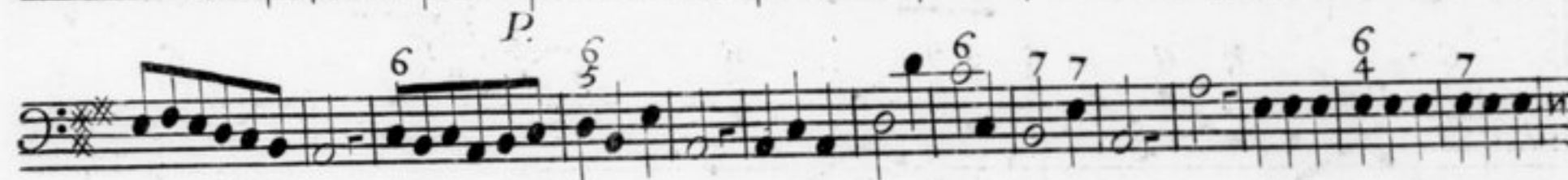
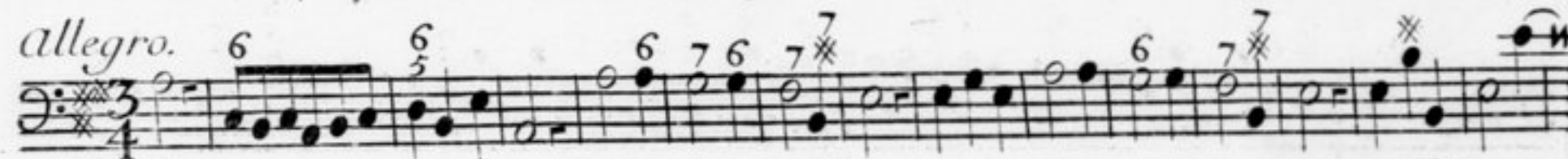
## SONATA UNDECIMA. 2<sup>e</sup> Œuvre.

*Allegro.*

# Brevio livre second

Organo.

11



2<sup>e</sup> Œuvre.

Breviario libro second

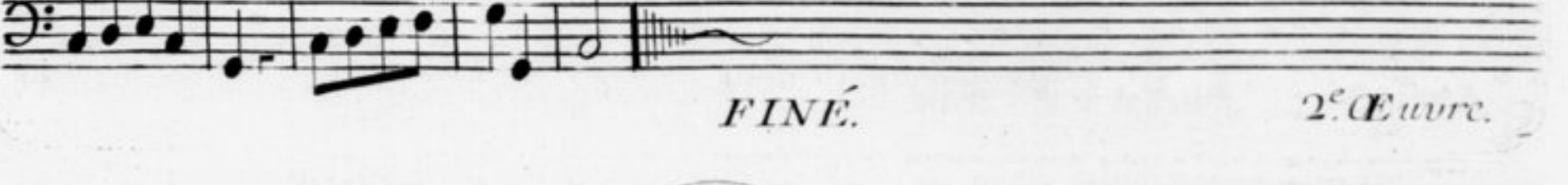
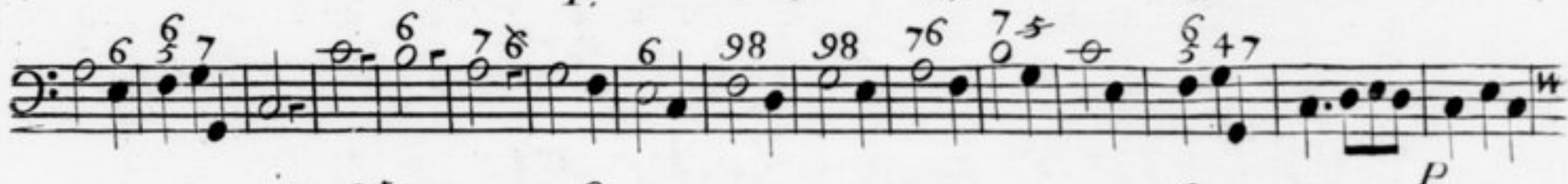
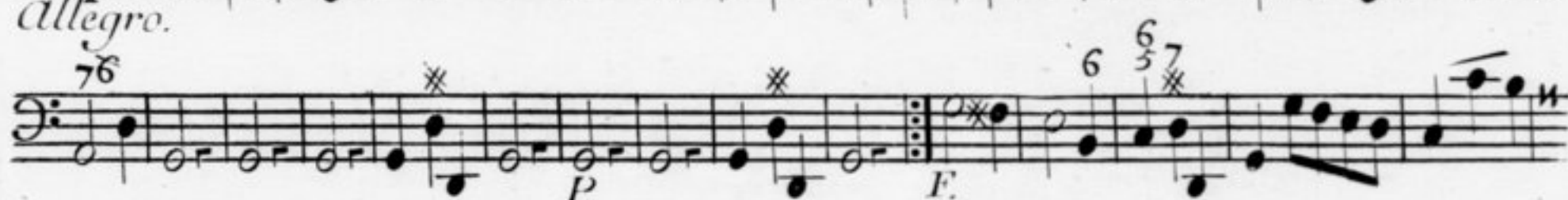
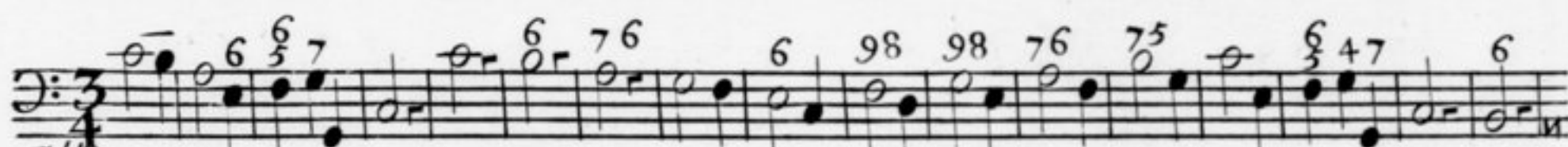
12

SONATA  
DUO DECIMA

Balletto.

Organo.

Allegro.



FINÉ.

2<sup>e</sup> Œuvre.



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Gravés par M.<sup>elle</sup> Michelon.

---

A PARIS



CHEZ

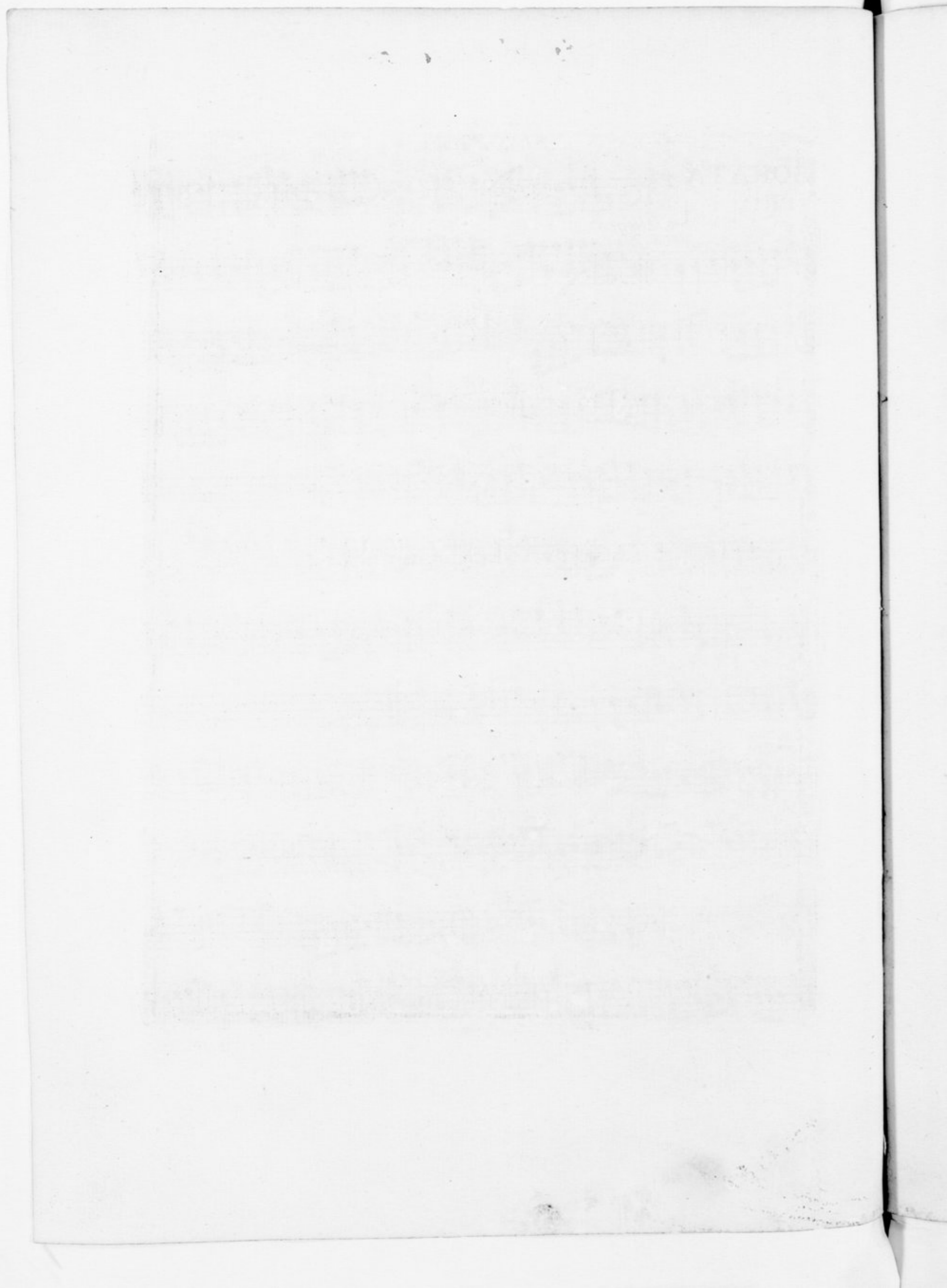
*M.<sup>r</sup> Le Clerc. Le Cadet. Ruë S.<sup>t</sup> Honoré à la Ville, de Constantinople*

*vis avis L'oratoire.*

*Le Sieur Le Clerc M.<sup>d</sup> Ruë du Roule à la Croix d'Or.*

*La Veuve Boivin Mar.<sup>de</sup> Ruë S.<sup>t</sup> Honoré à la Régle d'Or.*

AVEC PRIVILEGE DU ROY



Breviò livre second

Fluto Primo.

1

SONATA  
PRIMA



2<sup>e</sup> Œuvre

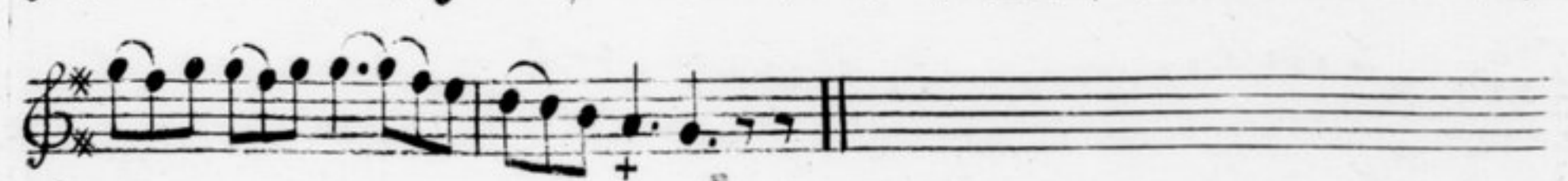
Brevio livre second

2

Fluto Primo.

SONATA  
SECUNDA.

*Allegro.*



2<sup>e</sup> Œuvre.

Fluto Primo.

3

SONATA  
TERZA

*Allegro.*

*Piano.*

*Adagio Estacato.*

*Presto.*

*P.*

*F.*

2<sup>e</sup> Œuvre.

Brevio libro second

4

Fluto Primo.

SONATA  
QUARTA

*Andante.*

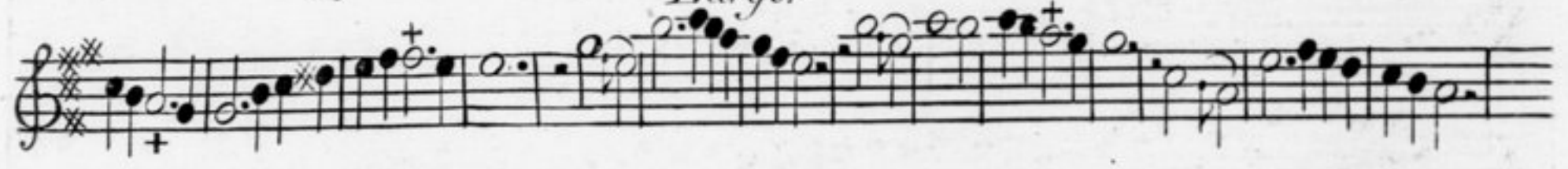
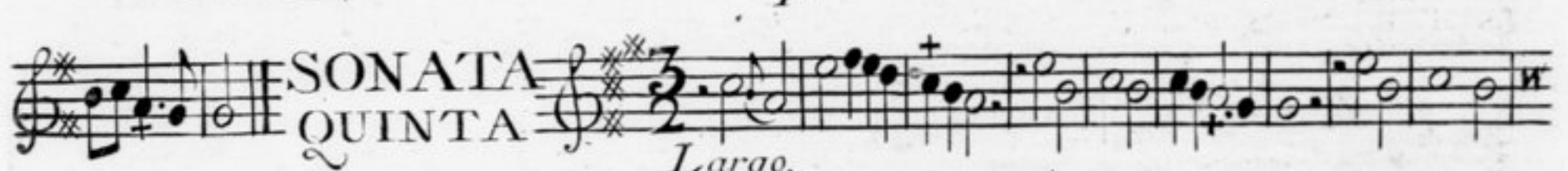
*Allegro*

2.<sup>e</sup> Clavre.

Brevio livre second

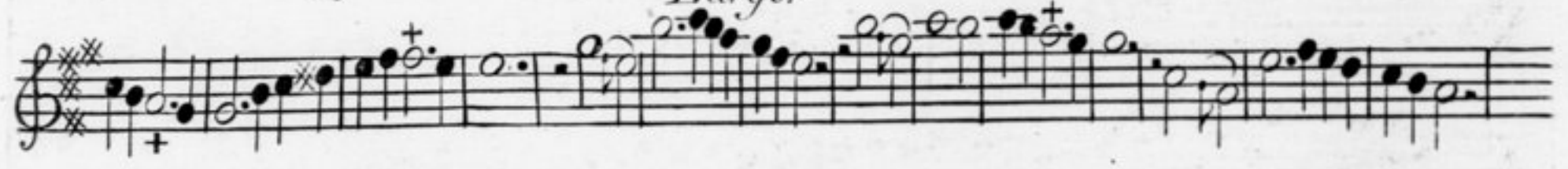
Fluto Primo.

5



SONATA  
QUINTA

Largo.



Brevi libro lezioni

6

Fluto Primo.

*Allegro.*

*Piano.*

*Andante.*

*Piano.*

2<sup>e</sup> Œuvre.

# Brevio Livre second

Fluto Primo.

7

*Presto.*

## SONATA SEXTA.

*Allegro.*

2<sup>e</sup> Œuvre.

# Brevio livre second

3

Fluto Primo.



2<sup>e</sup>. Œuvre.

SONATA  
SETTIMA.



Brevio libro secondo

Fluto Primo.

9

musical notation for Fluto Primo, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio*. The second staff has a *piano.* marking. The third staff continues the melody. The fourth staff has a *Allegro.* marking and a 3/4 time signature. The fifth staff has a *Piano* marking. The sixth staff has a *Finé.* marking. The seventh staff has a *Piano.* marking. The eighth staff has a *F* marking. The ninth staff has a *Piano.* marking. The tenth staff has a *Da Capo.* marking.

SONATA  
OTTAUA.

*Largo.*

musical notation for Sonata Ottava, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked *Largo.* The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody.

2<sup>e</sup> Œuvre.

# Brevio livre Accord

10

Fluto Primo

*Allegro.*

*piano.*

*f.*

*Adagio.*

*Allegro.*

*p*

*Piano.*

2<sup>e</sup> Œuvre.

Brevioli's Second

Fluto Primo.

11

SONATA  
NONA

*Allegro.*

*Andante.*

*Giga.*  
*Allegro.*

*Piano*

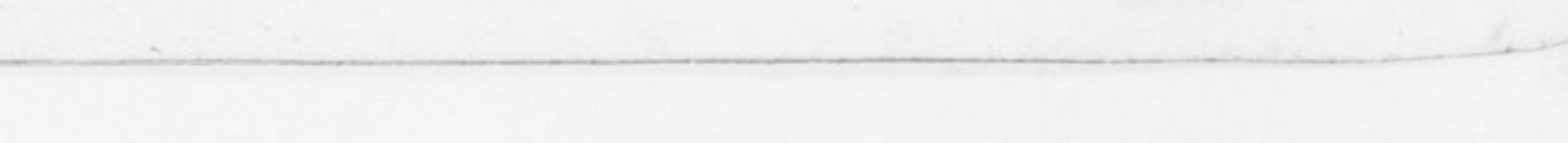
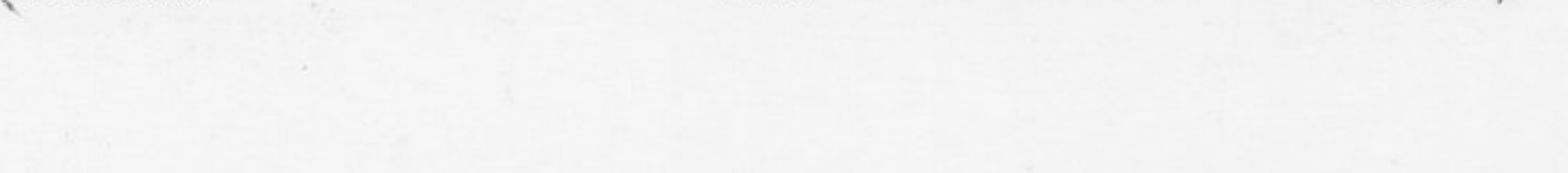
Brevio libro secondo

12

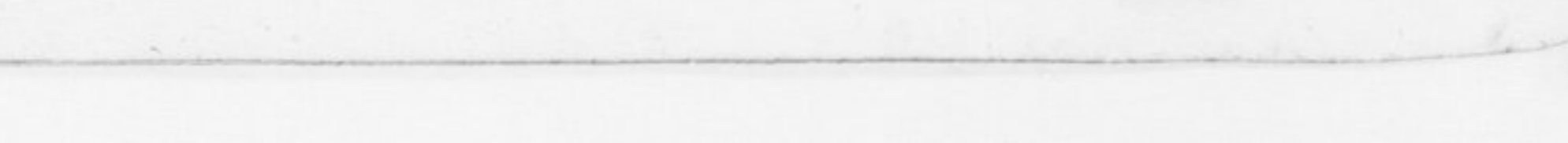
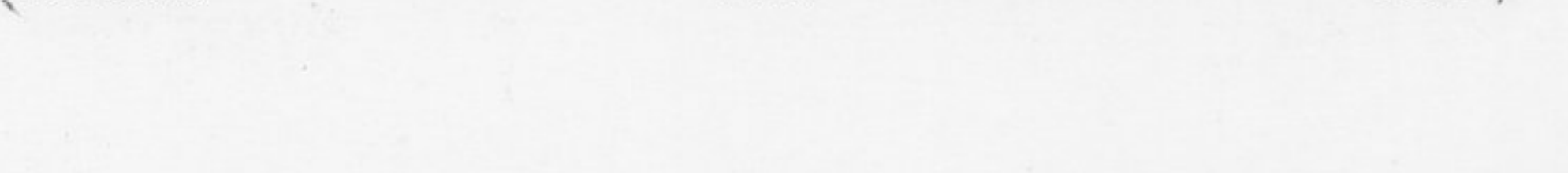
Fluto Primo.

SONATA  
DE CIMA.

Adagio.



Giga.



Brevio libro secondo

Fluto Primo

13

SONATA  
UN DECIMA

*Allegro.*

Brevio livre second

14

Giga.

Fluto Primo.

Allegro.

Musical score for Flute 1, Giga, Allegro. The score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music is written in a single system. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and slurs. The eighth staff ends with a double bar line and repeat dots.

*P.*

Bailetto.

*F.*

SONATA  
DUODECIMA

Allegro.

Musical score for Sonata Duodecima, Bailetto, Allegro. The score consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a single system. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and slurs. The fifth staff ends with a double bar line and repeat dots. Dynamics markings include *P.* (piano) and *F.* (forte).

2<sup>e</sup> Œuvre.

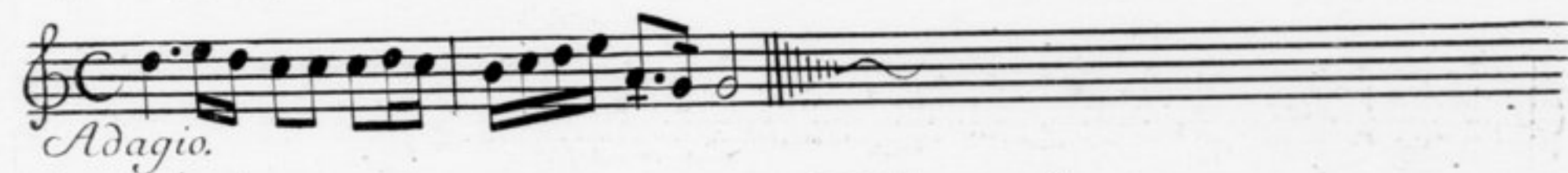
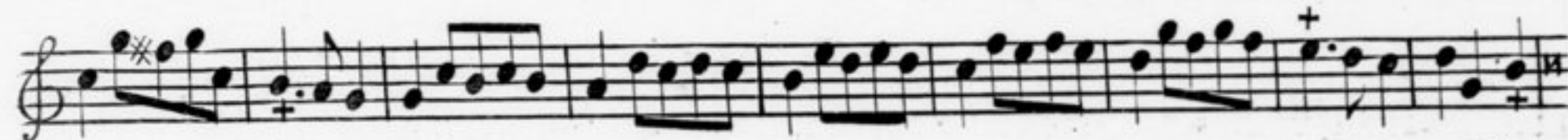
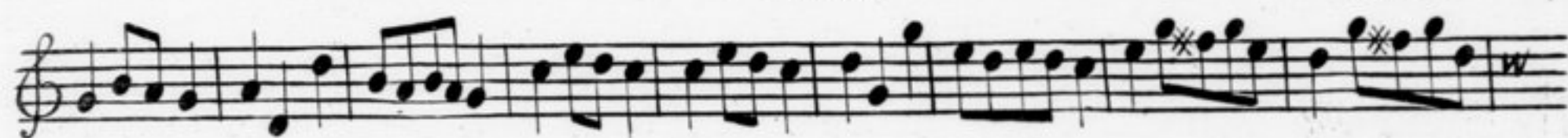
*P.*

*F.*

# Brevio livre second

Fluto Primo.

15



2<sup>e</sup> Œuvre



# Privilege General.

Louis par la grace de Dieu Roy de France et de Navarre,  
 a nos amez et feaux Con<sup>es</sup> les gens ten<sup>es</sup> nos Cours de Parlem<sup>ts</sup> M<sup>es</sup> des Req<sup>tes</sup> ord<sup>res</sup> de nôtre hotel  
 grand Con<sup>es</sup> Prevôt de Paris Baillifs Senesch<sup>aux</sup> leurs Lieuten<sup>es</sup> Civils et autres nos just<sup>es</sup> quil  
 appar<sup>ra</sup> Salu<sup>t</sup> notre bien amé le S<sup>r</sup> François Dufresne, Nous ayans fait remon-  
 trer quil souhaiteroit faire Graver et jmp<sup>er</sup> plusieurs Sonates, Solo, Trio Et Concerto,  
 des S<sup>rs</sup> M: ★. ★. ★. Nicolo Porpora, Carlo Tassarini, Pichler, Brevio, Alberto,  
 Gallo et autres de Simphonies en Trio de differens auteurs d'Italie; s'il —  
 nous plaïsoit luy accorder nos Lettres de Privilege sur ce necessaires a Ces Causes  
 voulant traiter favorablem<sup>t</sup> le dit S<sup>r</sup> Exposant Nous luy avons permis et permettons  
 par ces presentes de faire Graver et jmp<sup>er</sup> les d<sup>ts</sup> Sonates Solo Trio Concerto des Auteurs  
 cy dessus Specifiez en tels vollumes forme marge Caracteres conjointem<sup>t</sup> ou sep<sup>are</sup>m<sup>t</sup>.  
 et autant de fois que bon luy semblera et de les vendre faire vendre et debiter partout  
 Notre Royaume pendant le temps de Huit années consecutives a Compter du jo<sup>r</sup>.  
 de la date des dites p<sup>ntes</sup> Faisons defenses a toutes sortes de personnes de quelque  
 qualite<sup>e</sup> et cond<sup>on</sup> qu'elles soient d'en jntrod<sup>re</sup> d'jmpres<sup>on</sup> ou Gravure Etrangere dans  
 aucun lieu de nôtre obeiss<sup>se</sup>. Comme aussi a tous jmp<sup>eurs</sup> Graveurs jmp<sup>eurs</sup> M<sup>es</sup> en  
 taille douce et autres d'jmp<sup>er</sup> faire jmp<sup>er</sup> graver faire graver, vendre faire vendre de-  
 biter ny contrefaire les d<sup>ts</sup> Sonates, Solo, trio, et Concerto des dits Auteurs cy dessus  
 exposez en tout ny en partie ny d'en faire aucuns Extraits sous quelq<sup>e</sup> pretexte que  
 ce soit d'augment<sup>on</sup> correct<sup>on</sup> changem<sup>t</sup> de titre même de gravure et jmpres<sup>on</sup>. Etran-  
 gere sans la permission expresse et par écrit du d<sup>ts</sup> S<sup>r</sup> Exposant ou de ceux qui auro<sup>nt</sup>  
 droit de luy a peine de confiscat<sup>on</sup> des Exemp<sup>tes</sup> Contrefaits, de six mille livres d'amen-  
 de contre chacun des contrevenans dont un tiers a nous, un tiers a l'hotel Dieu de Paris  
 l'autre tiers au d<sup>ts</sup> S<sup>r</sup> Exposant de Confiscat<sup>on</sup> des Exemp<sup>tes</sup> contrefaits et des ustancilles  
 qui auront servy a la d<sup>te</sup> contrefaçon que nous entendons estre saisie en quelq<sup>e</sup> lieu qu'ils  
 soient trouvez et de tous depens dommages et jnterests a la Charge q<sup>e</sup> Ces p<sup>ntes</sup> sero<sup>nt</sup>  
 Enreg<sup>istrees</sup> tout aulong sur le Reg<sup>istre</sup> de la Commun<sup>te</sup> des lib<sup>res</sup> et jmp<sup>eurs</sup> de Paris dans trois mois  
 de la date d'icelles Que la gravure et jmpres<sup>on</sup> des d<sup>ts</sup> ouvrages cy dessus Enoncez sera faite d'as  
 notre Roy<sup>me</sup> et non aill<sup>ers</sup> en bon papier et beaux caract<sup>res</sup> Conformem<sup>t</sup> au Reglem<sup>ts</sup> de la lib<sup>re</sup> et  
 qu'av<sup>ant</sup> q<sup>e</sup> de les Exposer en vente gravez ou jmp<sup>ers</sup> qui auront servy de copie a la gravure et jmp<sup>er</sup>  
 des d<sup>ts</sup> ouvrages sero<sup>nt</sup> remis es mains de n<sup>ostres</sup> tres cher et feal Cher<sup>se</sup> le S<sup>r</sup> Chauvelin Garde des  
 S<sup>ces</sup> de Fr<sup>ance</sup> Comand<sup>eur</sup> de nos ord<sup>res</sup> et q<sup>e</sup> l'en sera ensuite remis 2. Exemp<sup>tes</sup> dans notre  
 Bibliot<sup>heque</sup> publiq<sup>ue</sup> un d'as celle de n<sup>ostre</sup> Ch<sup>ambre</sup> du Louvre et un d'as celle de n<sup>ostre</sup> d<sup>ts</sup> trescher et feal Ch<sup>er</sup>.  
 le S<sup>r</sup> Chauvelin Garde des S<sup>ces</sup> de Fr<sup>ance</sup> Comand<sup>eur</sup> de nos ord<sup>res</sup> le tout a peine de nul<sup>l</sup> de s<sup>es</sup> p<sup>ntes</sup>  
 Du Contenu des quelles V<sup>ous</sup> Mandons et en joignons de faire jouir le d<sup>ts</sup> S<sup>r</sup> Exposant ou ses ayans  
 cause plainem<sup>t</sup> et paisiblem<sup>t</sup> sans souffrir q<sup>e</sup> leur soit fait aucun trouble ou empeschem<sup>t</sup>. Voulons  
 q<sup>e</sup> la copie des d<sup>ts</sup> p<sup>ntes</sup> qui sera jmp<sup>er</sup> ou gravée tout au long au commencem<sup>t</sup> ou a la fin des d<sup>ts</sup> ou-  
 vrages soit tenue po<sup>ur</sup> deuem<sup>t</sup> Signifiee et qu'aucune copie collationnée par l'un de nos amez et feaux  
 Con<sup>es</sup> et Secret<sup>es</sup> soy<sup>t</sup> ajoutée come a l'orig<sup>inal</sup> Commandons au p<sup>re</sup> notre Huis<sup>sier</sup> ou —  
 Serg<sup>ant</sup> de fair po<sup>ur</sup> l'excecuto<sup>re</sup> d'icelles tous actes requis et necess<sup>aires</sup> sans demander autre per-  
 mission et nonobstant Clameurs de haro chartre Normande et lettres a ce contraires Cui<sup>l</sup>  
 Tel est notre plaisir Donne<sup>e</sup> a Versailles le 31<sup>e</sup> jour de Decembre l'an de grace 1736.  
 et de notre Regne le vingt deuxieme . / .

Par le Roy en son Conseil  
 Sainson.

Registre sur le Registre IX. de la chambre Royale et s<sup>yn</sup>dicalle des Lib<sup>res</sup> et jmp<sup>eurs</sup> de Paris N<sup>o</sup> 415.  
 fol 379. Conformem<sup>t</sup> au Reglem<sup>ts</sup> de 1723. a Paris le quatre fevrier 1737. Signe G. Martin  
 Les Exemplaires ont été fournis. Syndic.



# XII. SONATES.

## EN TRIO

*Pour les Flutes, et Violons,*

*Avec la Basse,*

DEL SIGNOR BRÉUÏO

DEUXIEME LIVRE

*Prix en blanc 4.<sup>tt</sup>*

Gravés par M.<sup>elle</sup> Michelon.

---

A PARIS

CHEZ

*M.<sup>r</sup> Le Clerc. Le Cadet. Ruë S.<sup>t</sup> Honoré à la Ville, de Constantinople*

*vis avis L'oratoire.*

*Le Sieur Le Clerc M.<sup>d</sup> Ruë du Roule à la Croix d'Or:*

*La Veuve Boivin Mar.<sup>de</sup> Ruë S.<sup>t</sup> Honoré à la Régle d'Or.*

AVEC PRIVILEGE DU ROY

Brevio livre second.

Brevio livre second

Fluto Secundo.

1

SONATA  
PRIMA

*Allegro.*

*piano.*

*Gratioso.*  
*Piano.* *Forté*

*Adagio.*

*Giga.*  
*Allegro.*

*piano*

2<sup>e</sup> Œuvre.



Brevio libro second

2

Fluto Secundo.

SONATA  
SECUNDA.

*Allegro.*

*Andante.*

*Adagio.*

*Giga.*  
*Allegro.*

2.<sup>e</sup> Œuvre.

Brevio livre second

Fluto Secundo.

3

SONATA  
TERZA



P

F

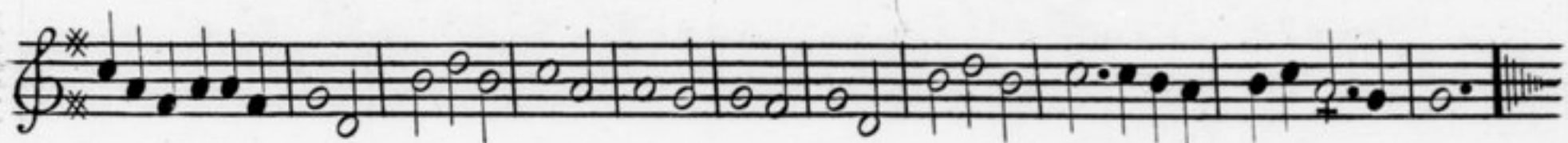
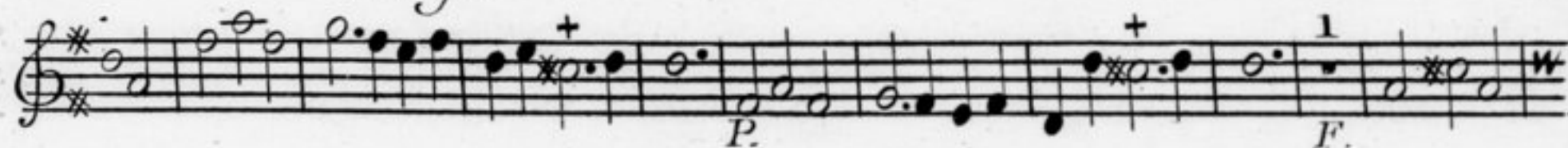
2.<sup>e</sup> Œuvre.

Brevio ~~Secundo~~ Secundo.

4

Fluto Secundo

SONATA  
QUARTA



# Brevio libro Second

Fluto Secundo.

5

First system of music for Flute 2, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first measure has a piano (P) dynamic, and the second measure has a forte (F) dynamic. The third and fourth measures also have piano (P) and forte (F) dynamics respectively. The system ends with a repeat sign and a fermata.

SONATA  
QUINTA

Second system of music for Sonata Quinta, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 3/2. The tempo marking is *Largo*. The notation includes various note values, rests, and dynamic markings. The first measure has a piano (P) dynamic, and the second measure has a forte (F) dynamic. The system ends with a repeat sign and a fermata.

Third system of music for Sonata Quinta, measures 3-4. The key signature is two sharps (F# and C#), and the time signature is 3/2. The notation includes various note values, rests, and dynamic markings. The first measure has a piano (P) dynamic, and the second measure has a forte (F) dynamic. The system ends with a repeat sign and a fermata.

Fourth system of music for Sonata Quinta, measures 5-6. The key signature is two sharps (F# and C#), and the time signature is 3/2. The tempo marking is *Allegro*. The notation includes various note values, rests, and dynamic markings. The first measure has a piano (P) dynamic, and the second measure has a forte (F) dynamic. The system ends with a repeat sign and a fermata.

Fifth system of music for Sonata Quinta, measures 7-8. The key signature is two sharps (F# and C#), and the time signature is 3/2. The notation includes various note values, rests, and dynamic markings. The first measure has a piano (P) dynamic, and the second measure has a forte (F) dynamic. The system ends with a repeat sign and a fermata.

Sixth system of music for Sonata Quinta, measures 9-10. The key signature is two sharps (F# and C#), and the time signature is 3/2. The notation includes various note values, rests, and dynamic markings. The first measure has a piano (P) dynamic, and the second measure has a forte (F) dynamic. The system ends with a repeat sign and a fermata.

Seventh system of music for Sonata Quinta, measures 11-12. The key signature is two sharps (F# and C#), and the time signature is 3/2. The notation includes various note values, rests, and dynamic markings. The first measure has a piano (P) dynamic, and the second measure has a forte (F) dynamic. The system ends with a repeat sign and a fermata.

2<sup>e</sup> Œuvre.

# Brevio livre second.

6

Fluto Secundo.

*Andante.*



*Piano.*

*Presto.*



*Piano.*

SONATA  
SEXTA.

*Allegro.*



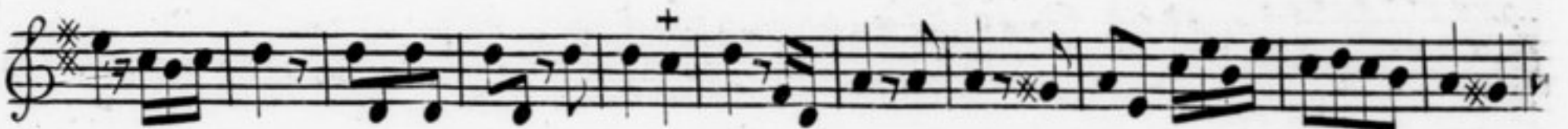
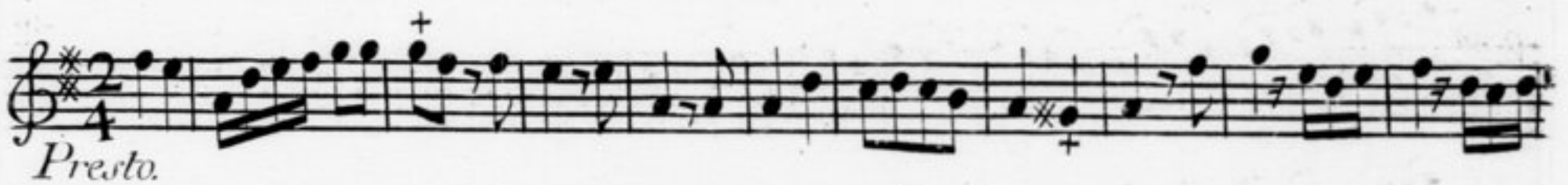
*2.<sup>e</sup> Œuvre.*



# Brevio livre second

Fluto Secundo.

7



*Adagio.*

*Presto.*

*piano.*

*Forte.*

*2<sup>e</sup>. Œuvre.*

Brevio libro secondo

8

Fluto Secundo.

SONATA  
SETTIMA

*Allegro.*

*Piano.*

*Adagio.*

*Allegro.*

*Piano.* *Finé.*

*Piano*

*Forté.* *piano.*

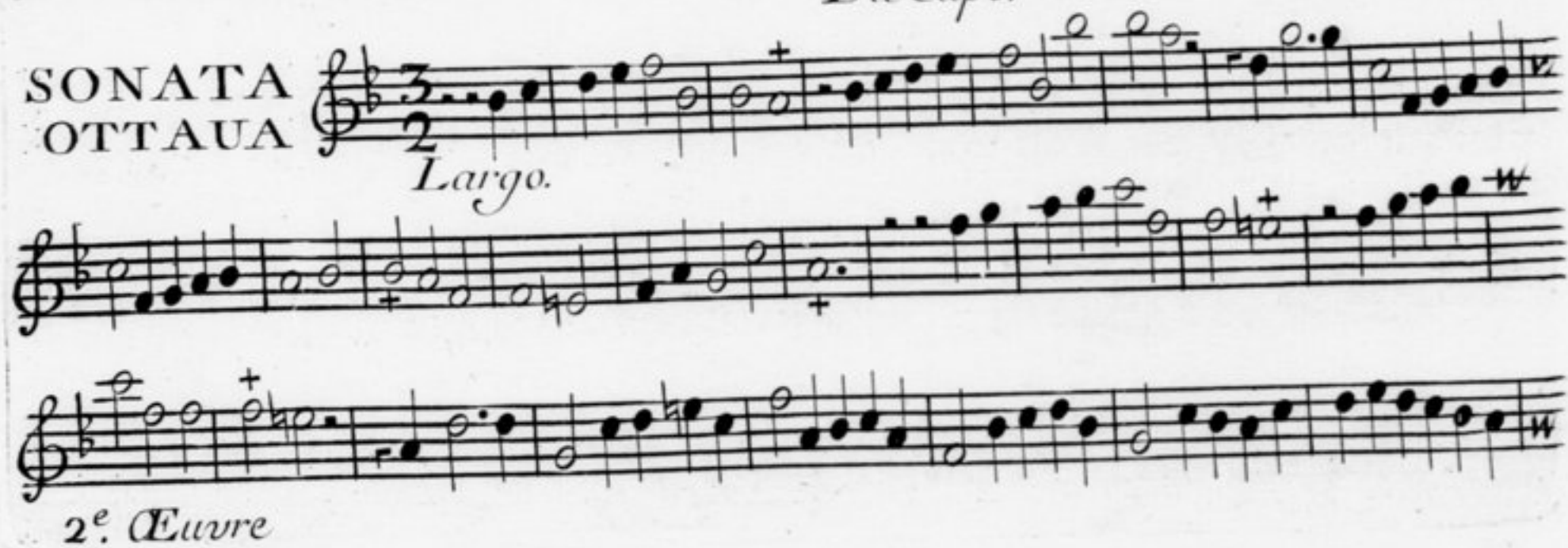
*Da Capo.*



SONATA  
OTTAUA

*Largo.*

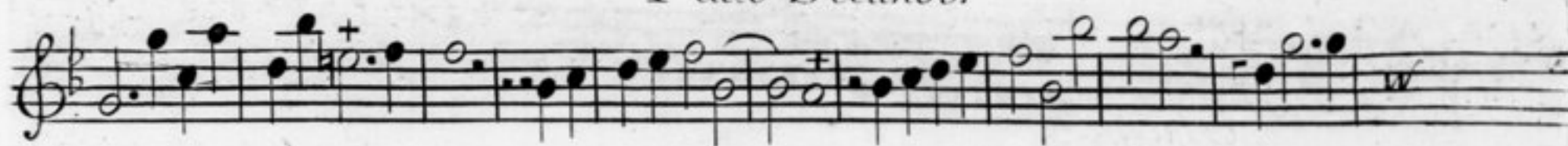
*2<sup>e</sup>. Œuvre*



# Brevio livre second

*F'luto Secundo.*

9



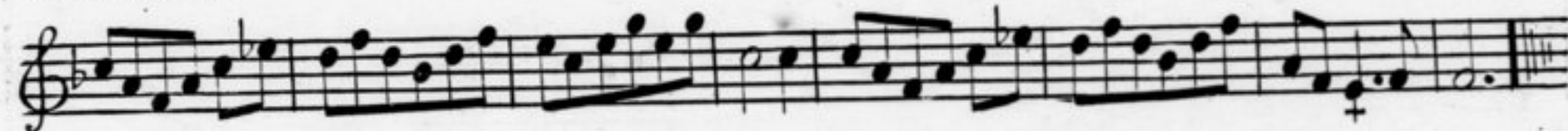
2.<sup>e</sup> Œuvre.

Brevio libro Secondo.

10

Fluto Secundo.

SONATA  
NONA.



SONATA  
DE CIMA.



2<sup>e</sup> Œuvre.

# Brevio livre second

Fluto Secundo.

11

*Allegro.* *P.* *Siné.* *piano.* *Forté.* *Piano.* *Forté.* *Piano.* *Forté.* *Da Capo. Adagio.* *Giga* *Allegro.* *Piano.* *Sorté.* *Piano.* *Siné. Sorté.* *P.* *Da Capo.*

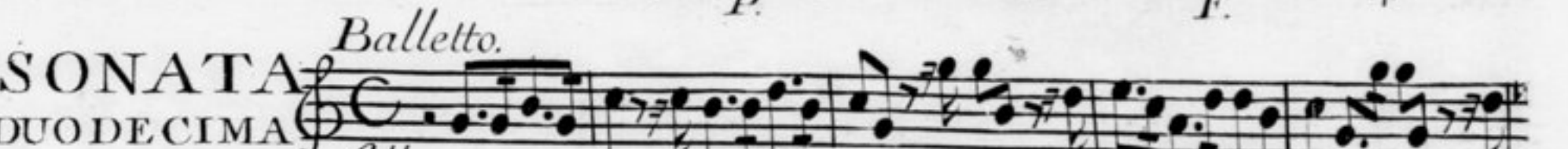
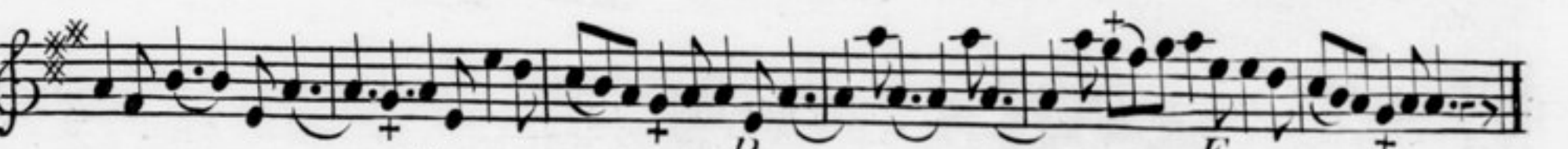
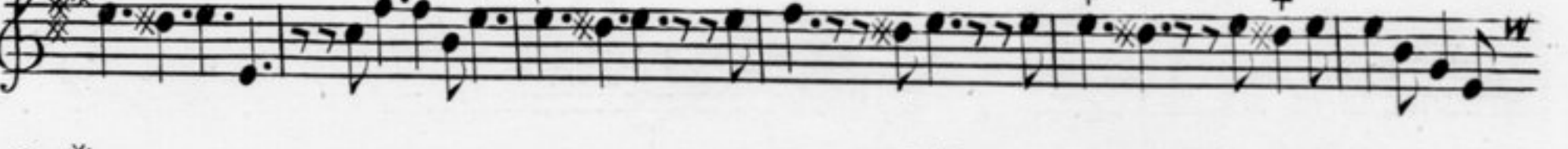
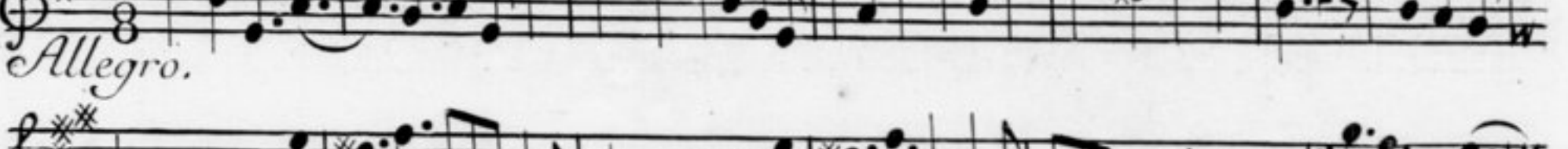
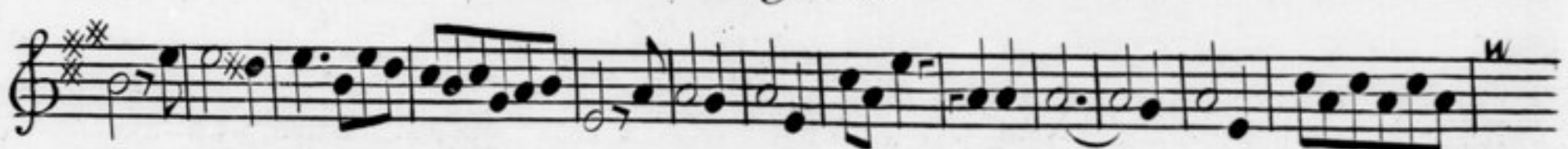
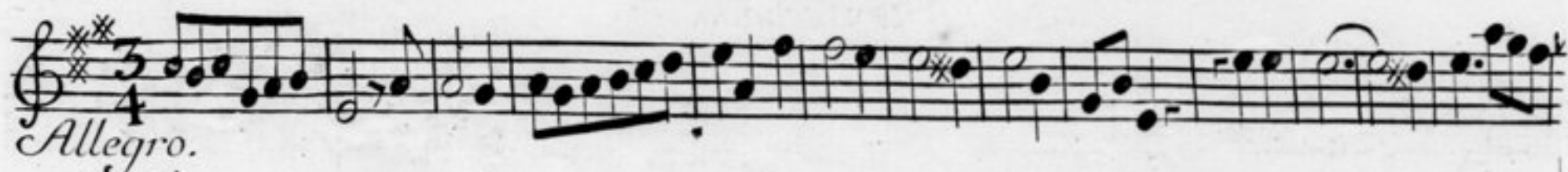
SONATA  
UNDECIMA.

*Allegro.* *2<sup>e</sup> Fugue*

Breviario libro secondo

12

Fluto Secundo.



SONATA DUODECIMA *Balletto.*  
*Allegro.*



2<sup>e</sup> Œuvre.

# Brevi Livre Second

Fluto Secundo.

13



2<sup>e</sup> Œuvre.

