

SONATA POLSKA Nr 2

VIOLINO II

(FLAUTO II)

Opracował
M. Szaleski

GEORG PHILIPP TELEMANN

Affettuoso

VIOLINO II

Allegro

Musical score for Violino II, Allegro. The score consists of 42 measures, organized into 10 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings and articulation symbols.

Measures 1-42:

- Measure 1: *mf*, *V* (first finger)
- Measure 4: *f*, *V* (second finger)
- Measure 8: *p*, *V* (third finger)
- Measure 13: *mf*, *V* (first finger); *mp*, *V* (first finger); *mf*, *V* (first finger); *mp*, *V* (first finger)
- Measure 17: *p*, *V* (first finger); *mf*, *V* (first finger)
- Measure 21: *p*, *V* (first finger)
- Measure 25: *p*, *V* (first finger)
- Measure 29: *p*, *V* (first finger)
- Measure 33: *pp*, *V* (first finger); *mp*, *V* (first finger); *V* (second finger)
- Measure 38: *mf*, *V* (first finger); *mp*, *V* (second finger); *mf*, *V* (first finger); *mp*, *V* (first finger)
- Measure 42: *p*, *V* (first finger); *poco rit.*

Grave

Violino II, Grave section, measures 1-39. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a *mf* dynamic and a *V* marking. Measure 2 has a *mp* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *p* dynamic. Measure 5 has a *mp* dynamic. Measure 6 has a *mp* dynamic. Measure 7 has a *mp* dynamic. Measure 8 has a *mp* dynamic. Measure 9 has a *mp* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *mp* dynamic. Measure 12 has a *mp* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *mp* dynamic. Measure 18 has a *mp* dynamic. Measure 19 has a *mp* dynamic. Measure 20 has a *mp* dynamic. Measure 21 has a *mp* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *mp* dynamic. Measure 30 has a *mp* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *mp* dynamic. Measure 34 has a *mp* dynamic. Measure 35 has a *mp* dynamic. Measure 36 has a *mp* dynamic. Measure 37 has a *mp* dynamic. Measure 38 has a *mp* dynamic. Measure 39 has a *mp* dynamic. The section ends with a double bar line.

Vivace

Violino II, Vivace section, measures 40-51. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 40 starts with a *mf* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *mf* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *mf* dynamic. Measure 50 has a *mf* dynamic. Measure 51 has a *mf* dynamic. The section ends with a double bar line.

16 *p* *mf* *p*

21 *f*

26 *p* *f*

31 *p* *f* *p*

36 *f* *p* *mf*

41 *p*

46 *mf* *f* *p*

51 *f* *p*

56 *mf* *p* *mp*

61 *p* *mf*

66 *mf* *p* *poco rit.* *pp*