

## BWV 138

1.

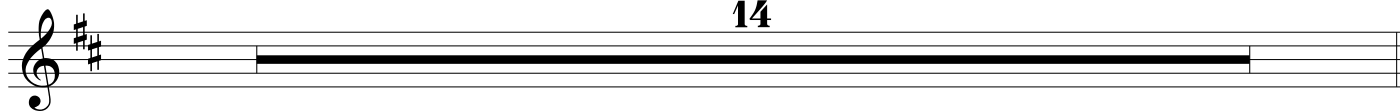
The first movement is a 48-measure piece in D major, 4/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes, including some triplets. The melody is characterized by frequent sixteenth-note runs and slurs. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure numbers 5, 10, 14, 19, 24, 29, 37, and 45 are indicated on the left margin.

## 2. Recitativo e Coro

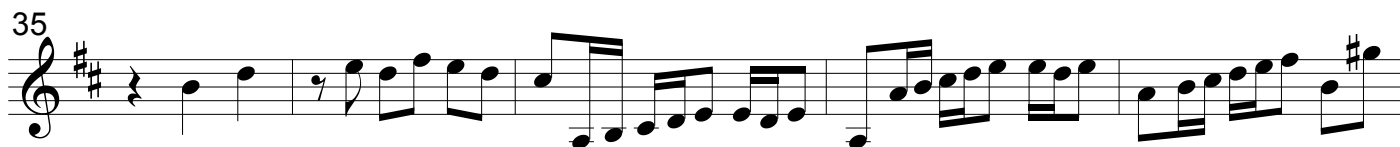
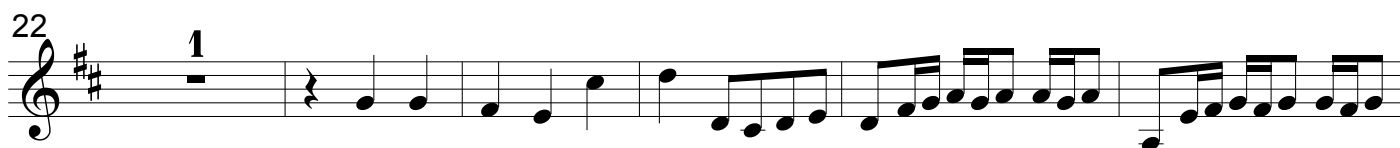
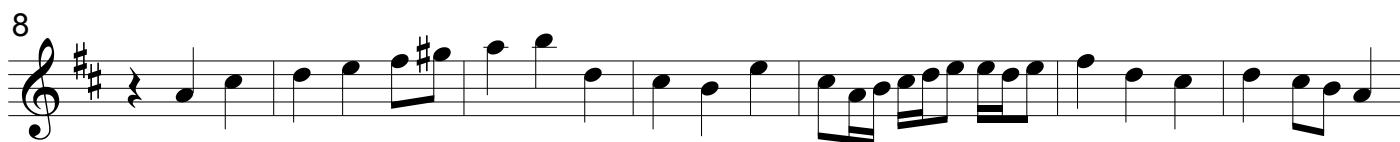
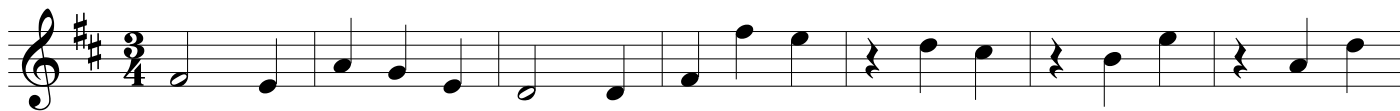
The second movement is a 50-measure piece in D major, 4/4 time, consisting of a recitative section followed by a chorus. It begins with a whole rest, then a half note, followed by a series of eighth and sixteenth notes. The melody is characterized by frequent sixteenth-note runs and slurs. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure numbers 11, 16, 22, 29, 33, and 50 are indicated on the left margin. The number 13 is also present in the middle of the score.

3. Recitativo

14



4. Aria



76

83

89

95

101

106

113

120

126

133

139

152

159

5. Recitativo

6. Choral

This musical score is for a choral piece in G major (one sharp) and 6/8 time. It consists of a single melodic line with various ornaments and phrasing. The score is divided into measures, with measure numbers 3, 5, 7, 10, 13, 15, 17, 20, 22, and 26 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and various ornaments such as grace notes and trills. Phrasing is indicated by slurs and ties. The key signature is G major (one sharp), and the time signature is 6/8.

3

5

7

10

13

15

17

20

22

26

28

30

32

34

36

38

40

42

45

5