

Racolta dell' *Harmonia*
COLLETTIONE DECIMA SEPTIMA
Del Magazzino Musicale

SEI
SONATE
A TRE

*Per Violino Primo Violino Secondo
e Basso*



*Composte
De Le Signor*

DITERS *Tedesco*

OPERA I^a
Prezzo 9^{tt}

A PARIS

Cour de l'Ancien grand Cerf S.^t Denis au Bureau d'abonnement Musical
Chez { *Cousineau M.^e Luthier rue des Poulies vis a vis le Louvre*
La V^e Daulle M.^{de} d'Estampes Quai des Augustins pres la rue Gille Cœur

A.P.D.R.

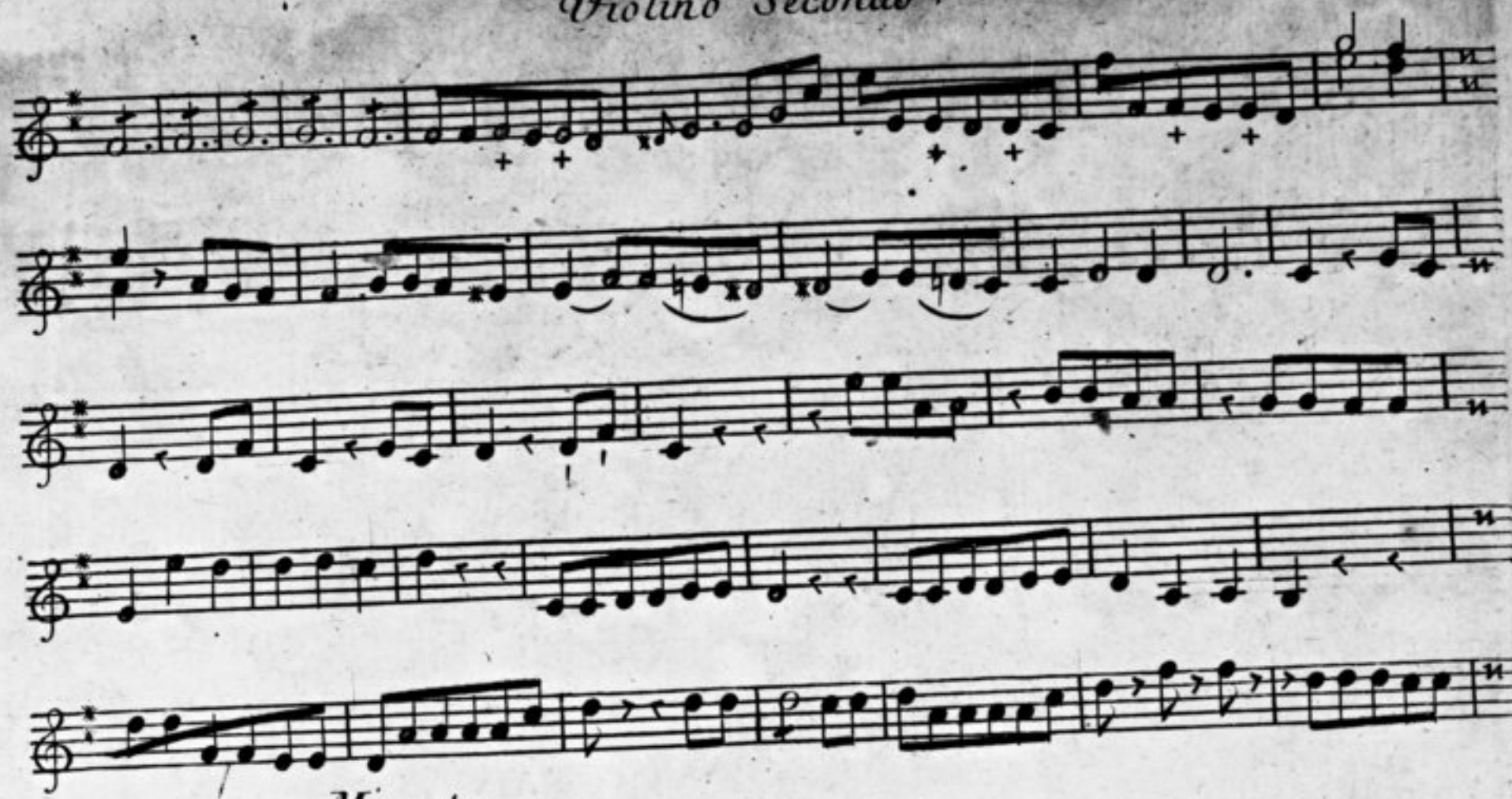
Allegro. Violino Secondo.

TRIO I.

A musical score for Violino Secondo, Trio I, in 3/4 time, marked Allegro. The score consists of 12 staves of music. The key signature has one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a dynamic marking 'P.' below it. The third staff has a dynamic marking 'F.' below it. The fourth staff has a dynamic marking 'P.' below it. The fifth staff has a dynamic marking 'F.' below it. The sixth staff has a dynamic marking 'P.' below it. The seventh staff has a dynamic marking 'F.' below it. The eighth staff has a dynamic marking 'P.' below it. The ninth staff has a dynamic marking 'F.' below it. The tenth staff has a dynamic marking 'P.P.' below it. The eleventh staff has a dynamic marking 'F.' below it. The twelfth staff has a dynamic marking 'P.' below it. The score ends with a double bar line and a repeat sign.

Violino Secondo

3



Minueto



Minore



Minueto Da Capo

Andante Violino Secondo.

TRIO II.

This musical score is for the Violino Secondo part of Trio II. It begins with an *Andante* section in 2/4 time, marked with a '4' in the time signature. The music consists of a continuous, flowing melody with many eighth and sixteenth notes, and some triplet markings. After several staves, the tempo changes to a *Minueto* in 3/4 time. This section is characterized by a more rhythmic, dance-like feel with frequent eighth-note patterns. A key signature change to one flat is indicated. The *Minueto* section concludes with a double bar line. Following this, the score transitions to a *Minueto Da Capo*, which repeats the earlier Minueto material. The page ends with a final double bar line.

Presto. Violino Secondo.

5

TRIO III.

Minueto.

Minore.

Minueto Da Capo

Violino Secondo.
Allegro . Moderatto..

TRIO IV.

Pianis.

PP.

2

Violino Secondo.

7



Minueto.



Minore.



Minueto Da Capo.

Allegro

TRIO V.

Violino Secondo.

Allegro

TRIO V.

P.

F.

F.

P.

P.

F.

P.

F.

P.

F.

Violino Secondo.

9

Minueto.

Minore.

Minueto Da Capo.

Allegro Violino Secondo.

TRIO VI.

*Minuetto*.*Minuetto Da Capo*.