

(Violon) Divers Auteurs: - Recueil N^o 23.

SIX
QUATUORS

Pour une Flute Violon Alto et Basse

DEDIÉ

A M.^R EHRLENHOLTZ

Trésorier Principal de S. A. S. Monseigneur le Duc Regnant des deux Ponts

PAR

ERNESTO EICHNER

Maitre de Concert de Son Altesse Sérénissime

ŒUVRE IV.

Prix 9[#]

A PARIS

*(Madame Berault M^{te} de Musique rue de la comédie française faubourg S^t germain
Chez } Et aux adresses ordinaires de Musique*

A.P.D.R.

Richomme Script

Ac. e⁴. 145

en partium

A MONSIEUR

*Monsieur Ehrlenholtz Trésorier Principal
de S. A. S. le Duc Regnant des deux Ponts*

Monsieur

*Les Droits de L'amateur Sur L'artiste et ceux de l'amitié sur une ame
Sensible et reconnoissante sont les titres qui ont motivé mon hommage .
Agrées le Monsieur, Comme L'unique moyen que j'aye de vous convaincre
de la consideration tres distinguée avec laquelle j'ay l'honneur d'être .*

Monsieur



*Votre très humble et
très obeissant Serviteur
Ernesto Eichner .*

Flauto

Andantino

[illegible]

Flauto

11

Allegretto

2/4

Dynamic markings: P, F, Rinf

Rehearsal marks: 2, 4, 11

2
QUARTETTO II

Flauto

Allegro

4

2

16

11

3

3

3

3

3

3

3

3

11

136 *Flauto* 5

F

P

155 *Rinf* P

160 FP

165 FP

168 F

172 2

Rondeau Moderato

136 155 160 165 168 172

P

F

32

40

48

56

Minuet

PP

D.C. al Major

32 40 48 56

3
QUARTETTO III

Flauto

Allegro

The musical score is for a flute part, titled "QUARTETTO III" and marked "Allegro". It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include "F" (Forte), "P" (Piano), "Cres." (Crescendo), and "Smor." (Sforzando). The score is divided into measures, with measure numbers 11 and 12 indicated. The music is written in a single system across 12 staves.

Flauto

7

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *F* (forte), *P* (piano), *Cres.* (crescendo), and *il* (all) are used throughout. Tempo changes are indicated by *Tempo di Minuet* and *Adagio Tempo*. The piece is marked with a key signature of one flat and a time signature of 3/4. The notation includes various musical symbols such as slurs, ties, and articulation marks. The page is numbered 7 in the top right corner.

QUARTET TO IV

Flauto

Andante poco Adagio

This musical score is for a flute part, titled "QUARTET TO IV". The tempo is marked "Andante poco Adagio". The score is written on 12 staves, each containing a single melodic line for the flute. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *F* (forte), *P* (piano), *Cres.* (crescendo), *Rinf.* (rinforzando), and *pp* (pianissimo) are used throughout to indicate changes in volume. There are also several slurs and accents. Measure numbers 1, 2, 6, 7, and 2 are visible at the end of certain staves. The notation includes many accidentals (sharps, flats, naturals) and articulation marks like plus signs and dots.

Flauto

9

p

Scherzando

f

p *f* *p*

f

Adagio *p* *Tempo di prima*

fp

fp *f* *p*

f *p* *Adagio* *Tempo di prima*

f *p*

f *p* *Cres.* *f* *p*

f *p*

p *p* *Adagio* *Tempo di prima*

f

This image shows a page of musical notation, likely from a 19th-century manuscript. The page is divided into two main sections: a flute part at the top and a minuet at the bottom.

The top section is titled "Flauto" (Flute) in a cursive hand. It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "F" (forte) and "P" (piano) are used throughout. There are also markings for "Cres." (crescendo) and "il" (all). The section ends with a double bar line.

The bottom section is titled "Minuetto grazioso" (Grazioso Minuet) in a cursive hand. It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a more rhythmic and melodic style, with many eighth and sixteenth notes. Dynamic markings like "F" and "P" are present. The section also ends with a double bar line.

The overall style of the notation is typical of the early 19th century, with a focus on melodic and rhythmic clarity. The handwriting is elegant and consistent throughout the page.

QUARTETTO VI

Flauto

Allegro

The musical score for Quartetto VI, Flauto part, is written in 2/4 time and features a variety of dynamic markings and articulations. The score is organized into 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes a variety of dynamic markings: *F* (forte), *P* (piano), *Cres.* (crescendo), and *pp* (pianissimo). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a final cadence marked with a double bar line and a repeat sign.

Flauto

13

Gavotte

Major

Fin $\alpha/1^\circ$

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Hayden 9^e
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de M^r De Beecke Capitaine
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Duo Conque et Champêtre
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Amour avec suite
La vaine promesse Romance
Amour l'Esprit
Amour ne cherche plus la Mer
L'Amour
Le combat de rien
L'Esprit du Rincevent
La rose d'Inde
L'Esprit
L'Amour l'Esprit
L'Esprit du mariage
Le retour du Français
Les rigueurs de Lise
Le portrait de Lise
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Suite 2^e
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Mananelli 2^e

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Beauté qui habite
Duo cantique
Cantique
Cantique
Cantique
Cantique

Solo

Pour Flute et Basse

Duo

Concerto de Violon

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Wendling 1^e pour Flute

12 Suite d'air d'opéra
Comique, arrangé pour
l'Harmonie par Valentin
Rover, chaque

Trio Pour Flute et Basse

San Martin
L'Esprit
Baudouin pour 3 Flutes
Rambach 6^e
Baudouin 1^e
Baudouin 2^e

Partition

Byles et Silvio
L'Esprit

L'Esprit l'Esprit de L'Esprit de L'Esprit
L'Esprit l'Esprit de L'Esprit de L'Esprit

Principes

Un recueil d'air pour apprendre les
Sons avec la gamme de Flageolet
L'air la Vieille
L'air pour la voix

Quatuor

Poli 1^e Cuivre
Poli quatuor
Ritche quatuor
Sørensen
Hayden 11^e
Ehner 4^e

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A.P.D.R.

Richomme Scribe

QUARTETTO I

Andantino *Violino*

Solo

Rinf *P* *Rinf* *P* *Rinf* *P*

Smor *Cres*

Allegro

Rinf *P*

BIBLIOTHEQUE DE LA VILLE DE PARIS

Violino

3

This image shows a page of musical notation for a Violino (Violin) part. The page is numbered 3 in the top right corner. The notation is written on 18 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes. Dynamic markings are used throughout, including *P* (piano), *F* (forte), and *Rinf* (rinforzando). The notation includes various musical symbols such as notes, rests, and slurs. The page is a high-resolution scan of a printed musical score.

QUARTETTO II

Allegro

Solo
P
F
PP
P
F
P
P
P
Cres.
P
P
P
Solo

Violino

Violino musical score, measures 124-135. The notation is in treble clef with a key signature of one flat. It features complex melodic lines with many slurs and ties. Dynamic markings include *P* (piano) and *F* (forte). Measure numbers 124, 128, 130, 132, 134, and 135 are visible above the staff.

Rondeau Moderato

Rondeau Moderato musical score, measures 136-147. The notation is in treble clef with a key signature of one flat. It consists of a continuous melodic line with many slurs and ties. Dynamic markings include *P* (piano) and *F* (forte). Measure numbers 136, 140, 142, 144, and 147 are visible above the staff.

Minor

Minor musical score, measures 148-159. The notation is in treble clef with a key signature of one flat. It consists of a continuous melodic line with many slurs and ties. Dynamic markings include *PP* (pianissimo) and *al Magior* (allargando). Measure numbers 148, 150, 152, 154, 156, and 159 are visible above the staff.

QUARTETTO III

Violino

Allegro

The musical score is written for a violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. Dynamic markings include *F* (forte) and *P* (piano). Crescendo markings are indicated by *Cres.*. A *Rinf.* (rinfresco) marking appears in the lower section. A *mezo Solo* instruction is present in the third staff. The score concludes with a *Smor* (smorzando) marking. The notation includes various note values, rests, and articulation marks.

Violino

7

[illegible]



Violino

QUARTET TO IV

Andante poco Adagio

Violino

9

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings (P, F, FP, p, f, Cres). The score is divided into several sections with tempo and mood markings: *Scherzando* (staves 3-4), *Tempo di 1^o* (staves 5-6), *Adagio* (staves 7-8), *Tempo di 1^o* (staves 9-10), and *Adagio* (staves 11-12). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 9 is located in the top right corner.

A page of musical notation for a violin, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Minuetto gratoso" and includes a "Solo" section. The score is marked with dynamics like *F* (forte), *P* (piano), *Cres.* (crescendo), and *Rinf.* (rinforzando). The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a single system across 14 staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The piece ends with a double bar line.

F *P* *F* *P* *F*

Solo

F *P* *F* *P* *F* *P*

Cres. F *P* *Cres. F* *P*

F *P* *F* *P* *F* *P* *Cres. F*

Minuetto gratoso

P *Cres. F* *P* *F* *P* *F* *P* *Cres. F*

Rinf. *P* *Cres. F* *P* *Rinf.* *P*

Rinf. *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

F *P* *Cres. il F* *P* *F* *P* *F* *P*

QUARTETTO VI

Violino

Allegro

The musical score for Violino, Quartetto VI, page 12, is written in 2/4 time and marked *Allegro*. The key signature has one flat (B-flat). The score consists of 15 staves of music. The dynamics are marked as follows: F (forte), P (piano), Cres (crescendo), and PP (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1' and '2'. The score is a single melodic line for the Violino.

13

SIX
QUATUORS

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. A.P.D.R. .

Richomme Scribeit

Ac. 2⁴. 145

en parchemin

2 M^o I
QUARTETTO I

Alto

Andantino

²

M^o I

QUARTETTO I

Alto

Andantino

Rinf

Cresc. *il F*

Imor

Allegro

This musical score page contains the Alto part of the first quartet from a piano work. The title "QUARTETTO I" is prominently displayed at the top left, with "M^o I" above it. The tempo is marked "Andantino". The music is written on ten staves. It begins with a series of sixteenth-note patterns, often beamed in groups of three or four. Dynamic markings such as *P*, *F*, *Rinf*, and *Imor* are used throughout. There are several triplet markings (*3*) over groups of notes. The notation includes various note values, rests, and articulation marks like slurs and accents. The bottom of the page features a section marked "Allegro", which appears to be a different tempo or movement, starting with a new set of rhythmic figures.

Allegro

Alto

3

Handwritten musical score for Alto, page 3. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'mezo', 'Rinf', 'P', and 'F'. The music is written in a single system across the page.

mezo

Rinf P

Rinf P

P F P F P F

P F

P

F

P

F F P

mezo

Rinf P

F P F F P F

QUARTETTO II

ten *Alto* *Allegro*

This musical score is for the Alto part of a quartet, measures 1 through 100. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ten* (tension), *Alto*, *Allegro*, *P* (piano), *PP* (pianissimo), *F* (forte), *Gres.* (crescendo), and *il* (diminuendo). The score is written on a single staff with a treble clef and a key signature of one flat. The measures are numbered 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, and 100. The notation includes many sixteenth and thirty-second notes, as well as rests and ties. The dynamics are placed below the staff at various points: *P* at measures 16, 36, 48, 56, 60, 64, 72, 80, 84, 88, 92, 96, and 100; *PP* at measure 40; *F* at measures 28, 52, 60, 64, 72, 80, 84, 88, 92, 96, and 100; *Gres.* at measure 76; and *il* at measure 76. The score is written in a clear, elegant hand, typical of 19th-century musical notation.

A handwritten musical score for an Alto part, spanning measures 112 to 180. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of half notes, quarter notes, and eighth notes, often grouped with slurs. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are placed below the staves at various points. Measure numbers 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, and 180 are written above the staves. The notation includes many beamed eighth notes and some triplets, suggesting a lively tempo. The handwriting is in dark ink on aged, slightly yellowed paper.

Rondeau Moderato

Minor

al Magior

6 3
QUARTETTO III

Alto

Allegro

[illegible]

Alto

7

The musical score for the Alto part consists of 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into sections by tempo changes.

Tempo di Minuetto

The score includes the following dynamic markings and tempo changes:

- Dynamic markings:** *F* (Forte), *P* (Piano), *Cres.* (Crescendo), *Rinf.* (Ritornello), *Cres. il* (Crescendo), *Adap* (Adaptation).
- Tempo changes:** *Tempo di Minuetto* (appearing twice).
- Rehearsal marks:** 1, 4.

The score is written in a single system, with the tempo change occurring at the beginning of the 10th staff.

QUARTETTO IV

Andante poco Adagio

This page contains the musical score for the Alto part of Quartetto IV, page 8. The tempo is marked *Andante poco Adagio*. The score is written on 14 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), and *cres.* (crescendo). There are also markings for *il* (all) and *FPFP* (fortissimo piano fortissimo piano). The score includes several triplet markings (3) and first ending markings (1). The Alto part is characterized by a melodic line that often moves in parallel motion with the other parts, creating a rich harmonic texture. The piece concludes with a final cadence on the 14th staff.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo and mood are indicated by the word "Scherzando" at the beginning. The notation is written in a style characteristic of the 19th century, with a focus on melodic and harmonic development. The piece concludes with a final cadence on the 14th staff.

Staff 1: *Alto* (written above the staff). *F* (dynamic marking). *P* (dynamic marking). *Scherzando* (tempo/mood marking).

Staff 2: *P* (dynamic marking). *Scherzando* (tempo/mood marking).

Staff 3: *P* (dynamic marking). *F* (dynamic marking). *P* (dynamic marking). *F* (dynamic marking).

Staff 4: *Adagio* (tempo marking). *Tempo di prima* (tempo marking). *1* (first ending bracket).

Staff 5: *F* (dynamic marking). *FP* (dynamic marking).

Staff 6: *F* (dynamic marking). *P* (dynamic marking).

Staff 7: *P* (dynamic marking). *F* (dynamic marking). *2* (second ending bracket). *Adagio* (tempo marking). *Tempo di 1°* (tempo marking).

Staff 8: *F* (dynamic marking).

Staff 9: *1* (first ending bracket). *F* (dynamic marking). *F* (dynamic marking). *F* (dynamic marking). *P* (dynamic marking). *Cresc.* (crescendo marking). *il* (text marking). *F* (dynamic marking).

Staff 10: *P* (dynamic marking). *F* (dynamic marking). *P* (dynamic marking). *FP* (dynamic marking). *Adagio* (tempo marking). *1* (first ending bracket). *2* (second ending bracket).

Staff 11: *1* (first ending bracket). *P* (dynamic marking). *Tempo di 1°* (tempo marking).

Staff 12: *F* (dynamic marking).

Staff 13: *F* (dynamic marking).

Alto 11

Rinf *F* *P* *F* *P* *F*

mezzo

P Rinf *P Rinf* *P*

F *P* *Cres.* *il* *F*

F *P* *Cres. F P* *Cres. F P*

F

Minuetto grazioso *Rinf* *P* *Rinf* *P* *Cres. F* *P* *Cres.*

P *F* *P* *F* *P* *F* *P* *F* *P*

Cres. F *P* *F* *P*

P *F* *P* *F* *P* *F* *P* *F* *P*

Cres. il *F* *P* *F* *P* *F* *P*

QUARTETTO VI

Allegro

The musical score for Quartetto VI, Alto part, page 12, is written in 4/4 time. The tempo is marked *Allegro*. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *P* (Piano)
- Staff 2: *Cres.* (Crescendo), *F* (Forzando), *P* (Piano)
- Staff 3: *P* (Piano), *P* (Piano), *P* (Piano), *F* (Forzando), *P* (Piano)
- Staff 4: *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano), *PP* (Pianissimo)
- Staff 5: *F* (Forzando), *P* (Piano), *F* (Forzando)
- Staff 6: *P* (Piano), *F* (Forzando)
- Staff 7: *P* (Piano), *F* (Forzando), *F* (Forzando)
- Staff 8: *F* (Forzando)
- Staff 9: *P* (Piano)
- Staff 10: *F* (Forzando), *P* (Piano), *F* (Forzando), *P* (Piano), *F* (Forzando), *F* (Forzando), *F* (Forzando)
- Staff 11: *P* (Piano), *P* (Piano), *F* (Forzando), *P* (Piano)
- Staff 12: *Cres.* (Crescendo), *F* (Forzando), *P* (Piano), *Cres.* (Crescendo), *F* (Forzando)

13

Alto

P *F* *P* *PP* *2* *P* *P* *F*

Gavotte

P *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

Major

P *P* *P* *F*

al 1º

Fin



79
SIX
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A.P.D.R.

Richomme Script

N^o I QUARTETTO I

Basso

Andantino

The musical score for the Bassoon part of No. 1 Quartet, Andantino section, consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff has a tempo marking of *Andantino* and a dynamic marking of *P*. The second staff has a dynamic marking of *F*. The third staff has a dynamic marking of *P*. The fourth staff has a dynamic marking of *F*. The fifth staff has a dynamic marking of *P*. The sixth staff has a dynamic marking of *F*. The seventh staff has a dynamic marking of *P*. The eighth staff has a dynamic marking of *F*. The ninth staff has a dynamic marking of *P*. The tenth staff has a dynamic marking of *F*. The eleventh staff has a dynamic marking of *P*. The twelfth staff has a dynamic marking of *F*. The thirteenth staff has a dynamic marking of *P*. The fourteenth staff has a dynamic marking of *F*. The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings like *Rinf* (Ritornello) and *Smor* (Sforzando). The score ends with a double bar line.

Allegro

Basso

3

A handwritten musical score for Bassoon (Basso) on 15 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'P' (piano) marking. The second staff has 'P' and 'F' (forte) markings. The third staff has a 'P' marking. The fourth staff has an 'F' marking. The fifth staff has a 'P' marking and a first ending bracket labeled '1'. The sixth staff has a 'P' marking. The seventh staff has an 'F' marking. The eighth staff has a 'P' marking. The ninth staff has an 'F' marking. The tenth staff has a 'P' marking. The eleventh staff has a first ending bracket labeled '1' and a 'P' marking. The twelfth staff has a 'P' marking and a 'Rinf' (rinforzando) marking. The thirteenth staff has a 'P' marking and a 'Rinf' marking. The fourteenth staff has 'F' and 'P' markings. The fifteenth staff has 'F' and 'P' markings. The score concludes with a double bar line and repeat dots.

2

QUARTETTO

Basso

tenute
Allegro

This musical score is for the Bassoon part of a Quartet, spanning measures 1 to 116. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' and the initial instruction is 'tenute'. The score is divided into systems of two staves each. Measure numbers are written above the staves at intervals: 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, and 116. Dynamic markings include 'P' (piano), 'F' (forte), 'PP' (pianissimo), and 'Cres.' (crescendo). A 'ten.' marking appears at measure 104. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

Basso

5

Handwritten musical score for Bass, measures 120 to 180. The notation includes various dynamics such as *P* (piano), *PP* (pianissimo), and *F* (forte). Measure numbers 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, and 180 are marked above the staves.

Handwritten musical score for Bass, measures 184 to 200. The tempo marking *Moderato* is present. Measure numbers 184, 188, 192, 196, and 200 are marked above the staves.

Handwritten musical score for Bass, measures 204 to 220. Dynamics *P* (piano), *F* (forte), and *P* (piano) are indicated. Measure numbers 204, 208, 212, 216, and 220 are marked above the staves.

Handwritten musical score for Bass, measures 224 to 240. The tempo marking *ten.* (tenu) is present. Dynamics *F* (forte) and *P* (piano) are indicated. Measure numbers 224, 228, 232, 236, and 240 are marked above the staves.

Handwritten musical score for Bass, measures 244 to 260. The tempo marking *Minor* is present. Measure numbers 244, 248, 252, 256, and 260 are marked above the staves.

Handwritten musical score for Bass, measures 264 to 280. Measure numbers 264, 268, 272, 276, and 280 are marked above the staves.

Handwritten musical score for Bass, measures 284 to 300. Dynamics *PP* (pianissimo) and *F* (forte) are indicated. Measure numbers 284, 288, 292, 296, and 300 are marked above the staves.

QUARTETTO III

Basso

Allegro

[illegible]

Basso

This page of musical notation is for a piano piece, likely a Minuet. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), *Cres.* (crescendo), *Rinf.* (rinfacciato), and *Tempo di Minuetto*. The piece is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation is arranged in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and repeat dots.

4 QUARTETTO IV

Basso

Andante poco adagio

Handwritten musical score for Bassoon (Basso) in Quartetto IV, Andante poco adagio. The score is written on 12 staves in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of dynamic markings and articulations.

Dynamic markings include: *P* (piano), *F* (forte), *Cres.* (crescendo), *Rinf.* (rinforzando), *lepp.* (leggero), and *1* (first ending). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with various musical notations including notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The tempo markings 'Scherzando', 'Tempo di prima', and 'Adagio' are visible, indicating changes in the piece's pace. The notation includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final cadence.

3 QUARTETTO V

Basso

Allegro

3 QUARTETTO V *Allegro*

F *1* *Rinf* *P* *F*

Rinf *P* *F* *P* *F* *P* *F*

mezzo *F*

P Rinf *P Rinf* *P* *F*

P *Cres. il* *F* *P* *Rinf* *P*

Cres. *F* *P*

F

P *F* *P* *F* *P* *F* *P*

P *F* *P* *F* *P* *F* *P* *F*

PF *PF* *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P*

1 *Rinf* *P* *F*

Basso

11

1

Rinf *P* *F* *P* *F* *P*

F *mezo*

Rinf

P *F* *P* *Cres. il*

F *P* *F* *Cres. F P* *Cres. F P*

F

Cres. F P

Minuetto Gratoso *P* *Rinf P* *Cres. F P*

Cres. P *F* *P* *F*

P *Cres. F P* *Rinf P*

Rinf P *F P* *F P* *F P* *F*

P *Cres. il*

F *F P* *F P* *F P*

6 QUARTETTO VI

Allegro

The musical score for the Bassoon (Basso) part of Quartetto VI consists of 12 staves. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *P* (Piano)
- Staff 2: *Cres.* (Crescendo), *F* (Forzando), *P* (Piano)
- Staff 3: *P* (Piano), *F P F P F* (Forzando, Piano, Forzando, Piano, Forzando)
- Staff 4: *P* (Piano), *PP* (Pianissimo), *F* (Forzando)
- Staff 5: *F* (Forzando), *3* (Triplet)
- Staff 6: *P* (Piano), *F* (Forzando)
- Staff 7: *P* (Piano), *F* (Forzando), *F* (Forzando), *P* (Piano)
- Staff 8: *F* (Forzando)
- Staff 9: *P* (Piano)
- Staff 10: *F* (Forzando), *P* (Piano), *F* (Forzando)
- Staff 11: *P* (Piano), *F* (Forzando), *F* (Forzando), *F* (Forzando), *F* (Forzando), *P* (Piano)
- Staff 12: *F* (Forzando), *P* (Piano), *Cres.* (Crescendo), *F* (Forzando)
- Staff 13: *P* (Piano), *Cres.* (Crescendo), *F* (Forzando)

Basso

13

Gavotte

Major

Fin *F* *al 1º*

