

Love Potion

Craig Bakalian

Flute

Love Potion

Fast ($\text{♩} = 76$)

Flute

The musical score for Flute, titled "Love Potion", is written in common time (C) with a tempo marking of "Fast ($\text{♩} = 76$)". The key signature consists of two flats (B-flat and E-flat). The score is divided into sections marked A, B, C, D, E, and F.

The dynamics and performance markings throughout the piece are as follows:

- Staff 1:** *ff* (fortissimo), *p* (piano).
- Staff 7:** *f* (forte), *sp* (sforzando), *f* (forte).
- Staff 15:** *p* (piano).
- Staff 21:** *p* (piano), *p* (piano), *f* (forte), *p* (piano).
- Staff 37:** *ff* (fortissimo), *fff* (fortississimo).
- Staff 43:** *mf* (mezzo-forte), *ff decresc.* (fortissimo decrescendo).
- Staff 47:** *p* (piano).
- Staff 55:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Staff 67:** *fp* (fortissimo piano), *ff* (fortissimo).
- Staff 76:** *sp* (sforzando), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano).

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

H Fast ($\text{♩} = 76$)

161



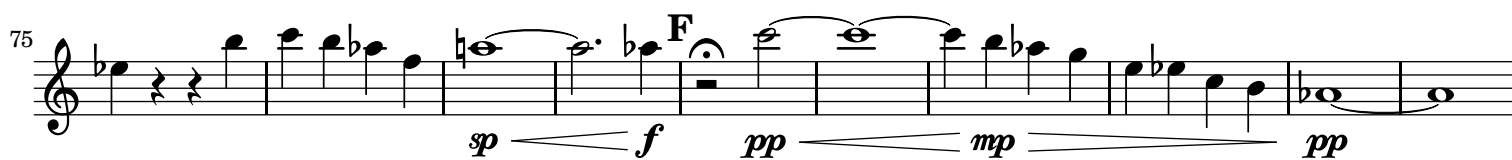
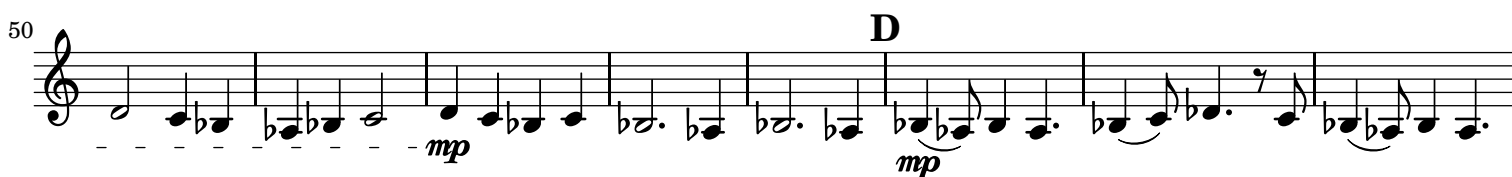
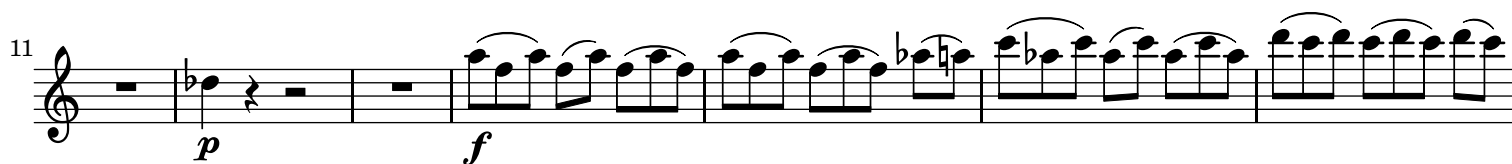
ff

Love Potion

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Clarinet

Love Potion

Fast ($\text{♩} = 76$)Clarinet B $\flat$ 

[illegible]

Love Potion

Craig Bakalian

Violin

Love Potion

Violin

Fast ($\text{♩} = 76$)

Violin score for "Love Potion". The piece is in 2/4 time, key of B-flat major (three flats). It begins with a fast tempo of 76 beats per minute. The score is divided into measures, with measure numbers 3, 9, 17, 25, 37, 46, 58, 67, 76, and 87 marked at the start of new lines. The music features various dynamics including *ff*, *p*, *f*, *pp*, *mf*, *mp*, *sp*, *cresc.*, *decresc.*, *rit.*, and *accel.*. There are several triplet markings (3) throughout. The score includes section markers A, B, C, D, E, F, and G. Section B is in 4/4 time. Section G is in 4/4 time and includes a tempo change to "Slower" (56 bpm). The piece concludes with an acceleration.

Measures 1-8: *ff*

Measures 9-16: *f*, *p*, *f*

Measures 17-24: *p*, *f*, *p*

Measures 25-36: *cresc.*

Measures 37-45: *ff*, *fff*, *mf*

Measures 46-57: *ff* *decresc.*, *mp*, *f*

Measures 58-66: *p*, *mp*, *p*

Measures 67-75: *fp*, *ff*

Measures 76-86: *sp*, *f*, *pp*, *mf*, *pp*

Measures 87-92: *rit.*, *G* 4, *mf*, *p*, *accel.*

Section A: Measures 9-16

Section B: Measures 25-36

Section C: Measures 37-45

Section D: Measures 46-57

Section E: Measures 67-75

Section F: Measures 76-86

Section G: Measures 87-92

H Fast ($\text{♩} = 76$)

102 *accel.* *f*

108 *p* **J**

116 *p cresc.* **4 K**

128 *ff*

136 *fff* **L**

140 *mf* *ff decresc.* *p*

M Rapid

148 *f* *p* *fp*

162 *ff*

Love Potion

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Cello

Fast ($\text{♩} = 76$)

Fast (♩ = 76)

Cello

4

13

20

29

39

49

58

66

75

ff

p

f

sp

cresc.

ff

ff

mf

ff *decresc.*

mp

p

fp

ff

sp

f

pp

A

B

C

D

E

F

86 *rit.* *mp* *pp* **G** **8** **Slower** ($\text{♩} = 56$) *accel.*

103 **H** **Fast** ($\text{♩} = 76$) *accel.*

108 **J** *pp*

119 **4 K** *p cresc.* *ff*

133

139 **L** *fff* *mf* *ff decresc.* *p* **M** **Rapid** *f*

149

156 *p* *f* *p* *ff*

167

Love Potion

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Marimba

Love Potion

Fast ($\text{♩} = 76$)

Marimba

6

Example 1, measures 6-9. The notation is in 2/4 time, key of B-flat major. Measures 6-8 are in the treble clef, and measure 9 is in the bass clef. The melody consists of eighth and quarter notes.

10 **A**



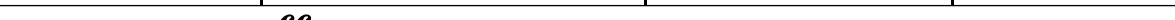
f

14 Musical score for the 14th measure of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The measure begins with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are rests in the final two measures of the staff, which end with a piano (*p*) dynamic marking.

[illegible]

29 

33

37 

45 *mf* *ff* *decresc.* - - - - - 3 3 3

48 

51 

55 **D** **2**

mp

This musical score segment contains measures 55 through 60. Measure 55 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a whole note D2, followed by a whole rest, and then a half note D2. Measure 56 starts with a second ending bracket over a half note D2, followed by a half note E-flat2, and then a half note F2. Measure 57 continues with a half note G2, a half note A2, and a half note B-flat2. Measure 58 begins with a treble clef, a key signature of one flat, and a common time signature. It features a half note C3, a half note D3, and a half note E3. Measure 59 continues with a half note F3, a half note G3, and a half note A3. Measure 60 concludes with a half note B-flat3, a half note C4, and a half note D4. The dynamic marking 'mp' (mezzo-piano) is indicated below the staff.

[illegible]

84

88 *rit.* Slower (♩ = 56)

rit. Slower (♩ = 56)

G

accel. _____ **H Fast** ($\text{♩} = 76$)

92 

104

111

Sheet music for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The piece concludes with a double bar line and a final chord marked with a 'p' (piano) dynamic.

116 *pp* *p cresc.* **K**

Musical staff 116-125. Treble clef, key signature of two flats (B-flat, E-flat). Measure 116 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 117-120 continue with similar patterns. Measure 121 has a key signature change to one flat (B-flat, E-flat) and a common time signature. Measures 122-125 continue with a crescendo from piano (p) to fortissimo (ff).

126 *ff*

Musical staff 126-131. Treble clef, key signature of one flat (B-flat, E-flat). Measure 126 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 127-131 continue with similar patterns, ending with a fortissimo (ff) dynamic.

132 *ff*

Musical staff 132-135. Treble clef, key signature of one flat (B-flat, E-flat). Measure 132 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 133-135 continue with similar patterns, ending with a fortissimo (ff) dynamic.

136 *fff* **L**

Musical staff 136-140. Treble clef, key signature of one flat (B-flat, E-flat). Measure 136 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 137-140 continue with similar patterns, ending with a fortissimo (fff) dynamic.

141 *mf* *ff decresc.*

Musical staff 141-143. Treble clef, key signature of one flat (B-flat, E-flat). Measure 141 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 142-143 continue with similar patterns, ending with a fortissimo (ff) dynamic.

144 *p*

Musical staff 144-147. Treble clef, key signature of one flat (B-flat, E-flat). Measure 144 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 145-147 continue with similar patterns, ending with a piano (p) dynamic.

M **Rapid** *f*

Musical staff 148-153. Treble clef, key signature of one flat (B-flat, E-flat). Measure 148 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 149-153 continue with similar patterns, ending with a fortissimo (f) dynamic.

154 *p*

Musical staff 154-159. Treble clef, key signature of one flat (B-flat, E-flat). Measure 154 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 155-159 continue with similar patterns, ending with a piano (p) dynamic.

160 *f p* *ff*

Musical staff 160-165. Treble clef, key signature of one flat (B-flat, E-flat). Measure 160 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 161-165 continue with similar patterns, ending with a fortissimo (ff) dynamic.

166

Musical staff 166-170. Treble clef, key signature of one flat (B-flat, E-flat). Measure 166 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a whole note (F-flat). Measures 167-170 continue with similar patterns, ending with a fortissimo (ff) dynamic.