

Corno I in F.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

1 *f* *ff*

A

2 B 14 *ppp* *mf* *p*

marcato *mf* *cresc.* *sfz* *sfz* C

3 *ffz* *p cresc. molto* *ff* *molto p*

D *mf* *molto cresc.* *ff* *p*

1 20 E 6 *ff* *ffz* *fz* *p*

pp *p* *pp* *mf*

p *mf* *p cresc.*

F *f* *meno f* 4 G 20

Corno I in F.

H 6

p *pp* *p*

pp *mf* *p* *mf*

p cresc. **I** *f*

meno f **2 K 4** *p* *ritard.*

a tempo

ff

L

ppp *mf* **2 M 14** *marcato* *p* *mf*

cresc. **N** *ffz* *ffz* *ffz* *p*

cresc. molto ff *molto p* *mf*

0 *molto cresc.* *ff*

un poco

accel. **P** *pochiss. ritard.*

In tempo animato.

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1 *f* *ff*

A

4 *mf* **B** 16 *mf* *cresc.*

1 **C** *ff* *ff* *ff* 3 *p cresc. molto* *ff* 7

D *mf* *molto cresc.* *ff*

6 *ff* *sf* *sf* 20 **E** *p* *cresc.*

ff *p* *pp* *p*

pp *mf* *p*

F *mf* *p* *f*

2 **G** 20 *meno f* *dimin.*

Corno II in F.

H

p cresc. - ff > > > p

pp p pp mf

I

p mf p f

meno f dimin.

K

p cresc. - rit. a tempo

3 1

ff

L

M 16

mf cresc. -

N

1 3 7

ff ff ff p ff

O

mf molto cresc. - ff

un poco accel.

P

pochiss. ritard. -

In tempo, animato.

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4 *ff*

A

8 B 20 *mf* *cresc.* *ff* *ff*

marcatiss. 9 D *f* *ff* *f molto cresc.*

molto p

ff

6 20 E 2 *staccato* *mp* *cresc.* *ff* 1

p *pp* *p*

pp *mf* *p* *mf*

F *p cresc.* *f*

1 G 19 *meno f* *dimin.* *ff*

Corno III in F.

H *staccato*
mp *cresc.* - *ff* *p* *1*

pp *p* *pp* *mf*

p *mf* *p cresc.* *f* **I**

meno f *dimin.*

K *rit.* *a tempo*
rinf *ff* *3* *1* *3* *1*

L

mf *cresc.* - **M** **20**

N *marcatiss.* *ff* *fz* *molto p* *f* *ff* **9**

ff *molto cresc.* - *ff*

un poco

accel. **P** *pochiss. ritard.* -

In tempo, animato.

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The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *ff* marking. The second staff continues the melody. The third staff is marked with a large 'A' above it. The fourth staff contains a measure with a '6' above it, followed by a measure with a 'B' and '20' above it, and a measure with a 'C' and '>>' above it. Dynamics include *f*, *mf*, *cresc.*, and *ff*. The fifth staff has a '4' above the first measure, followed by a measure with a '5' above it. Dynamics include *f*, *ff marcatis.*, *mf*, *cresc.*, and *molto cresc.*. The sixth staff is marked with a large 'D' above it and a *ff* dynamic. The seventh staff has a '1' above the first measure and a '20' above the last measure, which is marked with a large 'E' and *stacc.*. Dynamics include *p*, *ff*, *f*, and *mp cresc.*. The eighth staff has a '1' above the first measure. Dynamics include *ff*, *p*, *pp*, and *p*. The ninth staff has a large 'F' above it. Dynamics include *mf*, *p*, and *f*. The tenth staff has a '1' above the first measure and a '19' above the last measure, which is marked with a large 'G'. Dynamics include *meno f*, *dimin.*, and *ff*.

Corno IV in F.

H₂ *staccato*

mp cresc. ff p pp

1

p pp mf

I

p mf

K

meno f dimin. f

3 1 3 1 rit. a tempo

rinf. ff

L

6 M 20 Solo. N

f mf cresc. ff

4 5 Solo.

ff ff marc. mf cresc.

0

molto cresc. ff

un poco accel.

P

pochiss. ritard.

- In tempo, animato.