

Quatuor op.14 n°2

pour 2 violons, alto et violoncelle

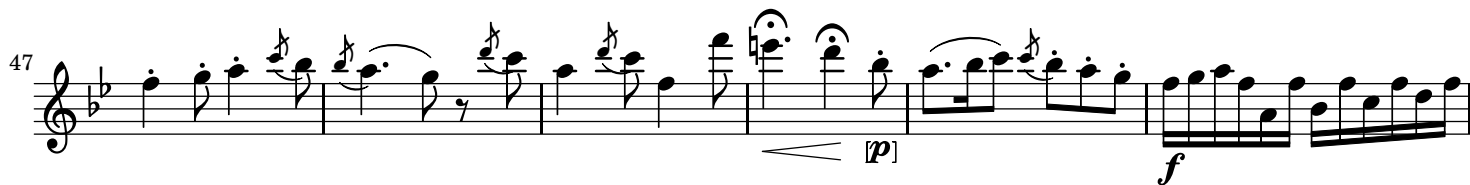
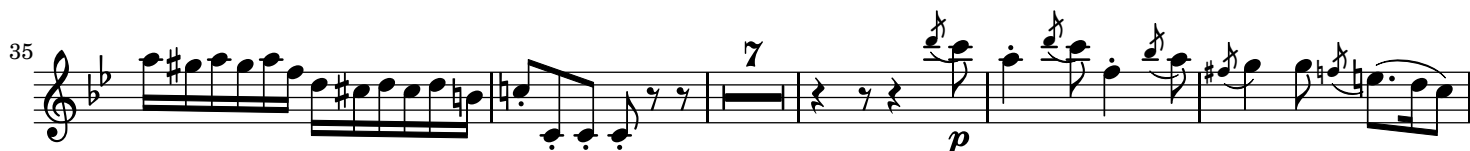
Violon I

Franz-Anton HOFFMEISTER

(1754-1812)

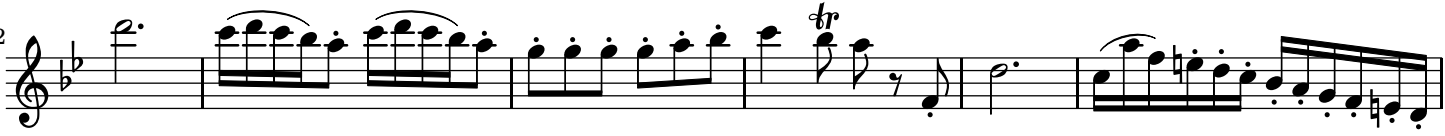
Allegro

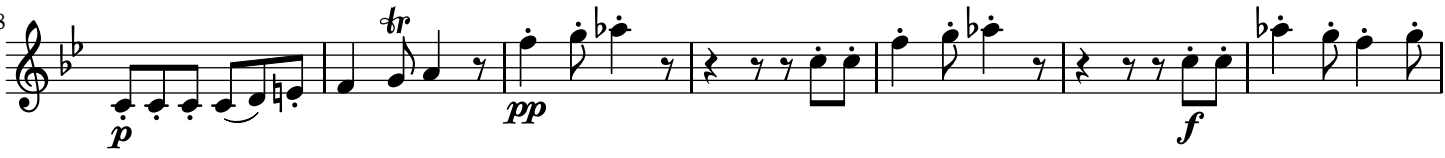
dolce



67 

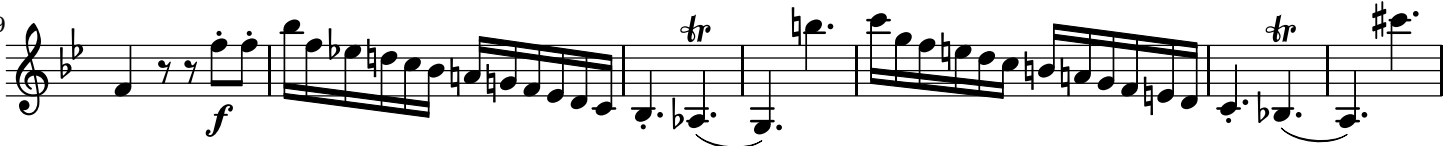
74 

82 

88 

95 

102 

109 

116 

121 

127 

134 

141 

147 *ff*

153

157

161

165 *dolce* *p*

177 *p*

183 *ff*

187 *p* *cresc.*

192 *f*

197 *ff*

Romance

Adagio

Violon I score for Romance Adagio. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of 36 measures across nine staves. The tempo is Adagio. The score includes various dynamics: *p* (piano), *f* (forte), *fz* (forzando), and *dolce* (sweet). The piece features a variety of musical textures, including sustained notes, moving lines, and trills. The final measure is marked with a first ending bracket and the number 1.

Measures 1-36:

- Measure 1: *p*
- Measure 4: *p*, *f*
- Measure 8: *p*, *fz*, *fz*
- Measure 12: *fz*, *fz*, *f*
- Measure 16: *p*
- Measure 20: *f*, *p*
- Measure 24: *f*, *dolce*
- Measure 28: *dolce*
- Measure 32: *dolce*
- Measure 36: 1

Violon I musical score, measures 40-74. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), and *fp* (fortissimo piano). It includes trills (*tr*) and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Measures 40-43: *f*

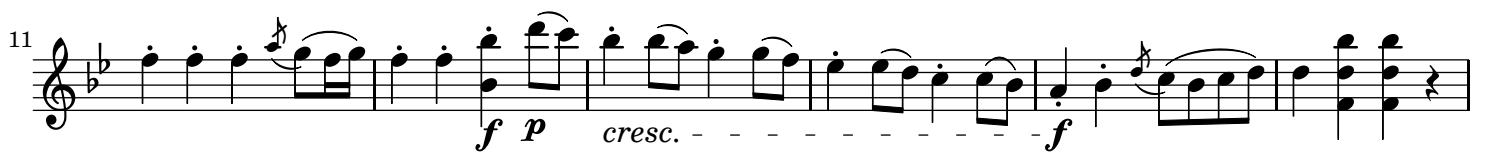
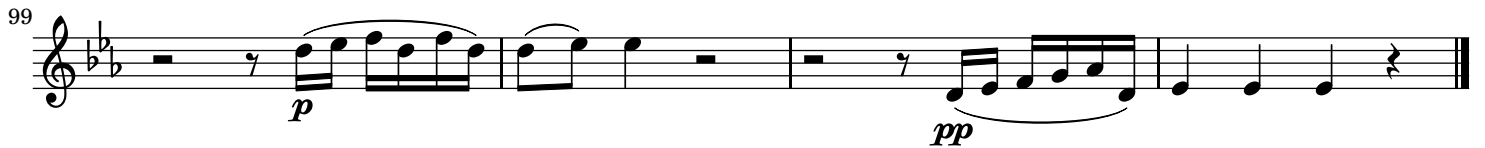
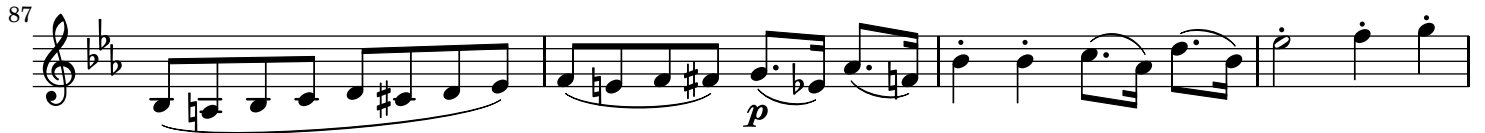
Measures 46-49: *p*, *f*, *p*

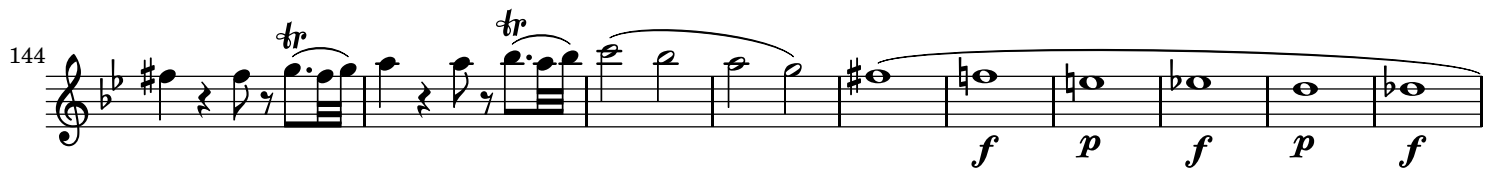
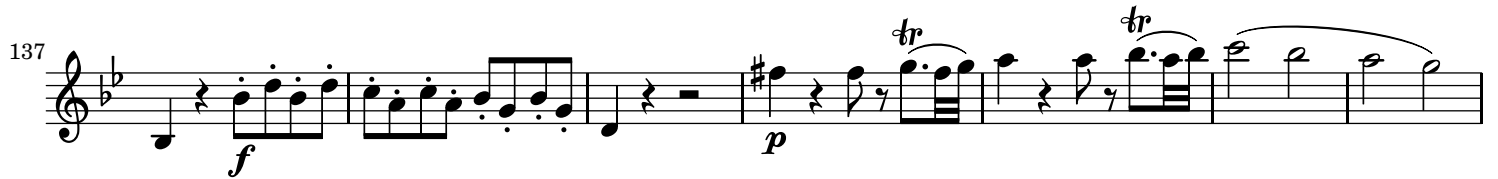
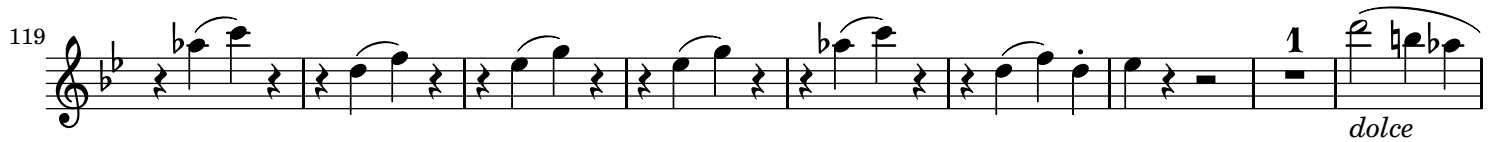
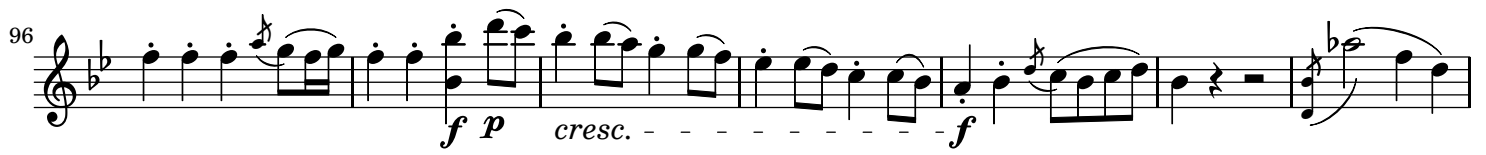
Measures 54-57: *p*

Measures 60-63: *f*, *p*, *fp*

Measures 67-70: *p*

Measures 74-77: *f*





169 *fz* *3* *3* *1* *fz*

175 *ff* *3* *3* *p* *3* *3*

180 *fz* *fz* *fz* *fz* *fz* *p* *f* *p* *f* *p* *f*

185 *mancando* *p* *f* *p*

191 *f* *p* *f* *p*

198 *f* *p* *cresc.* *f* *p*

205 *1*

213 *f* *p* *f* *p*

220 *f* *p* *cresc.* *f* *ff* *3* *3*

226

230

235 *tr* *p* *pp*

244 *f* *p*

250 *f* *p* *pp*

The musical score for Violon I consists of three staves of music. The first staff (measures 235-243) begins with a trill on G4, followed by a half rest, then a half note A4, a quarter note G4, and a half note F4. The second staff (measures 244-250) begins with a half note E4, a quarter note D4, and a half note C4. The third staff (measures 250-256) begins with a half note B3, a quarter note A3, and a half note G3. The score is in G minor (three flats) and 4/4 time. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line at the end of measure 250.