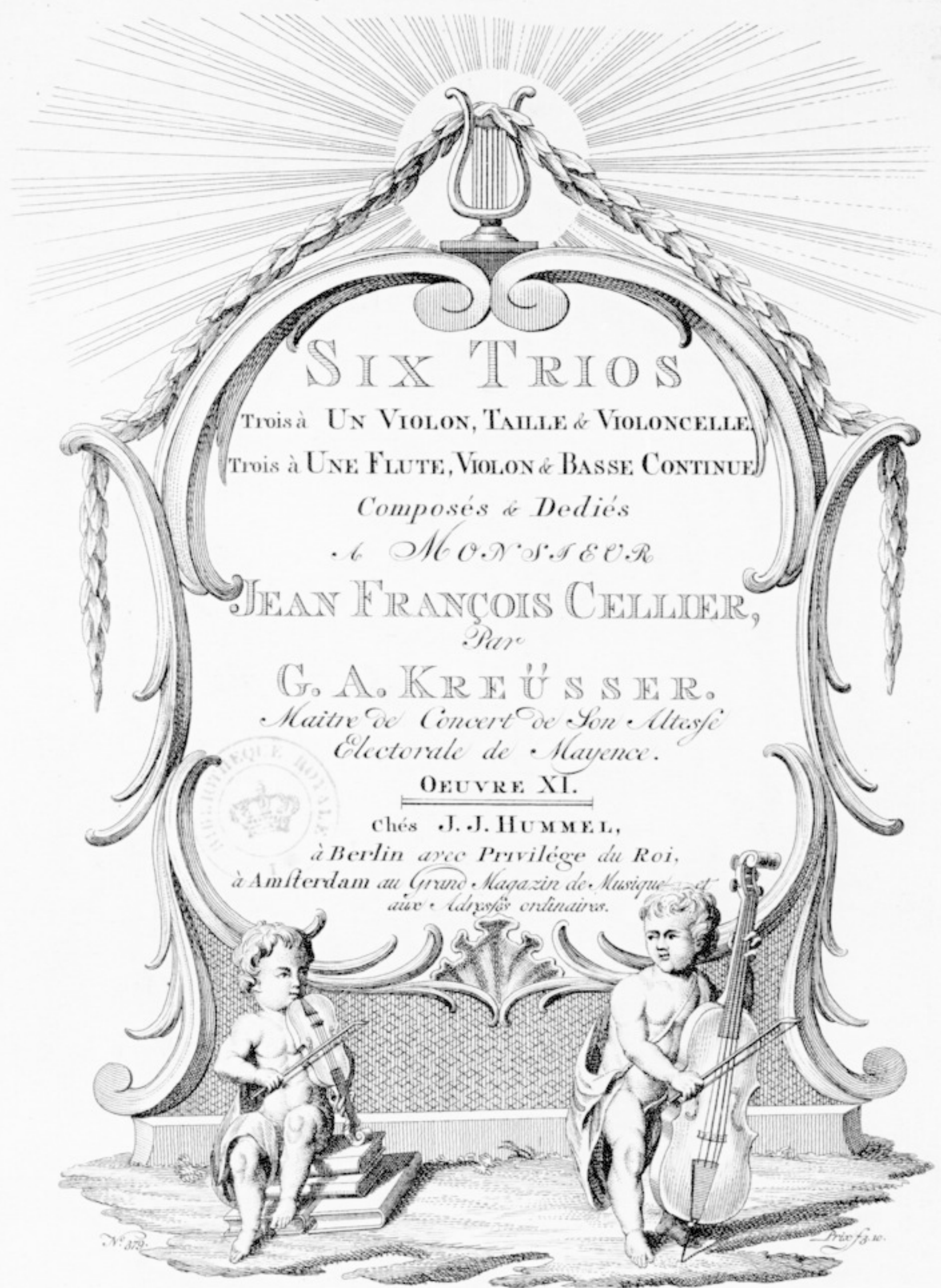




V⁷
Vm 1276

Vm
+ 1743

V I O L I N O

SONATA I

Allegro Moderato

This page contains the musical score for the first movement of a Violino Sonata. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include piano (p), forte (f), piano-forte (pf), and sforzando (sf). There are also articulation marks like accents and slurs. The piece concludes with a double bar line. The page number 379 is located in the bottom right corner.

p *f* *p*

f *p* *f* *sf* *sf*

p *sf* *f*

1

p

f

f *p* *f* *p* *f* *p* *f*

sf *sf*

p

f

379

5

37.9

6
SONATA II

VIOLINO

Allegretto

P sf P

sf sf sf sf

mf

f sf P

f P f

P mf sf P

sf P f sf sf sf sf

mf

Adagietto

mf P

P mf

f P f

f

379

7

V I O L I N O

Tempo di Minuetto

Fin

Da Capo

379

SONATA III

Allegro Moderato

SONATA III

Allegro Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. Dynamics include *f* (forte), *P* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). Articulations include accents, slurs, and staccato marks. The score includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests and repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLINO

9

This page of a violin score, numbered 9, contains two distinct musical sections. The first section, titled "Rondo Allegretto", begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *P* (piano). The notation includes sixteenth-note runs, eighth-note patterns, and rests. A double bar line with a repeat sign is present. The section concludes with the word "Fin" and a final cadence. The second section, titled "Segno", begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a repeat sign and includes dynamic markings such as *f* and *P*. The notation continues with similar rhythmic patterns. The page ends with the instruction "al Segno" and a final cadence. The page number "37.9" is printed in the bottom right corner.

Rondo Allegretto *f* *P* *f* *P* *f* *P*

f *P* *sf* *P* *f*

P *Fin*

P *f* *P* *f* *P*

f *P* *f* *P*

f *P* *al Segno* *f*

P *f* *al Segno*

37.9

FLAUTO

SONATA IV

Allegro Moderato

The musical score is written for a flute (Flauto) and is titled "SONATA IV" with the tempo marking "Allegro Moderato". The score is arranged in 12 staves, each containing a line of music. The notation includes treble clefs, time signatures, notes, rests, and dynamic markings. The music is written in a single system, with the staves connected by a brace on the right side. The score ends with a double bar line and a repeat sign. The page number "10" is located at the top left, and the page number "379" is located at the bottom right.

11

F L A U T O

This musical score is for a Flute part, titled "Rondo Allegretto". It contains measures 379 through 428. The music is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 6/8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *P* (piano) are placed throughout the score. The piece concludes with a double bar line and the instruction "Da Capo". The page number "379" is printed in the bottom right corner.

Rondo Allegretto

Fin

Da Capo

379

SONATA V



The main body of the musical score consists of 13 staves. The notation is dense, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The key signature remains one sharp (F#) throughout. The piece concludes with a double bar line and repeat dots. The page number '379' is printed in the bottom right corner.

FLAUTO

13

Andante Grazioso

Fin

Da Capo

Allemande Vivace

SONATA VI

Allegro Moderato

SONATA VI *Allegro Moderato*

The musical score for Sonata VI, Allegro Moderato, is presented on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is characterized by rapid, flowing passages, often in sixteenth or thirty-second notes. Dynamics are indicated by 'P' (piano) and 'f' (forte) markings. The piece concludes with a double bar line and repeat signs. The page number 379 is visible in the bottom right corner.

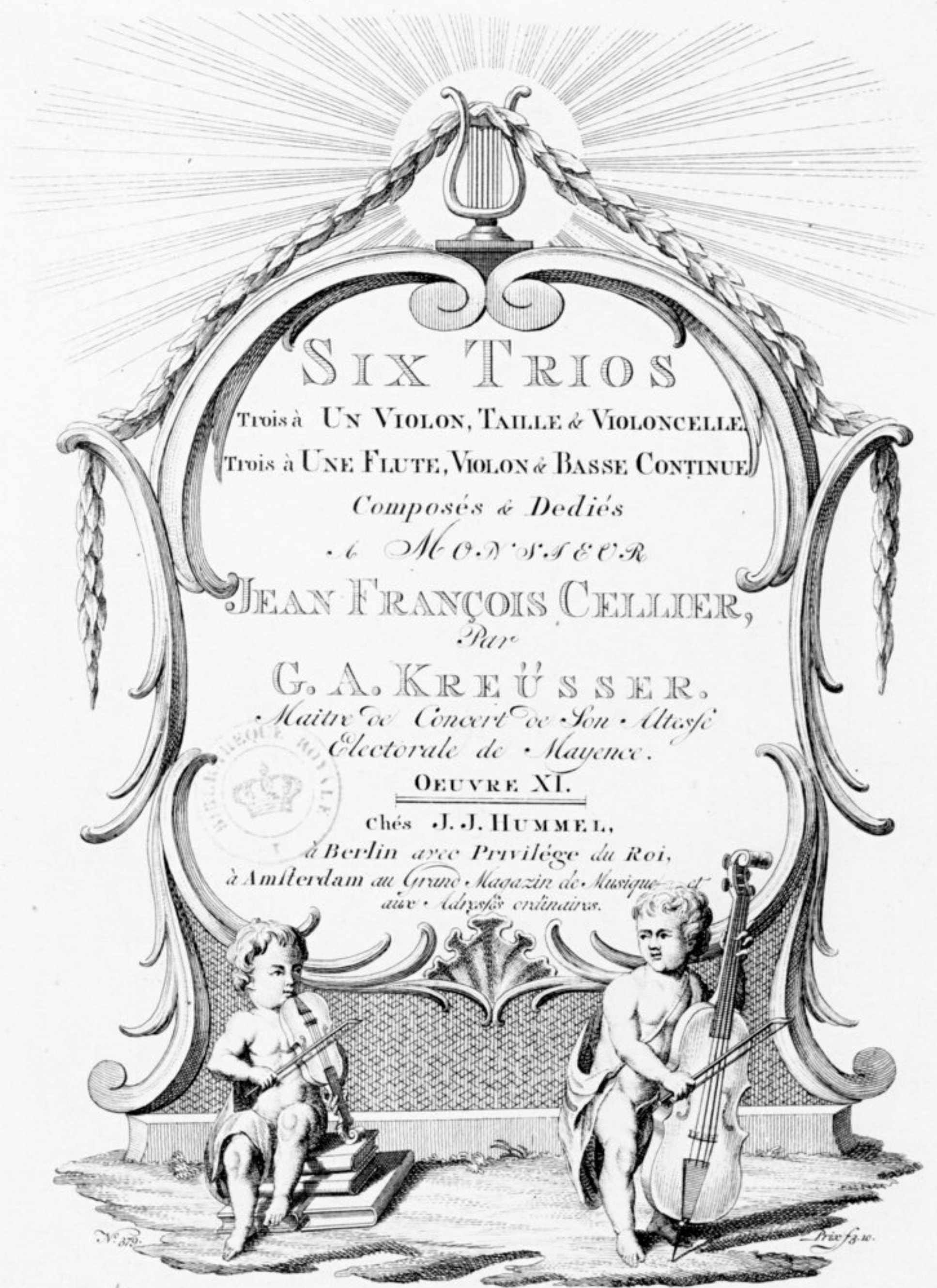
FLAUTO

15

Tempo di Menuetto

Fin

Da Capo ma Senza
Replica Fin



Vm 1246

SONATA I

Allegro Moderato

Dynamic markings: *p*, *f*, *sf*, *mf*.

VIOLA

5

Allegretto Grazioso

P f P
 f P f mf
 f f P P
 1 f P f
 P f P
 P f P mf
 f P f
 P f P f
 f P
 f
 P f mf f
 P f 37.9

Da Capo

6 VIOLA
SONATA II

Allegretto

379

V I O L A

7

Tempo di Menuetto

Fin

Da Capo

379

VIOLA

9

Musical score for Viola, Rondo Allegretto. The score consists of 14 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *P*, *mf*, *f*, *sf*, *al*, *Segno*, *Fin*, and *al Segno*.

The score includes a key signature change to one sharp (F#) and a tempo marking of *Rondo Allegretto*.

The page number 379 is visible at the bottom right.

V I O L I N O

SONATA IV

mf
Allegro moderato

f *P* *f* *P*
mf *sf*
f *P* *mf* *f*
P *mf*
P *mf* *P* *mf* *P* *f*
P sf *P sf* *P* *mf*
f *P* *mf*
P *mf* *P*
mf
f *mf* *f* *P*
f *P*
mf *f* *P*
379

VIOLINO

11

mf P

mf P mf P

Rondo Allegretto f P

f 2 f

P P f

P f P f P

f P f

Fin P

f P

f P f

P f P f

P f Da Capo

379

SONATA V VIOLINO

Allegro *mf*

f *p* *f* *p* *f*

379

VIOLINO

13

Andante Grazioso

The first system of the 'Andante Grazioso' movement consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some measures marked with an asterisk (*). The second staff continues the melody, featuring dynamic markings 'p' (piano) and 'sf' (sforzando). The third staff concludes the system with a 'Fin' marking and a double bar line.

Allemande Vivace

The second system, titled 'Allemande Vivace', begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some measures marked with an asterisk (*). The system concludes with a 'Da Capo' marking and a double bar line.

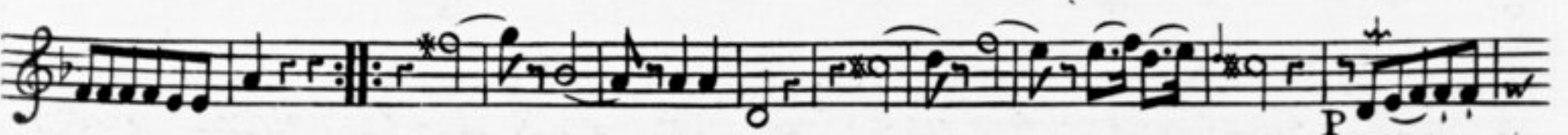
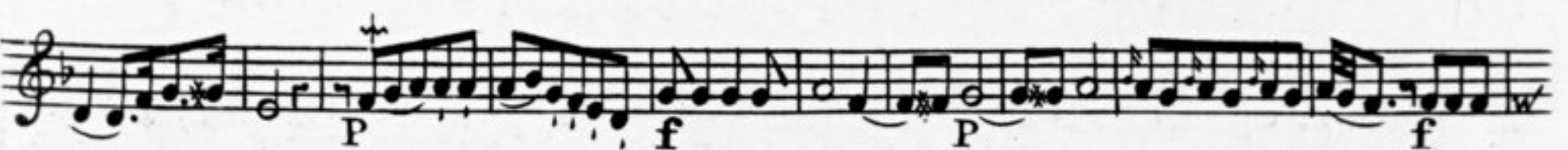
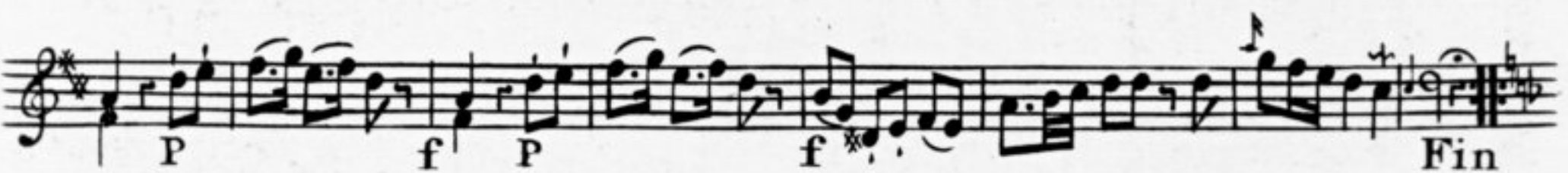
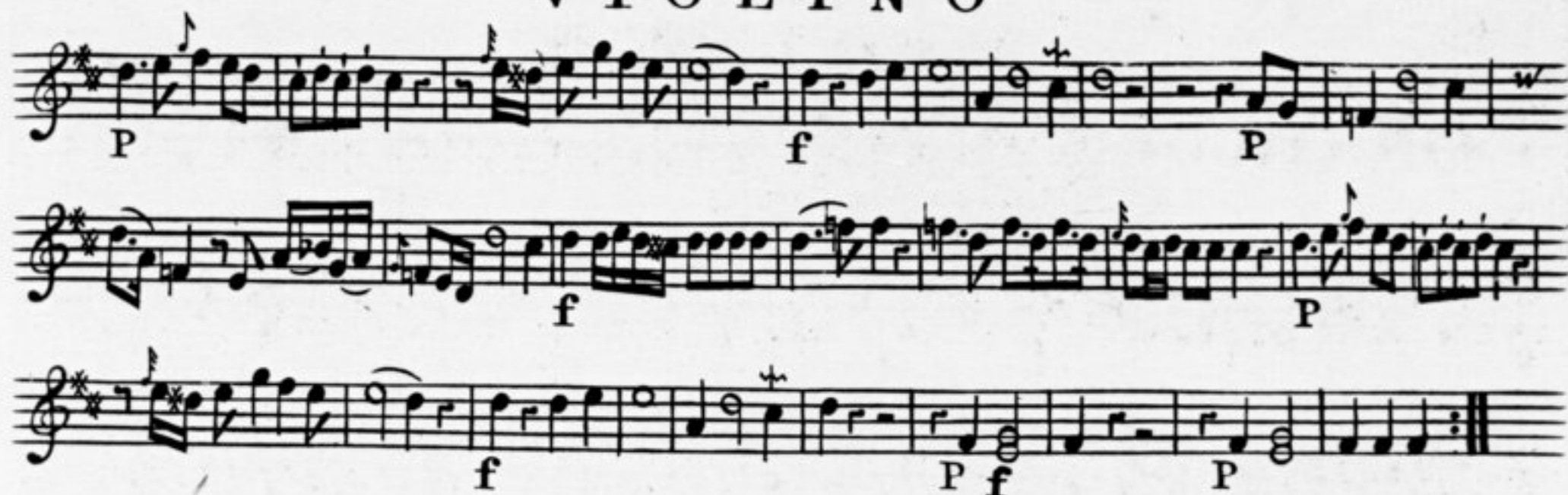
The second system of the 'Allemande Vivace' movement consists of seven staves. It continues the fast-paced melody with various rhythmic patterns, including eighth and sixteenth notes, and some measures marked with an asterisk (*). The system concludes with a double bar line and the page number 379.

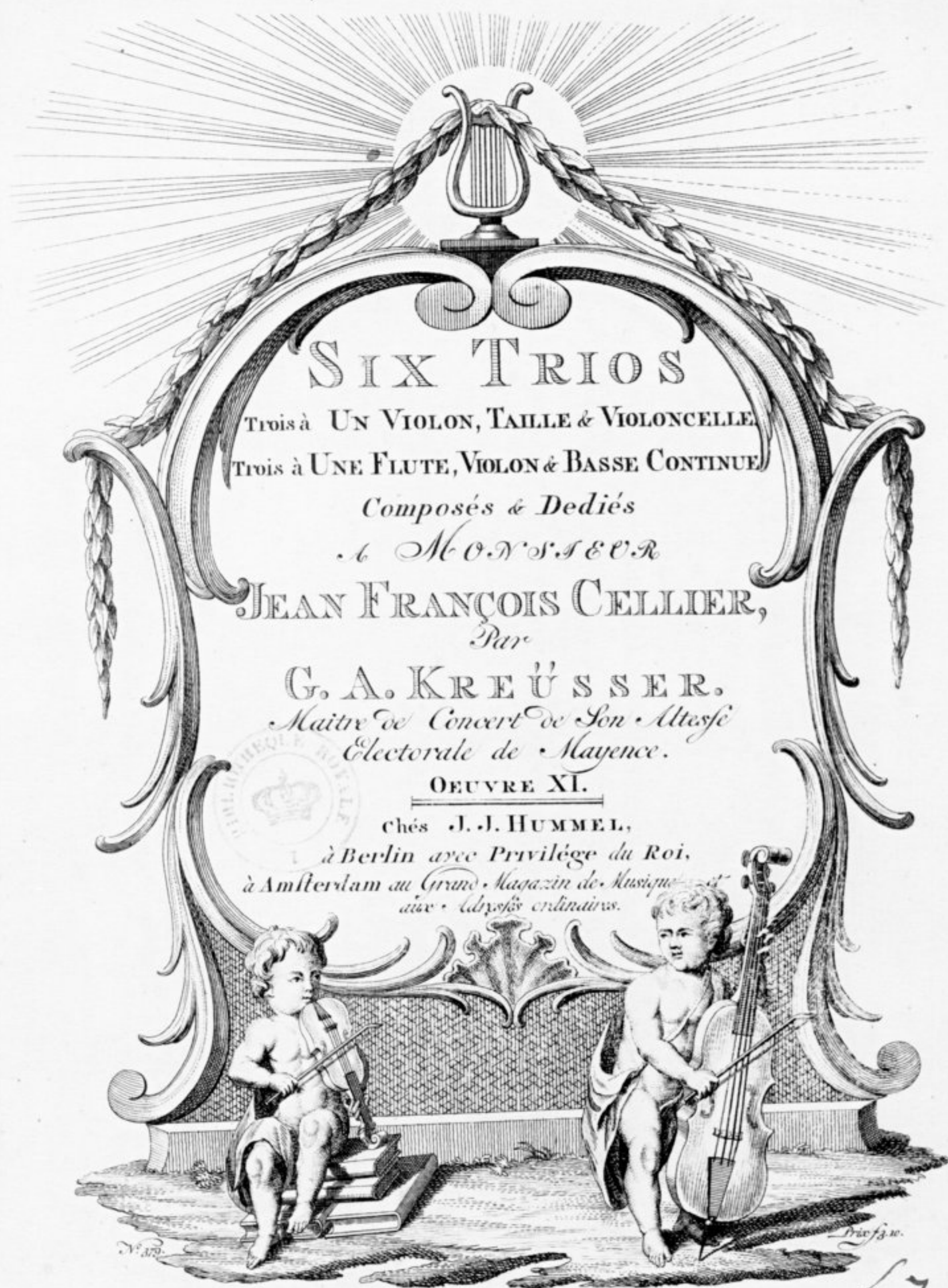
SONATA VI

[illegible]

VIOLINO

15





Vm 7 1246

Vm
+ 1743

SONATA II

f P f P

4

VIOLONCELLO

SONATA II

Allegretto

f P f P f sf sf

Adagietto

f

P

37.9

5

379

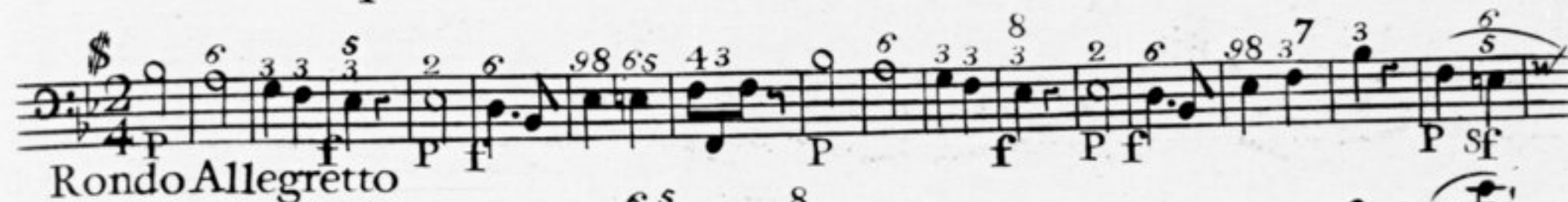
6
SONATA III VIOLONCELLO

Allegro Moderato

The score is written for a single instrument, Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The music is composed of 12 staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Fingerings and bowings are indicated by numbers and symbols above the notes. The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLONCELLO

7



Rondo Allegretto



Segno



al Segno 379

SONATA IV

All^o Moderato

SONATA IV

All^o Moderato

P

Sf

PSF PSF

Rondo Allegretto

f

P

f

P

f

P

Fin

P 379

BASSO

9

f p sf

Da Capo

SONATA V

Allegro

f p sf

Fin

Andante Grazioso

f p

Da Capo

379

B A S S O

Allemande Vivace

The first section, 'Allemande Vivace', is written for Bassoon in 2/4 time. It consists of eight staves of music. The notation includes various fingerings (e.g., 8 3, 7 2, 6 4, 5 3, 4 2, 3 1, 2 3, 4 3, 5 4, 6 5, 7 6, 8 7) and articulations (e.g., slurs, accents, and dynamic markings like 'f' and 'p'). The key signature has one flat (B-flat), and the piece concludes with a double bar line.

SONATA VI

Allegro Moderato

The second section, 'SONATA VI Allegro Moderato', is written for Bassoon in 3/4 time. It consists of five staves of music. The notation includes various fingerings (e.g., 8 7, 7 6, 6 5, 5 4, 4 3, 3 2, 2 1, 3 2, 4 3, 5 4, 6 5, 7 6, 8 7) and articulations (e.g., slurs, accents, and dynamic markings like 'f' and 'p'). The key signature has one flat (B-flat), and the piece concludes with a double bar line.

11