

Symphonie

VON

ROBERT VOLKMANN.

OP. 44.

Orchester-Stimmen.

Pr. 8 Thlr.
12 Fl. ö. w.

Einzeln:

Violino I. 20 Ngr. 1 fl. ö. w. Violino II, Viola, Cello, Basso à 15 Ngr. 7 1/2 kr. ö. w.

P E S T

VERLAG VON GUST. HECKENAST

Verf. G. H. 25. 1875

Flauto I.

Solo.

Un poco più mosso. Ob. 1.

22 E *p* *con espress.*

8 F *mf* *cresc. poco a poco*

3 *f*

2 *cre - scen -*

do *ff*

1 2 3 4

1 *decresc.*

13 *cresc.* *f*

Un poco più mosso. *con espress.*

5 *p* *cresc.* *ff*

6 *f*

7 *p* *mf*

Flauto I.

3

The musical score for Flauto I. consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *cresc.*, *f*, *p*, *mf*, *ff*, *pp*, and *sf* are used throughout. Instrument labels include *Clar.*, *Viol. I.*, *Ob.*, and *Solo.*. The score also features tempo markings like *Andante.* and *Tempo I.*, as well as rehearsal marks and measure numbers (14, 26, 23, 6, 11, 9, 14). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the middle of the score.

Flauto I.

Scherzo.**Allegro non troppo.**

Measures 1-10 of the Scherzo section. The music is in 3/4 time with a key signature of one flat. It features rapid sixteenth-note passages and dynamic markings including *f*, *p*, *mf*, *sf*, and *ff*. A *Solo.* marking appears in measure 8. A *cresc.* marking is present in measure 2.

Measures 11-20 of the Scherzo section. The tempo changes to **Meno mosso, quasi Andantino.** The key signature changes to two sharps. The music includes a *poco rit.* marking in measure 11 and a *cantante* marking in measure 12. Dynamics range from *p* to *f*. A *crescendo* marking is in measure 18.

Measures 21-30 of the Scherzo section. The music continues with rapid passages and dynamic markings including *f*, *mf*, *sf*, and *ff*. A *1.* first ending bracket covers measures 24-26, and a *2.* second ending bracket covers measures 27-29. An *accel.* marking is in measure 28.

Measures 31-40 of the Scherzo section. The tempo returns to **Allegro non troppo.** The music features rapid sixteenth-note passages and dynamic markings including *f*, *p*, *mf*, *sf*, and *ff*. A *Solo.* marking is in measure 34. A *cresc.* marking is in measure 31. The section ends with the instruction *Più animato.*

Measures 41-50 of the Scherzo section. The music continues with rapid passages and dynamic markings including *f*, *mf*, *sf*, and *ff*. A *1.* first ending bracket covers measures 44-46, and a *2.* second ending bracket covers measures 47-49.

Finale.**Allegro molto.**

Cello

Measures 1-10 of the Finale section. The music is in 3/4 time with a key signature of two sharps. It features a cello part in the lower register and dynamic markings including *f*. The section is marked **Allegro molto.**

Flauto I.

5

6 14

f

Viol. I. 16

f

Clar. Solo.

con espress.

Ob. 2

ff

p 2 3 4 5

Ob. Clar.

mf

1. 2. Cello.

Ob. 40

mf *cresc.* *f*

1 2 3 1 2 3 2 1

f *f*

Solo. Viol. *ff*

sf *G. P.* *con espress.* *p*

1 3 Solo. 2

mf *p* *p*

2 2 1

cresc. *f* *cresc.* *ff*

6

Flauto I.

Musical score for Flauto I, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and fingerings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *Presto assai.*
- Staff labels:** Fl. II.
- Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

SYMPHONIE

in D-moll.

Flauto II e Piccolo.

Flauto II.

Allegro patetico.

Rob. Volkmann, Op. 44.

A Un poco più mosso. *f* 14 5 *p* 8 *cresc.* *sf* *sf* *sf* *ff* 6 **B**

cresc. *ff* 3 **C** 14 *mf*

cresc. 12 *cresc.* 3 *f* 1

D Tempo I. 7 Un poco più mosso *f* 22 **E**

11 8 *mf cresc. poco a poco* *f* 3 **F**

cre - scen - do *ff* 6 **G**

Flauto II.

Musical score for Flauto II, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#).

The score includes the following markings and measures:

- Measures 1-12: Initial melodic line with dynamics *cresc.* and *f*.
- Measure 13: **H** Tempo I. *f*
- Measure 16: **J** Un poco più mosso. *p*
- Measures 17-20: *cresc.* and *ff*
- Measures 21-24: *f* and *decresc. p*
- Measures 25-28: *mf*, *cresc.*, *f*, *p*, *cresc. mf*, *cresc.*
- Measures 29-32: **K** *f*
- Measures 33-36: *f*
- Measures 37-40: *mf*, *cresc.*, *f*, *cresc.*, *ff*, **L** Tempo I.
- Measures 41-44: *mf*, *cresc.*, *f*, *cresc.*, *ff*
- Measures 45-48: **Andante.** *mf*, *cresc.*, *f*, *cresc.*, *ff*
- Measures 49-52: *ff*
- Measures 53-56: *f*, *Clar.*, *p*, *p*
- Measures 57-60: *p*, *p*

Flauto II.

3

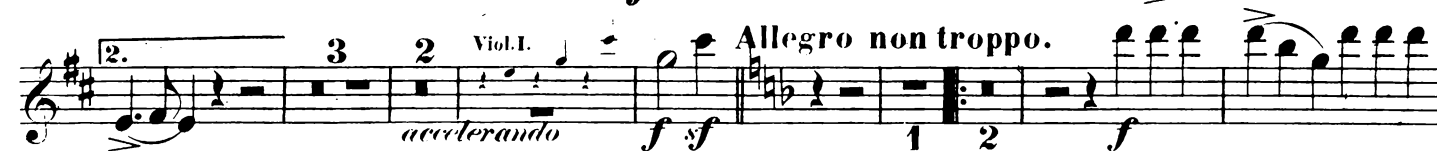


Scherzo.

Allegro non troppo.



Meno mosso, quasi Andantino.



Più animato.

25

Flauto II.

5

Ob. 3

f

cresc.

Solo.

ff

1 2 3 4

5

This section contains the first eight measures of the Flauto II part. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A '3' is written above the first measure, and an 'Ob.' (Oboe) part is indicated. The dynamics range from *f* (forte) to *ff* (fortissimo). A 'Solo.' marking appears above the sixth measure. Fingering numbers 1, 2, 3, 4, and 5 are shown above specific notes. The section ends with a 'cresc.' (crescendo) marking.

Presto assai.

9

Fl. Piccolo. *ff*

Solo.

7

1 2 3 4 5 6 7

1 1 1 6

This section contains measures 9 through 16 of the Flauto II part. It starts with a treble clef and a key signature of two sharps. Measure 9 is marked with a '9'. The dynamic marking **Fl. Piccolo. *ff*** is present. A 'Solo.' marking is above measure 10. Fingering numbers 1 through 7 are shown above notes in measure 10. The section concludes with a final measure containing the numbers 1, 1, 1, and 6 above the notes.

Oboe I.

Un poco più mosso.
Solo

22 **E***p con espress.* *p* *cresc.* *poco a poco*

F *f* *cre - sen - do*

G *ff* *decrease.* *f* *5* *f*

Un poco più mosso.
1 *con espress.* *p* *cresc.* *ff* *Solo.* *p* *dim.*

Oboe I.

Solo.
cantante
cresc.
mf
cresc.

f *p* *p* *mf* *cresc.*

f *f* *2* *p* *mf* *cresc.*

f *f* *2* *p* *mf* *cresc.*

f *cresc.* *ff* *Tempo I.* *f* *1* *1*

Andante. *Viol. I.* *Solo.* *Fl. 2.* *Solo.* *32* *p* *6* *1* *2*

L *Viol. I.* *15* *p* *cresc.* *mf* *cresc.* *f*

cresc. *ff* *sf* *23*

Clar. *M* *4* *1* *6* *p* *cresc.* *p*

Viol. I. *pp* *p* *cresc.* *p* *6*

Viol. I. *f* *sf* *9* *Clar.* *Solo.* *p* *nontegato*

10 *Solo.* *2* *Clar.* *9* *p*

Scherzo.

Oboe I.

Allegro non troppo.

2 1 *f*

p *mf sf sf sf cresc.*

Ob. II. *mf* Solo. *mf ff*

Meno mosso quasi Andantino.

2 9 *poco ritard.* *cantando*

p *cresc.* *f* *f*

1. 1 2. 2 Viol. I. *accel.* *mf cresc. f sf*

Allegro non troppo.

1 1 *f*

p *mf sf sf sf cresc.*

Ob. II. *mf* Solo. *ff* Più animato.

Finale.
Allegro molto.

Oboe I.

Cell. 2

f

6

13

Viol. I.

f

16

Viol.

ff

Clar.

Solo.

con espress.

2

3

Clar.

p

1. Cell. 2

2. Viol.

mf

mf

2

37

mf

cresc.

f

N

f

2

2

f

Fl. II.

Solo.

ff

f

G.P.

con espress.

13

p

Solo.

p

cresc.

1

2

3

4

f

cresc.

ff

6

$\mathcal{F}$

SYMPHONIE

in D - moll.

Oboe II.

Rob. Volkmann, Op. 44.

Allegro patetico.

A Un poco più mosso.

B

C

D Temp. I.

E Ob. I.

Un poco più mosso.

25

Oboe II.

3

Andante. Viol. I. Solo. 6 8 L 12 Viol. I.

32 *p*

Peresc. mf *cresc.* *f*

cresc. *ff*

23 Clar. M 6 *p*

4 *p* 1 *p* 11 *f*

29 *sf* 9 *p*

Scherzo.

Allegro non troppo.

2 1 *f*

1. 2. 1 3 *p*

mf *cresc.* *f* Solo. *mf*

1. 2. 2 9 6 *ff* *poco rit.* *p*

5 *p* *cresc.*

1. 2. Viol. I. 1 3 *f*

Oboe II.

accelerando **Allegro non troppo.**

mf cresc. f sf 1 1 *f*

1. 2. 4 4 *p* **Solo.**

3 *mf* *cresc.* *f* *mf* *ff*

Finale. *Più animato.* **Allegro molto.**

6 *f* 13 Viol. I.

16 Viol. I. *ff*

25 Ob. I. 1 *mf*

3 1. 2. Viol. I. *mf* *cresc.*

2 Cell. I. 37 *sf* *ff*

N 1 *f* 2 *sf* *ff*

23 Ob. I. 8 *p*

f *G.P.* *cresc.* *f* *cresc.* *ff*

Oboe II.

5

1

6

1

1 Clar. I.

0

cresc.

3

ff

f

5

5

Presto assai.

1 ff

2

3

4

5

6

7

8

9

1

1

1

1

ff

SYMPHONIE

in D-moll.

Clarinetto I.

Allegro patetico.

Rob. Volkmann, Op. 44.

in B. 6

f *f* *f*

A Un poco più mosso.

f *p* *p*

p *p* *cresc.*

f *f* *f* *ff* *f*

cresc. *ff*

C *p* *p* *cresc.* *mf*

p *p* *p* *cresc.* *mf* *cresc.*

f *f*

D Tempo 1. **E** Solo.

f *p* *p*

7 22 6

Clarinetto I.

Musical score for Clarinetto I, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo changes.

Staff 1: *p* *cre* *scen* *do* **1**

Staff 2: *poco a poco* **F** *f* **3**

Staff 3: *f* **3** *cresc.*

Staff 4: **G** *ff* **6**

Staff 5: *decresc.* *cresc.* **f** **5**

Staff 6: *f* **4** **3** *f*

Staff 7: *Un poco più mosso.* **2** *p* **2** *p* **1** **3** **1**

Staff 8: *p* *cresc.*

Staff 9: **J** *ff* **6** *f* **in A.**

Staff 10: *decresc. p* *Solo.* *dim.* *p* **3** **1**

Staff 11: *cresc.* *mf* *cresc.* *f* *p* **1** **2**

Staff 12: *p cresc. mf cresc.* **K** **3** *f* **in B.**

Clarinetto I.

3

2 *f* *p*

cresc. *cresc.* *f* *cresc.* *ff* **Tempo I.** *p*

Andante. *Fag.* **Solo.** *cantante* *Fag.* *pp*

in B. *cresc.* *p* *tr* *p* *f* *p* *pp* *6*

L *Viol. I.* *12* *p* *cresc* *mf* *cresc* *f*

cresc *ff* *3* *3*

19 **Trombe.** *sf* *pp* *p* *M 6* *5*

3 *1* *pp*

11 *6* *p* *cresc.* *Solo.* *ob. I.* *f* *Solo.* *f*

Viol. I. *p* *p non legato* *2* *p*

4 *6* *2* *p*

Clarinetto I.

Scherzo.

Allegro non troppo.

in B₂

f

1. 4 2. 3

sf

sf p

Solo.

mf sf

sf

sf

cresc.

f

mf

ff

1. 2. *poco rit.*

2 in A. 5

Meno mosso, quasi Andantino.

cantante

cantante

p

cresc.

1. 1. 2. 3 *accelerando*

f

3 in B.

Allegro non troppo.

1

f

1. 4 2. 3

sf

3

sf Solo. p

mf sf

sf

sf

cresc.

f

mf

ff

Piu animato.

Clarinetto I.

Finale.
Allegro molto.
Fag. e Cel.

in A - f

6

13 Viol. I.

Solo. f

16 Viol. I.

ff

Solo.

1

1

2

8

Ob. con espress.

p

1

3

1. 2 Fag. e Cel.

33

Cel.

Viol. I. mf

mf

cresc.

f

1

2

f

f

2

Fl. #2

Ob.

ff

5

f

G.P.

con espress.

1

1

p

mf

p

cresc.

f

cresc.

ff

6

Clarinetto I.

f

f

cresc.

ff

f

Presto assai.

ff

f

SYMPHONIE.

in D - moll.

Clarinetto II.

Allegro patetico.

Rob. Volkmann, Op. 44.

in B. 6

f

4

f

f

3

f

A Un poco più mosso.

2

p

p

1

Clar. I.

1

p

6

p *cresc.*

f

f

f

B

ff

6

f

cresc.

3

C 5

ff

p

7

8

mf

cresc.

p

p *cresc.* *mf* *cresc.*

f

1

f

2

D Tempo I. 7

22

E *ob.*

Solo.

p

5

6

Clarinetto II.

Musical score for Clarinet II, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *crescen do poco a* (crescendo a little), *1* (first ending).

Staff 2: *poco* (poco), *f* (forte), *2* (second ending).

Staff 3: *f* (forte), *cresc.* (crescendo), *3* (third ending).

Staff 4: *ff* (fortissimo), *G* (G major), *2* (second ending).

Staff 5: *1* (first ending), *decresc.* (decrescendo).

Staff 6: *cresc.* (crescendo), *f* (forte), *H* (Tempo I), *5* (fifth ending), *4* (fourth ending).

Staff 7: *f* (forte), *Un poco più mosso.* (Un poco più mosso), *3* (third ending), *2* (second ending), *p* (piano).

Staff 8: *p* (piano), *2* (second ending), *1* (first ending), *p* (piano).

Staff 9: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *J* (J major).

Staff 10: *in A.* (in A), *f* (forte), *6* (sixth ending).

Staff 11: *Clar. I.* (Clarinet I), *2* (second ending), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *p* (piano).

Clarinetto II.

1 *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mf*

K 3 *cresc.* **in B.** *f* 2

f 2 9

mf *cresc.* *f* *cresc.* *ff* **Tempo I.** 1

Andante. 8 **L** 9 **Cor.** 2 *p* *cresc.* *mf* *cresc.*

in B. 12

f *cresc.* *ff*

19 **Trombe.** *pp*

M 6 5 *pp* *p* *p*

1 *pp*

6 **Viol.^{II}** *p* *cresc.* *p* *f*

12 **Clar. I.** *cresc.* 2 **Solo.** *p*

12 **Clar. I.** 2 *p*

Clarinetto II.

Scherzo.

Allegro non troppo.

in B² *f*

1. 2. *sf* *sf*

3 *p* *mf sf* *sf* *sf* *cresc.* *f*

Clar. I. Solo. *mf* *ff* *poco ritard.* in A.

Meno mosso, quasi Andantino.

5 *cantante* *cantante* *cresc.* *f*

1. 2. 3 *f* *1* *2* *3*

Allegro non troppo.

3 *accelerando* in B. *f* *1*

1. 2. *sf* *p* *mf sf* *sf* *sf* *cresc.*

Clar. I. Solo. *f* *mf* *ff* *Più animato.*

Finale. -

Clarinetto II.

Allegro molto.

Cell. in A. *f* *ppm* *f* *3* *6* *13* Viol. I. *f* *Solo.* *f* *16* Viol. I. *ff* *24* Clar. I. *ff* *1* *1* *3* *1.* *Cell.* *2.* *2* *3* *37* Viol. I. *mf* *crêsc.* *f* *1* *2* *sf* *sf* *ff* *2* *4* *Clar. I.* *5* *1* *sf* *G.P.* *con espress.* *p* *1* *mf* *p* *Clar. I.* *3* *crêsc.* *f* *crêsc.* *ff* *ppm* *3* *6*

Clarinetto II.

1

f

1

0

cresc.

ff

1

1

2

3

4

1

f

5

Presto assai.

1

2

3

4

5

6

1

2

3

4

1

1

1

1

f

SYMPHONIE

in D-moll.

Allegro patetico.

Fagotto I.

Rob.Volkmann, Op.44.

6 *f* *Un poco più mosso.* 4 *f* 2 *f* 1 *f* 7 *f* 8 *f* 9 *p Solo* 12 *p cresc.*

sf sf sf f

cresc. ff **B**

6 *f* *cresc.* *ff*

3 **C** 4 *p* 4 *Solo. poco*

marcato cresc. mf cresc. >p p Solo.

4 *mf cresc. f* 1 *f* **D** *Tempo I.* 1 *f*

Un poco più mosso. 3 22 *ob.1. p Solo.* 5 11

E

Fagotto I.

cre - scen - do poco a poco
cresc.
ff
Tempo I.
spesante
sempre ff
Un poco più mosso.
9 p Solo.
12 p cresc.
J ff
f
decresc.
Solo. p
dim.
p
poco marc.
cresc.
mf

Fagotto I.

3

cresc. f > p *Solo. p* *mf cresc.*
K
f
f
p cresc. mf *Tempo I. cresc.*
f cresc. ff
Andante.
p Solo. *p*
L *Cor. I Solo.* *p*
p cresc. cresc. f
cresc. ff
M *Trombe. pp*
p *pp*
p cresc. p
pp *p cresc. p*

1 4
 1 13 5
 6 7 21
 5 1 4
 2 7
 3 3 19
 4 6

Fagotto I.

mf *cresc.* *f* *non legato* *sf* *p*

2 1 Fl. et Ob. *p* *cresc.* 3 2 *Solo.* *p*

11 *p* *p*

Scherzo.

Allegro non troppo.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr *f* *2.* *1.* *3.* *Solo.* *mf* *ff* *f* *1.* *2.* *2* *Meno mosso, quasi Andantino.* *poco rit.* *pp* *4* *p*

cresc. *f* *ff* *f* *pp* *cresc.* *f*

Fagotto I.

5

accelerando **Allegro non troppo.**

1. *p cresc.* *f sf* *f*

2. *f*

3. *p* *mf* *cresc.* *f*

Solo. *mf* *ff* *Più animato.*

Finale. Allegro molto.

f Solo.

f

f

6

Fagotto I.

Viol. I.

f

cresc.

Solo.

con espress.

ff

p

mf

pp

f

sf

ff

p

pp

mf

Solo.

p

cresc.

f

cresc.

ff

31

Clar.

Fl.

G.P.

8

Fagotto I.

7

tr
f
f
cresc.
ff
f

Presto assai.

ff
sf

Fagotto II.

poco a poco cresc.

F *f*

f

G *cresc.* *ff*

sempre ff

H *Tempo I.* *f pesante*

Un poco più mosso.

24 *p*

J *cresc.* *f* 6

f *Solo.* *p* *dim.* *Fag. I.*

poco marcato *cresc.* *mf* *cresc.*

Fagotto II.

3

f *p* *p* *mf* *cresc.*

K

f

f

cresc.

p *cresc.* *mf* *cresc.*

f *cresc.* *ff*

Tempo I.

Andante.

8 L **Viol. I.**

42

p *cresc.* *cresc.* *f*

cresc. *ff*

4 *p* *cresc.* *cresc.* *f*

19 **Tromb.**

pp *p* *p*

M

p *cresc.* *p*

4 *p* *cresc.* *p*

6

Fagotto II.

Musical score for Fagotto II, measures 1-8. The score is in bass clef with a key signature of one flat. It includes dynamic markings like *mf*, *cresc.*, *f*, *sf*, and *p*, and performance instructions like *Solo.* and *Viol. I.* The measures are numbered 1 through 8.

Scherzo.

Allegro non troppo.

Musical score for Scherzo, measures 9-16. The score is in bass clef with a key signature of one flat. It includes dynamic markings like *f*, *sf*, *p*, *mf*, *cresc.*, and *ff*, and performance instructions like *Solo.* and *Viol. I.* The measures are numbered 9 through 16.

Meno mosso, quasi Andantino.

poco ritard.

Fagotto II.

25

Allegro non troppo.

accelerando

perese. *f* *sf* *f*

sf *p*

ff *Più animato.*

Finale. Allegro molto.

f *sf* *f*

10

Fagotto II.

f *f* *cresc.* *Fag. I.* *con espress.* *Solo.* *ff* *p* *mf* *1.* *2.* *Cor.* *Solo.* *pp* *31* *Clar.* *f* *f* *sf* *sf* *1* *1* *ff* *sf* *G. P.* *pp* *mf* *8* *12* *Fag. I.* *Peresc.* *f* *cresc.* *ff*

Fagotto II.

7

Musical score for Fagotto II, measures 1-12. The score is written for two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *cresc.*), articulation (accents, slurs), and fingerings (1, 3, 5, 0). The tempo changes to *Presto assai.* at measure 8.

SYMPHONIE

in D-moll.

Corno I in F.

Allegro patetico.

Rob. Volkmann, Op.44.

The musical score for Corno I in F consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Section markers A, B, C, D, E, F, and G are placed above the staves. The tempo and mood are indicated as 'Allegro patetico.' and 'Un poco più mosso.'.

Staff 1: Starts with a 6-measure rest, followed by a 4-measure rest, then a 6-measure rest. Dynamics: *f*, *f*, *f*.

Staff 2: Starts with a 3-measure rest, followed by a 4-measure rest, then a 25-measure rest. Dynamics: *f*, *p*, *cresc.*. Section marker **A** is above the 25-measure rest.

Staff 3: Starts with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest. Dynamics: *f*, *sf*, *sf*, *p*, *cresc.*, *ff*. Section marker **B** is above the 4-measure rest.

Staff 4: Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest. Dynamics: *f*, *cresc.*, *ff*.

Staff 5: Starts with a 3-measure rest, followed by a 4-measure rest, then a 5-measure rest. Dynamics: *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*. Section marker **C** is above the 3-measure rest.

Staff 6: Starts with a 3-measure rest, followed by a 4-measure rest, then a 5-measure rest. Dynamics: *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*. Section marker **D** is above the 3-measure rest.

Staff 7: Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest. Dynamics: *f*, *f*, *f*. Section marker **E** is above the 6-measure rest.

Staff 8: Starts with a 1-measure rest, followed by a 3-measure rest, then a 10-measure rest. Dynamics: *p*, *ff*. Section marker **F** is above the 1-measure rest.

Staff 9: Starts with a 1-measure rest, followed by a 3-measure rest, then a 10-measure rest. Dynamics: *p*, *ff*. Section marker **G** is above the 1-measure rest.

Staff 10: Starts with a 1-measure rest, followed by a 3-measure rest, then a 10-measure rest. Dynamics: *p*, *ff*. Section marker **G** is above the 1-measure rest.

Corno I in F.

Musical score for Corno I in F. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1' and a tempo marking 'Tempo I. 1'. The fourth staff includes a first ending bracket labeled '1' and a dynamic marking 'decresc.'. The fifth staff includes a first ending bracket labeled '1' and a dynamic marking 'mf'. The sixth staff includes a first ending bracket labeled '1' and a dynamic marking 'cresc.'. The seventh staff includes a first ending bracket labeled '1' and a dynamic marking 'f'. The eighth staff includes a first ending bracket labeled '1' and a dynamic marking 'f'. The ninth staff includes a first ending bracket labeled '1' and a dynamic marking 'f'. The tenth staff includes a first ending bracket labeled '1' and a dynamic marking 'f'. The eleventh staff includes a first ending bracket labeled '1' and a dynamic marking 'f'. The twelfth staff includes a first ending bracket labeled '1' and a dynamic marking 'f'. The thirteenth staff includes a first ending bracket labeled '1' and a dynamic marking 'f'. The fourteenth staff includes a first ending bracket labeled '1' and a dynamic marking 'f'.

Dynamics: *mf*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *mf*, *f*, *cresc.*, *ff*, *p*, *cresc.*, *f*.

Tempo markings: **Tempo I. 1**, **Un poco più mosso.**, **Andante.**, **Solo.**, **Tempo I. 1**.

Rehearsal marks: **H**, **J**, **K**, **L**.

Fingerings: 1, 2, 3, 4, 5, 6, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Other markings: **3**, **25**, **6**, **10**, **11**, **2**, **3**, **1**, **5**, **1**, **2**, **3**, **4**, **5**, **1**, **3**, **4**, **9**, **4**.

Corno I in F.

3

cresc. *ff* *f*

Solo. *p* *pp*

M 6 *p* *p* *p* *p*

p *cresc.* *mf* *cresc.*

f *ff* *p* *Solo.* *p* *p*

Solo. *p* *Viol. I.*

Scherzo.

Allegro non troppo.

f *f* *mf* *cresc.* *f*

ff *f* *ff* *p*

Solo. *p* *Solo.* *p* *Solo.* *p*

cresc. *f* *pp*

Corno I in F.

Allegro non troppo.

2. 3 *accelerando*

p cresc. f sf

1. 2. 7 *cresc.*

f ff Più animato.

Finale.

Allegro molto.

f

2 *Solo.*

1 *f*

32 Fl. *Solo. de.*

cresc. 1. 2. 39 *Obol. mf Solo.*

N 1 *p Solo.* 1 *f* 1 *sf* 1 *sf*

5 *f* *Solo.* *ff*

2 23 1 1 1 1

sf G.P. Cor. III. e IV. p

Corno I in F.

4

p *cresc.* *f* *cresc.* *ff*

9 *f marcato* *Solo.*

cresc.

ff

f

1 *Cor. III.* 1 5

5 *Fag.*

Presto assai.

ff

1 1 1 1 2 3 4 5 6 2

1 1 1 1

Cor. II.

ff

SYMPHONIE

in D-moll.

Corno II in F.

Allegro patetico.

Rob. Volkmann, Op. 44.

The musical score for Corno II in F consists of the following measures and markings:

- Measures 1-4:** *Allegro patetico.* Measure 1 has a 6-measure rest. Measure 4 has a 3-measure rest.
- Measures 5-25:** Section **A** begins with *Un poco più mosso.* Measure 5 has a 4-measure rest. Measure 25 has a 4-measure rest. Dynamics include *f*, *p*, *cresc.*, *sf*, and *ff*.
- Measures 26-35:** Section **B** begins. Measure 26 has a 6-measure rest. Measure 35 has a 6-measure rest. Dynamics include *p*, *cresc.*, *ff*, and *f*.
- Measures 36-45:** Section **C** begins. Measure 36 has an 8-measure rest. Measure 45 has a 10-measure rest. Dynamics include *p*, *cresc.*, *mf*, and *cresc.*.
- Measures 46-55:** Section **C** continues. Measure 46 has a 6-measure rest. Measure 55 has a 2-measure rest. Dynamics include *mf*, *cresc.*, *f*, and *sf*. The tempo changes to *Tempo I.*
- Measures 56-65:** Section **C** continues. Measure 56 has a 1-measure rest. Measure 65 has a 4-measure rest. Dynamics include *p*, *sf*, and *sf*. The tempo changes to *Un poco più mosso.*
- Measures 66-75:** Section **F** begins. Measure 66 has a 6-measure rest. Measure 75 has a 3-measure rest. Dynamics include *sf*, *cre - scen - do*, *f*, and *f*.
- Measures 76-85:** Section **G** begins. Measure 76 has a 6-measure rest. Measure 85 has a 6-measure rest. Dynamics include *cresc.* and *ff*.

Corno II in F.

Musical score for Corno II in F. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked **Tempo I.** and **Un poco più mosso.**. The score includes several sections labeled with letters: **H**, **J**, **K**, **L**, and **M**. The dynamics range from **ff** (fortissimo) to **pp** (pianissimo). The score also includes a section marked **Andante.** and a section marked **Solo!**. The score is written in F major and 2/4 time.

The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff features a series of eighth notes and rests, with a dynamic marking of **f**. The second staff continues the melody, with a dynamic marking of **f** and a tempo marking of **Tempo I.**. The third staff introduces a new section, marked **H**, with a dynamic marking of **f** and a tempo marking of **Un poco più mosso.**. The fourth staff continues the melody, with a dynamic marking of **f** and a tempo marking of **Un poco più mosso.**. The fifth staff features a series of eighth notes and rests, with a dynamic marking of **f**. The sixth staff continues the melody, with a dynamic marking of **f** and a tempo marking of **Un poco più mosso.**. The seventh staff introduces a new section, marked **J**, with a dynamic marking of **ff**. The eighth staff continues the melody, with a dynamic marking of **f**. The ninth staff features a series of eighth notes and rests, with a dynamic marking of **f**. The tenth staff continues the melody, with a dynamic marking of **f**. The eleventh staff introduces a new section, marked **K**, with a dynamic marking of **f**. The twelfth staff continues the melody, with a dynamic marking of **f**. The thirteenth staff features a series of eighth notes and rests, with a dynamic marking of **f**. The fourteenth staff continues the melody, with a dynamic marking of **f**. The fifteenth staff introduces a new section, marked **L**, with a dynamic marking of **f**. The sixteenth staff continues the melody, with a dynamic marking of **f**. The seventeenth staff features a series of eighth notes and rests, with a dynamic marking of **f**. The eighteenth staff continues the melody, with a dynamic marking of **f**. The nineteenth staff introduces a new section, marked **M**, with a dynamic marking of **f**. The twentieth staff continues the melody, with a dynamic marking of **f**. The twenty-first staff features a series of eighth notes and rests, with a dynamic marking of **f**. The twenty-second staff continues the melody, with a dynamic marking of **f**. The twenty-third staff introduces a new section, marked **Solo!**, with a dynamic marking of **f**. The twenty-fourth staff continues the melody, with a dynamic marking of **f**. The twenty-fifth staff features a series of eighth notes and rests, with a dynamic marking of **f**. The twenty-sixth staff continues the melody, with a dynamic marking of **f**. The twenty-seventh staff introduces a new section, marked **Solo!**, with a dynamic marking of **f**. The twenty-eighth staff continues the melody, with a dynamic marking of **f**. The twenty-ninth staff features a series of eighth notes and rests, with a dynamic marking of **f**. The thirtieth staff continues the melody, with a dynamic marking of **f**.

Corno II in F.

3

9 10 11 12 13 M 6

p *cresc.* *p* *cresc.* *p* *cresc.* *f*

Solo. *mf* *cresc.* *f*

Solo. *sf* *p* *pizz.* *Viol.* *p*

Scherzo.
Allegro non troppo.

f *1.* *2.* *9* *mf cresc.*

ff *1.* *f*

2. Solo. *sf* *p poco rit.* **Meno mosso, quasi Andantino.** *Cor. I.* *p*

Cor. IV. *6*

cresc. *4* *1.* *2.* *3* *accelerando*

Allegro non troppo. *pp* *cresc.* *f*

f *1.* *2.* *9*

Corno II in F.

mf *cresc.* *f* *ff* *Più animato.*

Finale.
Allegro molto.

f *3* *2*

f *1* *20*

Viol. I. *f* *Solo.* *f* *1*

1 *Solo.* *37* *Cor. I. Solo* *mf* *decresc.*

1. *1* *2.* *Cor. I.* *ob.* *Solo.* *N* *1* *Solo.* *39* *mf* *cresc.* *f*

2 *2* *5* *4* *f* *sf*

Solo. *ff* *2* *23* *Cor. III u. IV.* *12* *G.P.* *p*

p *cresc.* *f* *cresc.* *ff*

2

Corno II in F.

5

Musical score for Corno II in F, page 5. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (F major/D minor). The first staff has a dynamic marking of *f* and a fermata. The second staff has a dynamic marking of *f marcato* and a *Solo.* instruction. The third staff has a *cresc.* marking. The fourth staff has a *ff* marking and fingerings 1, 2, 3, 4, 5, 1. The fifth staff has a *f* marking and fingerings 1, 3, 1, 1, Cor. IV., 1. The sixth staff has a 5 fingering. The seventh staff has a 7 fingering and a *Presto* tempo change. The eighth staff has an *assai.* marking and a *ff* dynamic. The ninth staff has fingerings 3, 3, 1, 1. The tenth staff has fingerings 1, 1, 1, 1, 2. The score ends with a double bar line and a *ff* dynamic marking.

SYMPHONIE

in D-moll.

Corno III in F.

Rob. Volkmann, Op. 47.

Allegro patetico, Un poco più mosso.

24 **A** 25 *p cresc.* *f* *f* *f* *ff* **B**

6 *f*

cresc. *ff*

C 1 2 3 4 5 6 7 8 9 *p* 38 **D** *Tempo I.* *Un poco più mosso.* *Bas.* 8 21

E *Ob.* 29 **F** *f* 3 *f*

G *cresc.* *ff* 6

2 *mf* *cresc.*

H *Tempo I.* *f* 1 1 1 1 1 1 *decresc.* *mf* *cresc.*

3 *f* *Un poco più mosso.* 24

J *p cresc.* *ff* 6

Cor. IV.

Corno III in F.

Measures 1-20. Dynamics: *f*, *decresc. p*, *p*, *p cresc.*, *f*, *f*, *mf*, *cresc.*, *f*, *cresc.*, *ff*.

Andante tacet.**Scherzo.****Allegro non troppo.**

Measures 21-30. Dynamics: *f*, *mf*, *cresc.*, *f*, *ff*, *Solo. pp*, *poco rit. p ritard.*

Meno mosso, quasi Andantino.

Measures 31-40. Dynamics: *pp*, *p*, *mf*, *cresc.*, *f*, *ff*, *mf*.

Più animato.

Corno III in F.

3

Finale.
Allegro molto.

2 *f*

23 *f* *Solo.*

41 *Cor. I.* *ng'* *decresc.* *p*

37 *Cor. I. II.* *N* *Solo.* *f*

19 *solo.* *solo.* *ff* *G.P.*

9

Corno III in F.

Fl. **0 Solo.**
f marcato

cresc.

ff

sf Cor. I.

Cor. I.

Cor. I. & II.

Presto assai.
ff

sf

SYMPHONIE

in D- moll.

Corno IV in F.

Rob.Volkmann,Op.44.

[illegible]

Corno IV in F.

decresc. 3

1 2 3 4 5 20 cresc. K 2

p p f

3 1 1 1 2 3 f 4 5 3 1 2 3

p cresc.

4 5 6 7 8 cresc. ff

Tempo I. 1

Scherzo.
Allegro non troppo.

Andante tacet.

2 3 1. 2. 1 5 cresc.

4 3 mf

2 1. 2. Cor. I. ff.

poco ritard. Solo. pp. Meno mosso, quasi Andantino. 6

rit. p

11 10 2 4 Cor. I. II. sf

Allegro non troppo.

1 3 5 cresc.

4 4 mf

2 ff Più animato.

Corno IV in F.

3



Finale. Allegromolto



Corno IV in F.

Fl. *Solo.*
f marcato

cresc.

1 2 3 4 5 1

ff

1 5

f

1 5 1 2 3 4

Cor. II.

7

Presto assai.

Cor. I.

ff

3 3 1 1 1 1

1 1

1 1

f

SYMPHONIE

in D-moll.

Tromba I in F.

Rob. Volkmann, Op. 44.

Allegro patetico. **A** Un poco più mosso.

Ob. Fl. p cresc. sf

24 21 3 B p cresc. sf

11 ff

38 C 2

D Tempo I. 1 3 Un poco più mosso. Clar. I. in B. Solo. p

22 E 9

17 F 14 Timp. tr. Solo. marcato ff G

2

1 1

Tromb. II.

3 H Tempo I. 1 3

mf cresc. f

1 1 3

Tromb. II.

Tromba I in F.

Un poco piu mosso.

f 20 *p*

cresc. **J** *f*

6 36 *peresc.* **K** *f* **Solo**

f *cresc.* *ff* **Tempo I.** 1 1

Andante. 42 5 **Cor. I.** **L** 26 **Viol. I.**

19 **Solo.** *pp* **M** 91

Scherzo.
Allegro non troppo.

2 4 *f* 1. 4

2. 10 3 *mf cresc.* *f* 2 *ff*

The musical score is written for Tromba I in F. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Un poco piu mosso.' and the dynamics range from *f* (forte) to *p* (piano). The second staff includes a first ending bracket labeled '1' and a section marker 'J'. The third staff has a first ending bracket labeled '6' and a section marker 'K', with dynamics *peresc.* and *f*. The fourth staff features a second ending bracket labeled '2' and a dynamic *f*. The fifth staff has a first ending bracket labeled '3' and a section marker '1', with dynamics *p* and *cresc.*. The sixth staff begins with a first ending bracket labeled '1' and a dynamic *f*, followed by a section marker '1' and a dynamic *ff*. The seventh staff is marked 'Andante.' and includes a first ending bracket labeled '5' and a section marker 'L', with dynamics *f* and *ff*. The eighth staff has a first ending bracket labeled '19' and a section marker 'M', with dynamics *pp* and *f*. The ninth staff is marked 'Scherzo. Allegro non troppo.' and includes a first ending bracket labeled '2' and a section marker '1', with dynamics *f* and *ff*. The tenth staff has a first ending bracket labeled '2.' and a section marker '10', with dynamics *mf cresc.* and *f*.

Tromba I in F.

1. 2. 2 **Meno mosso, quasi Andantino.** 24 1. 2

poco ritard. 9

2. Viol. I. *accelerando* **Allegro non troppo.** 1 4 *f*

1. 2. 4 13 *mf cresc.*

2 *f* *ff* **Più animato.**

Finale.

Allegro molto.

Cor. 2 *f* Cor.

2 1 1 4 1

25 5 41 *f* Cor.

Cor. I. 1. Cor. 2. Cor. III. 37

Cor. **N Solo.** 11 **Solo.** *f* *sf*

2 23 *f* *ff* *f* G. P.

Tromba I in F.

Cor. 12 *mf* *cresc.* *ff*

1 3

2 1 1 4 12 0 Cor. 2.

20 *ff* Solo Tromb. II.

15 Timp. *ff*

Solo *ff*

5 Timp.

Presto assai. *ff*

7

3 Solo

3 1

1 1 1 1

SYMPHONIE

in D-moll.

Tromba II in F.

Allegro patetico. **A** Un poco più mosso. *Ob.* *Fl.* Rob. Volkmann, Op. 44. *cresc.*

The musical score for Tromba II in F consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, F, and G. The tempo and mood are indicated as 'Allegro patetico' and 'Un poco più mosso'. The score includes various dynamics such as *sf*, *ff*, *p*, *f*, and *cresc.*. There are also performance instructions like 'Solo.' and 'marcato'. The score includes measure numbers 19, 24, 21, 3, 11, 38, 2, 1, 3, 22, 9, 17, 14, 2, 1, and 3. The score is written for Tromba II in F.

25

Tromba II in F.

1. 2. *poco ritard. Meno mosso, quasi Andantino.* 1.

2. Viol. I. *Allegro non troppo.* *sf* 1 4 *f*

1. 2. 4 13 *mf cresc. Più animato.* *ff*

Finale.
Allegro molto.

Cor. *f* 2

Cor. 2 1 1 4

1 25 Cor. I. 5

41 Cor. I. 1. 2.

41 Cor. **N** *Solo.* 11 *Solo.* *f*

2 23 Cor. 12 2

G.P. *sf*

Tromba II in F.

cresc.

mf *ff* *3*

1 2 1

1 4 12 0 *Cor.* 15

Solo. *ff*

15 *f* *Timp.* *ff*

Presto assai.

5 *Timp.* *3* *3* *3* *3* *ff*

7

3 *Solo.* 3

1

1 1 1 1

f

SYMPHONIE

in D-moll.

Trombone Alto.

Rob. Volkmann, Op. 44.

Allegro patetico. **A** **Un poco più mosso.**

24 27 9 Viol. I. Trombe.

B *f* 11 *ff* Trombe.

3 40 Tromba. 3 **D** **Tempo I.** 8

Un poco più mosso. 27 **F** 16 Trombe soli. **G** *ff*

22 **E** *Solo*

1 *1*

H **Tempo I.** 4 *f* 23

Un poco più mosso. 22 Trombe. 4 **J** *f*

2 6 36 Timp. Trombe. **K** 2

cresc. Tr.B. *Trombe.*

f 2 3

1 13 **Tempo I.** 1 *f* *cresc.* 1

Trombone Alto.

Finale.
Allegro molto.

Andante e Scherzo tacet.

The musical score for Trombone Alto consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations, dynamics, and instrument markings.

- Staff 1:** Cello. *f* 3
- Staff 2:** 48 *f* Trombe. 41 *mf* Corno I.
- Staff 3:** 1. 1 Cello. Fag. 2. Corno. 43 N 14 Trombe. *f*
- Staff 4:** *ff* 2 41 *f* G.P.
- Staff 5:** Trombe. *mf* *cresc.* *ff* 1
- Staff 6:** 3 24 0 Corni. 20 Solo *ff*
- Staff 7:** *f*
- Staff 8:** 15 *ff* 9 Presto assai. 7
- Staff 9:** *ff* 1 1 1 1 1
- Staff 10:** 1 1 1 1 *f*

SYMPHONIE

in D - moll.

Trombone Tenore.

Rob. Volkmann, Op. 41.

Allegro patetico. **A** Un poco più mosso.

Viol. I.



B



C

Trombe.

D Tempo I. 7



Un poco più mosso.

Oboe.

Trombe.

F 16

Trombe soli.

G



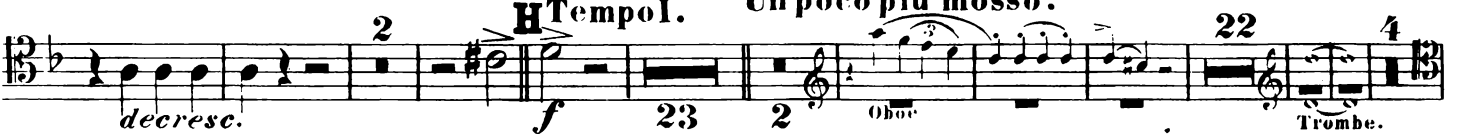
E

Solo.



H Tempo I. Un poco più mosso.

Un poco più mosso.



decresc.

I

Oboe.

Trombe.



K

Solo.

f energico



L

2

3

1



13

Tempo I. 1

1



Trombone Tenore.

Finale.
Allegro molto.

Andante e Scherzo tacet.

The musical score is written for Trombone Tenore and includes parts for several other instruments. The score is divided into two main sections: **Finale. Allegro molto.** and **Andante e Scherzo tacet.**

Finale. Allegro molto. This section begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Allegro molto.** The music features various dynamic markings including *f*, *mf*, *p*, *ff*, *sf*, and *ff*. The score includes parts for Fag. Cor., Trombe., Cornol., Fag. Cello., Flauto., Corni, and Timp. The music is characterized by complex rhythms, including triplets and sixteenth notes, and features several measures of rests for the Trombone Tenore part.

Andante e Scherzo tacet. This section begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Andante e Scherzo tacet.** The music features various dynamic markings including *ff*, *mf*, and *ff*. The score includes parts for Trombe., G. P., and Timp. The music is characterized by complex rhythms, including triplets and sixteenth notes, and features several measures of rests for the Trombone Tenore part.

The score concludes with a final measure marked *ff*.

SYMPHONIE

in D-moll.

Trombone Basso.

Rob. Volkmann, Op. 44.

Allegro patetico. Un poco più mosso..

Viol. I.

24 A 27 Trombe. 9

B 12

3 C 48 D Tempo I. Un poco più mosso. 16

8 22 E 30 F

G Solo.

H Tempo I. 23 Un poco più mosso. 4

decresc. f 27 Trombe

J 6 36 Timpani. cresc.

Trombe. Solo. K

energico Tr. Ten.

2 Solo. 3 1

13 Tempo I. 1 1

Finale.

Allegro molto.

Andante e Scherzo tacet.

This page of a musical score contains ten staves of music. The instruments and parts are as follows:

- Staff 1:** Cello and Fag. (Bass clef, 2/4 time). Measures 48-50.
- Staff 2:** Trombe. (Bass clef, 2/4 time). Measures 41-43. Includes the instruction "Corno I. Solo".
- Staff 3:** 2. Corno I. and Corno III. (Bass clef, 2/4 time). Measures 36-41. Includes the instruction "pp Fagotti".
- Staff 4:** Trombe. (Bass clef, 2/4 time). Measures 41-43. Includes the instruction "f".
- Staff 5:** Trombe. (Bass clef, 2/4 time). Measures 41-43. Includes the instruction "mf cresc." and "ff".
- Staff 6:** Flauti (4 parts, 2/4 time) and Corni (2 parts, 2/4 time). Measures 21-23. Includes the instruction "ff".
- Staff 7:** Viol. I. (Bass clef, 2/4 time). Measures 21-23. Includes the instruction "f".
- Staff 8:** Timpani. (Bass clef, 2/4 time). Measures 21-23. Includes the instruction "ff".
- Staff 9:** Presto assai. (Bass clef, 2/4 time). Measures 7-9. Includes the instruction "ff".
- Staff 10:** Solo. (Bass clef, 2/4 time). Measures 1-3. Includes the instruction "Solo.".

The score is written in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (f, ff, mf, cresc.), articulation (accents, slurs), and performance instructions (Solo, Presto assai).

SYMPHONIE

in D-moll.

Timpani.

Allegro patetico. Un poco più mosso.

Rob. Volkmann, Op.44.

Allegro patetico. Un poco più mosso. Rob. Volkmann, Op. 44

The musical score is written for Violin I, Bass, and Flute. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro patetico. Un poco più mosso.' and the composer is 'Rob. Volkmann, Op. 44'. The score is divided into measures, with some measures containing multiple notes. The key signature is one flat (B-flat). The score includes various musical notations such as trills, triplets, and dynamic markings like 'cresc.', 'peresc.', 'sf', 'mf', 'f', and 'ff'. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 25 and ends at measure 37. Section C starts at measure 38 and ends at measure 44. Section D starts at measure 45 and ends at measure 52. Section E starts at measure 53 and ends at measure 60. Section F starts at measure 61 and ends at measure 68. Section G starts at measure 69 and ends at measure 76. Section H starts at measure 77 and ends at measure 84. Section I starts at measure 85 and ends at measure 92. The score is written for Violin I, Bass, and Flute. The Violin I part is in the treble clef, the Bass part is in the bass clef, and the Flute part is in the treble clef. The score includes various musical notations such as trills, triplets, and dynamic markings like 'cresc.', 'peresc.', 'sf', 'mf', 'f', and 'ff'. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 25 and ends at measure 37. Section C starts at measure 38 and ends at measure 44. Section D starts at measure 45 and ends at measure 52. Section E starts at measure 53 and ends at measure 60. Section F starts at measure 61 and ends at measure 68. Section G starts at measure 69 and ends at measure 76. Section H starts at measure 77 and ends at measure 84. Section I starts at measure 85 and ends at measure 92.

Timpani.

Un poco più mosso.

f 24 Viol. I. *p cresc.* *tr* *tr*

f 6 34 Flauti. *p*

p cresc. *f* 11 *f* 3

1 3 *pp* *cresc.* 4 5 6 7 8 9 10 *mf cresc.*

11 12 13 14 15 16 17 18 *f cresc.* *ff* *tr* *Tempo I.*

Andante. 8 *L* Viol. I. 22 Viol. *cresc.*

in C. 42

ff

19 *Solo.* *pp* *tr* *M* 91

Scherzo.
Allegro non troppo.

in Du. A. 4 *f* 4

2. 10 *tr* 2 *tr* 3 *mf cresc.* *f* *ff*

1. 2. 2 *poco rit.* 24 1. 2

2 Viol. I. Cello. Viol. II. *accelerando* *tr* *p cresc.* *f f*

Timpani.

3

Allegro non troppo.



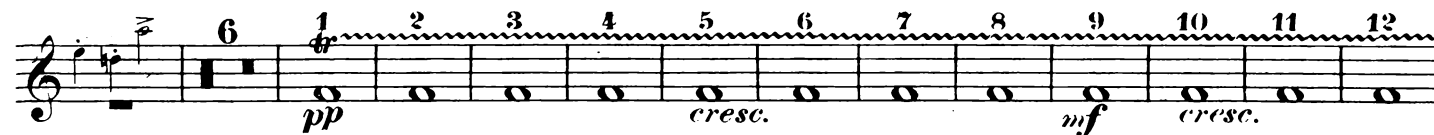
Più animato.



**Finale.
Allegro molto.**



in D u. A.



Timpani.

Flauti

0 1 2 3 4 5 6 7 8 9 10 11

p *cresc.*

12 13 14 15 16 17 18 19 20 21 22 23 24 25

mf *cresc.* *f* *cresc.* *ff*

Tromboni.

26 27 28 29 30

7 *f* 7

Violino I.

Solo. *ff*

3 5 3

Presto assai. *ff*

7

3 1 1 1

1 1

3 4 5 6 7 8 9 10 11 12

f

SYMPHONIE

in D-moll.

Violino I.

Allegro patetico. M. M. $\text{♩} = 100$.
pesante

Rob. Volkmann, Op. 44.

A *Un poco più mosso*. $\text{♩} = 126$. 1 2

p *Viol. II.* *Fl.* *Clar.* *cresc.* *ff* *cresc.* *B* *C* 4

Violino I.

Violino I. musical score page 4. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes, some with accents. The word *cantante* is written below the first staff. The second staff continues the melody with various dynamics including *cresc.*, *p*, and *mf*. The third staff features a series of chords and moving lines with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The fourth staff continues the complex texture. The fifth staff shows a change in tempo and mood, marked *Tempo I.* and *pesante*, with a forte (*f*) dynamic. The sixth staff begins a triplet section marked *3 Un poco più mosso.* with a piano (*p*) dynamic. The seventh staff continues the triplet pattern. The eighth staff shows the entry of other instruments: *Ob.*, *Viol. III.*, *Fl.*, *Clar.*, and *Ob.*, with a piano (*p*) dynamic. The ninth staff continues the orchestral texture. The tenth staff features a series of chords and moving lines with dynamics *cre*, *scen*, *do*, and *poco*. The bottom of the page has the word *a - - - poco* written across the staves.

cantante

cresc. *mf*

cresc. *p* *mf* *p* *p*

cresc. *mf* *cresc.* *f*

Tempo I. *pesante* *f*

3 Un poco più mosso. *p*

2 *Ob.* *Viol. III.* *Fl.* *Clar.* *Ob.* *p*

1 *Clar.* *Ob.* *Fl.* *Clar.* *p*

cre *scen* *do* *poco*

a - - - poco

Violino I.

5

F

f

G

ff

cre - - - scen - - - do -

sempre ff

**Tempo I.
pesante**

f

Un poco più mosso.

Clar.

Violino I.

This page of musical notation is for a symphony, featuring multiple staves with various instruments including Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The notation includes dynamic markings such as *p*, *ff*, *cresc.*, and *decresc.*, and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Violino I.

7

Violino I musical score page 7. The score is written for Violino I and includes various musical notations and dynamics.

Measures 1-5: The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the first staff.

Measures 6-10: The second staff continues the melodic line, with a *cresc.* marking and a *ff* dynamic at the end of the second staff.

Measures 11-15: The third staff shows a change in tempo to **Tempo I.** and a *ff* dynamic. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the third staff.

Measures 16-20: The fourth staff begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the fourth staff.

Measures 21-25: The fifth staff continues the melodic line, with a *cresc.* marking and a *ff* dynamic at the end of the fifth staff.

Measures 26-30: The sixth staff shows a change in tempo to **Andante**, with a tempo marking of $\text{♩} = 72$. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the sixth staff.

Measures 31-35: The seventh staff continues the melodic line, with a *cresc.* marking and a *ff* dynamic at the end of the seventh staff.

Measures 36-40: The eighth staff shows a change in tempo to **Tempo I.** and a *ff* dynamic. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the eighth staff.

Measures 41-45: The ninth staff continues the melodic line, with a *cresc.* marking and a *ff* dynamic at the end of the ninth staff.

Measures 46-50: The tenth staff shows a change in tempo to **Andante**, with a tempo marking of $\text{♩} = 72$. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the tenth staff.

Measures 51-55: The eleventh staff continues the melodic line, with a *cresc.* marking and a *ff* dynamic at the end of the eleventh staff.

Measures 56-60: The twelfth staff shows a change in tempo to **Tempo I.** and a *ff* dynamic. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the twelfth staff.

Measures 61-65: The thirteenth staff continues the melodic line, with a *cresc.* marking and a *ff* dynamic at the end of the thirteenth staff.

Measures 66-70: The fourteenth staff shows a change in tempo to **Andante**, with a tempo marking of $\text{♩} = 72$. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the fourteenth staff.

Measures 71-75: The fifteenth staff continues the melodic line, with a *cresc.* marking and a *ff* dynamic at the end of the fifteenth staff.

Measures 76-80: The sixteenth staff shows a change in tempo to **Tempo I.** and a *ff* dynamic. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the sixteenth staff.

Measures 81-85: The seventeenth staff continues the melodic line, with a *cresc.* marking and a *ff* dynamic at the end of the seventeenth staff.

Measures 86-90: The eighteenth staff shows a change in tempo to **Andante**, with a tempo marking of $\text{♩} = 72$. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the eighteenth staff.

Measures 91-95: The nineteenth staff continues the melodic line, with a *cresc.* marking and a *ff* dynamic at the end of the nineteenth staff.

Measures 96-100: The twentieth staff shows a change in tempo to **Tempo I.** and a *ff* dynamic. The music features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a *f* dynamic at the end of the twentieth staff.

Violino I.

pp

cresc.

M.

p

1

pp

cresc.

p

cresc.

mf

cresc.

2

f

sf

p

2

Fl.

Clar.

pizz.

cresc.

mf

Clar.

arco

p

pizz.

3

Clar.

p

arco

2

p

Scherzo.Allegro non troppo. $\text{♩} = 108$.

Viola.

f

sf

sf

f

Violino I.

9

1. *fr* *f* 2. *p* *mf* *sf* *sf* *ff* *cresc.* *f* *ff* *Cor.* *poco rit.* *ritard.*

Meno mosso, quasi Andantino. $\text{♩} = 72$.

2^{me} Corde. -

Viol. II. *cantante* *p* *Fl.* *Cello.* *p* *cresc.* *f* *f* 1. 2. *Cello.* *Viol. II.*

Violino I.[illegible]

cresc.

ff

Clar.
p
p pizz.

arco
p

Ob.
Clar.
mf
Cor. I.
mf
decresc.
Cello e Basso.
pp

1. *p*
2. *p*
Fag.
pp
For. III.
Fag.

Viola.
Viol. II.
pp

pp
cresc.
mf

cresc.
f

ff

Fl.
2
p
G. P.
p

divisi
p

Violino I.

Ob. Clar.

p *cresc.*

f *cresc.* *ff*

f

Ob.

f

Viol. II.

cresc.

ff

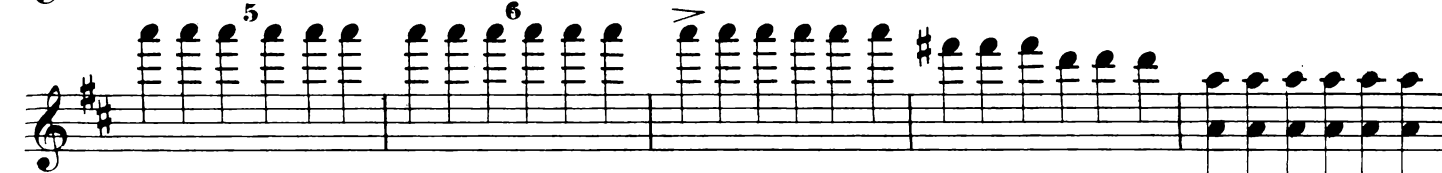
f

Violino I.

13



Presto assai. $\text{♩} = 100.$



SYMPHONIE

in D-moll.

Violino II.

Rob. Volkmann, Op. 44.

Allegro patetico.

f pesante

A *Un poco più mosso. 3*

> pp

1 2 3 4 5 6 7

1 2 3

p

4 5

p *cresc.*

f

cresc.

B

ff *ff* *ff* *ff*

ff

C 1

p

Violino II.

cantante *p* *cresc.*

mf *cresc.* *p*

pizz. *arco* *p* *cresc.* *mf* *cresc.*

f

D **Tempo 1.** *pesante*

3 **Un poco più mosso.** *f* *p*

2 Viola.

1 **1** **3** **E** *pp*

p *cre - scen - do* *poco* *a*

poco

Violino II.

3

Violino II musical score, measures 1-25. The score is written for Violino II and consists of 25 measures. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1-10, and the second system contains measures 11-25. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first measure is marked with a forte (F) dynamic. The second measure is marked with a forte (F) dynamic. The third measure is marked with a forte (F) dynamic. The fourth measure is marked with a forte (F) dynamic. The fifth measure is marked with a forte (F) dynamic. The sixth measure is marked with a forte (F) dynamic. The seventh measure is marked with a forte (F) dynamic. The eighth measure is marked with a forte (F) dynamic. The ninth measure is marked with a forte (F) dynamic. The tenth measure is marked with a forte (F) dynamic. The eleventh measure is marked with a forte (F) dynamic. The twelfth measure is marked with a forte (F) dynamic. The thirteenth measure is marked with a forte (F) dynamic. The fourteenth measure is marked with a forte (F) dynamic. The fifteenth measure is marked with a forte (F) dynamic. The sixteenth measure is marked with a forte (F) dynamic. The seventeenth measure is marked with a forte (F) dynamic. The eighteenth measure is marked with a forte (F) dynamic. The nineteenth measure is marked with a forte (F) dynamic. The twentieth measure is marked with a forte (F) dynamic. The twenty-first measure is marked with a forte (F) dynamic. The twenty-second measure is marked with a forte (F) dynamic. The twenty-third measure is marked with a forte (F) dynamic. The twenty-fourth measure is marked with a forte (F) dynamic. The twenty-fifth measure is marked with a forte (F) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first measure is marked with a forte (F) dynamic. The second measure is marked with a forte (F) dynamic. The third measure is marked with a forte (F) dynamic. The fourth measure is marked with a forte (F) dynamic. The fifth measure is marked with a forte (F) dynamic. The sixth measure is marked with a forte (F) dynamic. The seventh measure is marked with a forte (F) dynamic. The eighth measure is marked with a forte (F) dynamic. The ninth measure is marked with a forte (F) dynamic. The tenth measure is marked with a forte (F) dynamic. The eleventh measure is marked with a forte (F) dynamic. The twelfth measure is marked with a forte (F) dynamic. The thirteenth measure is marked with a forte (F) dynamic. The fourteenth measure is marked with a forte (F) dynamic. The fifteenth measure is marked with a forte (F) dynamic. The sixteenth measure is marked with a forte (F) dynamic. The seventeenth measure is marked with a forte (F) dynamic. The eighteenth measure is marked with a forte (F) dynamic. The nineteenth measure is marked with a forte (F) dynamic. The twentieth measure is marked with a forte (F) dynamic. The twenty-first measure is marked with a forte (F) dynamic. The twenty-second measure is marked with a forte (F) dynamic. The twenty-third measure is marked with a forte (F) dynamic. The twenty-fourth measure is marked with a forte (F) dynamic. The twenty-fifth measure is marked with a forte (F) dynamic.

F

G

H Tempo 1.

sempre ff

f pesante

cresc.

ff

1

2

3

4

5

6

7

Violino II.

Un poco più mosso.

Violino II musical score, measures 1-25. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking "Un poco più mosso." and a dynamic of *pp*. The first staff contains measures 1-4, with fingerings 1-4 and a triplet of eighth notes. The second staff contains measures 5-8, with fingerings 1-4 and a dynamic of *p*. The third staff contains measures 9-12, with a dynamic of *p* and a crescendo marking. The fourth staff contains measures 13-16, with a dynamic of *ff* and a crescendo marking. The fifth staff contains measures 17-20, with a dynamic of *f* and a crescendo marking. The sixth staff contains measures 21-24, with a dynamic of *p* and a decrescendo marking. The seventh staff contains measures 25-28, with a dynamic of *p* and a crescendo marking. The eighth staff contains measures 29-32, with a dynamic of *f* and a crescendo marking. The ninth staff contains measures 33-36, with a dynamic of *p* and a crescendo marking. The tenth staff contains measures 37-40, with a dynamic of *f* and a crescendo marking. The eleventh staff contains measures 41-44, with a dynamic of *f* and a crescendo marking. The twelfth staff contains measures 45-48, with a dynamic of *f* and a crescendo marking. The thirteenth staff contains measures 49-52, with a dynamic of *f* and a crescendo marking. The fourteenth staff contains measures 53-56, with a dynamic of *f* and a crescendo marking. The fifteenth staff contains measures 57-60, with a dynamic of *f* and a crescendo marking. The sixteenth staff contains measures 61-64, with a dynamic of *f* and a crescendo marking. The seventeenth staff contains measures 65-68, with a dynamic of *f* and a crescendo marking. The eighteenth staff contains measures 69-72, with a dynamic of *f* and a crescendo marking. The nineteenth staff contains measures 73-76, with a dynamic of *f* and a crescendo marking. The twentieth staff contains measures 77-80, with a dynamic of *f* and a crescendo marking. The twenty-first staff contains measures 81-84, with a dynamic of *f* and a crescendo marking. The twenty-second staff contains measures 85-88, with a dynamic of *f* and a crescendo marking. The twenty-third staff contains measures 89-92, with a dynamic of *f* and a crescendo marking. The twenty-fourth staff contains measures 93-96, with a dynamic of *f* and a crescendo marking. The twenty-fifth staff contains measures 97-100, with a dynamic of *f* and a crescendo marking.

Violino II.

5

f *cresc.* *ff*

Tempo I.

Andante.

Fug. *pizz.* *p* *p*

arco *pp* *p*

4 Clar. *p* *sf* *Clar.* *arco* 1 2

pizz. *cresc.* *mf*

cresc. *f* *ff* 1 2 3 4 5 6

cresc. *ff* *pp*

M *cresc.* *p* 1

Violino II.

Violino II musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *cresc.*, *p*, *mf*, *f*, *sf*, and *pizz.*. There are also markings for *arco* and *p arco*. The notation includes triplets, slurs, and accents. The piece concludes with a double bar line.

Scherzo.

Allegro non troppo.

Scherzo musical score, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *sf*, *p*, and *tr*. The notation includes slurs, accents, and a trill. The piece concludes with a double bar line.

Violino II.

7

sf sf mf sf sf cresc. f

ff f

1 2

sf Corno poco rit. rit. pp

Meno mosso, quasi Andantino.

cantante 3^{me} Corde

p

p p

p Viol. I.

marcato cresc.

f f

1. 2. Viol. I. p p

cresc. f f Allegro non troppo. f

sf sf

1. 1.

f 1.

Violino II.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-12. The score is in 3/4 time, key of D major, and features a piano part with various dynamics and articulations.

Dynamics and markings include: *mf*, *sf*, *cresc.*, *f*, *ff*, *Più animato.*, *sf*, *sf*.

The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 3/4. The tempo is marked "Allegretto".

Finale.

Allegro molto.

Allegro molto.

Cel.

f

Oboe.

Clar.

cresc.

ff

Oboe. *ff*

pizz.

p

Violino II.

9

divisi
p

arco

1 2 3

4 5 1 2 3 4 1.

mf Cor. I. Cor. III. Fag. Viola. *pp*

pp *cresc.*

1 *mf* *mf*

cresc. *f* *N*

3 3

ff *G.R.* 2

Violino II.[illegible]

Violino II.

11

This musical score for Violino II consists of 11 staves. The key signature is D major (two sharps). The notation includes various musical elements such as chords, triplets, and dynamic markings. The tempo marking "Presto assai." appears on the fourth staff, followed by the dynamic marking "ff". The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

ff

Presto assai.

SYMPHONIE

in D-moll.

Viola.

Rob. Volkmann, Op. 44.

Allegro patetico.

f pesante

Un poco più mosso.

pp

p

cresc.

f

Viola.

Musical score for Viola, measures 1-25. The score is in 3/4 time with a key signature of one flat. It features various dynamics, articulations, and tempo changes.

Measures 1-5: *cresc.*, *ff*, *B*.
 Measures 6-10: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
 Measures 11-15: *p*, *poco marcato*.
 Measures 16-20: *cresc.*, *mf*, *cresc*, *p*.
 Measures 21-25: *mf*, *cresc*, *f*, *f*.

DTempo I.
 Measures 26-30: *pesante*, *mf*.
 Measures 31-35: **2 Un poco più mosso.**, *p*, *Cello e Contrabasso.*

Viola.

3

The musical score for Viola is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Staff 1: Features a melodic line with slurs and dynamic markings *p* and *p*. A first ending bracket is marked with a '1'.

Staff 2: Labeled with a large 'E' at the beginning. It contains a series of chords, mostly dyads, with a dynamic marking of *pp*.

Staff 3: Continues the chordal texture with a dynamic marking of *p*. It includes the markings *cre* (crescendo) and *scen* (scenari).

Staff 4: Features a triplet of eighth notes marked with '1', '2', '3', and '4'. It includes a dynamic marking of *f* and the marking *poco*.

Staff 5: Continues the melodic line with a dynamic marking of *f*.

Staff 6: Labeled with a large 'G' at the beginning. It features a triplet of eighth notes marked with '1', '2', '3', and '4'. It includes a dynamic marking of *ff* and the marking *crescendo*.

Staff 7: Continues the melodic line with a dynamic marking of *ff*.

Staff 8: Continues the melodic line with a dynamic marking of *ff*.

Staff 9: Labeled with a large 'H' at the beginning. It includes the marking *Tempo I.* and a dynamic marking of *f pesante*.

Staff 10: Continues the melodic line with a dynamic marking of *f*.

Viola.

Un poco più mosso.

The musical score for Viola consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo marking is "Un poco più mosso." The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), marked with a triplet of eighth notes.
- Staff 2: *p* (piano).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *ff* (fortissimo), marked with a triplet of eighth notes.
- Staff 5: *f* (forte), marked with a triplet of eighth notes.
- Staff 6: *decresc.* (decrescendo).
- Staff 7: *p* (piano), marked with a triplet of eighth notes.
- Staff 8: *cantante* (cantabile).
- Staff 9: *p* (piano), marked with a triplet of eighth notes.
- Staff 10: *poco* (poco).
- Staff 11: *marcato* (marcato), *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 12: *cresc.* (crescendo), *f* (forte).
- Staff 13: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

The score also features several triplets of eighth notes and a key change to two sharps (F# and C#) in the final staff.

5

Andante.

25

Viola.

Musical score for Viola, measures 1-15. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*p*, *pp*, *mf*, *f*, *cresc.*, *sf*), articulations (accents), and performance instructions (*Corno*, *Fag.*, *pizz.*, *arco*). Measure numbers 1, 2, 3, and 5 are indicated above the staff.

Scherzo.

Allegro non troppo.

Musical score for Viola, measures 16-25. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*f*, *sf*), articulations (accents), and performance instructions (1., 2.). Measure numbers 1 and 2 are indicated above the staff.

f

sf *psf* *sf* *sf*

sf *sf* *sf* *mf* *cresc.*

f *p*

ff *f* *Cor.* *poco rit.*

Meno mosso, quasi Andantino.

Viol. II. *p* *div.* *cantante* *2^{me} Corde*

3^{me} Cordo *p*

4 Cell. *p*

marcato

cresc. *f*

f *p* *Cello.*

Viola.

accel.
cresc. *f sf*

Allegro non troppo.

f sf sf

sf *1.* *2.*

sf p sf sf sf sf sf

sf mf cresc.

f p

ff **Più animato.** *f*

Finale.
Allegro molto.

f *tr*

f *Fag.*

Viola.

9

Musical score for Viola, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *f*, *cresc.*, *ff*, *Viol. I.*, *pizz.*, *p*, *arco*, *mf*, *pp*, *ppp*, *cresc.*, *f*, *ff*, *G.P.*

Performance instructions include: *Fag.*, *1*, *2*, *3*, *4*, *5*, *7*, *Celle Bass.*, *Cell.*, *N*, *2*

The score is written in 13/8 time and includes various musical notations such as notes, rests, and slurs.

Viola.

Flauto.

p *pp*

Viol. I.

p *cresc.* *f*

cresc. *ff*

f

f

cresc.

ff

f

1 2 3 4 5 6

1 2 3 4

25

Viola.

11

Musical score for Viola, measures 1-25. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including triplets, accents, and dynamic markings like *ff* and *f*.

Measures 1-4: Introduction with chords and eighth notes.

Measure 5: *Presto assai.* marking.

Measure 6: *ff* (fortissimo) dynamic marking.

Measures 7-10: Rapid sixteenth-note passages with triplets and accents.

Measures 11-14: Continued sixteenth-note runs with fingerings 1-8 indicated.

Measures 15-18: More sixteenth-note passages with triplets and fingerings 1-4.

Measures 19-22: Sixteenth-note passages with accents.

Measures 23-25: Final measures with a *f* (forte) dynamic marking and a melodic line.

SYMPHONIE

in D-moll.

Cello.

Rob. Volkmann, Op. 44.

Allegro patetico.

f pesante

A *Un poco più mosso.*
p

p

cresc.

f

B *cresc.* *ff*

sf sf sf sf sf sf sf

4

C *p*

Cello.

p *cresc.* *mf* *cresc.* *p* *cresc.* *mf* *cresc.* *f*

D Tempo I. *f* *pesante* **Un poco più**

mosso. *mf* *dim.* *p* 10

Viola. *p* *pp* **E**

p

cre *scen* *do* *poco* *a* *poco*

Cello.

3

f

cre - scen - do

G 1 2 3 4
ff

sempre ff

H *Tempo I.*
fpesante

The musical score is written for a cello in B-flat major. It consists of 12 staves. The first staff begins with a forte (*f*) dynamic. The second staff has a crescendo hairpin. The third staff is marked with a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a section numbered 1 through 4. The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic.

Cello.

Un poco più mosso.

1 2 3 4

p

p

1 2 3 4

p *cresc.*

5 6 **J**

ff

sf sf sf sf sf sf sf

decrease.

p cantante p

pizz. arco

cresc. mf cresc.

f p p

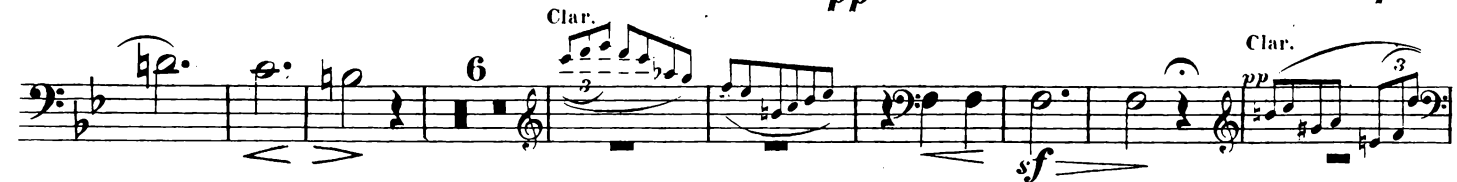
cresc. mf cresc.

K

f energico

Cello.

5



Cello.

This page of the Cello score contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.*, *arco*, *mf*, *cresc.*, *f*

Staff 2: *cresc.*

Staff 3: *ff*

Staff 4: *sf*, *pp*, measures 1 through 6

Staff 5: *cresc.*, *p*, *M*

Staff 6: *pizz.*, *pp*, *divisi*, *arco*, *p*, *cresc.*, *Fag.*

Staff 7: *p*, *Viol. I.*, *mf*, *divisi*, *cresc.*, *f*

Staff 8: *Cor.*, *f*, *p*, *Cor.*

2

25

Cello.

Meno mosso, quasi Andantino.

divisi

Viol. II. *p*

cantante *p*

sf

cresc.

f

1. *p* 2. *p*

accelerando

cresc. *f* *sf*

Allegro non troppo.

f *sf*

1. *f* 2. *f*

tr *f*

sf *p* *sf* *sf* *sf* *sf* *sf*

sf *sf* *mf* *cresc.*

4

Finale.
Allegro molto.

[illegible]

Cello.

Fag. *pp*
 Viol. I. *mf*
 Viola. *mf cresc. f*
sf
ff *sf* *G.P.*
 Ob. *pp* *p*
p
 Viola. *cresc.* *f*
cresc. *f*
f

0

cresc.

1 2 3 4 5 6

ff

f

1

1

Presto assai.

ff

1

3

1 2 1 1 2 1

ff

SYMPHONIE

in D-moll.

Basso.

Allegro patetico.

Rob. Volkmann, Op. 44.

f pesante

A Un poco più mosso.

p

cresc.

B

ff

C

p

cresc.

mf

cresc.

Cello.

Basso.

p *cresc.* *mf*
cresc. *f*
D *Tempo I.*
f *pesante* *mf* *dim.*
p *Un poco più mosso.* Cello. 1 2
 3 4 9 10 11 12 13 *pp* **E**
 Viol. Viola. Cello.
p *cre - scen - do*
poco - a - poco 1

3

25

Basso.

Un poco più mosso.

1 2 3 4

p

p

1 2 3 4 5 6

p *cresc.*

J *ff*

sf sf sf sf sf sf sf sf

decresc. *p* 1 2 3 4

pizz. *arco* *cresc.* *mf*

cresc. *f* *Cello.* 1 2 3 4 *pizz.* *arco* *p*

cresc. *mf* *cresc.* **K** *f energico*

2 2

p *cresc.*

Basso.

5



Tempo I.



Andante.

Fag.

pizz.

p

1



Cello.

mp



8

Cell.

Clar.

pizz.

p



L

1

1

1

1

1



1

arco

cresc.

mf

cresc.

f



cresc.

ff



ff



ff

p

pp



6

7

8

M

cresc. > p

1



Cell.



Basso.

Cello. *cresc.* *mf* *p* *f*

2 5

Cor. *sf* *p*

4 *pizz.* *mf* 5 *arco* *p* *pizz.*

Cor. *arco* *Fag.* *p* 1 *p*

Scherzo.

Allegro non troppo.

f *sf* *p* *f*

1. *f* *tr*

2. *sf* *mf*

p sf sf sf sf sf sf mf

cresc. *f*

1 *ff* 1. *Cor.* *poco ritard.* *p* *pp*

Meno mosso, quasi Andantino.

Viol. II. *p*

p 3 *p*

Basso.

7

3 1. pizz. *cresc.* *f* 1 Cell. *p*

2. *accelerando* *p* *cresc.*

Allegro non troppo.

f *sf* *f* *sf*

1. *f*

2. *p sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *cresc.*

1 *ff* *Più animato.*

f *sf* *sf* *sf* *sf*

Finale.

Allegro molto.

Cello. *f* *tr*

f

2 Cello.

3

Basso.

Viol. *f*

cresc. *ff*

Viol. *pizz.* *p*

arco *p*

1 2 3 4 3 1. Cello. *ff*

2. Cor. III. Cor. Fag. *pp* *pp*

Cello. 13 *mf* 2

N *mf cresc.* *f* *sf*

1 *sf*

ff 2 8 *sf* G.P.

Cello. *mp* *p*

1 1 1 1 1 Viola. *cresc.*

Viola. *f* *cresc.* *ff* 1

3)

25