

VI. CONCERTO

POUR LES FLUTES, VIOLONS,
HAUTBOIS, AVEC LA BASSE CHIFFRÉE
POUR LE CLAVECIN.

Composés

Par M. Michel Corrette.

Gravés Par M^{re} Louise Rousseau.

OEUVRE III.

le prix est de 6^{lls} en blanc.



A PARIS,

L'AUTEUR,

Chez Le S^r. BOIVIN M^{re}. Rue S^t. Honoré à la Regle D'or

Le S^r. LECLERC M^{re}. Rue du Roule à la Croix D'or

Avec Privilège du Roi.

CONCERTO I.
Con due Flûtes e Violoncello obbligato.

Violino o Flûte Primo.

1

Allegro.

Piano. Forte. Piano. Forte.

Piano. Forte.

Solo. Tutti. Solo.

Tutti. Piano.

Adagio. Piano. Forte.

Piano. Forte.

Piano. Tutti.

Violino o Flûte Primo.

Allegro.

Piano.

Piano. Forte.

CONCERTO II.

Con tre Flûti e Violoncello obbligato. Allegro.

Solo. Tutti. Solo.

Tutti. Solo.

Tutti. Solo.

Violino o Flûte Primo.

3
Tutti.

Solo e Piano. *Tutti.*

Solo.

Piano.

Forte. Piano. Forte. Tutti.

Solo. *Tutti. Solo e Piano.*

Tutti.

Adagio. Solo.

Tutti e Piano. *Solo e Forte.*

Tutti. *Solo.*

Piano. Forte. Tutti. *Volti*

4 *Solo.* *Violino e Flûte Primo.*

Allegro. *Solo e Piano.*

Tutti. *Piano.* *Solo.*

Tutti. *Solo.*

Solo e Piano. *Tutti e Forte.*

Solo. *Tutti.* *Piano.* *Forte.*

CONCERTO III. *Con due Flûti e Violoncello obbligato.* *Allegro.*

5

Piano. *Forte.*

Piano. *Forte.*

Andante e Pianissimo.

Violino o Flûte Primo.

Allegro.

Piano. *Forte.*

Piano. *Forte.*

Piano. *Forte.*

Forte. *Piano.* *Forte.*

CONCERTO IV.*Con tre Flûti obbligati.*

Allegro.

Piano. *Forte.*

Piano. *Forte.*

Piano. *Forte.* *Solo.*

Violino o Flûto Primo.

7

Piano.

Tutti e Forte. *Piano.* *Forte.*

Piano. *Forte.* *Solo.*

Tutti Solo.

Tutti.

Piano. *Forte.*

Piano.

Forte. *Piano.* *Forte.*

8

Solo.

Violino o Flauto Primo



Adagio.



Allegro. Tutti.

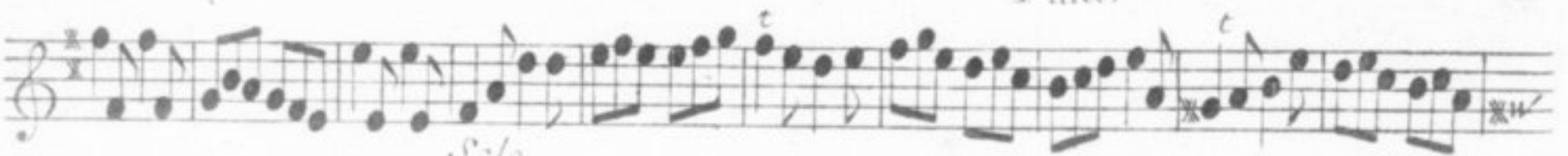
Piano. Forte.



Solo.



Tutti.



Solo.



Tutti.



Piano.

Forte.

Piano.



Forte.

Piano.



Forte.

Piano. Forte.

Piano.

Violino e Flûte Primo.

First system of musical notation for Violino e Flûte Primo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Forte.* and *Tutti.*

CONCERTO V.

Con due Flûti e Violoncello obbligato. Allegro.

Second system of musical notation for Concerto V. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic, dance-like style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Piano.* and *Forte.*

Third system of musical notation for Concerto V. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic, dance-like style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Forte.* and *Piano.*

Fourth system of musical notation for Concerto V. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic, dance-like style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Forte.* and *Piano.*

Fifth system of musical notation for Concerto V. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic, dance-like style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Piano.* and *Forte.*

Sixth system of musical notation for Concerto V. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic, dance-like style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Piano.* and *Forte.*

Seventh system of musical notation for Concerto V. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic, dance-like style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Piano.* and *Forte.*

Eighth system of musical notation for Concerto V. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic, dance-like style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Piano.* and *Forte.*

Ninth system of musical notation for Concerto V. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic, dance-like style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Piano.* and *Forte.*

Tenth system of musical notation for Concerto V. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a more rhythmic, dance-like style. The second staff continues the melody. The third staff concludes the system with a double bar line. Dynamics markings include *Piano.* and *Forte.*

Violino o Flûte Primo.

Allegro. *Piano.* *Forte.*

Piano. *Forte.*

Piano. *Forte.*

Piano. *Forte.*

Piano. *Forte.*

CONCERTO VI.

Con tre Flûti obbligati. *Allegro.*

Piano. *Forte.* *Piano.* *Forte.*

Piano. *Fine.*

Forte. *Solo.*

Tutti.

Violino e Flûto Primo.

11

Solo.

Piano. *Forte.*

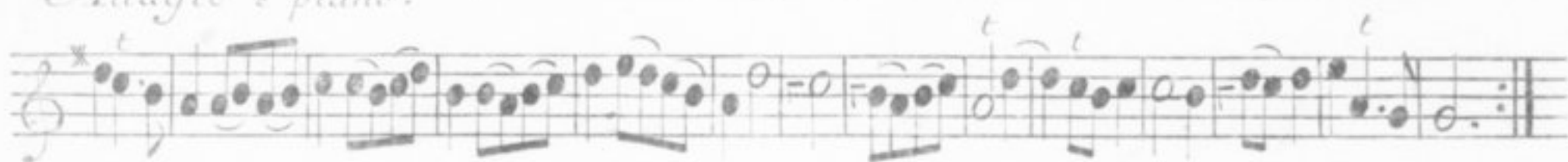
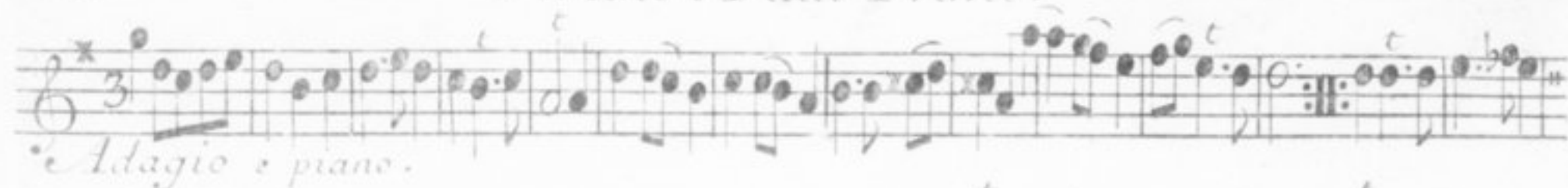
Tutti.

Piano. *Forte.*

Solo e Piano. *Tutti.* *Solo.*

Da Capo

Violino o Fluto Primo.



FINE.

DaCapo



V. m.
2978.

V. m.⁷. 6671

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Violino o Flûte Secondo.

CONCERTO I.

Con due Flauti e Violoncello obbligato. Allegro.

1.

Musical score for Violino o Flûte Secondo, Concerto I. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is Allegro. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a 3-measure rest followed by a triplet of eighth notes. The second staff ends with a repeat sign. The third staff begins with a forte dynamic. The fourth staff includes piano and forte dynamics. The fifth staff continues with piano and forte dynamics. The sixth staff includes solo and tutti markings. The seventh staff includes tutti and piano markings. The eighth staff begins with an Adagio tempo change and includes piano and forte dynamics. The ninth staff continues with piano and forte dynamics. The tenth staff includes piano and forte dynamics. The eleventh staff includes piano and forte dynamics. The twelfth staff ends with a final cadence.

Violino o Flûte Secondo.

6
Allegro.
Piano.
Piano. Forte.

CONCERTO II.

Centre Flûte & Violoncelle Obligato.

Allegro.

14
Solo.
Tutti.
Tutti.
Solo.
Tutti. Solo e Piano.
Tutti. Solo e Piano.
Tutti e Forte.

Violino e Flûte Secondo.

3

Solo.

Piano. Forte. Piano. Tutti.

Solo.

Tutti Tutti

Adagio. Solo.

Tutti Solo.

Tutti. Solo. Tutti. Solo e Piano. Tutti

Allegro.

23

Tutti.

Solo.

4

Violino o Flûte Secondo.

First system of music for Violino o Flûte Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

CONCERTO III.

Con due Flûti e Violoncello obligate. Allegro.

Second system of music for Concerto III. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

Third system of music for Concerto III. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

Fourth system of music for Concerto III. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

Fifth system of music for Concerto III. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

Sixth system of music for Concerto III. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

Seventh system of music for Concerto III. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

Eighth system of music for Concerto III. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

Ninth system of music for Concerto III. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

Tenth system of music for Concerto III. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures marked with a 't' (trill). The first staff is labeled 'Solo.' and the second staff is labeled 'Tutti.'.

5

Andante.

Pianissimo e Solo.

This page of musical notation is for a piano solo, likely for a concert piece. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated by the text "Andante." at the top left. The dynamics range from "Pianissimo e Solo." to "Forte." and "Tutti." The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and dynamic contrast. The piece begins with a 3/8 time signature and a key signature of one sharp (F#). The tempo is marked "Andante." and the dynamics are "Pianissimo e Solo." The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs. The piece concludes with a double bar line and a repeat sign. The overall structure of the piece is a single melodic line with varying dynamics and tempo.

Andante.
Pianissimo e Solo.

Allegro.
Piano. Forte.

Piano.

Tutti.

Piano. Forte.

CONCERTO IV.

Con tre Flûti obbligati.

Allegro.

Piano. Forte. Fine. 17. Tutti. Da Capo.

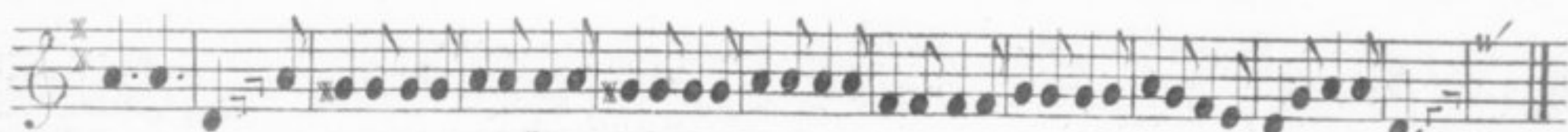
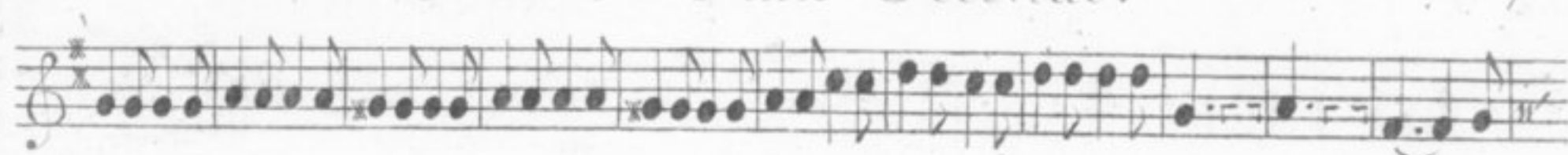
Adagio
Tacet.

Allegro.

Fine. 13. Piano. Forte. Pianissimo.

Violino e Flûto Secondo.

7



DaCapo.

CONCERTO V.

Con due Flûti Violoncello Obligato.

Allegro.

Piano.

Forte.



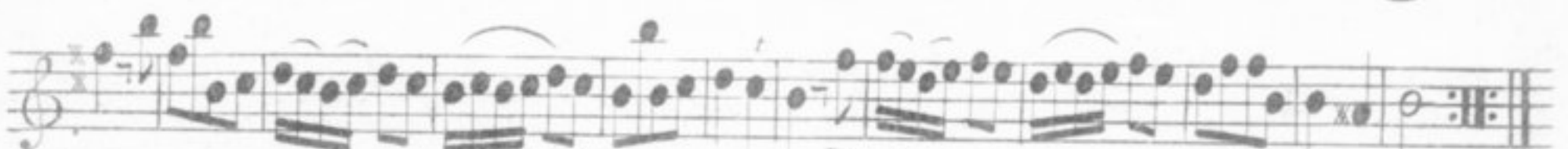
Piano. Forte.



Piano.

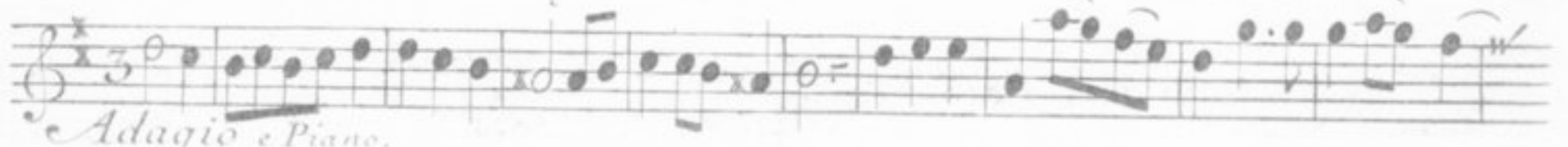


Forte.

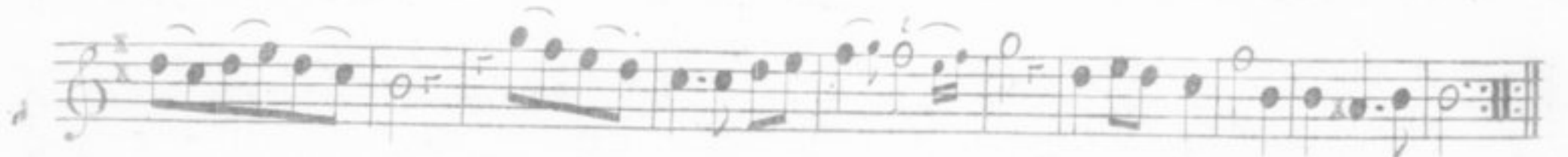


Piano.

Forte.



Adagio e Piano.



Violino o Flûto Secondo.

Giga.

Allegro

Piano. Forte.

Piano. Forte.

Piano. Forte.

Piano. Forte.

CONCERTO VI.

con tre Flûti Obligati.

Allegro.

Piano. Forte.

Piano. Forte.

Piano. Forte.

Tutti.

Piano.

Piano. Forte.

Piano. Forte.

Tutti. Piano. Forte.

Violino o Flûte Secondo.

9

14

Piano. Forte. Piano. Solo.

Da Capo.

Adagio e Piano.

Allegro.

Piano.

Forte.

Solo. Fine. 25 Tutti. Solo e Piano.

Tutti e Forte.

Piano. Forte.

Solo.

1

3 15

FINE. Da Capo.



V. m.
2975.
2.

V. m. 6671



Violino o Flûto Terzo.

1

CONCERTO I. *Tacet.*

CONCERTO II.

Contre Flûte Violoncello Obligato. Allegro.

14 *Tutti.*

18

20 *Tutti.*

16 *Adagio. Piano.*

20 *Allegro. Tutti. Piano. Forte.*

23 *Tutti.*

19 *Tutti.*

3 *Tutti. Piano. Forte.*

*Violino o Flûto Terzo.***CONCERTO III. Tacet.****CONCERTO IV.***Con tre Flûti Obbligati.**Allegro.*

First system of musical notation for Concerto IV. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff has a measure rest marked with a 't' (tutti) and then continues. The fourth staff has a measure rest marked with a 't' and then continues. The fifth staff has a measure rest marked with a 't' and then continues. The system ends with a double bar line and a repeat sign.

Piano. Forte. Piano. Forte.

Fine. 17

Tutti.

Piano. Forte. Piano. Forte.

12 Da Capo.

Second system of musical notation for Concerto IV. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff has a measure rest marked with a 't' (tutti) and then continues. The fourth staff has a measure rest marked with a 't' and then continues. The fifth staff has a measure rest marked with a 't' and then continues. The system ends with a double bar line and a repeat sign.

Adagio Tacet. Allegro.

Piano. Forte.

Fine. 13

Tutti.

12

Tutti.

Piano. Forte.

Piano.

Violino o Flûto Terzo.

3.



CONCERTO V. Tacet.

CONCERTO VI.

Con tre Flûti obbligati.

Allegro

Piano. Forte. Piano. Forte.

Piano. Forte.

t Fine. 25 Tutti.

Piano.

1 Piano.

5 Piano.

Forte e Tutti.

Piano. Forte. Piano.

30 Da Capo.

Adagio e Piano.

Allegro.

Forte.

Tutti.

Forte.

Piano.

Tutti.

Forte.

FINE.



V. m.
2975.
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Avec Privilège Du Roi.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



CONCERTO I.

Cen due Flauti Obligati.

Organo e Violoncello.

Allegro.

Musical score for Concerto I, featuring multiple staves with notes, rests, and fingerings. The score includes dynamic markings such as *Piano*, *Forte*, and *Adagio*. The piece concludes with the instruction *0 Volti*.

Organo e Violoncello.

Allegro.

Forte.

Piano.

43

CONCERTO II.

Centre Flûte Violoncello obligato.

Allegro.

Forte.

Piano.

43

Organo e Violoncello.

3

This musical score is for Organ and Cello. It consists of 12 staves of music, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 and 'x' for natural. Dynamic markings include 'Adagio', 'Allegro. Solo', and 'Tutti'. The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines, with some sections marked 'Solo' and others 'Tutti'. The page number '3' is located in the top right corner.

2 2 5 5 9 6 6 5

5 5 5 7 7 7 7 7 x 5 6 x 20 x 5

6 7 7 x 7 6 7 6 4 x

2 x 2 x 6 x 6 x 6 6 4 x

6 6 6 x 6 7 6 7 6 x 5 6 4 x 6 6 6 x 5 x 5 5 x 6 5

Adagio. 4 x x x 6 6 x x 1 x 1 5 4 x 6 7 6 x

7 x 6 5 x 6 5 4 x 6 x

Allegro. Solo. 5 x 5 4 x 5 *Tutti.*

5 x 5 4 x 6 5 x 6 5 x 1 x 5 x 5 x 5

5 5 7 7 6 5 7 7 7 7 4 2 6

6 5 7 x 6 5 7 43 9 8 43 5 9 8 5

x 6 7 5 x 6 x 6 5 x 6

Solo.

Organo e Violoncello.

First system of the musical score for Organ and Violoncello. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns and fingerings indicated by numbers and 'x' marks. The word 'Solo.' is written below the first staff, and 'Tutti.' is written below the second staff.

CONCERTO III.

Con due Fluti e Violoncello Obligato.

Allegro.

Second system of the musical score for Concerto III. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns and fingerings indicated by numbers and 'x' marks. The word 'Allegro.' is written above the first staff. The system concludes with a double bar line and repeat signs.

Adagio e Pianissimo.

Third system of the musical score for Adagio e Pianissimo. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns and fingerings indicated by numbers and 'x' marks. The system concludes with a double bar line and repeat signs.

Organo e Violoncello.

Allegro.

CONCERTO IV.

Con tre Flauti obbligati

Allegro.

6

Organo e Violoncello.

Piano. Forte.

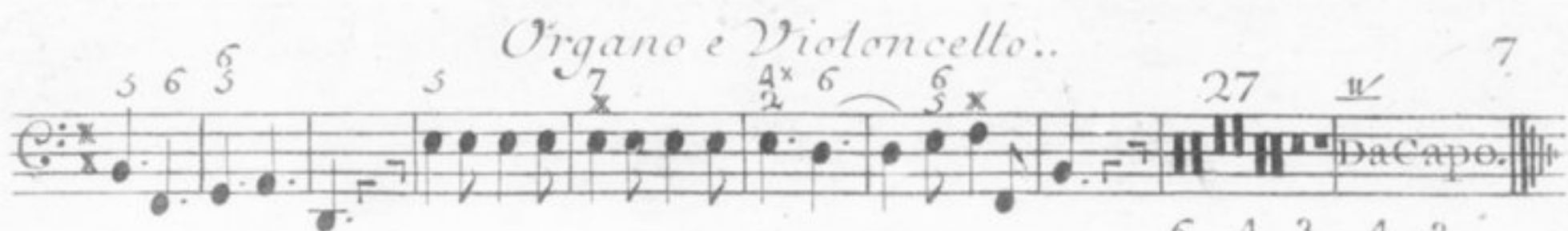
Adagio Solo.

Allegro.

Fine.

This musical score is for Organ and Violoncello. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff has a '6' above it. The second staff has a '7' above it. The third staff has a '7' above it. The fourth staff has a '7' above it. The fifth staff has a '7' above it. The sixth staff has a '7' above it. The seventh staff has a '7' above it. The eighth staff has a '7' above it. The ninth staff has a '7' above it. The tenth staff has a '7' above it. The eleventh staff has a '7' above it. The twelfth staff has a '7' above it. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include 'Piano' and 'Forte'. The tempo changes from 'Adagio Solo' to 'Allegro'. The piece ends with 'Fine'.

Organo e Violoncello.. 27 Da Capo.



CONCERTO V.

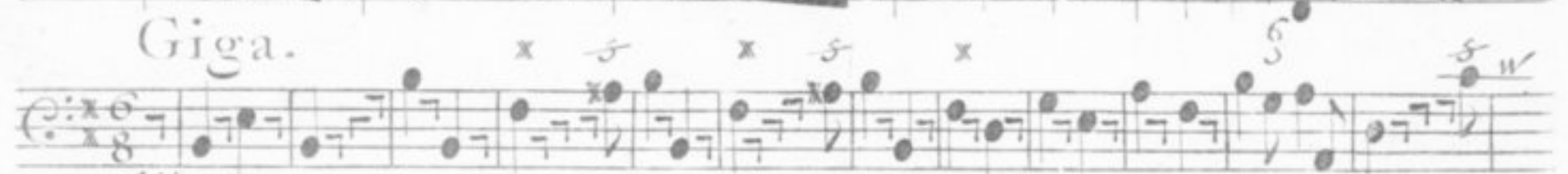
Con due Flûte e Violoncello obligato. Allegro.



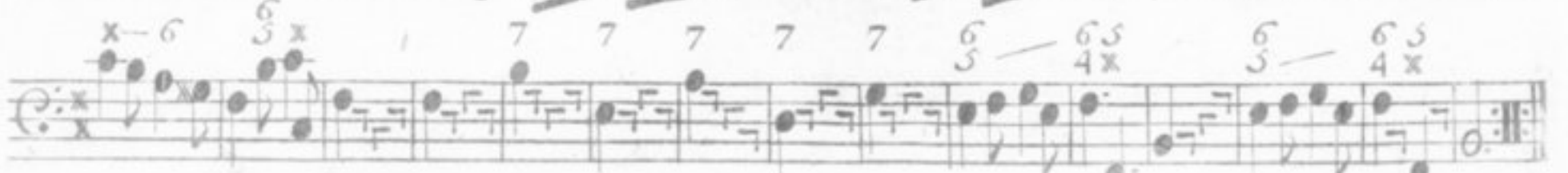
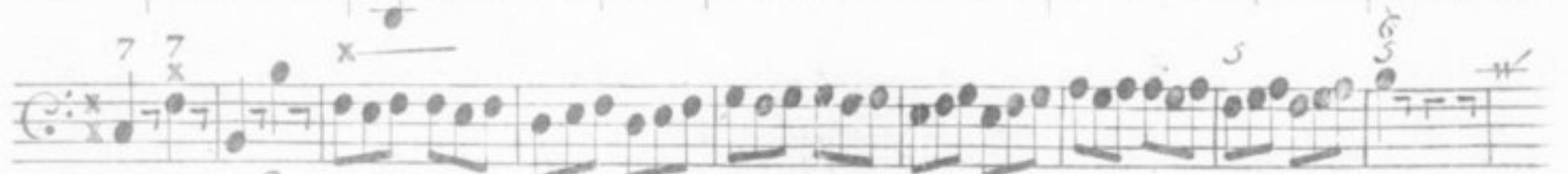
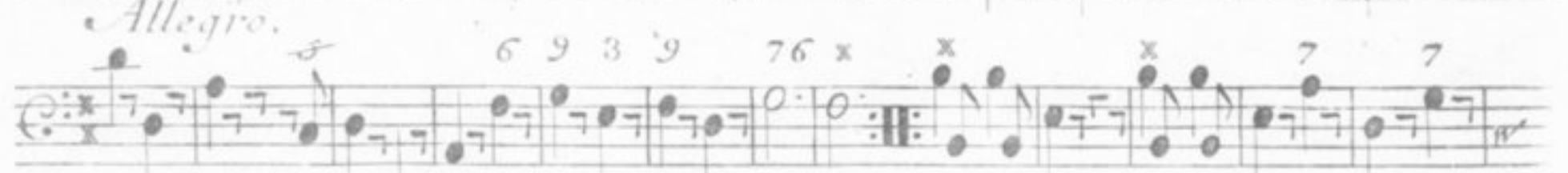
Adagio e Piano.



Giga.



Allegro.



Allegro.

8

CONCERTO VI. *Con tre Flauti Obbligati.* Allegro.

Piano. Forte. Fine.

21

Piano. Forte.

9

FINE.



