

CONCERTI

PER CHIESA E PER CAMERA

*à Violino di Concertino, due Violini,
Alto Viola e Basso Continuo.*

DI

GIUSEPPE MATTEO ALBERTI

OPERA PRIMA



A AMSTERDAM

Chez Estienne Roger Marchand Libraire

N^o 415

CONCERTO I

Allegro e Spiritoso

12

5

2

2

2

1

20

Largo

Allegro ma non Presto

20

Alto Viola

3

Musical score for Alto Viola, measures 1 through 20. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure numbers 1, 4, 8, 12, and 20 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

CONCERTO II

Musical score for Concerto II, measures 1 through 10. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *Allegro*, *Piano*, *Forte*, and *Grave e Spicco*. Measure numbers 1 and 10 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

Allegro e Spicco *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Forte

Piano *Forte*

CONCERTO III *Allegro*

Allegro

14

13

9

Alto Viola

5

34

Adagio Tacet Allegro

34

15

CONCERTO IV

Largo

Piano Forte Presto

Piano Sempre

Grave e Spicco Forte Piano Forte Volti

Alto Viola

Allegro

2

2

x

w

CONCERTO V

Allegro Assai *Piano* *Forte*

2

1

34

1

1

Forte

Piano

Forte

15

1

1

Piano

18

Grave Tacet Allegro

3/4

Alto Viola

7

Handwritten musical score for Alto Viola, measures 1 through 30. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 17 and 30 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

CONCERTO VI

Handwritten musical score for Concerto VI, measures 1 through 11. The notation is on a single staff with a treble clef and a key signature of one flat. The tempo marking *Allegro* is written below the staff. The music features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for Concerto VI, measures 12 through 30. The notation is on a single staff with a treble clef and a key signature of one flat. The tempo marking *Adagio e Spicco* is written below the staff. The music continues the melodic and rhythmic themes from the previous section, ending with a double bar line and repeat dots.

Handwritten musical score for Concerto VI, measures 31 through 40. The notation is on a single staff with a treble clef and a key signature of one flat. The tempo marking *Allegro Assai* is written below the staff. The music features a more active rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical score for Concerto VI, measures 41 through 50. The notation is on a single staff with a treble clef and a key signature of one flat. The music continues the *Allegro Assai* section, ending with a double bar line and repeat dots.

CONCERTO VII

Allegro

Piano *Forte*

9

3

Piano

Forte

2 6

Piano

Forte

31

Grave Tacet *Allegro*

15

4

Alto Viola

9

15

9

CONCERTO VIII

Allegro e Spiritoso

Piano

Forte

Piano

Forte

Grave e Spicco

Allegro

CONCERTO IX

Allegro

21

1

Spicco

11

1

1

32 17

Spicco *Largo Tacet* *Allegro*

34

31

31

31

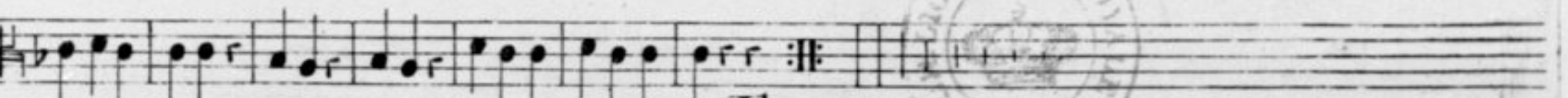
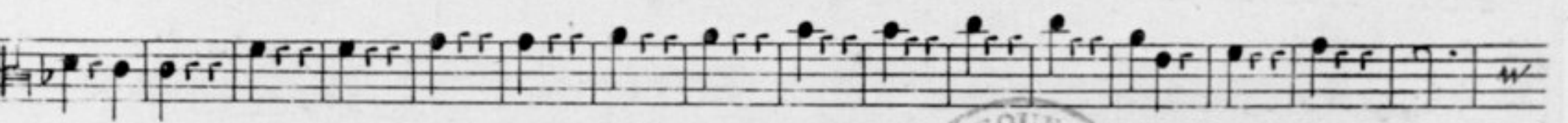
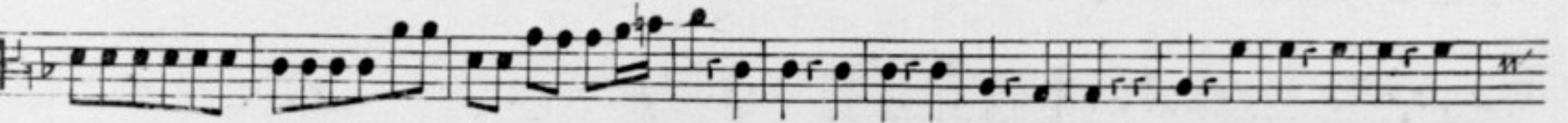
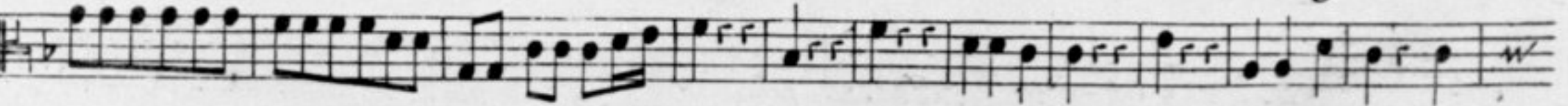
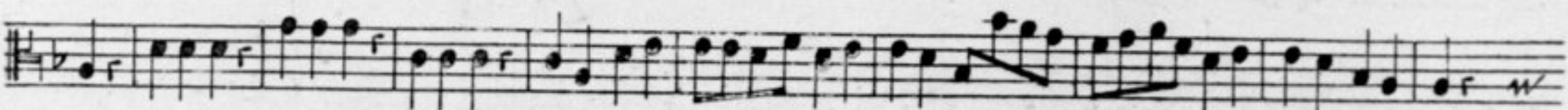
31

31

Alto Viola

11

CONCERTO X



V.m.
1967.
2.

Vm⁷. 1679