

SIX DUO

Pour un Violon et un Alto

PAR

M. ERNEST EICHLER

Mis au jour

PAR M.^R HEINA

Gravé par M.^{lle} Fleury

Prix. 6^{fr}.

ŒUVRE X.

A PARIS

*Chez l'éditeur rue de Seine faubourg S^t Germain à
l'hôtel de Lille.*

Et aux adresses ordinaires

A Bruxelles M.^r Gotfroît

A Bordeaux M.^r Noble

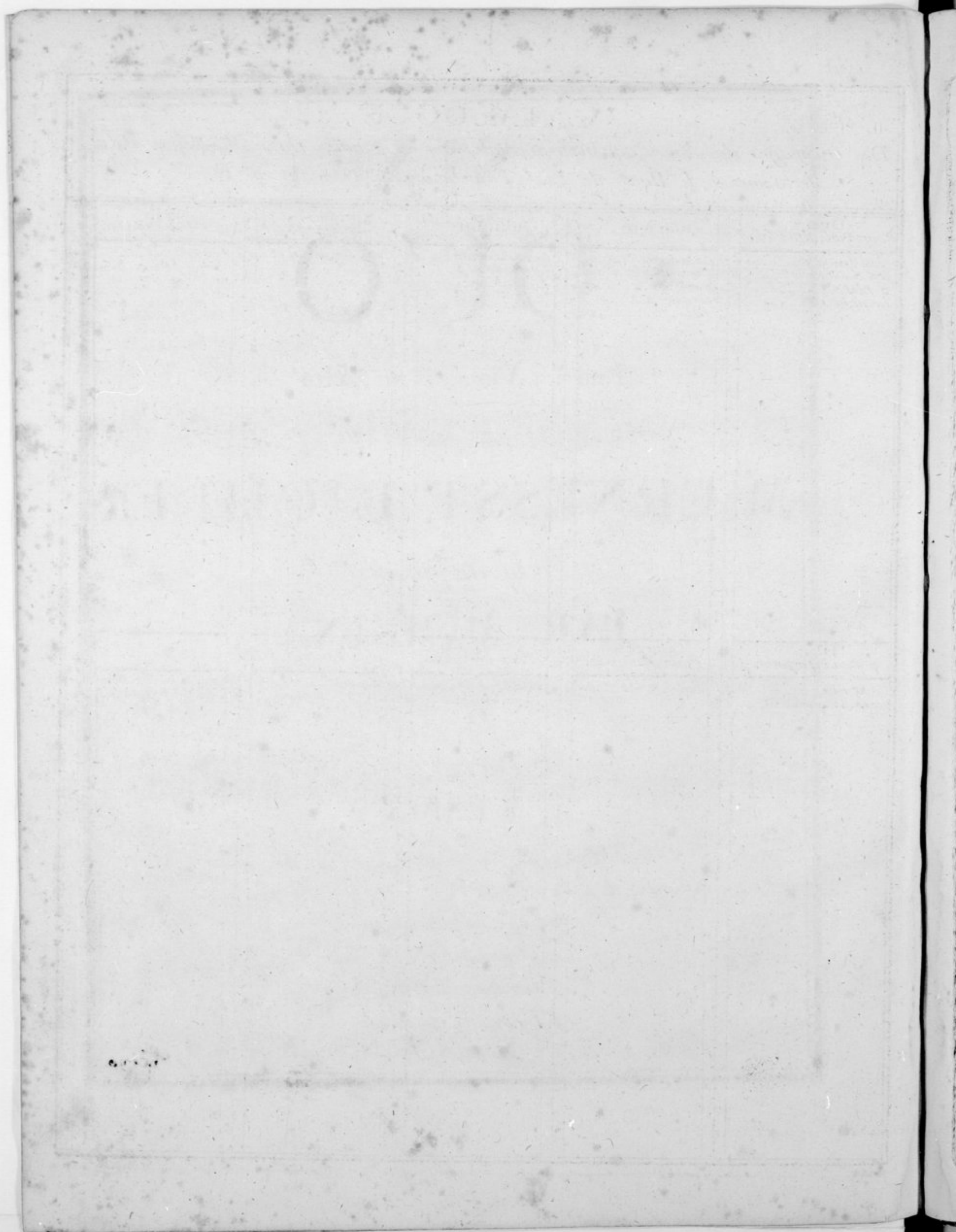
A Lyon M.^r Castaud

A. P. D. R.

Heina



Ac.c². 680



CATALOGUE

*Des Ouvrages de Musiques Instrumentales qui se vendent chez M^r. Heina Rue
de Seine à l'Hotel de Lisle Fauxbourg S.^t Germain à Paris .*

Duo Pour Viol:alto Viola.	Quartetti .	Quintetti	Simphonie Concertante.	Trio p ^r . 2. Viol. et Basse
Carlo Stamitz 10 ^e 6 ⁵	Carlo Stamitz 12 ^e 6 ⁵	Carlo Stamitz 11 ^e 6 ⁵	Carlo Stamitz . 14 4 4	Vannhall 22 7 4
Ernest Cichler 10 ^e 6 ⁵	Lorenziti 6 ^e 9	I. Quintetto n ^o 4 2 8		adreas lidl 2 7 4
B. Blake . 1 7 4	Vannhall 14 9	Kraissner . 10 12		
Lorenziti 10 ^e 7 4	Lorenziti . 9 9			
	Fiala . 1 9			
Duo à deux Violons.	Concerto Pour alto Viola.	Concerto Pour le Violon.	Concerto p ^r . le Clavecin ou F ² P ^o	
Schwindl . 8 3	Carlo Stamitz N ^o 1 et 2 4 4	Kuchler 5 3 12	Mozard 4 10	Menuet de Ficher varié p ^r . le Viol. par Schwindl 4 4
Antonio Lorenziti 8 6		Carlo Stamitz N ^o 1 4 4		

Duo I

All^o

Violino

moderato *maestoso*

F. P. F. F

rinf *F.*

dolce

F. P. F.

rinf *F.* *cres* *F.* *cres* *F.*

F.

F.

F. P. F. P. F.

forlus

F.

Violino

3

Violino section, first system of music. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties.

Andantino

Rondeaux

Andantino section, first system of music. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. Dynamics markings include *F.*, *P.*, *F.P.*, and *F.P.P.*.

Mineur

Mineur section, first system of music. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. Dynamics markings include *F.*, *P.*, *F.P.*, and *F.P.P.*.

Duo II

*All^o moderato**Violino*

dolce **F**

fortis **F.**

F. **P.** **F.** **P.** *fortis*

F. **F.** *dolce* **F.**

F. **F.** **F.**

F. **P.**

F. **F.**

Violino

5

This musical score for Violino is divided into three main sections: Rondeaux All, Mineur, and Majeur. The Rondeaux All section (measures 1-16) features a complex, fast-paced melody with frequent sixteenth-note runs and trills. The Mineur section (measures 17-28) begins with a key signature change to one flat and includes dynamic markings such as *F.*, *P.*, and *dolce*. The Majeur section (measures 29-40) returns to the original key signature and includes markings for *adagio* and *All.* The score concludes with a final flourish. Performance instructions include dynamics (*F.*, *P.*), articulation (*dolce*), and tempo changes (*adagio*, *All.*).

Duo III

Violino

dolce

All^o molto

F

cras

F

F. *P.* *F.* *P.*

P. *F* *P.* *F*

P.

fortissimo

FF. *pianissimo* *F.* *P.* *F.* *F.* *P.*

F. *F.*

dolce

P.

F. *F.* *P.*

F. *P.* *F.* *F.*

P. *F.* *fortis* *P.* *pianissimo*

Rondeaux

Violino

F. *F.* *P. F.* *F. F.* *F.* *F.* *F.* *F.* *F.*
fin
P. *F.* *P.* *F.*
fortis
P. *D.C.*

Mineur

F.
F. *F.* *F.* *F.* *F.*
dolce
F. *F.* *F.* *F.*
F. *pianissimo* *D.C.*

Duo, IV

All^o moderato

[illegible]

Violino

9

Handwritten musical score for a piece titled "Andante moderato". The score is written in 3/4 time and features two staves: a piano (piano) staff and a violin staff. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *F.* (forte), *P.* (piano), *rinf* (rinfornato), *cres* (crescendo), *il F.* (illegible), *P.P.* (pianissimo), *P. dolce* (piano dolce), and *dolce*. The score also includes articulations like *Andante moderato*, *Andante moderato*, and *Andante moderato*. The score is divided into measures by bar lines, and some measures contain triplets or other rhythmic figures. The score ends with a double bar line and repeat dots.

10 *All^o moderato*

Violino



Va. 2.

Rinf



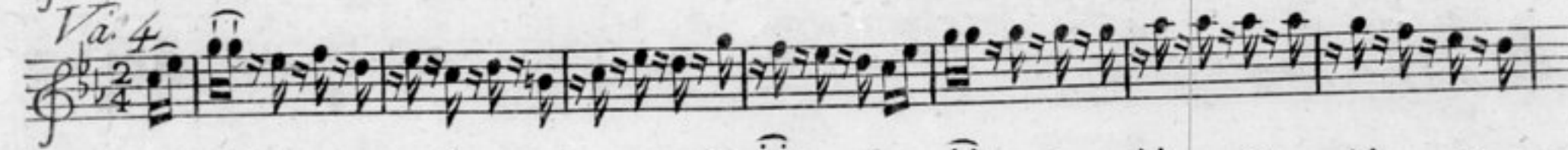
Va. 3.



Va. 4.



Va. 5.



Va. 6.



Va. 6.



Va. 6.



Duo V.

All^o moderato



Violino

II

F. P. F. P. F. P.

p

F. P. F. P. F. P.

P. rinf P. rinf F. P. F. P. F.

F. P. F.

fine

PP.

D.C.

F. P. F. P. D.C.

F. P. F. P. D.C.

F. P. F. P. D.C.

Violino

Allegro

Violino score for the first section, marked *Allegro*. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score consists of 10 staves. Dynamics include *F. P.*, *P.*, and *F.*.

Duo VI *All^o maestoso*

Duo VI score for the second section, marked *All^o maestoso*. The music is written in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The score consists of 6 staves. Dynamics include *F.*, *dolce*, and *P.*.

Violino.

13

This page of a musical score for Violino (Violin) contains 13 staves of music. The notation is in G major (one sharp) and 4/4 time. The score features a variety of musical elements including eighth and sixteenth note patterns, triplets, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific instructions for *dolce* (sweet) and *fortissimo* (very loud). The piece concludes with a double bar line on the final staff.

f. f.

f. f. f. p dolce

f. p. f. p. f. p. dolce

f. p. f. p.

dolce p.

f. p. f. f. f. f.

dolce

f. p. f. f. f. f.

dolce

f. f. fortissimo

f. f. f.

dolce f. p. f. p. f.

Violino

Rondeaux moderato

fine *F.* *F.* *F.*

cres

dolce

F. *P.F.* *F.*

F. *D.C.*

Miner

F. *F.* *F.*

dolce

F. *F.* *F.*

F.

F. *P.* *F.* *P.* *F.* *rinf* *F.* *P.* *PP.* *D.C.*



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Duo I

All^o maestoso

Alto

moderato

Cres *F.* *Cres* *F.*

dolce

F. *dolce*

F. *P.* *F.* *P.* *F.*

dolce *F.* *P.* *F.*

P. *cres* *F.* *F.*

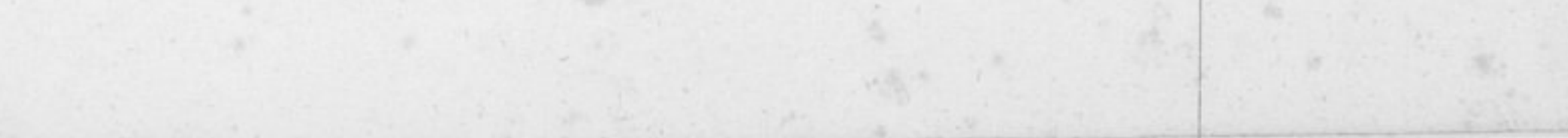
forbis *cres* *F.*

Alto

3



Andantino Rondeaux
dolce



Duo II

dolce

Alto

All^o moderato

Duo II *dolce*
All^o moderato

p. f. p. f. p. f. p. f.

dolce *f.* *dolce*
mezzo f.

f. p. f. p. f. *Rinf.*

mf. *f.* *f.*

dolce *f.* *dolce*

f. *f.*

Alto

5

Rondeaux. All^o

dolce P.

F.

F.

F.

F.

Mineur

P.

F.

P.

F.

P.

F.

F.

F.

F.

P.

F.

P.

F.

adagio

Majeur

F.

F.

F.

dolce

P.

adagio

All^o

F.

F.

F.

Duo III

*dolce**Alto**All' molto*

This musical score for Duo III, Alto part, is written in 2/4 time and consists of 12 staves. The piece is marked *dolce* and *All' molto*. The notation includes various dynamics such as *F.* (forte), *P.* (piano), and *pianissimo*, as well as articulations like *staccato* and *legato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

Rondeaux

Alto

2/4

P. F. P. F. F. F. P.

F. P. F. F. F. F.

P. F. *finé*

F. F. P. F. F.

F. *rin*

D.C.

Mineur

dolce F. F.

dolce

F. F. F.

F. P. *mo* D.C.

Duo IV

All^o moderato

Alto

[illegible]

Alto

[illegible]

*Allegretto moderato**Alto*

Va. 1^{re} *fortis* *F. P. F. P. F.* *Va. 2^e* *Rinf* *F. P. F. P. F.* *Va. 3^e* *Rinf* *F. P. F. P.* *Va. 4^e* *Rinf* *F. P. F. P.* *Va. 5* *Va. 6* *All^o* *dolce* *F. F. P. F. P. F.*

Alto 11

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Andante moderato

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Minew

F. *D.C.* *D.C.*

*Allegro**Alto*

Musical score for Alto, Allegro, measures 1-12. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *F.* (forte), *F. P.* (fortissimo piano), and *Rinf* (rinforzando). The piece concludes with a double bar line.

Musical score for Duo VI, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *dolce* (dolce), *All. maestoso* (Allegretto maestoso), *foris* (foris), and *F.* (forte). The piece concludes with a double bar line.

Rondeaux moderato

Alto

dolce *F.* *fine* *dolce* *F.* *fortis* *dolce* *F.* *fortis* *F.* *F.* *F.* *fortis* *F.* *dolce* *F.* *P.* *D.C.*