

OUVERTURE DE CONCERT.

Basso.

Ant. Rubinstein, Op. 60.

Lento.

Allegro con fuoco.

Basso.

The musical score for Bassoon (Basso) consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections labeled E, F, G, and H.

- Section E:** Starts with a dynamic marking of *p* (piano). It features a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- Section F:** Begins with a dynamic marking of *p*. It includes a *fz* marking and a *f* marking.
- Section G:** Starts with a dynamic marking of *p*. It features a *cresc.* (crescendo) marking and a *p* marking.
- Section H:** Labeled *pizz.* (pizzicato). It includes dynamic markings of *p* and *f*. It features a *ritenuto* marking and an *arco* marking. The tempo marking *aTempo.* is present.

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, 7, and 8. The piece concludes with a *p* (piano) dynamic marking.

I
cresc. - - - - - **f**

p f **p f**

10
dimin.

K
p **1**

cresc. - - - - - **f**

L
p

cresc. - - - - - **f**

a Tempo. pizz. **3**
ritard. - - - - - **2** **p**

3 **3** **1** **3** **arco** **a Tempo.**
poco a poco ritard. - **f**

M
ff

f

f