

Adieu délices de mon cœur

Clemens non Papa

(1485 - 1558)

Intavolierung - Anton Höger

1

A- dieu de- li- ces de mon cœur,

5

A- dieu mon maistre et mon sei-

9

gneur, A- dieu mon maistre et mon sei- gneur, A- dieu mon maistre et

13

mon sei- gneur,

17

A- dieu vray es- tocq de no- bles-

The musical score for measure 17 is written on a grand staff. The vocal line (treble clef) contains the lyrics "A- dieu vray es- tocq de no- bles-". The keyboard accompaniment (bass and treble clefs) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

21

se, A- dieu au- quel gist ma ly- es-

[illegible]

28

roy- aulx ban- quets, A- dieu, A- dieu, A- dieu e- pi- cu-

The musical score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is in 4/4 time. The lyrics are: "roy- aulx ban- quets, A- dieu, A- dieu, A- dieu e- pi- cu-". The score includes a vocal line and a basso continuo line with figured bass notation. The figured bass notation consists of letters (a, b, c) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) placed below the bass line, indicating the notes to be played on a keyboard instrument.

ri- eulx metz, e- pi- cu- ri- eulx metz.