

Klezmer Freilach

for clarinet quartet

Traditional/G. Feidman

arranged by Joshua Rubin

suggested ornaments by Pavel Vinnitsky

Largo (♩ = 54)

Clarinet 1 *mf*

Clarinet 2 *mp* quasi accordion

Clarinet 3 *mp* quasi accordion

B. Clarinet *mp* quasi accordion

5

10

p *mp* *f* *mf*

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2

15

mf

with bass clar

Larghetto (♩ = 66)

19

solo

mf

mf

mf

Doppio Tempo (♩ = 132)

23

mf

27 **B**

mf

mf

31

f

mf

35 **C**

mf

solo

40

with 2nd clar

44

D

solo

f

f

48

accel. *tr*

pp

accel.

pp

accel.

accel.

f

E

Raucous (♩ = 150)

53

accel.

f

solo

f

mf

mf

p

58

System 58-61: Four staves of music. The top staff features a melody with triplets and a key signature change to one sharp (F#). The second staff has a similar melodic line. The third staff contains a trill (tr) on a dotted quarter note. The bottom staff has a whole note chord. The system concludes with a repeat sign.

62

System 62-65: Four staves of music. The top staff continues the melody with triplets. The second staff has a similar melodic line. The third staff contains a trill (tr) on a dotted quarter note. The bottom staff has a whole note chord. The system concludes with a repeat sign.

66

System 66-69: Four staves of music. The top staff features a melody with triplets and a key signature change to one sharp (F#). The second staff has a similar melodic line. The third staff contains a trill (tr) on a dotted quarter note. The bottom staff has a whole note chord. The system concludes with a repeat sign.

70

System 70-73: Four staves of music. The top staff features a melody with triplets and a key signature change to one sharp (F#). The second staff has a similar melodic line. The third staff contains a trill (tr) on a dotted quarter note. The bottom staff has a whole note chord. The system concludes with a repeat sign.

74

Ⓒ

Tempo Primo (♩ = 54)

78

al coda

mp

al coda

al coda

mp solo

mf

83

d.s. al coda

d.s. al coda

d.s. al coda

d.s. al coda

mf

p

d.s. al coda

Tempo Primo (♩ = 54) *lightly ad lib*

88

pp *p* *mp*

3 3 3 3

93

mf *pp* *mf* *pp*

12 3 3 3

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Clarinet 1

Largo (♩ = 54)

mf

5

11

mp

mf

Larghetto (♩ = 66)

Doppio Tempo (♩ = 132)

20

solo

25

30

35

mf

with 2nd clar

41

D

48

accel. *tr*

pp *f*

solo

E **Raucous** (♩ = 150)

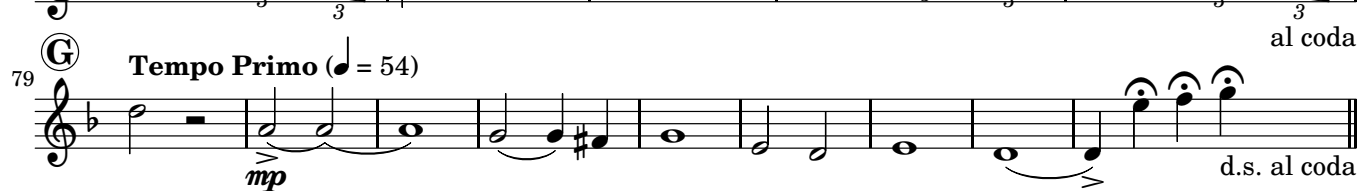
56

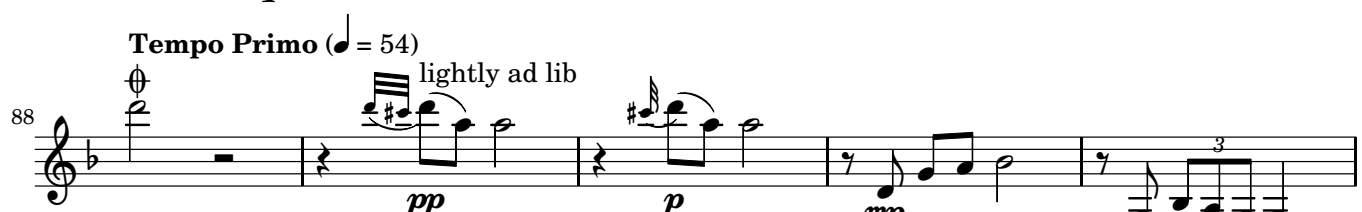
60

65  wild

69 

74  al coda

79  **Tempo Primo** (♩ = 54) *mp* d.s. al coda

88  **Tempo Primo** (♩ = 54) *pp* *p* *mp* lightly ad lib

93  *mf* 12 *pp*

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Clarinet 2

quasi accordion

mp *p* *f*

mf *f*

A

mf

B

mf

C

solo

D

pp *accel.*

E

f

F

wild

74  **G**
mp
al coda

80  *d.s. al coda*

88  *pp*

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Clarinet 3

quasi accordion

mp

p < *p* *mp*

9

mf

with bass clar

18

mf

24

mf

30

f *mf*

36

43

solo *f*

49

accel. - 3 *mf*

59

68

al coda

79

mp

d.s. al coda

2

88

pp

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quasi accordion

Bass Clarinet

10

19

27

35

42

49

59

68

75

mp

p < > *p*

mf

A

B

C

D

f

accel. - - - - -

f *tr* *p*

E

F

wild

tr *tr* *tr* *tr* *tr*

G solo

al coda *mf*

3 3

82

88

93