

Symphonie c moll.

(Scandinavische.)

Corno I. in C.

Nº 1. Allegro moderato con moto.

Frederic H. Cowen.

in C.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (C minor), and a 9/8 time signature. It includes dynamic markings *pp* and *p*, and articulation marks like slurs and accents. Section markers A, B, C, D, E, F, and G are placed above the staves. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *poco ritard. a tempo* instruction and a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic.

Corno I. in C.

H 4

p

p *ppp*

I 9

mf *f* *cresc.* *ff*

sempre ff

ten. *ff* *fff*

K 3

dim. *p*

f *p* *p*

2do *p* *p*

dim. *poco ritard. a tempo*

f *sf* *sf* *sf* *sf* *sf* *ff*

M

sf *dim.* *p* *f* *sf* *sf* *sf* *sf*

ff *p*

N

ppp *f* *f*

accell. *p* cresc.

f cresc. *ff* *f* poco più Animato

f

ff

ff ritard.

Nº 2. Adagio con moto.

in C.

Viol.

23A

Clar.

17

Allegretto.

rall. *mf* ben marcato

lunga *p*

lunga *f* cresc.

sempre *f*

lunga *p* lunga *pp* lunga

Tempo I.

Clar. *pp* Viol. *pp*

dim.

Corno I. in Es.

Nº 3. Scherzo.

Molto Vivace quasi Presto.

in Es.

Nº 4. Finale.

Allegro ma non troppo.

in C. 12

Corno I. in C.

Musical staff with dynamics *sf* and *f*. Includes fingerings 7, 6, and 6.

Musical staff with dynamics *pp* and *dim.*

Musical staff with dynamics *pp poco ritard.* and *f a tempo*. Includes fingering E and numbers 1-12.

Musical staff with dynamics *f* and fingering 1.

Musical staff with dynamics *ff* and fingering F.

Musical staff with dynamics *mf*, *cresc.*, and *f*. Includes fingering G and number 6.

Musical staff with dynamics *f* and fingering 3.

Musical staff with dynamics *dim.* and *rit.* and fingering 3.

Musical staff with dynamics *p* and *5 rall.*. Includes tempo markings: *Allegro moderato. 2* and *Allegro moderato. 2*.

Musical staff with dynamics *f* and *ff*. Includes tempo marking: *Allegro vivace.*

Musical staff with dynamics *p*, *cresc.*, *f*, and *sempre f*. Includes fingering 1 and 3.

Musical staff with dynamics *f* and fingering 1.

Musical staff with dynamics *f* and fingering J and numbers 1-8.

Musical staff with dynamics *f* and fingering 1 and 3.

Corno I. in C.

1 1 1 *f*

K 1 2 3 4 5 6 *p* *poco cresc.*

7 8 1 2 3 4 5 6 7 8 9 *p* *cres - cen - do* *f*

L 4 14 4 *f* *sf* *sf* *sf* *rallent.* **Adagio con moto.** 6

Allegro. come I^a

M 3 3 3 3 3 3 3 3 3 3

1 2 3 4 5 *poco rit.* 6 7 8 *cres - cen - do*

a tempo 1 1 1 *f* *f*

3 3 3 3 3 3 3 3 3 3

N *ff* 3 3 3 3 3 3 3 3 3 3

3 3 1 2 3 4 5 6 *cre - scen - do* *ff*

O 1 1 1 1 *ff*

1 1 3 *fff*

1 1 1 *fff*

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Corno II. in C.

Nº 1. Allegro Moderato ma con moto.

Frederic H. Cowen.

in C.

The musical score for Horn II in C consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *sf*, *ff*, *p*, *cresc.*, and *a tempo*. Performance instructions include *poco rit.* and *a tempo*. The score is divided into sections labeled A through G. Section A starts at measure 7 and ends at measure 11. Section B starts at measure 1 and ends at measure 6. Section C starts at measure 11 and ends at measure 11. Section D starts at measure 1 and ends at measure 2. Section E starts at measure 11 and ends at measure 9. Section F starts at measure 11 and ends at measure 11. Section G starts at measure 1 and ends at measure 7. The score also includes markings for *Cor. I.*, *Fag.*, and *Cor. III.*

Corno II. in C.

H Cor. I.
 4 5 6 7 8 9
 10 11 12 13 *ppp*
J 9 Cor. I. 2
I
f *cresc.* *ff*
sempre ff
ten. *ff*
fff
dim. Cor. I.
K 3 3 5
p *dim.* 9 Clar. 2
L Cor. I.
 Flauto. *p*

Corno II. in C.

dim. 2 1 1
poco rit. a tempo

ff **M** Cor. I. 2

ff Cor. I. p

14 **N** 4
ppp *f*

accel Cor. I. *f*

cresc. *ff* *f* poco piu animato

0 *f*

ff

ff rit.

Nº 2. Adagio con moto.

Corno II.

in H. basso.

Ob.u. Clar. Viol. A 1 Clar.

4 12 9 *rall.* 4 11 Ob. Clar.

in H. Allegretto.

Cor I. *mf* *lunga*
p *lunga*
 Cor I. *f*
f *lunga* *p* *lunga* *pp* *lunga*
 5 B 12 C 18 D 11 E 10 F *Allegretto.*
 Cor I. *dim.* 1 3

Nº 3. Scherzo.

in Es. Molto vivace quasi Presto.

A *f* *f*
 B 6 C 7 *pp* *pp*
 1 TRIO. 10 D 6 16 *ppp* *dim.* 8 Cor. III.

CODA.

Lo stesso tempo.

D. C. Scherzo senza rep. poi Coda.

E 9 10 11 12 F 15

Nº 4. Allegro ma non troppo.

in C.

Allegro vivace.

12 8 *ppoco meno* *ff* 1 1 1 1 1 *cresc.*

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Corno III. in As.

Nº 1. Allegro moderato ma con moto.

in As.

Frederic H. Cowen.

Corn I. **A**

f

ff

B *ff* *p* *p*

C *p* *poco riten. a tempo f*

D *ff* *sf* *dim.* *f*

E *ff* *sf* *dim.* *p*

F *pp* *p*

G *p*

H *f* *f* *f* *f* *ff*

Flauto

I *ff* *ff* *ff* *ff* *fff*

J *fff*

K *f* *p*

L *ritard. a tempo f*

M *ff*

Corno III. in As .

14 N 4

f *ff* *f* *p*

cresc. *f*

3 *2* *Poco più animato.* *f*

0 *1* *1* *f* *ff*

ff *rall.*

Nº 2. Adagio con moto.

in B basso

Clar.

Allegretto.

25 A 1 16

mf marc.

lunga p

lunga f *sempre f*

lunga p *lunga pp*

Tempo I. B C 18 D 12 E 10 F 1 Allegretto.

lunga 5 12 Viol. Clar. Timp. *pp*

dim.

Nº 3. Scherzo.

Molto vivace quasi Presto.

in H basso

12 10 A

mf *f*

2 B 16 C 23

p *dim.*

L'istesso Tempo.

8 *mf* *dim.* 1

D 6 *mf* *dim.* 7

CODA.

L'istesso Tempo.

Scherzo D. C. senza rep: poi Coda.

12 *p* **E** 13 **F** 17

N° 4. Finale.

in G Allegro ma non troppo.

A Allegro molto vivace.

12 *poco meno* 8 *f* *ff* 3 1

1 1 1 *f*

B 1 2 3 4 5 6 7 8

4 3 3 1 1 5 *f*

C 1 2 3 4 5 6 7 8 1 2 *cresc.* *sf* *p* *poco cresc.* *p*

3 4 5 6 7 8 9 **D** 1 5 *cresc.* *f* *f* *f*

6 1 16 16 4 **E** 8 *f* *f* *f*

Corno I et II. poco ritard. a tempo *f*

1 1 1 1

F 2 2 2 **G** 2 *ff* *f*

7 *p* *cresc.* *f* *f*

16 All° Mod. Come I^a All° Mod. **H** Come I^a All° Mod. 4 *p* *rall.*

Corno III. in G.

Allegro vivace.

ff cresc. ff

6 f sempre f

J 1 2

3 4 5 6 7 8 1

3 3 1 1 5

cresc. sf p cresc. f

L 1 5 14 4 rall.

Adagio con moto. Allegro. Come I^a

6 ff

M

a tempo 9 2

cresc. poco rallent. f

N

2

1 2 3 4 5 6 7 0 1

cresc. ff

1 1 1 1 1 3

1 1 1

1 1 1

fff

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Corno IV. in As.

Nº 1. Allegro moderato ma con moto.

Frederic H. Cowen.

in As. Cor. I. *f* *sf*

7 11 A

ff 2

B Cor. III. *ff* *p* 1 1 12 2 Fag.

C *p* *p* *rit.* *a tempo* 3 1 1 1

D Cor. III. *ff* 2 *f* 1

E *ff* *p* 13 1. 2. 1 4

F 7 13 Cor. III. *p* 3 G 5 2 *pp* *f*

10 H 4 8 2 7 I 9 2 2 3 J 1 Flauto Cor. I. Tromb. Cor. I. Cor. I. Ob. Cor. I. *ff*

ff *sf* *sf* *ff* *ff* 2 K *ff* 7

ff 3 Cor. III. 16 L 7 1 *poco rit.*

a tempo 2 M 4 *f* Cor. III. *ff*

Corno IV. in As.

Cor III. 2 Cor III. 14 N4

ff *cresc.* *f* *ff* *rit.*

Cor III. Cor III.

accel. *ff* *animato* *f* *ff*

Nº 2. Adagio con moto.

4 21 A 1 Clar. 16 Allegretto.

in B. basso. *rit.* *a tempo* Clar. *mf* in B. *marcato*

mf *lunga* *p* *lunga* *pp* *lunga*

Clar. Clar.

mf *lunga* *pp* *lunga*

Tempo I. 12 C 9 8 D Tymp. 1 5 1 1 E 8 1 F

5 B Arpa

pp *dim.*

Nº 3. Scherzo.

Molto vivace quasi Presto.

1 Cor A

in H basso. 12 9 *mf* *cresc.* *f*

Cor

mf *cresc.* *f*

Corno IV. in H.

Cor. III. **B** 16 **C** 7 15 **1**
 Cor. I.

TRIO.
 L'istesso tempo.
mf 8 Cor. III. *dim.* **1 D** 6

mf *dim.* 7
 D. C. Scherzo senza rep. poi Coda.

CODA.
 L'istesso tempo.
 12 *p* **E** 13 **F** 16

Nº 4. Finale.
 Allegro ma non troppo. Allegro molto vivace.

in G. 12 *poco meno* **A** 6 *f* *ff*

B 1 2 3 4

5 6 7 8 1

3 3 1 1 5 **Cor. III.**

cresc. **C** 1 2 3 4 *poco cresc.* 5 6 7 8

cresc. *sf* 9 *p* **D** 1 5 6

1 16 16 4 **E** *a tempo* **Cor. III.** 1
 Cor. I. *poco rit.* 8

f 1 *f* 1 1 **F** 2

2 2 **G** 2 7 3

16 *Allº mod.* *Come Iª* *Allº mod.* *Come Iª* **H** *cresc.* *Allegro moderato.* 4
 3 4 3 4 *rall.*

Corno IV. in G.

Allegro vivace.

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic and a *cresc.* instruction. The second staff includes a *f* dynamic and a *sempre f* instruction. The third staff is marked *Cor. III.* and features a *f* dynamic. The fourth staff includes a *f* dynamic and a *cresc.* instruction. The fifth staff is marked *K 9* and includes a *f* dynamic and a *cresc.* instruction. The sixth staff is marked *L 1* and includes a *ff* dynamic, a *p* dynamic, a *f* dynamic, a *ff* dynamic, a *f* dynamic, a *rall.* instruction, and a *ff* dynamic. The seventh staff is marked *M* and includes a *ff* dynamic. The eighth staff includes a *f* dynamic and a *cresc.* instruction. The ninth staff is marked *N* and includes a *ff* dynamic. The tenth staff includes a *cresc.* instruction and a *ff* dynamic. The eleventh staff includes a *ff* dynamic. The twelfth staff includes a *fff* dynamic. The score also includes various articulations (accents, slurs), fingerings (1, 2, 3, 4, 5, 6, 7, 8), and dynamic markings (*ff*, *f*, *sempre f*, *cresc.*, *p*, *rall.*, *fff*).