

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

div.

ff

4

2 1 4

A

portamento

unis.

p lusingando

3

f *sf* *sf* *ff*

B 15

Violino I.

saltato

mp *cresc.*

ff *p lusingando*

ff *p*

cresc.

3 *tr* *div.* *ff*

molto cresc. *ff*

dimin.

saltato *8* *dim.* *8* *4* *poco marcato* *dim. morendo* *ff* *mf*

p poco marcato morendo *p* *dim. morendo*

E *p* *cresc.* *ff*

cresc.

F

energico

tr

cresc.

meno f

dimin.

pizz. **G**

ff

arco

dim.

P poco marcato

morendo

p

poco marc.

dim.

H

morendo

p

cresc.

ff

mf

f

energico

I

cresc.

tr

meno f

dimin.

K 4 *div.* *tremolo*

tr

p

cresc.

3

1

rit.

Violino I.

V div.
ff a tempo

portamento
p lusingando

M 15
saltato
mp

cresc.
p lusingando
ff

p
cresc.

molto cresc.
ff
div.

unis.
P
un poco accelerando
In tempo, animato.

5
poch. rit.

The musical score for Violino I consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8 and 4/4), and dynamic markings (ff, p, mp, cresc., poco rit.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and expressive markings like 'portamento' and 'lusingando'. The piece concludes with a 'poch. rit.' (slightly ritardando) marking.