

Fuerunt Mihi Lacrimae

Alphonso Ferrabosco II

(ca. 1575 - 1628)

Intavolierung - Anton Höger

1

Fu- e- runt mi- hi la- cry- mae me-

6

ae, fu- e- runt mi-

11

hi la- cry- mae me- ae, la- cry- mae me-

16

ae pa- nes di- e ac noc-

21

te, ac noc- te, noc- te, dum

Handwritten musical notation for measures 21-25. The vocal line is in G major, 4/4 time. The lyrics are 'te, ac noc- te, noc- te, dum'. The piano accompaniment features a simple harmonic structure with chords and single notes.

26

di- ci- tur mi- hi quo- ti- di- e, dum

Handwritten musical notation for measures 26-29. The vocal line is in G major, 4/4 time. The lyrics are 'di- ci- tur mi- hi quo- ti- di- e, dum'. The piano accompaniment continues with a simple harmonic structure.

30

di- ci- tur, dum di- ci- tur mi- hi quo-

Handwritten musical notation for measures 30-33. The vocal line is in G major, 4/4 time. The lyrics are 'di- ci- tur, dum di- ci- tur mi- hi quo-'. The piano accompaniment continues with a simple harmonic structure.

34

ti- di- e, U- bi est De- us tu- us, De-

Handwritten musical notation for measures 34-37. The vocal line is in G major, 4/4 time. The lyrics are 'ti- di- e, U- bi est De- us tu- us, De-'. The piano accompaniment continues with a simple harmonic structure.

39

us tu- us, u- bi est De- us, De-

44

us tu- us?