

Symphonie c moll.

1

(Scandinavisches.)

Clarinetto I.

Nº 1. Allegro moderato ma con moto.

In B.

Frederic H. Cowen.

pp

p

A

sempre f

ff

B

p

ff

p

mf

11

p

C

p

3 a tempo

rit.

1

f

v

D

1

p

f

sf

E

1

ff

p

10

1.

2.

pp

pp

3

pp

Clarinetto I.

F

pp

G

cresc. *f*

f

dim.

H

p *dim.* *p*

I

p

8 I 4 Viol. I.

SOLO. *p* *pp* *cresc.*

J

f *ff*

sempre ff

K

f *fff*

dim.

L

p *dim.*

J. 435 G.

Clarinetto I.

3

Viol. I.

8 9

p

dim.

poco rit. a tempo

f

sf

sf

ff

M

1

p

sf

sf

ff

p

sf

sf

ff

1

p

2

p

3

2 N 1

pp

p

cresc.

f

sf

poco accel.

p

cresc.

f

ff

poco più animato marcato

f

0

ff

rit.

ff

Nº 2. Adagio con moto. Clarinetto I.

Clar. in A.
Viol. I.

1

2

3

4

p

2

5

6

7

8

9

rit. A a tempo

p

mf espress.

dim.

7

Viol. I.

Allegretto. 8 9 13 5 3

Tempo I.

Bass.

pp

Corn.

lunga

p

B

9

Viol. I.

p

p

p dim

C

mf

cresc.

dim.

D

1

2

4

p

dim.

E

1

4

p

p

F

3

2

pp

rit. ppp

Nº 3. Scherzo.

Clarinetto I.

Molto vivace quasi presto.

Clar. in B. Viol. I

Viol. I.

grec.

ff

dim.

pp

pp

Measures 1-14 include various dynamics and articulations: *p*, *f*, *pp*, *ppp*, *dim.*, *grec.*, *ff*, *pp*, *ppp*.

TRIO.

L'istesso tempo.

SOLO.

Viola

pp

pp

rit.

Measures 15-24 include dynamics: *p*, *pp*, *ppp*, *rit.*.

CODA.

L'istesso tempo.

pp

dim.

ppp

Measures 25-34 include dynamics: *p*, *pp*, *ppp*, *dim.*.

D.C. Scherzo senza rep: poi Coda.

Nº 4. Finale.

Clarinetto I.

Allegro ma non troppo.

Clar. in B. *poco meno*

12 *p*

A Allegro molto Vivace. *f* *3* *1* *1*

B *f* *2* *2* *1* *1* *1* *1* *1* *1* *1* *1* *f*

C 8 *cresc.* *sf* *p* *3*

cresc. *cresc.* *f* *3*

D1 *ff* *p* *cresc.* *f*

11 *f* *mf* *2* *4* *p* *3* *poco rit.*

E *a tempo* *1* *2* *3* *4* *5* *6* *7* *8*

1

Clarinetto I.

7

The musical score for Clarinet I consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo and mood markings are as follows:

- Allegro Moderato.** (Staff 1)
- Allegro Moderato.** (Staff 2)
- Allegro Moderato.** (Staff 3)
- Allegro Moderato.** (Staff 4)
- Allegro Moderato.** (Staff 5)
- Allegro Moderato.** (Staff 6)
- Allegro Moderato.** (Staff 7)
- Allegro Moderato.** (Staff 8)
- Allegro Moderato.** (Staff 9)
- Allegro Moderato.** (Staff 10)
- Allegro Moderato.** (Staff 11)
- Allegro Moderato.** (Staff 12)
- Allegro Moderato.** (Staff 13)
- Allegro Moderato.** (Staff 14)

The dynamics markings include *ff*, *p*, *cresc.*, *f*, *dim.*, *rit.*, *pp*, *sempre f*, *sf*, and *p*. The tempo markings include *Allegro Moderato.*, *Allegro vivace come I^a*, and *Allegro*. The score also includes various musical notations such as *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

[illegible]

Symphonie c moll.

(Scandinavische.)

in B.

Clarinetto II. in B.

Nº 1. Allegro moderato ma con moto.

Frederic H. Cowen.

pp

2

p

A

f

sempre f

B

ff

Clar. I.

2

11

mf

C

3 a tempo

rit.

f

D

1

ff

p

E

f

1

10

pp

pp

3

pp

Clarinetto II. in B.

F

pp

G

cresc.

f

dim.

H

p

dim.

p

I

pp

J

ff

sempre ff

fff

K

p

f

1 2 3

Fag. 1 2 3

Viol. I.

Clar. I.

1 2

Clar. I.

1 2

Clar. I.

Viol. I.

7

Clar. I.

Fag.

poco rit.

f

M_A

sf

ff

p

ff

1

2

Fag.

Clar. I.

2

N 4

p

cresc.

f

poco accel.

cresc.

p

f

poco più animato

ff

f marcato

0

f marcato

f

ff

ff

rit.

Nº 2. Adagio con moto.

Clarinetto II. in A.

in A

Viol. I.

Clar. I.

Viol. I. *p* *rit.*

Clar. I. *p* *dim.* *espress.*

A *a tempo*

12

Allegretto.

Corni. 8 9 13 5 3

Tempo I.

Viol. I. *lunga* *p*

B

9

Viol. I. *p*

C

mf

p dim.

cresc. *dim.* *p*

D

2 Clar. 4

Viol. I. *mf*

Clar. I. **E**

p

F

3 2

pp *rit.* *ppp*

Nº 3. Scherzo.

Molto vivace quasi presto.

in B

Viol. I.

4 1 3

p *f*

Viol. I. 2 3 4 *p* 1

2 3 4 5 6 *cresc.* *ff*

dim.

pp *dim.* **B** 5

Violino 6 7 *pp* Clar. I. 8 9 10 11 12 13

14 *pp* **C** 1 1 1 3

pp Clar. I. 1 1 1 2 3 4 5

N^o 5. TRIO

Listesso tempo

1 2 3 4 10 Viola. 11 12 13 14 **D** Clar. I. 15 16 17 18

19 20 6 7 8 9 10 Clar. I. 11 12 13 14 15 *rit.* 16

Viola. *pp*

CODA.

Listesso tempo

1 2 3 4 5 15 **E** Flauto. 16 17 18

p Clar. I.

19 *p* 1 *dim.*

F 1 *pp*

dim. 1 *ppp* 3

in B.
Allegro ma non troppo.

Clarinetto II. in B.

12 *poco meno.*

A Allegro molto vivace.

B

C 8 *cresc.*

D 1

Clar. I. *cresc.*

11

E a tempo *poco rit.*

F

ff

The musical score is written for Clarinet II in B. It begins with a 12-measure rest followed by a *poco meno.* marking. Section A, 'Allegro molto vivace', starts with a 4-measure rest and includes dynamic markings of *f* and *ff*. Section B continues with a 2-measure rest. Section C, marked '8' and 'cresc.', features a 2-measure rest. Section D, marked '1', includes a 3-measure rest and a *ff* marking. A section for Clarinet I is indicated with a *cresc.* marking. Section E, 'a tempo poco rit.', starts with a 11-measure rest and includes a 3-measure rest. Section F begins with a 2-measure rest and a *ff* marking. The score is divided into systems of staves, with some staves containing multiple measures of music.

Clarinetto II. in B.

The image displays a page of musical notation for a piano piece. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The piece includes tempo changes such as "Allegro Moderato" and "Allegro vivace", and performance instructions like "Come prima" and "All° Mod.". The notation also includes dynamic markings such as "p", "f", "pp", "ff", "dim.", and "cresc.". The piece concludes with a final chord marked "K 8".

Clarinetto II. in B.

L 1 Clar. I. **2**

f *p* *f* *p* *f*

11 *rall.* *Adagio con moto.* *p* *dim* *rall.* *pp*

Allegro. *ff*

M

cresc. *poco rit.*

a tempo *f*

N *ff*

cresc. *ff*

0 *ff*

fff

1 *fff*