

Symphonie c moll.

(Scandinavische.)

Violino I.

Nº 1 Allegro moderato ma con moto.

Frederic H. Cowen.

The musical score for Violino I consists of 11 staves. The key signature is C minor (three flats) and the time signature is 3/8. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line. Dynamics: *pp*, *arco*.
- Staff 2:** Starts with a 3-measure rest, followed by a melodic line. Dynamics: *pizz.*, *pp*, *f*.
- Staff 3:** Starts with an 8-measure rest, followed by a melodic line. Dynamics: *divisi*, *sempre f*, *ff*.
- Staff 4:** Starts with a 1-measure rest, followed by a melodic line. Dynamics: *ff*, *p*.
- Staff 5:** Starts with a 2-measure rest, followed by a melodic line. Dynamics: *cresc.*, *p*, *dim*, *p*, *espressivo*.
- Staff 6:** Starts with a 1-measure rest, followed by a melodic line. Dynamics: *p*, *simile*.
- Staff 7:** Starts with a 1-measure rest, followed by a melodic line. Dynamics: *mf*, *mf*, *espressivo*.
- Staff 8:** Starts with a 2-measure rest, followed by a melodic line. Dynamics: *dim.*, *pp poco rit.*, *f*, *sf*.
- Staff 9:** Starts with a 1-measure rest, followed by a melodic line. Dynamics: *cresc.*, *ff*, *p*.
- Staff 10:** Starts with a 1-measure rest, followed by a melodic line. Dynamics: *sf*, *cresc.*, *ff*, *p*.
- Staff 11:** Starts with a 1-measure rest, followed by a melodic line. Dynamics: *p*, *pp*.

The score also includes various musical notations such as *arco*, *pizz.*, *divisi*, *sempre f*, *ff*, *cresc.*, *dim.*, *p*, *mf*, *sf*, *pp poco rit.*, *a tempo*, *espressivo*, *simile*, and *pp*.

Violino I.

pp

2

F

pp

1

cresc.

cresc.

f

f

f divisi

dim.

p

dim.

pp

H

3

p

p

Violino I.

3

Violino I. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), *2* (second ending).

Staff 2: *ppp* (pianississimo), *I* (first ending).

Staff 3: *pp* (pianissimo), *cresc.* (crescendo), *8* (octave).

Staff 4: *f* (forte), *ff* (fortissimo), *J* (accents).

Staff 5: *8* (octave), *sempre ff* (sempre fortissimo).

Staff 6: *ff* (fortissimo), *8* (octave), *2* (second ending).

Staff 7: *dim.* (diminuendo), *p* (piano), *K 3* (key signature change to C major), *pizz.* (pizzicato), *p* (piano).

Staff 8: *arco* (arco), *f* (forte), *1* (first ending), *3* (third ending), *p* (piano).

Staff 9: *p* (piano), *dim.* (diminuendo), *p* (piano), *espressivo* (espressivo).

Staff 10: *p* (piano).

Staff 11: *mf* (mezzo-forte).

Staff 12: *L* (lento), *mf espressivo* (mezzo-forte espressivo), *dim.* (diminuendo), *2* (second ending).

Violino I.

a tempo
pp poco rit. *f* *sf* *sf* *sf* *sf*

ff *p* *M*

f *sf* *sf* *ff*

p *p*

pp *1*

2 *3* *4* *5* *6* *sempre pp*

7 *N* *ppp*

cresc. *f*

f

Violino I.

5

poco accelerando

p *cresc.* *cresc.* *f*

ff *poco più animato* *f marcato*

f marcato *f sempre*

ff *rit.*

Nº 2. Adagio con moto.

p *cresc.*

p *cresc.*

dim. *rit.* *A a tempo* *p*

pizz. *arco* *dim.*

Allegretto. *lunga*

Violino I.

Tempo I.

1

p

p

pp tranquillo

B

mf

cresc.

dim.

p

C

D

pp

1

Violino I musical score for measures 1-3. The key signature is one sharp (F#). The first staff has a first ending bracket over measures 1-3. The second staff has a first ending bracket over measures 1-3, with a "1" above the first measure and an "E" above the third measure. The third staff has a first ending bracket over measures 1-3, with a "1" above the first measure and an "F" above the third measure. Dynamics include *pp*, *p*, and *ppp*.

N° 3 Scherzo.

Molto vivace quasi presto.

Violino I musical score for measures 4-11. The key signature is one flat (Bb). The first staff has a first ending bracket over measures 4-11, with a "con sord." and "pp leggiero" marking. The second staff has a first ending bracket over measures 4-11, with a "p" marking. The third staff has a first ending bracket over measures 4-11, with a "divisi" marking. The fourth staff has a first ending bracket over measures 4-11, with a "crescen - do" marking. The fifth staff has a first ending bracket over measures 4-11, with a "ff" marking. The sixth staff has a first ending bracket over measures 4-11, with a "f" marking. The seventh staff has a first ending bracket over measures 4-11, with a "4" marking.

Violino I.

1. divisi in 3

B^p
2.3.

C

cresc. *dim.*

pp

tr

unis.

pp *ppp* *pizz.*

L'istesso tempo.
TRIO. 18 D 2 *arco*

pp *12* *pp* *rit.*

D.C. Scherzo.
Senza rep: poi Coda.

CODA.

Violino I.

Listesso Tempo.

4 *pp divisi* 4 5

p 1 *pp* 1 *divisi in 3* 2.3.

dim.

F 1 **Fppp** 1

ppp 2 *ppp* 4 *ppp* 1

Violino I.

Nº 4 Finale.

Allegro ma non troppo.

*senza sord. marcato**poco meno***A** Allegro molto vivace.*p**cresc.**f**cresc.**ff**sempre**ff***B***f marcato*

Violino I musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *divisi* (divided), *pizz.* (pizzicato), *arco* (arco), *unis* (unison), *trem.* (trémolo), and *pp* (pianissimo). The score includes several fingerings (1, 2, 3, 4) and articulations (accents, slurs). The piece concludes with a *pizz.* marking and a *poco rit.* (poco ritardando) instruction.

Staff 1: *sf* *p*

Staff 2: *poco cresc.* *p*

Staff 3: *cresc.* *cresc.* *f*

Staff 4: *ff* *divisi* *4* *f* *pizz.* *1* *ff* *arco* *6*

Staff 5: *unis* *p* *cresc.* *f*

Staff 6: *ff* *divisi*

Staff 7: *trem.* *pp* *pizz.* *2* *pp* *poco rit.* *3* *pizz.*

Violino I.

E *a tempo*

divisi **1** *marcato*

F

unis

G

cresc.

f

Allegro moderato. 2 *Come prima.*

dim.

Allegro moderato. 2 *Come prima.*

p

Allegro moderato. 2 *Come prima.*

p

rall.

Violino I.

Allegro vivace.

Allegro vivace.

The first system of the musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *cresc.*, *f*, *cresc.*, and *ff*. The second staff continues the melody with triplets and a *p cresc.* marking. The third staff has a *f cresc.* marking. The fourth staff is marked *I* and *sempre f*. The fifth staff also has a *sempre f* marking. The sixth staff begins a new section marked *f marcato*. The seventh and eighth staves continue this *f marcato* section. The ninth and tenth staves conclude the system with a *f* marking and a repeat sign.

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a treble clef and a key signature of one flat (Bb). The second staff continues with a treble clef and a key signature of one flat. The third staff features a treble clef and a key signature of one sharp, with a 'N 1' marking above it. The fourth staff has a treble clef and a key signature of one flat, with a '3' marking above it. The fifth staff has a treble clef and a key signature of one sharp, with a 'cresc.' marking below it and a 'ff' marking below it. The sixth staff has a treble clef and a key signature of one sharp, with a 'ff' marking below it. The seventh staff has a treble clef and a key signature of one sharp, with a 'divisi' marking below it. The eighth staff has a treble clef and a key signature of one sharp, with a 'fff' marking below it. The ninth staff has a treble clef and a key signature of one sharp, with a 'unis' marking below it. The tenth staff has a treble clef and a key signature of one sharp, with a 'fff' marking below it and a 'G. 435 F.' marking below it. The page number '15' is in the top right corner, and the number '5629' is in the bottom right corner.

f

N 1

ff

3

cresc.

ff

ff

divisi

fff

3

8

1

0

1

unis

fff

G. 435 F.

5629