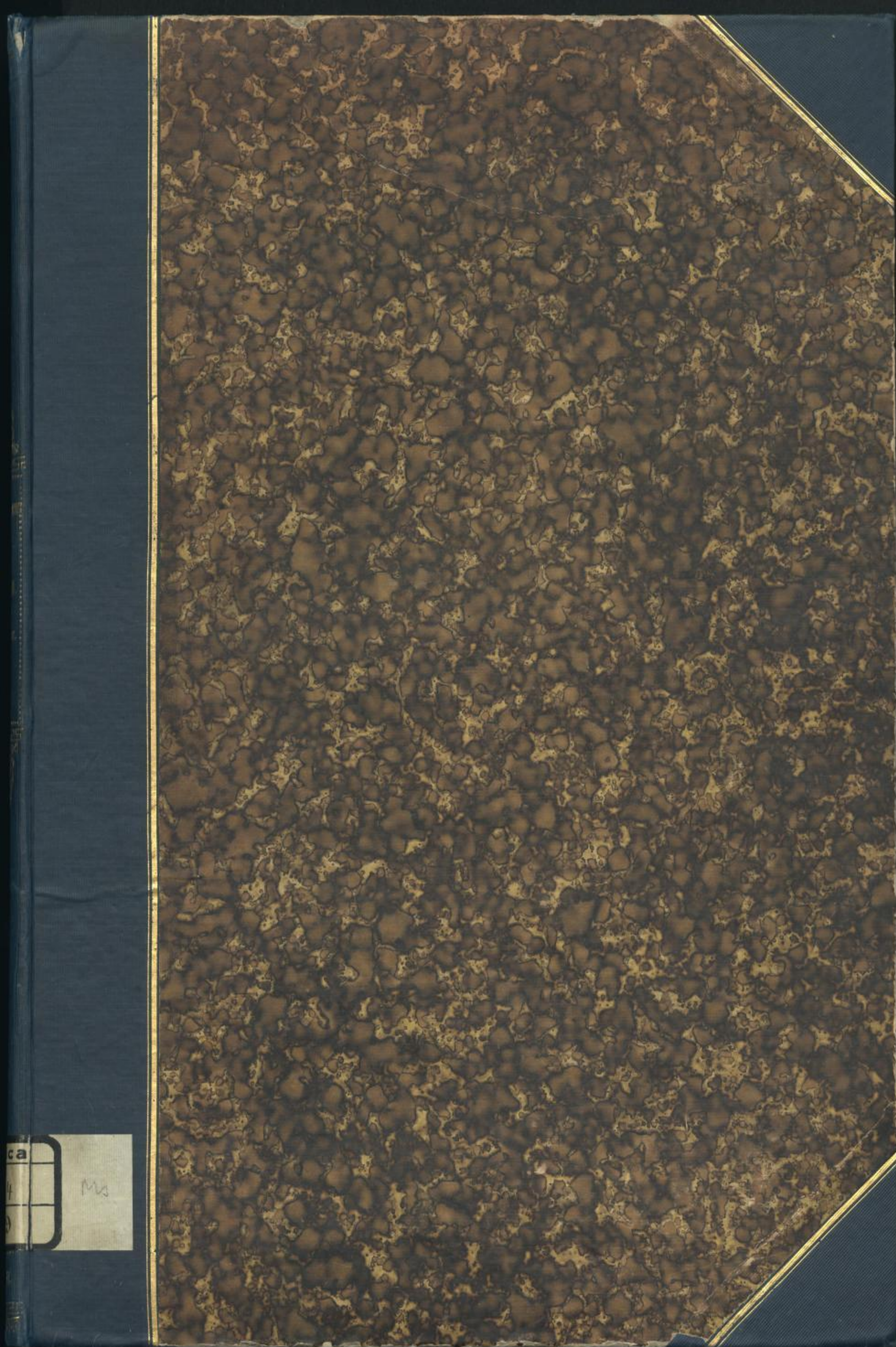




ca
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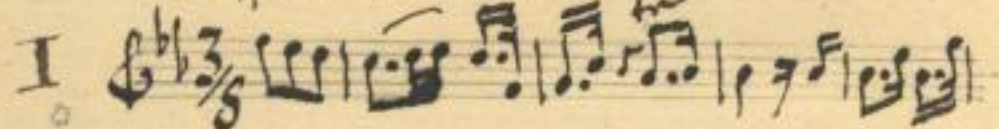


Joh. G. Braun.

8

Trio.

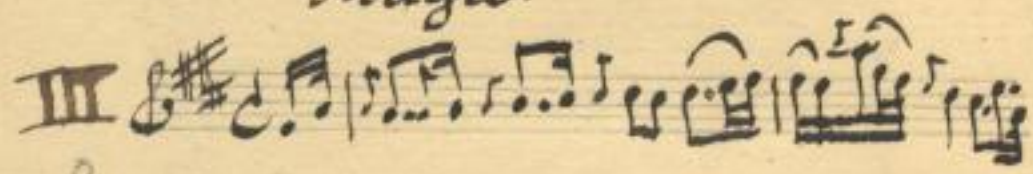
Viol II *Affettuoso e Abundante*



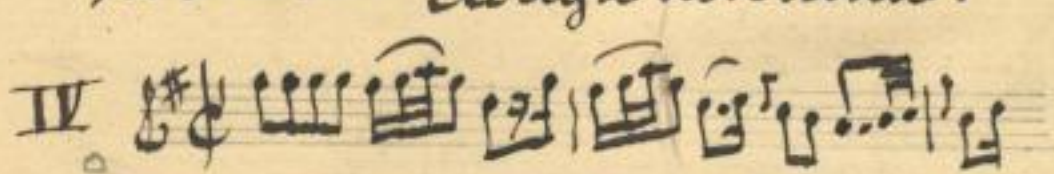
Flaut trav. II. *Largo.*



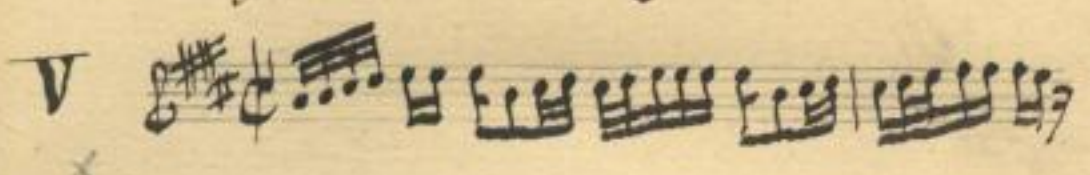
Violino *Adagio.*



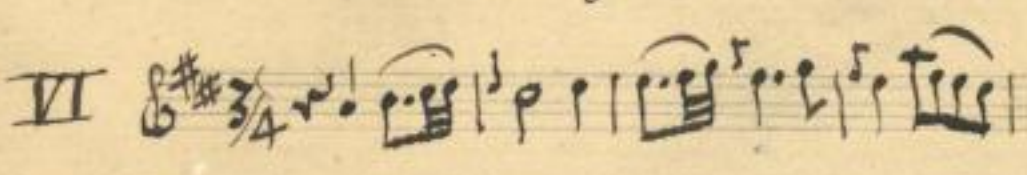
Violino II. *Adagio non tanto.*



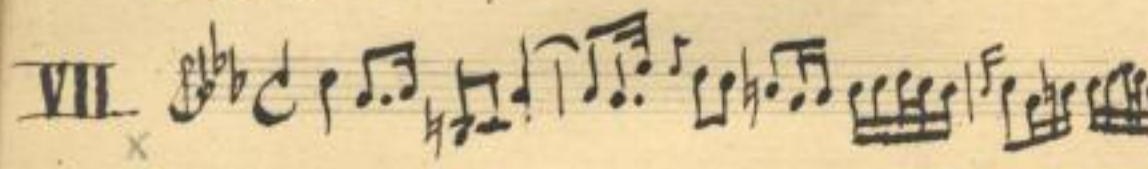
Allegro cantabile Flauto I.



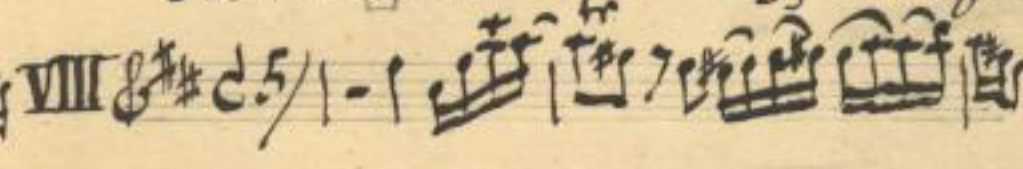
Flauto II *Largo.*



Viol II *Adagio*



Traverso & Violino e Basso *Adagio*



Abschrift.

Clavier

Mus. 2474-Q-29, 1-8



Handwritten text: "Handwritten text:"

(1929 I 49)

SS 311, E

Trio
Graun Sonata I B dur.

Sonata ex B Dur
a Cembalo

Violino Primo

Violino Secondo

^e
Fondamento

del Sigg. Graun.



Mus. 2474-Q-29,1

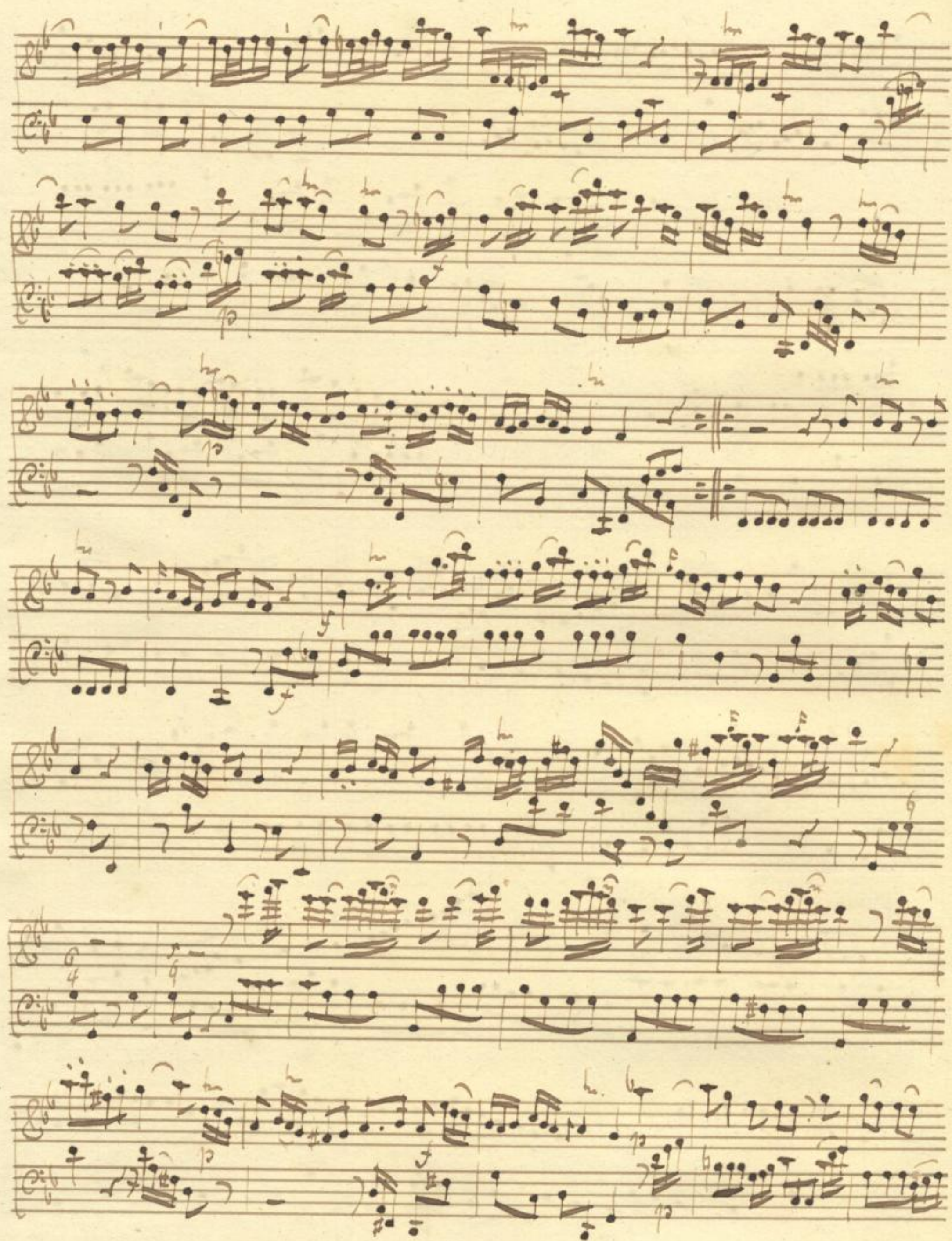
J. A. Mosevius

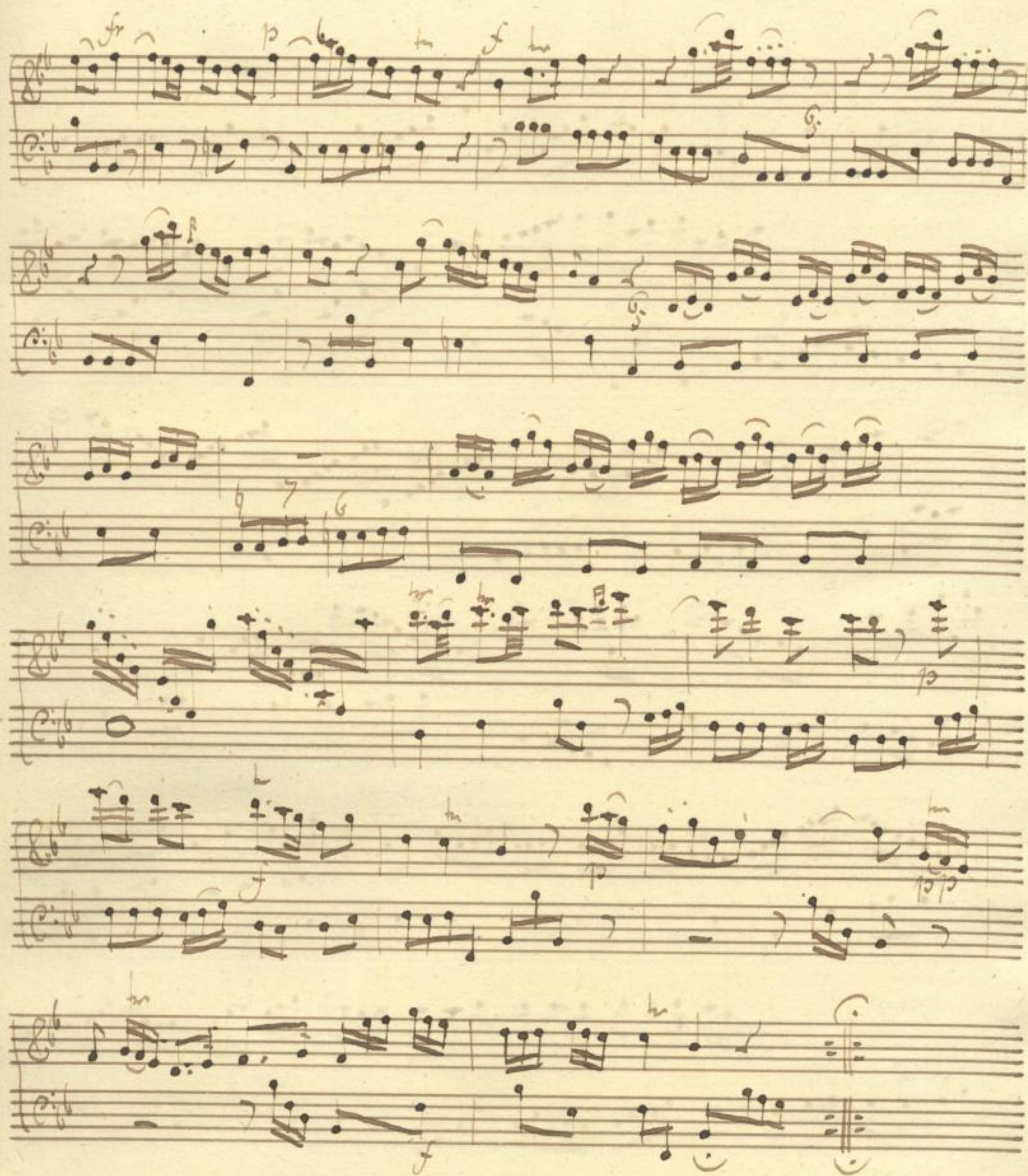
Affettuoso
Andante

Cembalo.

A handwritten musical score for Cembalo, titled "Affettuoso Andante". The score is written on eight systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Andante". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

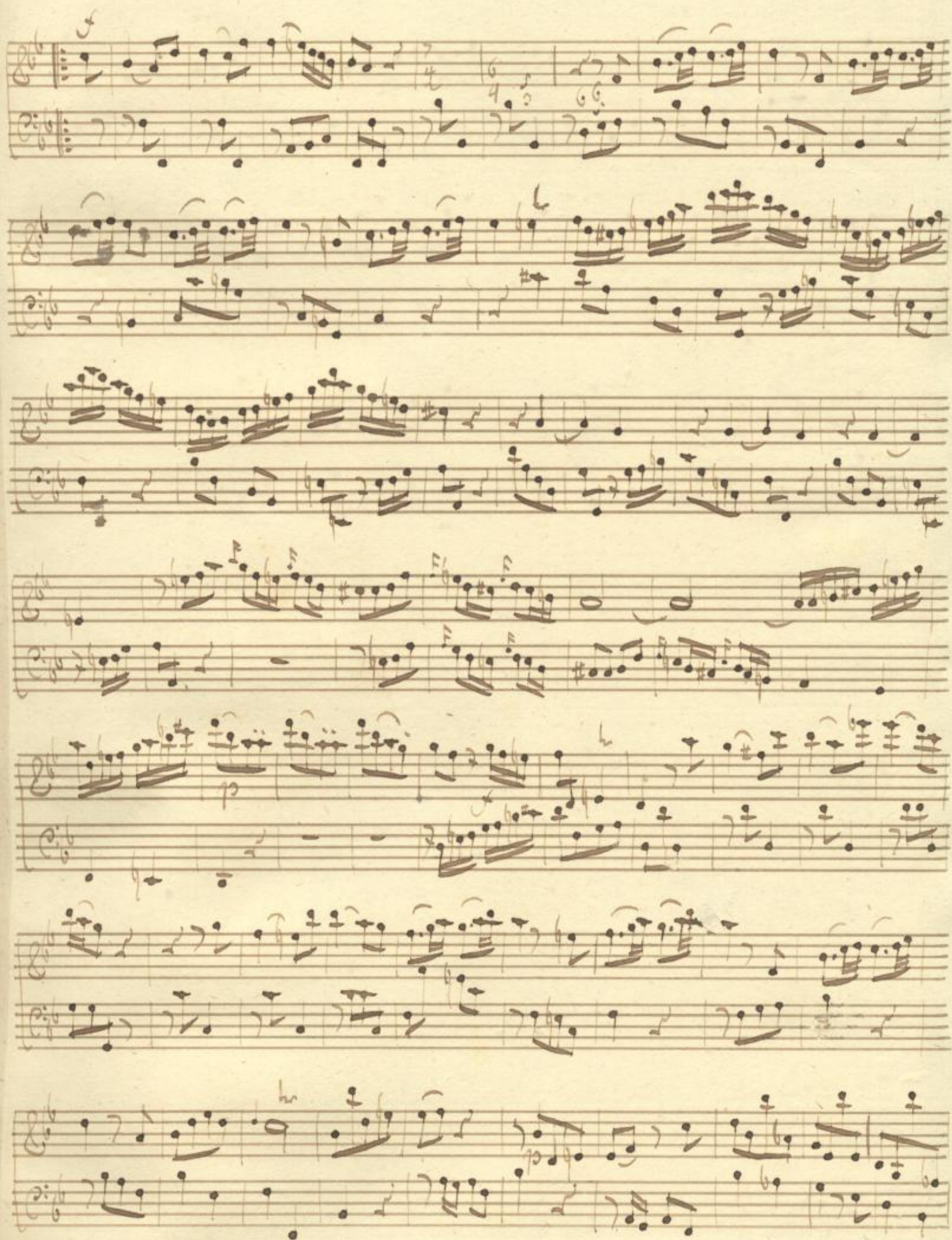
Handwritten musical score on a single page, featuring eight systems of staves with notes, rests, and dynamic markings. The notation is in brown ink on aged paper. The first system has a treble and bass staff. The second system has a treble staff with a 6/4 time signature and a bass staff. The third system has a treble staff with a key signature change to one sharp and a bass staff, with the tempo marking "Allegro non tanto" written above the treble staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The eighth system has a treble and bass staff. The page number "3" is written at the bottom center.





Allegro.

Handwritten musical score for piano and violin, marked "Allegro." The score consists of seven systems of two staves each. The notation is in G major (one sharp) and 2/4 time. The first system includes tempo markings "Allegro." and "2/4". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript is written in brown ink on aged paper.





Joh. Gottlieb Graun.
8
Trio für
zwey Violinen oder Flöten oder Flöte,
Violine & Bass.
Abschrift
Violine

Mus. 2474-Q-29, 1-8



Handwritten text, likely bleed-through from the reverse side.

2

Handwritten text, likely bleed-through from the reverse side.

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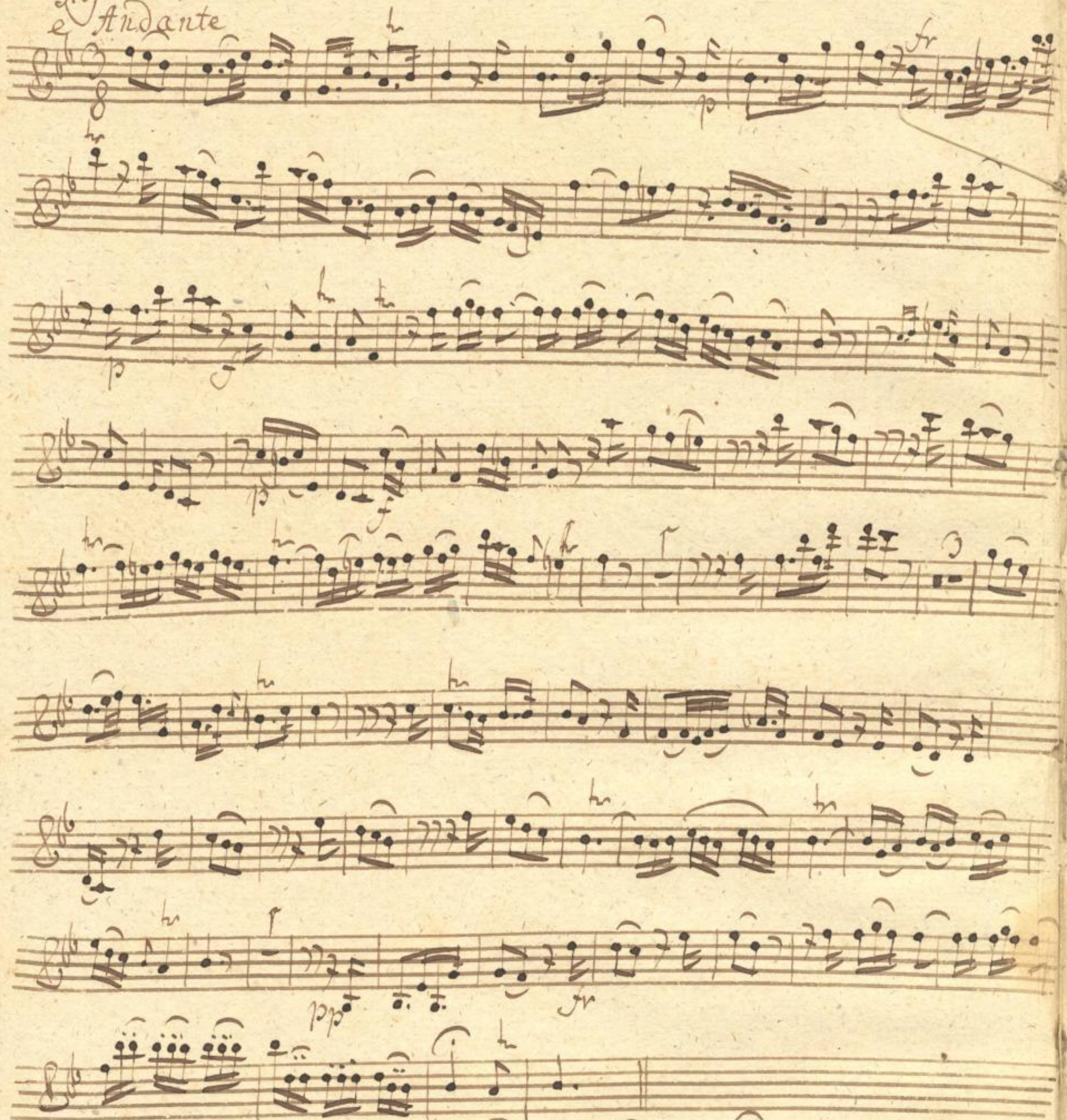
Handwritten text, likely bleed-through from the reverse side.

Handwritten text, likely bleed-through from the reverse side.

(1929 I 49 2)

Violino Secondo.

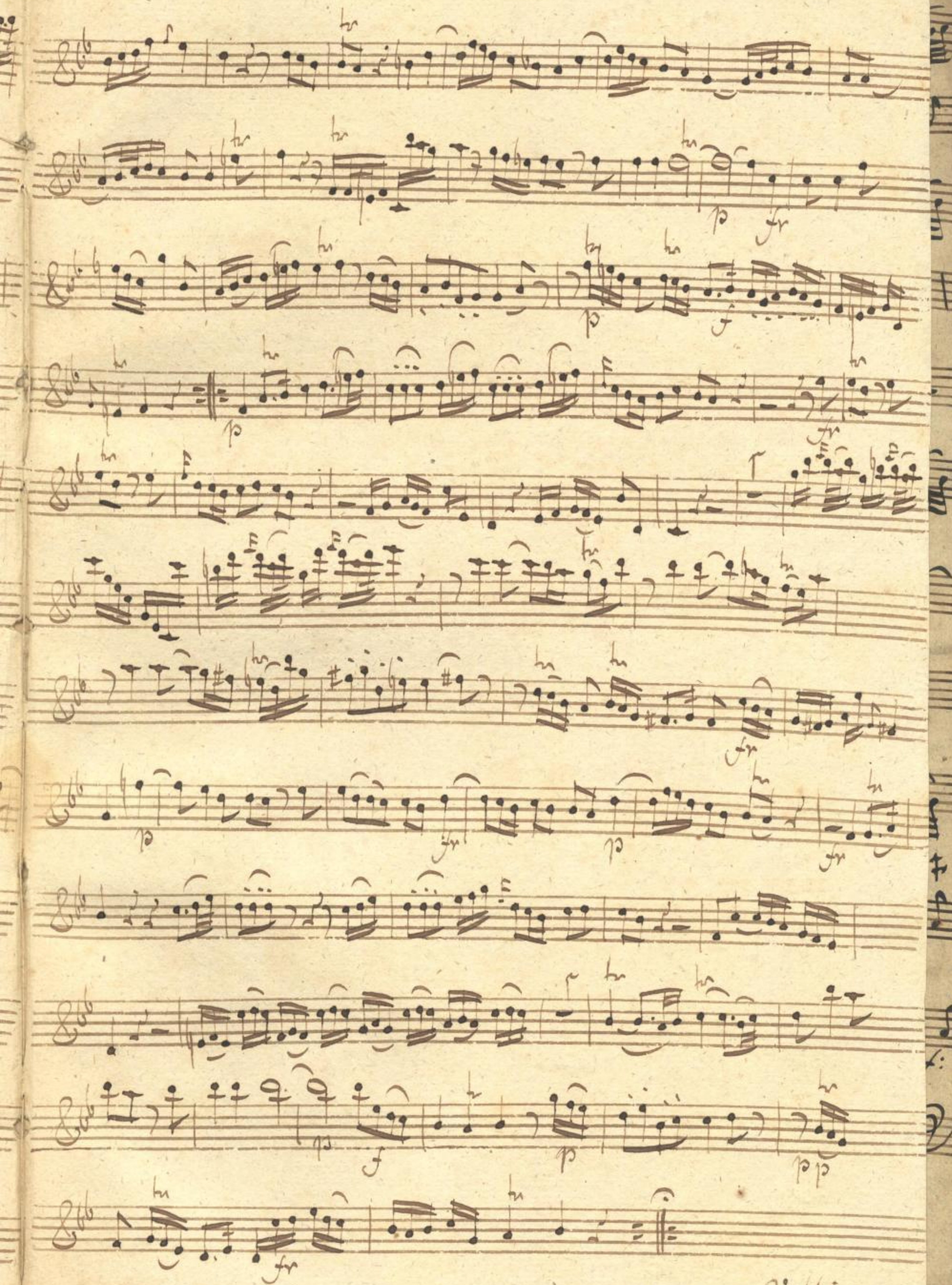
Affettuoso.
Andante



Allegro
non tanto



Mus. 2474 - Q - 29,1



Volte

Allegro

Trio Gravur Sonata I Violino II Bow.





