

CONCERTI

PER CHIESA E PER CAMERA

*à Violino di Concertino, due Violini,
Alto Viola e Basso Continuo*

DI

GIUSEPPE MATTEO ALBERTI

OPERA PRIMA



A AMSTERDAM

Chez Estienne Roger Marchand Libraire

N^o 415

CONCERTO I

Allegro e Spiritoso

Largo

Violino Secondo

3

Allegro ma non Presto Spicco

Soli

Tutti

A

CONCERTO II

Allegro

Piano *Forte*

Piano

Forte

Piano

Forte

Piano

Forte

Grave e Spicco

Allegro e Spicco *Piano*

Forte

Forte

Forte

Violino Secondo

5

First system of music for Violino Secondo, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings are *Piano* at measure 1, *Forte* at measure 4, and *Piano* at measure 7. The system ends with a whole rest.

CONCERTO III
Allegro

Second system of music, measures 11-33. The music continues with similar rhythmic patterns. Dynamic markings include *Piano* at measure 14, *Forte* at measure 17, *Piano* at measure 20, and *Forte* at measure 23. The system concludes with a double bar line and a repeat sign.

34
Adagio Tacet *Volte*

Allegro

34

CONCERTO IV

Largo *Piano*

Forte *Presto*

Violino Secondo

7

Spicco

Forte Piano Forte Allegro

Grave e Spicco Piano

1

1

CONCERTO V

Allegro Assai *Piano*

Forte

10

Piano *Forte*

Piano *Forte*

18

Grave Tacet. Allegro

Piano *Forte*

Violino Secondo

9

Musical score for Violino Secondo, measures 27-36. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. A measure rest of 30 measures is indicated above the third staff.

CONCERTO VI *Allegro*

Musical score for Concerto VI, measures 1-10. The music is in G major and 4/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment.

Musical score for Concerto VI, measures 11-15. The music is in G major and 4/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment.

Volti

Allegro Assai

This system contains the first four staves of the initial section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody with some rests. The third and fourth staves show a more rhythmic, eighth-note pattern. The system concludes with a repeat sign and a double bar line.

CONCERTO VII

Allegro

Piano

Forte

Piano Sempre

3

4

This system contains the next ten staves of the piece. It begins with the title 'CONCERTO VII' and the tempo 'Allegro'. The music is characterized by rapid sixteenth-note passages. The first staff of this system has a key signature change to two sharps (F# and C#). Dynamic markings include 'Piano' and 'Forte'. A '3' indicates a triplet in the sixth staff, and a '4' indicates a quartet in the eighth staff. The system ends with a repeat sign and a double bar line.

Violino Secondo

11

Forte

Piano

Forte

Forte

31

Grave Tacet

Allegro

3

15

1

9

1

9

1

9

CONCERTO VIII

Allegro e Spiritoso

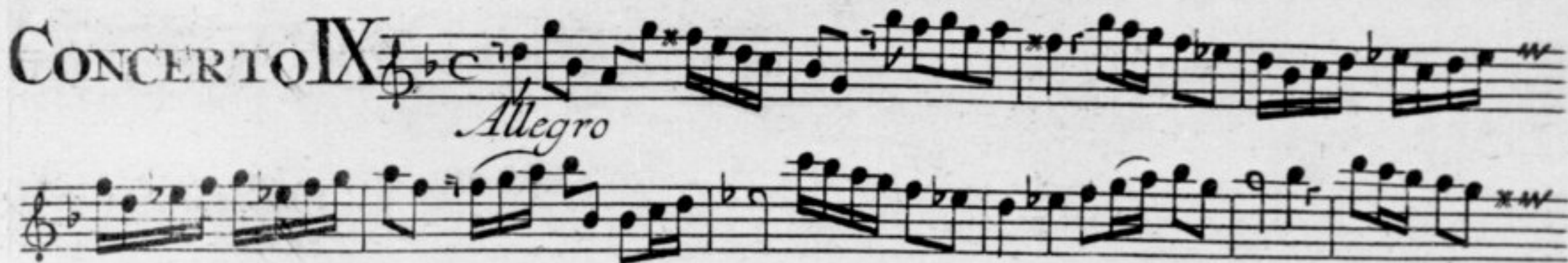
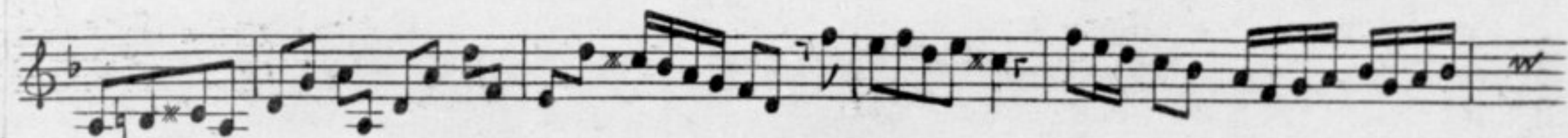
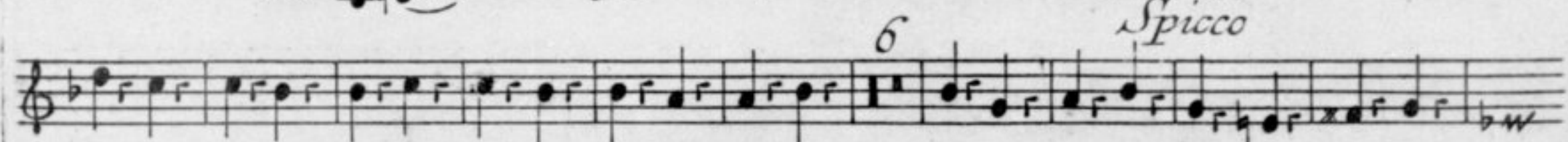
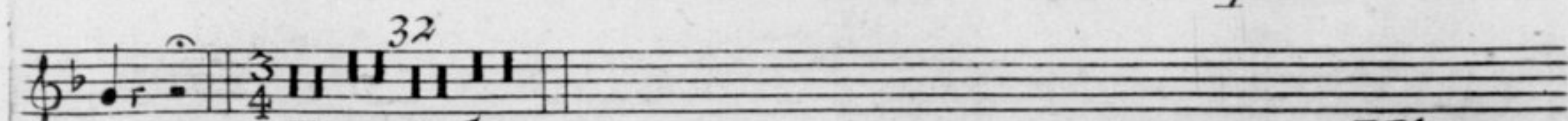
CONCERTO VIII *Allegro e Spiritoso*

Piano *Forte*

Forte *Grave e Spicco* *Allegro*



CONCERTO IX

Allegro*Spicco**Spicco**Spicco**Largo Tacet**Volti*

Allegro

1 31 34

CONCERTO X

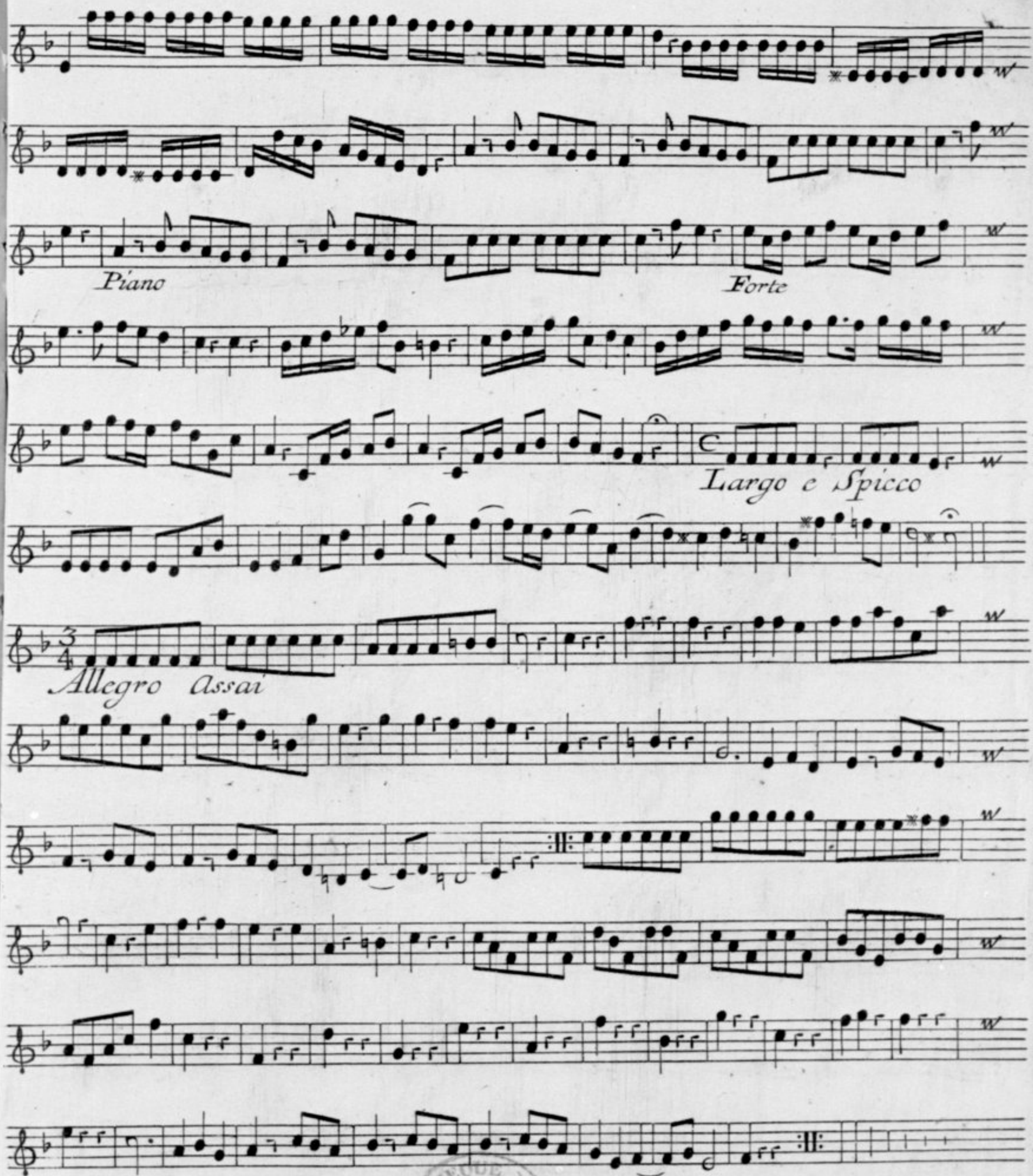
Allegro Assai *Piano*

Forte

1 31 34

Violino Secondo

15

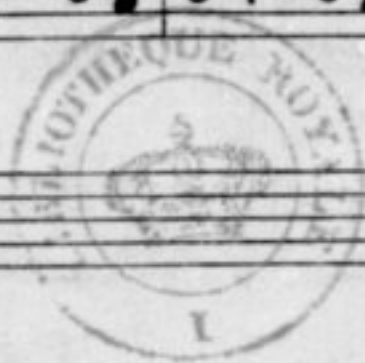


Piano

Forte

Largo e Spicco

Allegro Assai



FINE

V. m.
1967.
H.

V. m.
1967