

TROIS SIMPHONIES

à Huit Parties

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COMPOSÉES PAR

ERNESTO EICHNER

Musicien de S.A.S. Monseigneur le Duc des deux Ponts

Prix 7^{tt} 4^f.

OEUVRE V.

A PARIS

Chez { *Madame Berault Marchande de Musique rue de la*
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Et aux adresses ordinaires de Musique.
à Metz chez M^r Kar.

A.P.D.R.

L'ait par Richemont

H. 130. a

CATALOGUE

Des ouvrages qui se vendent chez Madame Berauli
Rue et à côté de la Comédie Française au Dieu de l'Harmonie
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Cantatille De M ^r . Torlez et autres.	Symphonie En Œuvre.	Duo De Flutes.	Pièces De Clavecin
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Ariette Avec accompagnement	Duo de Basson ou Violoncelle	Sonates à Violon et Basse	Motets de M ^r . Torlez
L'Amour Duo Comique et Champêtre Ma rive tendre Amour sans suite triste La vaine promesse Romance Amour veau Amour ne cherche plus la Mère Romance Le semblant de rien L'arche du Ruisseau La vaine d'Éole Alphabet L'Amour reconnoît Les vœux du mortel Le retour du Printemps Les rigueur de Luce Le portrait de Luce Romance L'Amant mécontent Les plaintes vaine	Santo Lapis Vari autori 1 ^{re} Idem 2 ^e Berauli 1 ^{re} 4 ^e Recueil mis au jour par Berauli, chacun 6 ^e Mananelli 2 ^e	Lecore 1 ^{re} Soudé 1 ^{re}	Beati qui habitant Deux cantiques Cantiques Cantiques d'un Miserere Id te levavi
Trio Pour Flute et Basse	Solo Pour Flute et Basse	Concerto de Violon	12 Suite d'air d'opéras Comique, arrangé pour l'Harmonie, par Valentin Roxer, chaque.
San Martin L'opéra Broussin pour 3 Flutes Rambach 6 ^e Broussin 1 ^{re} Klembrecht	Dard	Lelli 4 ^e Wendling 4 ^e pour Flute	Principes Un recueil d'air pour instruire les Servans avec la gamme de Flageolet Pour la Vielle Torlez pour la voix
Quatuor	Partition	Plusieurs recueils d'Almande chacun l'opéra recueils de Monest et de Cembres, chacun	
Poli 1 ^{re} Œuvre Poli quintetto Ritcheb quintetto Sirmen Hayden II ^e Lohner 4 ^e	Hylas et Sileie Les Arctes		

SINFONIA I

Allegro

2

F

P

F

P

P

F

P

PP

Cres.

F

FF

P

P

F

P

F

P

F

P

Cres.

il F

F

FF

Violino primo

3

This page of a musical score for Violino primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are placed throughout the score: *p* (piano) appears on the first, eighth, and ninth staves; *F* (forte) appears on the second, fifth, and tenth staves; *pp* (pianissimo) appears on the tenth staff; *Cres.* (crescendo) appears on the eleventh staff; *il* (ritardando) appears on the eleventh staff; *F* (forte) appears on the eleventh and twelfth staves; and *FF* (fortissimo) appears on the eleventh staff. The piece concludes with a double bar line on the fourteenth staff.

Violino primo

54

Andante un poco Allegro

P F P F P F P F

F P F P F P F P

F P F P F P F P

F P F P F P F P

P Rinf P Rinf

Cres F P FF poco

1 1 Cres il

F Smor F P F P

F P F P F P F P

P F P F P F P F

F P P F P P

F P F P F P F P

Cres il F F F

Violino primo

P

Presto

P

F

P

F

P

PP

Cres. *il* *poco*

FF *P* *P* *F* *P* *F*

P *F*

P

Cres. *il* *poco* *F*

Violino primo

7

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings of *f* (forte), *p* (piano), and *cres.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. The piece concludes with a double bar line and repeat signs at the end of the final staff.

ff *p* *f* *f* *p* *f* *ff* *p* *f* *p* *f* *pp* *cres.* *il poco* *f* *ff* *p* *f* *p* *f* *p* *f* *p* *f*

SINFONIA II

Violino primo

Adagio

1

First system of musical notation for Violino primo, Adagio. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. The second and third staves continue the melodic line with various ornaments and slurs. The fourth staff concludes the system with a repeat sign.

Rinf pF Smor P Rinf F Smor PP

Allegro assai

Second system of musical notation for Violino primo, Allegro assai. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. The second and third staves continue the melodic line with various ornaments and slurs. The fourth staff concludes the system with a repeat sign. The fifth and sixth staves continue the melodic line with various ornaments and slurs. The seventh and eighth staves continue the melodic line with various ornaments and slurs. The ninth and tenth staves conclude the system with a repeat sign.

Violino primo

9

This page of a musical score for Violino primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *F* (forte), *P* (piano), *Rinf* (rinforzando), *poco*, *FF* (fortissimo), *Cres.* (crescendo), and *il* (all). The score concludes with a double bar line at the end of the 14th staff.

Violino primo

Andante

This musical score for Violino primo spans measures 10 to 25. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The notation is written on ten staves. The music features a complex, flowing melody with many slurs and ties. Dynamic markings are placed throughout: 'P' (piano) appears frequently, often with a '+' sign; 'F' (forte) is used for emphasis; 'Cres.' (crescendo) indicates increasing volume; 'Rinf.' (rinforzando) marks moments of increased intensity. There are also markings for 'il poco' (a little) and 'All^o assai' (very fast), which appears at measure 21 where the time signature changes to 2/4. The score concludes with a double bar line and a repeat sign.

Violino primo

11

This page of a musical score for Violino primo contains 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Crescendo markings (*Cres.*) are used to indicate increasing volume. Performance instructions such as *il poco a poco* (a little bit at a time) and *a poco* (a little) are written below the staves. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line on the final staff.

SINFONIA III

Violino primo

P

F F

Allegro

FF

Dolce

P

PP

Cres.

il

F

FF

P

P

Violino primo

13

Handwritten musical score for Violino primo, page 13. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style with many slurs and ties. Dynamic markings include 'P' (piano) and 'F' (forte). The word 'Dolce' (sweetly) is written below the fifth staff. The score ends with a double bar line and repeat dots on the eleventh staff.

Three empty musical staves at the bottom of the page, each with a treble clef and a key signature of one sharp (F#).

Violino primo

Andante

The musical score for Violino primo on page 14 is written in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The score consists of 14 staves of music. The first staff starts with a *P* (piano) dynamic marking. The second staff has a *Cres.* (crescendo) marking. The third staff has a *F* (forte) marking. The fourth staff has a *P* (piano) marking. The fifth staff has a *F* (forte) marking. The sixth staff has a *P* (piano) marking. The seventh staff has a *F* (forte) marking. The eighth staff has a *P* (piano) marking. The ninth staff has a *F* (forte) marking. The tenth staff has a *P* (piano) marking. The eleventh staff has a *F* (forte) marking. The twelfth staff has a *P* (piano) marking. The thirteenth staff has a *F* (forte) marking. The fourteenth staff has a *P* (piano) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P, F, Cres, F.P., PP). The piece concludes with a double bar line and repeat dots.

Violino primo

15

This page of a musical score for Violino primo contains 15 staves of music. The notation includes various dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), *FF* (fortissimo), *poco*, *Cres.* (crescendo), and *il* (all). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the word *Fin* written below the final staff.

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A. P. D. R.

Fait par Richemont

H 130.6.

SINFONIA I

Allegro

Violino Secondo

Allegro

PP

Cres.

il F FF P F

P

F P F P F P Cres. il F FF P

FF

P

F

Violino Secondo

3

Andante un poco Allegro

Cres. il F

poco F Smor

Rinf. P Rinf. P Cres. il F

Violino Secondo

P

Presto

F

Violino Secondo

Presto

P *F*

P *F* *P* *F* *P* *F*

Cres. *il poco*

P *FF* *P* *F* *P* *F*

1 *P*

Violino Secondo

5

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *Cres.* (crescendo), and *il poco* (a little). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page concludes with a double bar line and repeat dots on the final staff.

Violino Secondo

SIFONIA II

Adagio

First system of musical notation for Violino Secondo, featuring notes, rests, and dynamic markings (F, P, FP, Rinforz, Fsmor p).

Allegro assai

Second system of musical notation for Violino Secondo, featuring notes, rests, and dynamic markings (F, P, Rinforz, Fsmor p).

7

[illegible]

[illegible]

Violino Secondo

9

Cres. *P* *P* *Cres.* *il poco* *F*

FF *F*

P *F* *3* *3*

1 P 1 1 1 F 1 1 P 1

P *Cres.* *il poco a poco* *F* *FF*

P *F*

P *Cres.* *F* *P*

Rinf *P* *P* *P* *P* *Cres.*

Cres. *Cres.*

il poco a poco *F* *F* *FF*

3 *3* *P*

F

SINFONIA III

Allegro

FF

Dolce

P

PP

Cres.

il F

FF

P

F

P

F

P

1

P

F

P

F

Dolce

P

P

11

This image shows a page of musical notation for a piano piece. The score is written on 15 staves, organized into five systems of three staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *Cres.* (crescendo), *F* (forte), *P* (piano), *Andante*, *Rinf* (rinfacciato), and *PP* (pianissimo) are placed throughout the score. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the bottom of the final staff.

Violino Secondo

P
Presto

F *P* *F* *P* *Cres.*

il poco *F* *FF*

P *F*

P *F* *FF* *P* *F* *P*

P *F* *pp* *Cres.* *il poco* *F*

FF *F*

Fin

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A. P. D. R.

Écrit par Richomme

H. 130. c



SINFONIA I

Alto P

Allegro

The image displays a page of musical notation, likely for a piano or violin. The notation is arranged in multiple staves, showing various musical elements such as notes, rests, and dynamic markings. The tempo is indicated as *Allegro* at the top and *Andante un poco* towards the bottom. Dynamic markings include *F* (forte), *P* (piano), *Cresc.* (crescendo), *mezzo F*, *pizzicato*, *F arco*, and *Cres. F*. The notation is complex, with many notes and rests, suggesting a technically demanding piece. The page is numbered '1' at the bottom left.

SINFONIA II

Alto

Adagio

FP

F

Smor PRinf F Smor P

Allegro assai

FP

mezoF

F P *Kurf* P F PF P P *Gres.* FF FF

F O O O O O O O F

Alto

Andante

P

F P F P Cres. F P

Musical notation for the first system of the Andante section, featuring a vocal line and piano accompaniment with various dynamics and articulations.

Allegro assai

Musical notation for the second system, starting with the tempo change to Allegro assai. It includes multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions like 'il poco a poco' and 'Smor'.

Alto

7

SINFONIA III

Allegro

Handwritten musical score for Sinfonia III, Allegro. The score consists of 14 staves of music. The first staff is labeled "Alto" and has a "7" in the top right corner. The second staff is the title "SINFONIA III" followed by a 3/4 time signature. The tempo "Allegro" is written below the second staff. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, FF, Cres., il). The music is written in a single system across the 14 staves.

Alto

Andante

P *1 Cres. F* *1* *Cres. F* *P*

FP FP F P P F FP

PP *Cres. F* *P* *F* *P*

F *FP FP Rin. P Rin. P* *F P*

P Cres. F

P *Presto* *F*

2 P 2 F P F P 2 F

P 2 F P

Cres. il poco F FF

Alto

This block contains the musical notation for the first ten staves of the piece. The notation includes a vocal line for the Alto and a piano accompaniment. The music features various dynamic markings such as *pp*, *p*, *f*, *ff*, *cres.*, and *il*. There are also articulation marks like accents and slurs, and some fingerings are indicated by numbers like '2'. The piano part includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Fin

This block shows the bottom of the page with several empty musical staves, indicating the end of the written music on this page.

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A. PARIS

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A. P. D. R.

Imprimé par F. Schmitt

H 130. I



SINFONIA I

Basso

Allegro

2.

SINFONIA I

Basso

F

P

Allegro

F

P

Ges. il F FF

P

F

Cres. il F

4

F P F P F P

pizzicato

cresc.

F

P

F PP

Basso

3

Cres. *il* *F* *FF* *p* *F*

Andante un poco Allegro *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *F*

P *F* *P* *F* *P* *F* *P* *1*

1 *P* *RinfP* *RinfP* *F* *P*

Cres. il poco *smor* *F* *P* *F*

P *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *1* *F* *P* *1*

P *F* *RinfP* *RinfP* *Cres. il* *F* *P*

F

Presto

F

1

P

F

P

Cres. il poco F FF

P

F

F

F

PP

Cres. il poco F

1

P

F

P

F

21

F

1

P

F

P

PP

Cres. il poco F FF

P

F

F

P

FF

SINFONIA II

Adagio

Basso

F P

SINFONIA II

Adagio

Basso

Allegro assai

smor P Rinf smor PP

Basso

This page contains a handwritten musical score for the Bassoon (Basso) part. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The score includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), *sfz* (sforzando), *rit* (ritardando), *acc* (accelerando), *cres.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *acc.* (accelerando), *sfz.* (sforzando), *ppp.* (pianissimissimo), *ff.* (fortissimo), *mf.* (mezzo-forte), *mp.* (mezzo-piano), *p.* (piano), *f.* (forte). The score also includes articulation markings such as *acc.* (accents), *rit.* (ritardando), *acc.* (accelerando), *sfz.* (sforzando), *ppp.* (pianissimissimo), *ff.* (fortissimo), *mf.* (mezzo-forte), *mp.* (mezzo-piano), *p.* (piano), *f.* (forte). The score concludes with a double bar line and repeat signs.

Basso

Allegro assai

P *F* *F* *P* *F* *P* *F* *Cres.* *il* *F* *F*

1 *FF* *Cres.* *F*

P *1* *P Rinf* *P Rinf* *Rinf* *P* *Rinf* *P*

Cres. *P* *Cres.* *P* *Cres.*

il poco *F* *F* *FF*

P *F*

F *2* *2* *F* *P* *Cres.* *il poco*

a poco *F* *F* *FF*

1 *1* *1* *1* *P*

F *P*

Cres. *F* *P* *P Rinf* *P Rinf* *Rinf* *P* *Rinf* *P*

Cres. *P* *Cres.* *P* *P* *Cres.* *il poco*

a poco *F* *F* *FF*

P *F*

SINFONIA III

Allegro

F *P* *F* *P*

F *FF* *Cres.* *il* *P*

34 *F*

P *F* *P* *F*

Dolce *P* *pp*

Cres. *il* *F* *FF*

Andante

Basso
1

Cres. F

Cres. F

P

F

FP FP FP FP FP P

Cres.

P

Cres. F

P

PP

F

F

F

F

F

FP FP

Rinf. P

Rinf.

F

P

F

P

P

Cres.

P

Presto

F

P

2

F

P

2

F

P

2

F

P

2

F

P

Cres.

Cres.

il poco

F

FF

Basso

11

Cres. *il* *F* *FF* *P* *F* *P* *F* *P* *F* *P* *IP* *Cres.* *il* *poco* *F* *F* *F* *Fin*



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A.P.D.R.

Fait par Richomme

H. 130.e



SINFONIA I

Oboe & Flauto primo

Allegro

This musical score is for the Oboe and Flute I parts of the first symphony. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). There are also markings for 'Cres. il' (crescendo) and 'Solo'. The score ends with the instruction 'Andante Tacet'.

pp

Cres. il F F P F

Solo FP FP FP Cres. il F FF

10

F P

P

F

7 7

F PP

Cres. il F

1 1

F P

Andante Tacet

Oboe o Flauto primo

3

21

Presto

Handwritten musical score for Oboe or Flute I, measures 21 to 33. The score is written on ten staves in treble clef, 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *ppp*. Fingerings (1-5) and breath marks (+) are indicated throughout. The piece concludes with a double bar line at measure 33.

SINFONIA II

Adagio

All^o assai

Rinf. F Smor P Rinf. F Smor PP

Cres. il poco

Andante Tacet

Oboe o Flauto primo

5

Allegro assai

Cres. il poco

Cres. il poco a poco

Cres. il poco a poco

The musical score is written for Oboe or Flute 1. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score is divided into measures by vertical bar lines. Above the staff, there are several measures with fingerings (1, 2, 3, 4, 6, 12) and articulation marks (accents, slurs). The dynamics range from piano (p) to fortissimo (ff). The score includes several measures with fingerings (1, 2, 3, 4, 6, 12) and articulation marks (accents, slurs). The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line.

Flauto primo

p *p* *F* *pp* *Cres.* *il* *poco F* *F* *19* *F* *1* *1* *3* *Cres.* *F* *FF* *p* *F* *p* *pp* *Cres.* *il* *F* *poco* *F* *3* *F* *F* *Fin*

This is a handwritten musical score for the first flute (Flauto primo). The score is written on 18 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics are indicated by letters: *p* (piano), *F* (forte), *pp* (pianissimo), *Cres.* (crescendo), *poco* (poco), and *Fin* (finis). There are also articulation marks such as accents and slurs. A measure number '19' is written above the eleventh staff. The score concludes with a double bar line and the word 'Fin'.

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ERNESTO EICHNER

Musicien de S. A. S. Monseigneur le Duc des deux Ponts

Prix 7^{fr} 4^f

OEUVRE V.

A PARIS

Chez { *Madame Berault Marchande de Musique rue de la*
Comédie françoise faubourg S.^t Germain au Dieu de l'Armonie.
Et aux adresses ordinaires de Musique.
à Metz chez M.^r Kar.

A. P. D. R.

Écrit par R. Richomme

H. 130.f



SINFONIA I

Oboe o Flauto Secondo

Allegro

F *p* *F* *F* *1* *1* *F* *F* *10* *P* *F* *P* *F* *7* *7* *1* *1* *P* *F* *PP* *Cres. il F* *1* *1* *P* *F* *Andante Tacet*

Oboe o Flauto Secondo

3

21 *Presto*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked *Presto*. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). Fingerings and articulations are indicated by numbers and symbols above the notes. The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 visible. The notation includes eighth notes, sixteenth notes, and quarter notes, as well as rests and slurs. The dynamic markings range from piano (p) to fortissimo (ff). The score concludes with a double bar line.

Oboe o Flauto Secondo

SINFONIA II

Adagio

SINFONIA II

Adagio

Allegro assai

The image shows a handwritten musical score for a symphony. The title 'SINFONIA II' is written in large, bold letters at the top. Below the title, the tempo 'Adagio' is written in a cursive hand. The score consists of multiple staves of music, with various notes, rests, and dynamic markings. The tempo changes to 'Allegro assai' in the middle of the score. The handwriting is elegant and typical of the 18th or 19th century. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'F' (forte), 'P' (piano), 'Smor' (smorzando), 'Rinf' (rinfacciato), 'Cresc' (crescendo), 'ppoco' (poco), 'FF' (fortissimo), and 'PF' (pianissimo). The score is written on a single page, and the handwriting is in dark ink on aged paper.

Oboe o Flauto Secondo

Andante Tacet

Allegro assai

P F P F P F P F Cresc. il F F FF

Cresc. il poco F F FF

F F FF

Cresc. il poco a poco

Cresc. il poco poco F F P

SINFONIA III

Flauto Secondo

Allegro

F

H

P

PP

Cres

1

F

34

F

7

T

P

1

1

il

T

Andante Tacet

1

F

Presto

Flauto Secondo

7

This musical score is for the second flute part, spanning measures 7 to 20. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p*, *pp*, *f*, *ff*, *cres.*, *il*, and *poco* are used throughout to indicate changes in volume and intensity. Measure numbers 7, 19, and 20 are clearly visible. The score concludes with a double bar line at the end of the tenth staff.

Fin



TROIS SIMPHONIES

à Huit Parties

Qui peuvent Sexecuter à Quatre

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Écrit par R. Rohomme

H 130. 6

SINFONIA I
in C. Allegro

Corno primo

Measures 1-31:

- Measures 1-3: *F*, *P*, *1*, *3*, *F*
- Measures 4-7: *4*, *7*, *F*, *PP*, *Cres. F*, *FF*, *P*
- Measures 8-10: *4*, *FP*, *FP*, *FP*, *FF*, *Cres. il*, *F*, *FF*
- Measures 11-13: *10*, *F*, *P*, *1*, *3*, *F*
- Measures 14-16: *3*, *7*, *F*, *7*, *PP*, *Cres. F*
- Measures 17-21: *P*, *F*, *21*, *F*
- Measures 22-31: *16*, *31*, *3*, *F*, *1*, *F*, *F*, *F*

Andante Tacet *Presto*

Corno primo 3

Measures 1-26. Dynamics: *p*, *P*, *F*, *FF*, *f*. Includes accents and slurs.

SINFONIA II

in D. *Adagio* *P* *FP* *F smor*

Measures 1-26. Dynamics: *p*, *P*, *F*, *FP*, *F smor*. Includes accents and slurs.

Allegro assai

Measures 27-52. Dynamics: *pp*, *P*, *F*, *P Cres*, *F FF*. Includes accents and slurs.

Volti

4

Corno primo

Andante Tacet

Allegro assai

Cres. il

16

Cres. *P* *Cres.* *P* *Cres.* *il poco* *F* *F*

Smor

il poco a poco

Cres. *Cres.* *P* *Cres.*

3 *P* *F* *3*

SINFONIA III

in A *Allegro*

3 *3* *F*

5 *18*

P *P* *P* *Cres.* *il* *F* *FF*

TROIS
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Imprimé par Richomme

H. 130. h



SINFONIA I

in C.

Allegro

Corno Secondo.

SINFONIA I *in C.* *Allegro*

The musical score is written for a full orchestra. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature is one flat (B-flat), indicating C major. The score is divided into measures, with measure numbers 1, 3, 4, 7, 10, 21, 31, and 33 indicated. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), *Cres.* (crescendo), *il* (all), *FF* (fortissimo), and *FP* (fortissimo piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The score ends with a double bar line and the tempo marking *Andante Tacet*.

26 *pp* *F* Corno Secondo

F 21 *F*

P 13 *pp*

3 *F* *P* *F*

F 1 *F*

SINFONIA II

in D *P* *F* *Adagio assai* *FP* *F*

P *F* *F* *P* *5 F* *5 F* *FF* *F*

Allegro

13 *F* *P* *F* *4 F*

5 *F* *P* *F* *1* *15*

2 *P* *PGes* *F* *FF* *13 P* *F*

4 *F*

1 *P* *F* *PP* *F* *Andante Tacet*

4

Corno Secondo

Allegro assai

4 P 4 P F P F P F

Cres. il

16 P Cres. P Cres. P Cres. il poco F

2 2 3

F FF P F 1

9 F 9 P Cres. il poco a poco F F FF 1 1

4 Smor 4 P 4 P F

6 8 P

Cres. 2 Cres. 2 P Cres. il poco a poco

3 3 F 3

SINFONIA III

in A *Allegro*

3 F 3 F

P 5 P 18 P Cres. il F FF

9

Corno Secondo

5

1 2 1 34

F 3 F 3 F

3 2 P 5 P 18 PP Cres.

il F FF 4

19 F

Presto P 2 F P 2 F P 4 P 2 F P 2 F

P 2 P Cres il F 3 F 1 1

7 1

19 F 1 1 1 P 1

1 P Cres il F

FF

2 F P 2 F P 2 F P 2

F 2 F P P Cres il

3 1 1 7 1

1

Fin

