

SONATE SEI
A VIOLONCELLO E BASSO,
O SIA
C E M B A L O.

DEDICATE
A SUA ECCELLENZA IL SIGNOR CONTE
DI DIETRICHSTEIN

*Cavaliere del Toson d' Oro, Ciambellano, Consigliere intimo attuale di Stato,
e Grande Scudiere delle Loro MM. II. RR., e Appostoliche*

DA PASQUALE PERICOLI NAPOLITANO

Professore di detto Strumento.



IN BOLOGNA



Nella Stamperia di Lelio dalla Volpe.)(1769.)(Con licenza de' Superiori.

K. 163

ECCELLENZA.



Non avrei il coraggio di produrre agli occhi del Pubblico questa mia tenue fatica, se non potessi fregiarla del Nome sì rispettabile di **V. E.** All' altre sue eccelse prerogative di **Nascita**, di **Virtù**, di **Titoli**, di **Dignità**, s' aggiunge un genio ammirabile, e un fino di-
scer-

scernimento in questa sorta di Componimenti, de' quali in mezzo a pensieri di cose tanto maggiori, si fa un piacevol sollievo. Se dunque io ottenga da V. E., come ne la supplico umilmente, un benigno compatimento sul mio lavoro, mi vedo al coperto d' ogni Critica, che potesse insorgere. Nel tempo istesso vengo a dare a V. E. un attestato, qualunque siasi, della divota stima, e dell' umile servitù, che m' è un onore di professarle. L' innata benignità di V. E. mi fa sperare il perdono dell' ardire, che mi son preso, e d' essere da Lei guardato con occhio di favorevole aggradimento, sicchè a tanti altri s' aggiunga questo nuovo titolo, per riprotestarmi col più profondo ossequio.

Di V. E.

Venezia 16 Febbraro 1769.

Umilissimo devotissimo obbligatissimo servitore
Pasquale Pericoli.

a
que
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SONATE VI.
DI
VOLONCELLO E BASSO,
O SIA
CEMBALO.



SONATA
I.*Allegretto.*

Musical score for Sonata I, Allegretto. The score is written for two staves (treble and bass clef) and consists of four systems. The first system is bracketed together with the title. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings (76) and dynamic markings like 'f' and 'p'. The fourth system ends with a double bar line and repeat dots.

Handwritten musical score on page 3, featuring four systems of piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system has a treble staff with many sixteenth and thirty-second notes, and a bass staff with some sixteenth notes and rests. The second system continues with similar rhythmic patterns. The third system has a treble staff with many sixteenth notes and a bass staff with some sixteenth notes and rests. The fourth system has a treble staff with many sixteenth notes and a bass staff with some sixteenth notes and rests. The score ends with a double bar line and a wavy line indicating the end of the piece.

A 2

Segue subito.

Cantabile.

The first system of musical notation for the piece, marked *Cantabile.* It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a flowing melody in the upper staff and a supporting bass line in the lower staff, with various note values including eighth and sixteenth notes.

The second system of musical notation, continuing the piece. It follows the same two-staff format with treble and bass clefs, one flat key signature, and common time. The melodic and harmonic development continues with similar rhythmic patterns.

The third system of musical notation, continuing the piece. It maintains the two-staff format with treble and bass clefs, one flat key signature, and common time. The notation includes various musical ornaments and phrasing slurs.

The fourth system of musical notation, continuing the piece. It follows the same two-staff format with treble and bass clefs, one flat key signature, and common time. The system concludes with a final cadence.

This image shows a handwritten musical score for a piano piece, consisting of six systems of staves. The notation is complex, featuring numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with the instruction 'Segue subito.' written in a cursive hand. The manuscript is on aged, slightly yellowed paper with some visible staining and wear.

Spiritoso.

The musical score is written on six systems of grand staves. The first system is marked *Spiritoso.* The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). The paper is aged and shows some wear along the edges.

Handwritten musical score on a single page, featuring six systems of music. Each system consists of two staves, likely representing a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *dim*, *for*, *dim*, *for*, *dim*, *for*). The score is written in a historical style, possibly from the 18th or 19th century. A circular library stamp is visible on the right side of the page, partially overlapping the sixth system. The stamp contains the text "BIBLIOTHEQUE" and "G.N.".



SONATA
II.*Allegro.*

The musical score for Sonata II, page 8, is presented in two staves (treble and bass clef) and consists of six systems of music. The first system is marked *Allegro.* and the fifth system is marked *Simili.* The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes fingerings, slurs, and dynamic markings.

A handwritten musical score on six systems of grand staves. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The first system has a '9' at the end of the treble staff. The second system has '76' and '40' above the first few notes of the bass staff. The third system has '6' and '3' above the first few notes of the bass staff. The fourth system has '5' and '7' above the first few notes of the bass staff. The fifth system has '4' and '5' above the first few notes of the bass staff. The sixth system has '7' and '6' above the first few notes of the bass staff. The word 'Simili.' is written in the middle of the fourth system. The phrase 'Segue subito.' is written at the bottom right of the sixth system.

9

76 40

76 40

6 3

5 7

4 5

7 6

Simili.

Segue subito.

Cantabile.

The first system of the musical score, marked *Cantabile.*, consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time. The upper staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The lower staff begins with a half note F3, followed by a quarter note G3, and then a series of eighth notes. The system concludes with a double bar line.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves, treble and bass clef. The notation includes various note values, rests, and slurs, maintaining the *Cantabile* tempo. The system concludes with a double bar line.

Three empty musical staves are shown at the bottom of the page, indicating the end of the written music on this page.

The musical score on page 11 consists of two systems of staves. The first system contains two staves with handwritten musical notation, including notes, rests, and fingerings. The second system also contains two staves with similar notation. The notation is in a historical style, possibly from the 18th or 19th century, and includes various musical symbols such as clefs, time signatures, and dynamic markings.

Segue subito.

*Allegretto a modo
di Cembalo.*

This page contains a handwritten musical score for a piece titled "Allegretto a modo di Cembalo." The score is written on five systems of two staves each, with the right hand on the upper staff and the left hand on the lower staff. The music is in 2/4 time, indicated by the time signature at the beginning of the first system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). The left hand often plays chords or single notes, while the right hand features more complex melodic lines with many beamed sixteenth notes. The manuscript is written in dark ink on aged, slightly yellowed paper. The page number "12" is written in the top left corner.

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs joined by a brace) and a single bass staff. The notation is dense, with many beamed notes and slurs. The page number "13" is written in the top right corner. The bottom of the page shows the beginning of the next system, with a large "D" marking the start of a new section.

13

D

SONATA
III.*Allegretto Cantabile.*

p.^o

Handwritten musical score on a single page, featuring six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 15 in the top right corner.

The first system (measures 1-15) shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 16-31) continues the melodic development with some chromaticism. The third system (measures 32-47) features a more active right hand with sixteenth-note patterns. The fourth system (measures 48-63) shows a continuation of the sixteenth-note patterns in the right hand. The fifth system (measures 64-79) features a more active right hand with sixteenth-note patterns. The sixth system (measures 80-95) concludes the page with a final cadence. The dynamic marking *p.^o* appears in the fifth system, and the instruction *Segue subito.* is written at the end of the sixth system.

Largo.

3

7 6 7

Segue subito.

Handwritten musical score on page 17. The page contains two systems of staves. The first system consists of two staves joined by a brace, with musical notation including notes, rests, and dynamic markings such as *p* and *f*. The second system also consists of two staves joined by a brace, with similar musical notation. A circular library stamp is visible on the right side of the second system. The notation includes various note values, rests, and articulation marks.

Segue subito.

Allegro

Handwritten musical score for a piece in B-flat major, marked *Allegro*. The score consists of five systems, each with a treble and bass staff. The music features various melodic lines, chords, and ornaments. The first system includes a treble staff with a melodic line and a bass staff with a more active line. The second system continues the melodic development. The third system shows a more complex texture with multiple voices. The fourth system features a dense texture with many sixteenth notes. The fifth system concludes the page with a final melodic flourish.

Handwritten musical score on a single page, numbered 19 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 7 above the notes. The piece concludes with a double bar line and a repeat sign at the end of the final system.

Allegretto.



Handwritten musical score on a single page, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system ends with a measure containing the number '21'. The sixth system concludes with the instruction *Segue subito.* written in the right margin.

Handwritten musical score for a piece titled "Siciliana. Cantabile." The score is written on a system of five staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo/mood is indicated as "Cantabile." The melody is written in a flowing, lyrical style with many slurs and ties. The fourth staff is a grand staff (treble and bass clefs) with a bass line that includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 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1000). The fifth staff is empty. The score is written in a clear, elegant hand.

The musical score on page 23 consists of three systems, each with a grand staff (treble and bass clef). The notation is handwritten and includes various musical symbols such as notes, rests, and fingerings. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music, with the second measure ending with a double bar line. The text "Segue subito." is written in the right margin of the third system.

Segue subito.

Allegro

Handwritten musical score for piano, page 24, marked *Allegro*. The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes the tempo marking. The score is written in a clear, legible hand.

This page contains three systems of handwritten musical notation, each consisting of a grand staff (treble and bass clefs). The notation is in a historical style, likely from the 18th or 19th century. The first system includes numerous slurs, ties, and fingerings (e.g., 4, 3, 2, 1, 6, 7, 6, 7, 6, 7, 6, 3, 3, 3). The second system also features complex phrasing with slurs and ties. The third system concludes with a double bar line and a wavy line, indicating the end of a section. The paper shows signs of age, including staining and a small tear at the top left.

SONATA
V.*Allegretto.*

The musical score is written on five systems of grand staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked 'Allegretto.' and includes a tempo indication. The score is written in a clear, legible hand.



Segue subito.

Cantabile.

The musical score is written on six staves. The first two staves are a grand staff with treble and bass clefs, marked 'Cantabile.' The next two staves are another grand staff. The final two staves are empty. The music features complex, flowing lines with many slurs and ties, suggesting a lyrical and technically demanding piece. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 29, featuring three systems of staves. The notation is complex, including notes, rests, and dynamic markings. The first system consists of two staves with a brace on the left. The second system also consists of two staves with a brace on the left. The third system consists of two staves with a brace on the left. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is written in a cursive style, typical of 19th-century musical notation.

Segue subito.

Allegro.

Handwritten musical score for piano, page 30, marked *Allegro.* The score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The final system is marked *Simili.*

31

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains ten measures of music, primarily composed of eighth and sixteenth notes. The lower staff is in bass clef and contains ten measures, mostly consisting of whole and half notes.

Simili.

The second system of musical notation consists of two staves. The upper staff contains ten measures of music, including some sixteenth-note passages. The lower staff contains ten measures, mostly whole and half notes. The word "Simili." is written below the first measure of the upper staff.

Tenute.

The third system of musical notation consists of two staves. The upper staff contains ten measures of music, including some sixteenth-note passages. The lower staff contains ten measures, mostly whole and half notes. The word "Tenute." is written below the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff contains ten measures of music, including some sixteenth-note passages. The lower staff contains ten measures, mostly whole and half notes.

The fifth system of musical notation consists of two staves. The upper staff contains ten measures of music, including some sixteenth-note passages. The lower staff contains ten measures, mostly whole and half notes.

SONATA
VI.*Allegro.*

A handwritten musical score for Sonata VI, marked 'Allegro'. The score is written on six systems of two staves each, with a brace on the left of each system. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together, and includes some slurs and accents. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Handwritten musical score on page 33, featuring multiple systems of staves with complex notation including arpeggios and chords. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of 18th or 19th-century manuscript notation.

Simili. Arpeggio.

Handwritten musical score on page 34. The page contains two systems of staves, each with a grand staff (treble and bass clef) and two additional empty staves. The first system is marked *Largo.* and contains musical notation for both the treble and bass staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *fs* (forzando). The second system also contains musical notation for both the treble and bass staves, continuing the piece. The handwriting is in ink on aged paper.

The musical score on page 35 consists of two systems, each with a grand staff (treble and bass clefs). The first system contains two measures of music. The second system contains two measures of music, with the instruction *Segue subito.* written in the right margin. The notation includes various notes, rests, and dynamic markings such as *ff* and *sf*.

Allegro.

Handwritten musical score for piano, page 36, marked *Allegro.* The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *Allegro.* The second system contains the number '43' above the first staff. The third system contains the number '43' above the first staff and '43' above the second staff. The fourth system contains the number '43' above the first staff and '43' above the second staff. The fifth system contains the number '43' above the first staff and '43' above the second staff. The sixth system contains the number '43' above the first staff and '43' above the second staff. The seventh system contains the number '43' above the first staff and '43' above the second staff. The eighth system contains the number '43' above the first staff and '43' above the second staff. The ninth system contains the number '43' above the first staff and '43' above the second staff. The tenth system contains the number '43' above the first staff and '43' above the second staff. The score concludes with a double bar line.

Arpeggiato.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The first system is numbered 37 in the upper right corner. The final system concludes with the text "IL FINE." and a circular library stamp that reads "BIBLIOTHEQUE DE LA VILLE DE PARIS B.M. 10101". A small letter "K" is written below the final system.

37

IL FINE.

BIBLIOTHEQUE DE LA VILLE DE PARIS B.M. 10101

K

INDICE.

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*Vidit D. Aurelius Castanea Clericus Regularis S. Paulli, Et in Ecclesia
Metropolitana Bononiæ Pœnitentiarius pro Eminentissimo, Et Reve-
rendissimo Domino D. Vincentio Cardinali Malvetio Archiepiscopo Bo-
noniæ, Et S. R. I. Principe.*

Die 6. Junii 1769.

IMPRIMATUR.

F. Vincentius Colombani Vicar. Gen. S. Officii Bononiæ.

