

Racolta dell' Harmonia  
COLLETTIONE VIGESIMA SECONDA  
*Del Magazino Musicale*

TRE  
CONCERTI

Per  
Violini Principale Violino Primo,  
Secondo, Alto e Basso

*Del Sig.<sup>r</sup>*

REIPEL

OPERA I.<sup>a</sup>

Prezzo 9<sup>th</sup>

APARIS

*Cour de l'Ancien grand Cerf S.<sup>t</sup> Denis au Bureau d'abonnement Musical,  
Chez Cousineau Luthier rue des Poulies vis à vis le Louvre  
La V.<sup>e</sup> Daulle M.<sup>de</sup> d'Estampes quay des Augustins près la rue Gillecœur*

A.P.D.R.

*Gravée par M<sup>me</sup> Vendôme*

2  
CONCERTO  
I

*Violino Primo*

*Moderato*

The musical score is written for the first violin (Violino Primo) in G minor, 3/4 time. The tempo is marked 'Moderato'. The score consists of 14 staves. The key signature has two flats (Bb and Eb). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. Dynamic markings include 'P' (piano) and 'F' (forte). The piece concludes with a double bar line.

*Violino Primo*

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings (F, P). Trills are indicated by 'tr' and asterisks. A triplet is marked with a '3' and a bracket. The music concludes with a double bar line on the final staff.

Violino Primo

3

F P F P F P F P

F

tr

tr

tr

P

tr

tr

m. F P

tr

tr

F P

F P F P F F

P F P F

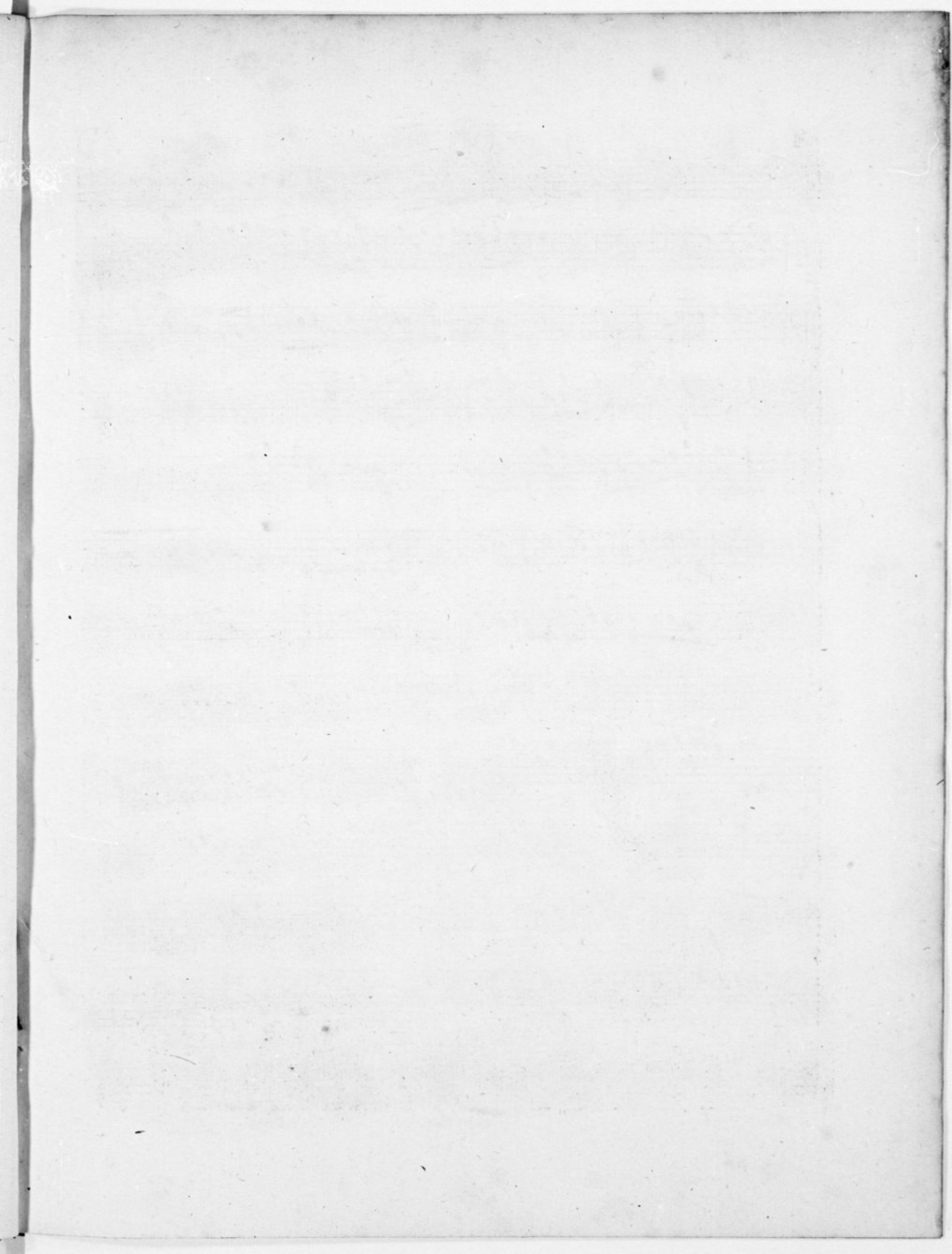
tr

F

4 *Violino Primo*

*Adagio*

The musical score is written for Violino Primo in G major, 4/4 time, at an Adagio tempo. It begins with a measure rest followed by a forte (f) dynamic. The first staff contains a sixteenth-note run. The second staff features a piano (p) dynamic and a trill (tr). The third staff has a piano (p) dynamic and a trill (tr). The fourth staff has a piano (p) dynamic and a trill (tr). The fifth staff has a piano (p) dynamic and a trill (tr). The sixth staff has a piano (p) dynamic and a trill (tr). The seventh staff has a piano (p) dynamic and a trill (tr). The eighth staff has a piano (p) dynamic and a trill (tr). The ninth staff has a piano (p) dynamic and a trill (tr). The tenth staff has a piano (p) dynamic and a trill (tr). The eleventh staff has a piano (p) dynamic and a trill (tr). The twelfth staff has a piano (p) dynamic and a trill (tr). The thirteenth staff has a piano (p) dynamic and a trill (tr). The fourteenth staff has a piano (p) dynamic and a trill (tr). The piece concludes with a double bar line on the final staff.



## Violino Primo

*Allegro*

14 staves of musical notation for Violino Primo. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, trills (tr), triplets (3), and dynamic markings (P, F, mF, I).

*Violino Primo*

7

Violino Primo

7

*p*

*m* *f* *p*

*m* *f* *p*

*I* *f*

*tr* *p*

*m* *f* *p*

*2* *m* *f*

*2* *p* *m* *f*

*I* *p*

*3* *m* *f* *p*

*p* *f* *p* *f*

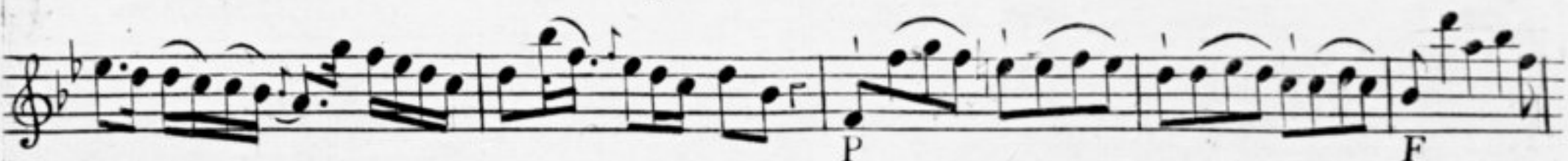
*I* *p*

*3* *tr*

*f*

8  
CONCERTO  
II

*Violino Primo*



*Violino Primo*

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics (p, f, m, mf), articulations (trills, accents), and fingerings (1, 2, 3). The piece concludes with a double bar line on the final staff.

*piano* Violino Primo

*Adagio*

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio*. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The music features various melodic lines, some with trills, and includes fingerings (1, 4, 6) and breath marks. The score ends with a mezzo-forte (*mf*) dynamic.

*Violino Primo*

11

*Violino Primo*

11

*Music notation on 14 staves, including dynamic markings (P, mF, F, Pm) and fingerings (1, 2, 3).*

## CON CERTO

## III

## Violino Primo

*Conspirito*

Violino Primo

*Conspirito*

*Tutti*

*P*

*f*

*P*

*f*

*Tutti*

*P*

*Violino Primo*

13

The musical score for Violino Primo, page 13, is written in G major (one sharp). The notation is as follows:

- Staff 1: Treble clef, key signature of one sharp. The staff contains a continuous melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with some rests and a trill-like figure.
- Staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a second ending bracket and a forte (*f*) dynamic marking.
- Staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic marking.
- Staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (*f*) dynamic marking.
- Staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with piano (*p*) and forte (*f*) dynamic markings.
- Staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with piano (*p*) and forte (*f*) dynamic markings.
- Staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with piano (*p*) and forte (*f*) dynamic markings.
- Staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with piano (*p*) and forte (*f*) dynamic markings.
- Staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with piano (*p*) and forte (*f*) dynamic markings.
- Staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with piano (*p*) and forte (*f*) dynamic markings.
- Staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (*f*) dynamic marking and a double bar line.

## Violino Primo

*Andante*

Violino Primo score, measures 14-23. The music is in 3/8 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and rests. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). Fingerings are indicated by numbers 1-4. A trill is marked with a '+' sign in measure 15. The section concludes with a double bar line in measure 23.

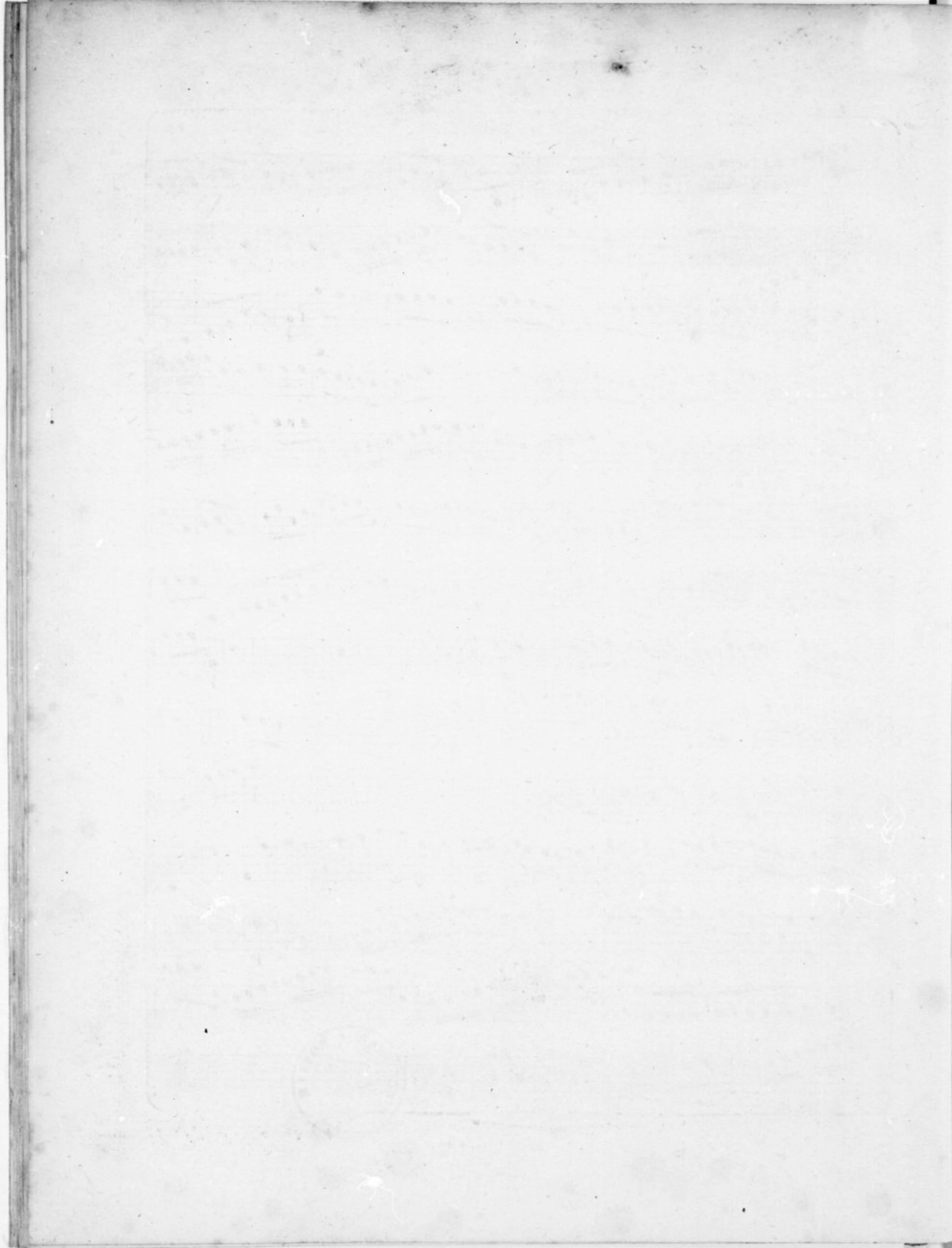
*fz Andante*

Violino Primo score, measures 24-27. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4. The section concludes with a double bar line in measure 27.

Violino Primo

15

Violino Primo musical score, page 15. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, accidentals, and dynamic markings (P, F, mezzo F). Fingerings (1-5) and articulations (accents, slurs, trills) are indicated throughout. The piece concludes with a double bar line on the final staff.



V. m.  
129<sup>o</sup>  
3

V. m. 1712

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**TRE**  
**CONCERTI**

Per  
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Secondo, Alto e Basso  
*Del Sig.<sup>r</sup>*



**REIPEL**

OPERA I.<sup>a</sup>

Prezzo 9<sup>th</sup>

APARIS

*Cour de l'Ancien grand Cerf S.<sup>t</sup> Denis au Bureau d'Abonnement Musical,  
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A.P.D.R.

*Gravée par M<sup>me</sup> Vendôme*

## Violino Secondo

## CO CERT O

## I

*Moderato*

This musical score is for the second violin part of the first movement of a concerto, marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 13 staves of music. It begins with a treble clef and a key signature of two flats. The first staff contains a treble clef, a key signature of two flats, and a common time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like 'P' (piano) and 'F' (forte) are indicated throughout. There are also articulation marks like '+' and 'x' above certain notes. The piece concludes with a final note on the 13th staff.

*Violino Seconda*

5

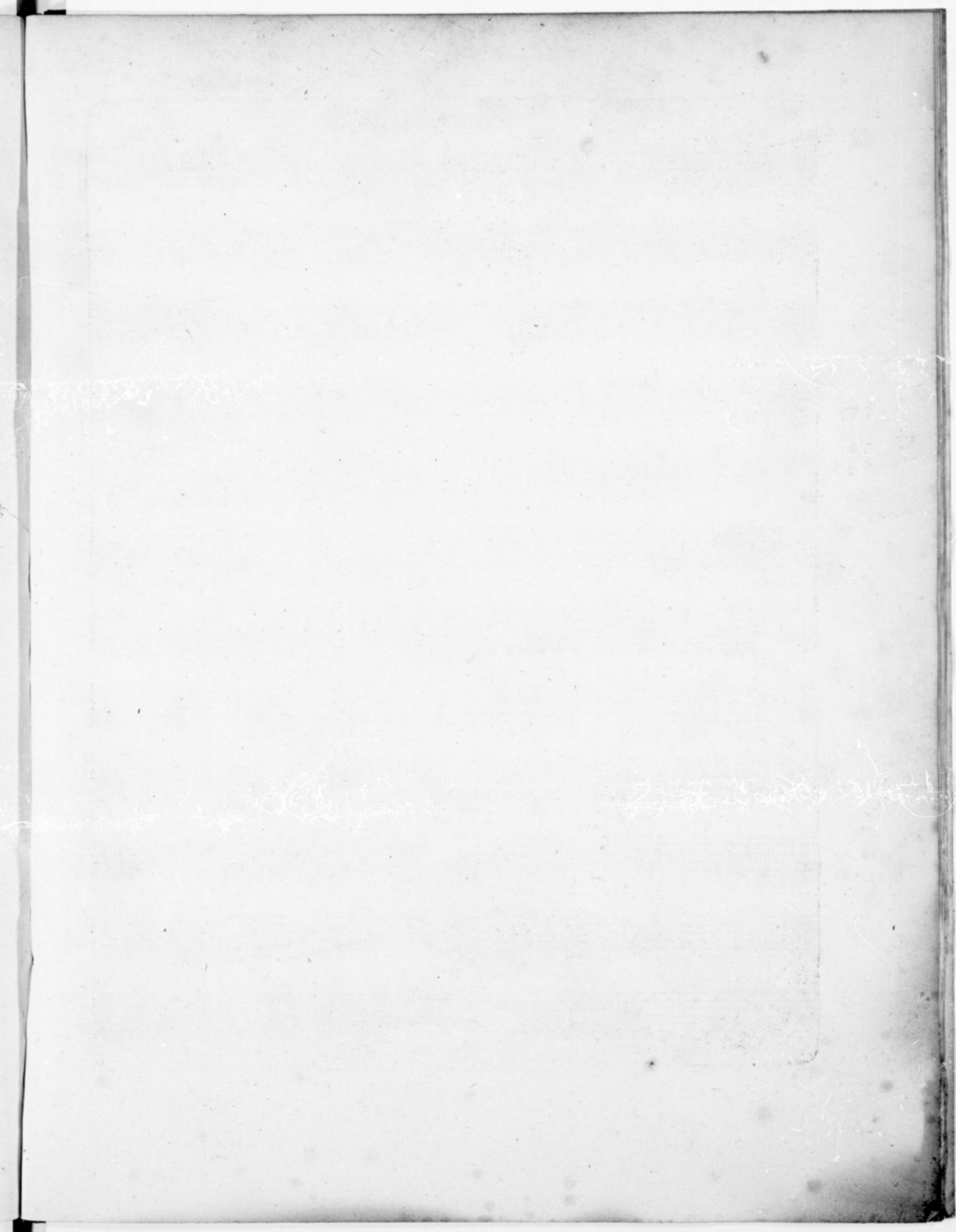
The musical score for Violino Seconda, page 5, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings (F, P). The piece concludes with a double bar line on the final staff.

Dynamic markings: F, P, F, P, F, P, F, P, F, P, F, P.

4

*Adagio**Violino Secondo*

Violino Secondo, Adagio, page 4. The score consists of 12 staves of music in G major, 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics are marked with 'P' (piano) and 'F' (forte). The piece concludes with a double bar line on the final staff.



6 *Allegro*

*Violino Secondo*

This musical score for Violino Secondo, page 6, is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *p* (piano) and *f* (forte). The notation includes slurs, ties, and fingerings (e.g., '1', '2', '3' above notes). The piece concludes with a final cadence on the twelfth staff.

*Violino Secondo*

7

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings. The dynamics include *m* (mezzo), *F* (forte), and *P* (piano). Fingerings are indicated by numbers 1, 2, and 3 above notes. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific bowing techniques. The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and slurs. The page concludes with a double bar line.

CONCERTO  
II.

The musical notation on this page consists of ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace.' below the staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (P, F, mF). The key signature remains two flats throughout. The tempo is 'Vivace.'

*Violino Secondo*

9

*Adagio piano*

## Violino Secondo

*Presto*

The musical score for Violino Secondo, page 10, is written in G major (one sharp) and 6/8 time. The tempo is marked *Presto*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid eighth and sixteenth notes, often beamed together. Dynamics include piano (P) and forte (F). Fingerings are indicated by numbers 1, 2, 3, and 4. The score ends with a final measure marked with a fermata.

*Violino Secondo*

II

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line on the final staff.

Dynamic markings: *f*, *p*, *mf*

Fingerings: I, II, 1, 2, 3

CONCERTO  
III.*Con Spirito*

12

Violino Secondo

CONCERTO  
III.

*Con Spirito*

P

F

P

3

F

P



## Violino Secondo

*Andante*

*Andante*

*Presto*

*Violino Secondo*

15

15

*Violino Secondo*

15

1

2

1

2

F

P

2

2

1

2

5

P

3

m F

+

F

P

4

4

mF

2

1

mF

P

m F

P

F





Vm  
1993  
4

Vm<sup>7</sup>. 1702

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**TRE**  
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Secondo, Alto e Basso

*Del Sig.<sup>r</sup>*

**REIPEL**

OPERA I.<sup>a</sup>

Prezzo 9<sup>th</sup>

APARIS

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A.P.D.R.

*Gravée par M<sup>me</sup> Vendôme*





*Violetta*

I

CONCERT<sup>o</sup>  
I

This musical score is for the first movement of a violin concerto, titled "Violetta". It is written for a single violin in G minor (three flats) and common time (C). The score consists of 12 staves of music. The first staff begins with the title "CONCERT<sup>o</sup> I" and a first ending bracket labeled "I". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "F" (forte) and "P" (piano) are placed below the staff. Fingering numbers (1-5) are indicated above specific notes. The score concludes with a double bar line on the twelfth staff.

## Violetta

*Adagio*

*Allegro*

The musical score for Violetta, page 2, is divided into two sections: *Adagio* and *Allegro*. The *Adagio* section, which occupies the first 10 staves, is written in a key signature of one flat and common time. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *P* (piano), *F* (forte), and *pm* (pianissimo). The *Allegro* section, which occupies the last 5 staves, is written in a key signature of one flat and 3/4 time. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *P* (piano), *F* (forte), and *I* (marcato). The score is written for a single melodic line on a grand staff.

*Violetta*

3

A handwritten musical score for a piece titled "Violetta". The score is written on 13 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 7 above notes. Dynamic markings include *F* (forte), *P* (piano), *mF* (mezzo-forte), and *pm* (pianissimo). There are also markings for breath or phrasing, such as "o." and "I".

Measure numbers are placed above the staves: 12, 4, 8, 4, 18, 7, 3, 1, 6, 2, 7. The score concludes with a double bar line on the final staff.

CONCERT  
II

*Vivace*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Vivace*. The score is divided into ten staves. The first staff starts with a repeat sign and a key signature change to G major. The second staff has a *p* (piano) dynamic marking. The third staff has a *f* (forte) dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *p* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also fingerings indicated by numbers 1, 2, and 4. A repeat sign is used in the fifth staff.

*Violetta*

5

Handwritten musical score for 'Violetta'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff contains dynamic markings 'F' (forte) and 'P' (piano). The second staff contains a '4' above the staff and a 'P' below. The third staff contains a '1' above the staff and a 'P' below. The fourth staff contains a '2' above the staff. The fifth staff contains a 'F' below. The sixth staff contains a '4' above the staff and a 'P' below. The seventh staff contains a '1' above the staff and a 'F' below. The eighth staff ends with a double bar line.

*piano*

*Adagio*

Handwritten musical score for 'Adagio'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff contains a double bar line and a repeat sign. The music is written in a single melodic line.

## Violetta

*Presto*

The musical score for Violetta, page 6, is written in 6/8 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 41, 42, 10, 14, and 11 indicated above the staves. The tempo is marked *Presto*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (P, F, mf). The score is divided into measures, with measure numbers 41, 42, 10, 14, and 11 indicated above the staves. The tempo is marked *Presto*. The key signature is one flat (B-flat).

41

42

2 3

3

4

10

14

11

P F mf P F

CONCERTO  
III*Con Spirito*

14 staves of musical notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include *P* (piano) and *F* (forte). There are also numerical markings like 3, 6, 9, 11, 35, 2, and 16 which likely indicate measure numbers or fingerings. The word *tutti* is written above the eighth staff. The score ends with a double bar line on the fourteenth staff.

## Violetta

*Andante*

6 5

P F

12 2

P F

7 8

F P F

2

*Andante*

7 F<sup>m</sup>

*Prato* P

11 3

P

9 12

P F

24 2 2

P F

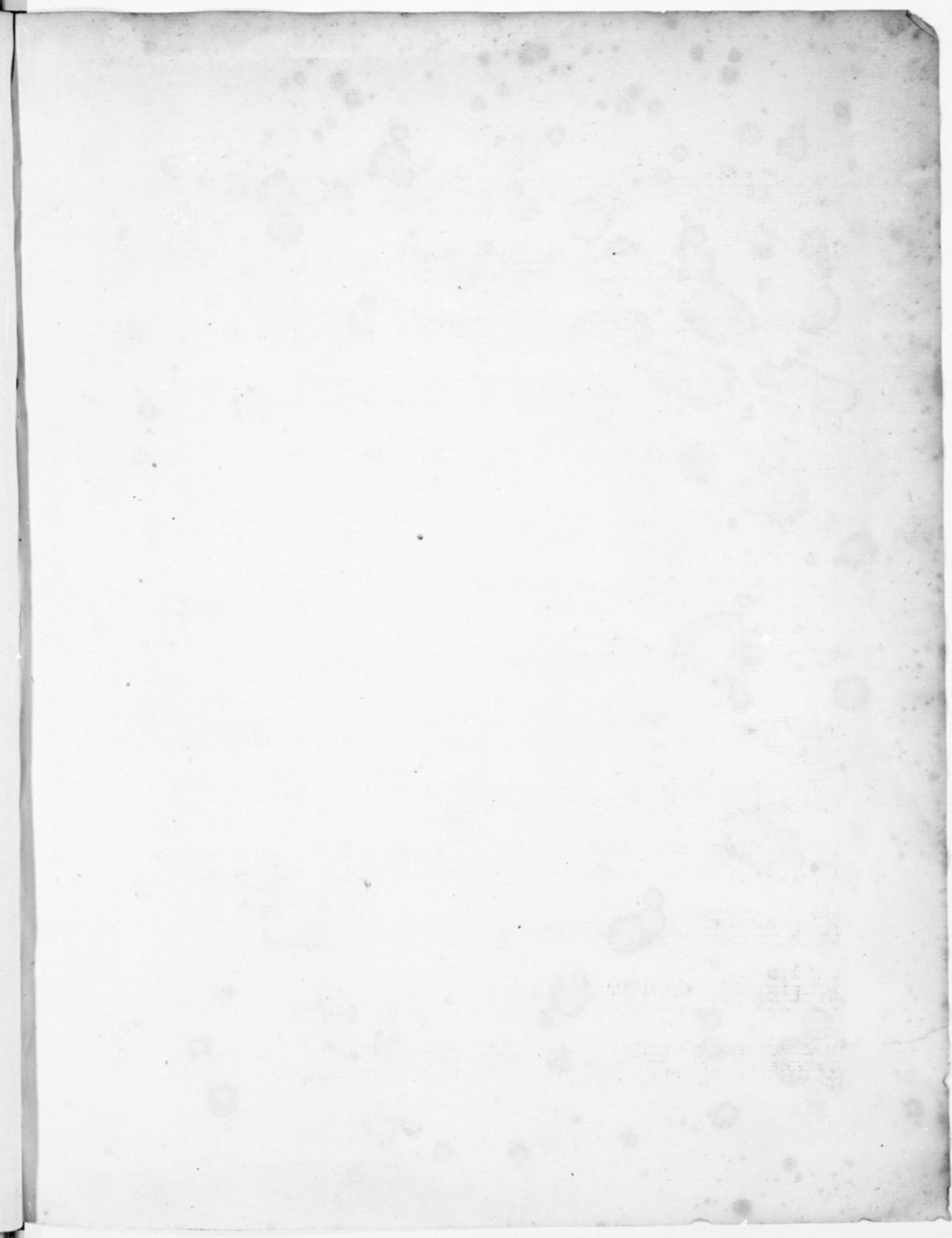
4 4 5 4

P P<sup>m</sup>

4 9

F





V. m.  
1990  
5

V<sup>7</sup>m - 1712

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**TRE**  
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Secondo, Alto e Basso  
*Del Sig.<sup>r</sup>*



**REIPEL**

OPERA I.<sup>a</sup>

Prezzo 9<sup>li</sup>

A PARIS

*Cour de l'Ancien grand Cerf S.<sup>t</sup> Denis au Bureau d'Abonnement Musical,  
Chez Cousineau Luthier rue des Poullies vis à vis le Louvre  
La V.<sup>e</sup> Daulle M.<sup>de</sup> d'Estampes quai des Augustins près la rue Gillecoeur*

A.P.D.R.

*Gravée par M<sup>me</sup> Vendôme*

## CONCERTO

I.

*Moderato*

This musical score is for the Bassoon (Basso) part of the first movement of a concerto, marked 'Moderato'. The music is written on ten staves in a key with one flat (B-flat) and common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-8 above notes. Breath marks are shown as slanted lines above notes. The score begins with a treble clef and a key signature of one flat. The first staff contains the title 'CONCERTO' and the movement number 'I.'. The tempo 'Moderato' is written above the second staff. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'm f' (mezzo-forte). The piece concludes with a double bar line on the tenth staff.

Basso

3

*Adagio*

Staff 1: *P*, *I*, *F*, *P*

Staff 2: *F*, *P*, *o*, *pm*, *I*

Staff 3: *2*

Staff 4: *pizzicato*, *pm*, *F*, *Con arco*, *e forte*, *F*

Staff 5: *P*

Staff 6: *pm*

Staff 7: *F*, *P*

Staff 8: *I*

Staff 9: *pizzicato*, *I*, *F*, *pm*, *F*

Staff 10: *con arco*, *P*, *F*

Basso

*Allegro*

1 3 1 3

P F F

P

1 3 1 3 12 1

4 3 F 1

6 8 P

4 6 4 18 F

1

P mf

P m F P 3

3 pm F 2 2

7 F

# CONCERTO

## II.

Basso

5

*Vivace*

0 4 3 6 4 6 3 6 3 6 5 6

3 6 3 6 3 6 5 6

1 0 2

1 2 4 3 6 2

7 4 3 7

4 7

3 3 3 6

4 1 7 5 6

3 6 3 6 3 6 5

2 4

1 6

F P Pm

*Presto*

*P* *F* *m F Solo*

*tutti*

*F*

*I* *X* *I* *2* *I* *P*

*F*

*6* *6* *4* *X*

*8* *P*

*3* *3*

*I*

*3* *6* *7* *7*

*F*

*7* *7* *7*

*2* *P* *6*

*6* *X* *P*

Basso

7

Handwritten musical score for Bassoon (Basso) on page 7. The score consists of 11 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, fingerings (e.g., 1, 2, 3, 4, 6, 7), dynamics (F, P, P<sup>m</sup>), and articulation marks (accents, asterisks). A "Solo" section is marked on the sixth staff. The piece concludes with a double bar line on the eleventh staff.

## CONCERT

## III.

*Con Spirito*

This musical score is for the Bassoon (Basso) part of Concert III. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Con Spirito*. The score consists of ten staves of music. The first staff starts with a whole note chord (F#4, C#5, G#4) and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a measure rest. The third staff features a triplet of eighth notes and a sixteenth-note run. The fourth staff has a measure rest, followed by eighth notes, and includes a measure rest. The fifth staff begins with a *tutti* marking and a measure rest, followed by eighth notes and a sixteenth-note run. The sixth staff has a measure rest, followed by eighth notes, and includes a measure rest. The seventh staff continues with eighth notes and includes a measure rest. The eighth staff features a triplet of eighth notes and a sixteenth-note run. The ninth staff has a measure rest, followed by eighth notes, and includes a measure rest. The tenth staff begins with a *Andante* marking and a measure rest, followed by eighth notes and a sixteenth-note run. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above the notes. Dynamics are marked with *F* (forte) and *P* (piano). Measure numbers 15, 16, and 17 are indicated at the end of the staves.

Basso

9

4  
P  
F  
19  
F  
P  
5  
3  
5  
b3  
5  
4  
2  
6  
8  
3  
P  
6  
3  
6  
5  
7  
3  
7  
5  
F  
P  
3  
4  
3  
b3  
3  
6  
7  
Andante  
Presto  
22  
4  
3  
6  
6  
b3  
4  
2  
6  
7  
7  
2  
6  
11  
P  
3  
3  
4  
2  
6  
7  
6  
13  
7  
b5  
7  
12  
6  
F  
6  
3  
4  
24  
P  
2  
3  
6  
6  
3  
3  
6  
6  
6  
F  
pm  
3  
4  
4  
4  
9  
P  
13  
F



