

Symphonie c moll.

(Scandinavische.)

Trombone I.

Nº 1. 2. 3. Tacet .

Nº 4. Finale .

Frederic H. Cowen .

Allegro ma non troppo. Allegro molto vivace.

The musical score for Trombone I consists of nine staves of music. The first staff contains measures 1 through 26, with rests for measures 1-3, 4-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, and 40. The second staff contains measures 23 through 38, with rests for measures 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, and 39-40. The third staff contains measures 3 through 40, with rests for measures 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, and 41-42. The fourth staff contains measures 26 through 40, with rests for measures 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, and 40-41. The fifth staff contains measures 16 through 40, with rests for measures 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, and 40-41. The sixth staff contains measures 1 through 40, with rests for measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, and 41-42. The seventh staff contains measures 1 through 40, with rests for measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, and 41-42. The eighth staff contains measures 1 through 40, with rests for measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, and 41-42. The ninth staff contains measures 1 through 40, with rests for measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, and 41-42.

Measures 1-3: **A**
Measures 23-24: **D**
Measures 33-34: **E**
Measures 38-39: **G**
Measures 40-41: **H**
Measures 42-43: **I**
Measures 44-45: **J**
Measures 46-47: **K**
Measures 48-49: **L**
Measures 50-51: **M**
Measures 52-53: **N**

Tempo markings: *Allegro ma non troppo*, *Allegro molto vivace*, *poco rit.*, *Allº Mod.*, *Allegro vivace*, *rallent.*, *Adagio*, *Allegro come Iº*, *rit.*, *a tempo*, *f*, *ff*, *fff*, *cresc.*, *cen*.

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(Scandinavische.)

Nº 1. 2. 3. Tacet.

Nº 4. Finale.

Trombone II.

Allegro ma non troppo. 21 A 24 B 40 C 26 D 23 33 3 E

a tempo

Frederic H. Cowen.

Violino I

poco rit.

Allº mod.

Come Iª Allº mod. Come Iª Allº mod. Allegro Vivace.

rall.

Violino I

Adagio con moto.

rall. Clar.

Allegro come Iª

ff

cresc.

a tempo

poco rit.

f

ff

f

cresc.

ff

f

fff

ff

Fine.

Symphonie c moll.

(Scandinavische.)

Nº 1. 2. 3. Tacet.

Bass Trombone.

Nº. 4. Finale.

Allegro ma non troppo, Allegro molto vivace.

Frederic H. Cowen.

12 1 8 A 24 B 40 C 26 D 23 33 3

E *a tempo*

21 **F** Violino *poco rit.*

Vio. I. 13 G 38 All^o mod. Come I^a. All^o mod. **H** Come I^a. All^o mod. Allegro Vivace.

Flute Vio. 3 4 3 4 5 *rall.* 22 17

26 Violino 5

K 26 **L** 3 24 4 6 Adagio. *rall.* Clar. Solo *ff* **M** Allegro come I^a

poco rall. 4 5 6 *a tempo* 16 1 1 1 1

cresc. *f*

N 6 3 1 1 1 1 0 3

ff *cresc.* *ff*

3 1 1 1 1 *fff*

1 1 1 *fff*