

RÉPERTOIRE DES TSI GANES



DARAZS MISKA
Chef des Tsiganes

TRANSCRIPTIONS POUR PIANO

- | | | |
|-----|---|----------------|
| * 1 | DARAZS MISKA, Petite Marche Hongroise (Banyasz-doll)..... | 5 ^f |
| * 2 | F. STRAUSS et de PONTGROIX, Retour du Printemps. <i>Polka-Tsigane</i> | 5 ^f |
| 3 | J. OSER, Quel pouf! (Der grosse Krack) <i>Polka</i> | 5 ^f |
| * 4 | DARAZS MISKA, Marche Turque..... | 5 ^f |
| 5 | JOHANN STRAUSS, Le sang Viennois (Wiener Blut) <i>Valse</i> | 6 ^f |
| 6 | JOSEPH STRAUSS, Hélène (Helenen) <i>Valse</i> | 6 ^f |
| 7 | EDOUARD STRAUSS, Saines doctrines (Doctrinen) <i>Valse</i> | 6 ^f |
| 8 | FAHRBACH (SENIOR), Retraite comique (Komischer zapfenstreicht)..... | 5 ^f |
| 9 | FAHRBACH (JUNIOR), Tipp, Tipp, <i>Polka</i> | 5 ^f |
| 10 | FAHRBACH (JUNIOR), Feuilles du souvenir (Gedenklättchen) <i>Polka</i> | 5 ^f |
| 11 | JOHANN STRAUSS, Les joies de la vie (Freuet euch des Lebens) <i>Valse</i> | 6 ^f |
| 12 | JOHANN STRAUSS, Beau Danube bleu (An der schönen Blauen Donau) <i>Valse</i> | 6 ^f |

N.B. Les morceaux précédés d'un * sont transcrits pour Piano par ARMAND GOUZEN.

PARIS
AU MÉNESTREL, 2^{bis} Rue Vivienne. HEUGEL et C^{ie}
Éditeurs du Répertoire de JOHANN, JOSEPH et EDOUARD STRAUSS de Vienne.

LE MÉNESTREL
SERVANT
TOUTES LES

PETITE MARCHÉ HONGROISE

des

TSIGANES

(BANYASZ-DOLL.)

par

ARMAND GOUZIEN.

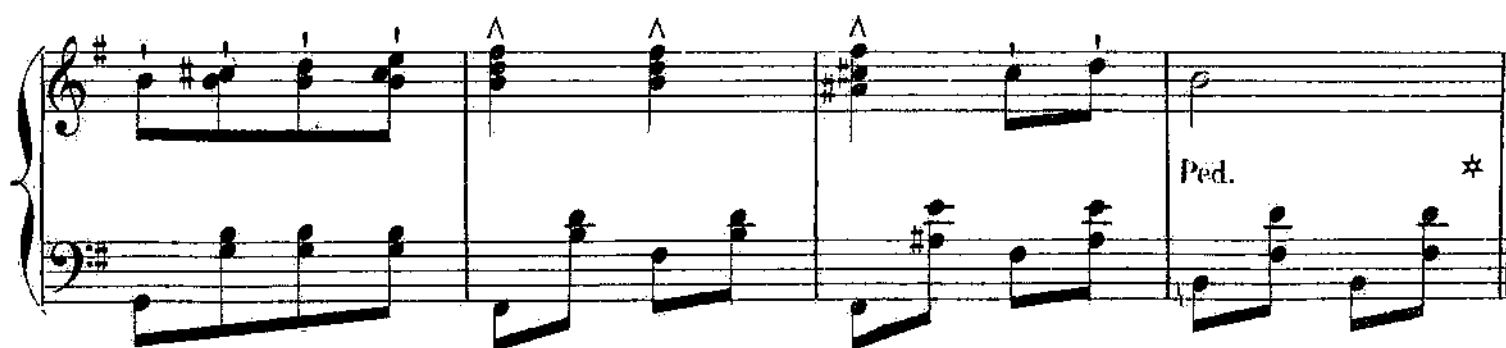
PAR

DARAZS MISKA

PIANO.



gallamment.



The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

System 1: *ff* (fortissimo). The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

System 2: The right hand continues with chords and arpeggios, and the left hand maintains the eighth-note accompaniment.

System 3: *ff* (fortissimo). The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the left hand.

System 4: The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The marking *crescendo* is written above the right hand, and *poco a* is written above the left hand.

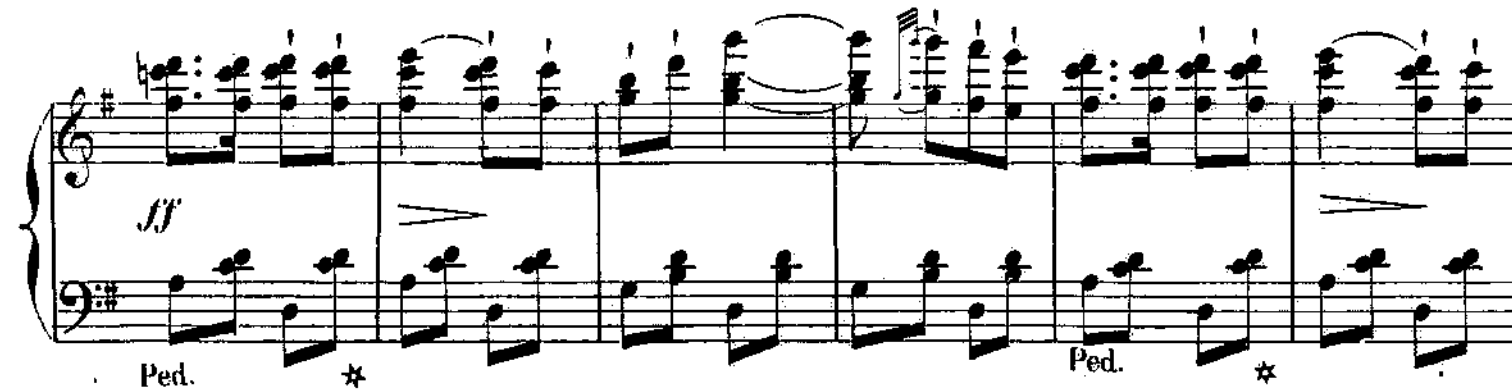
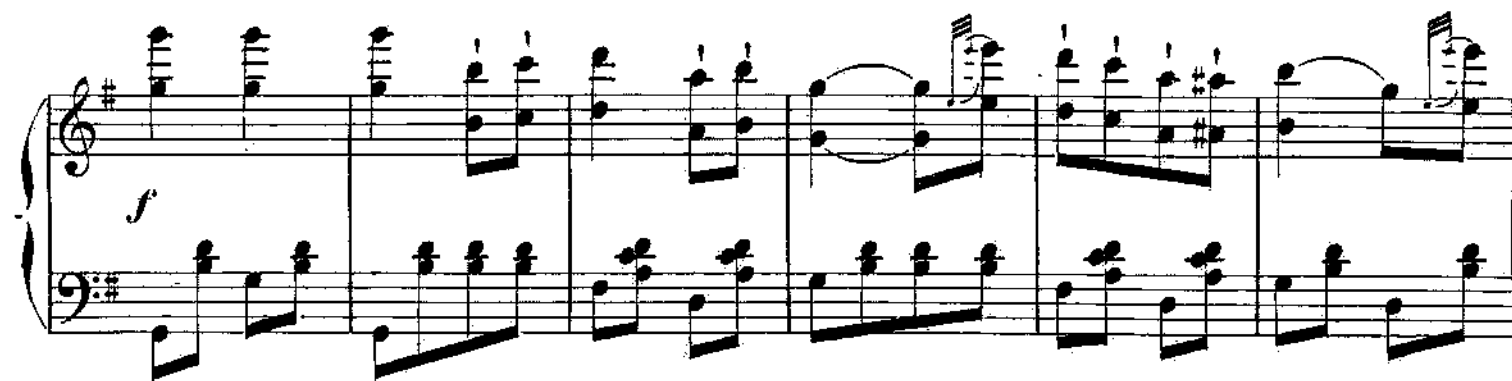
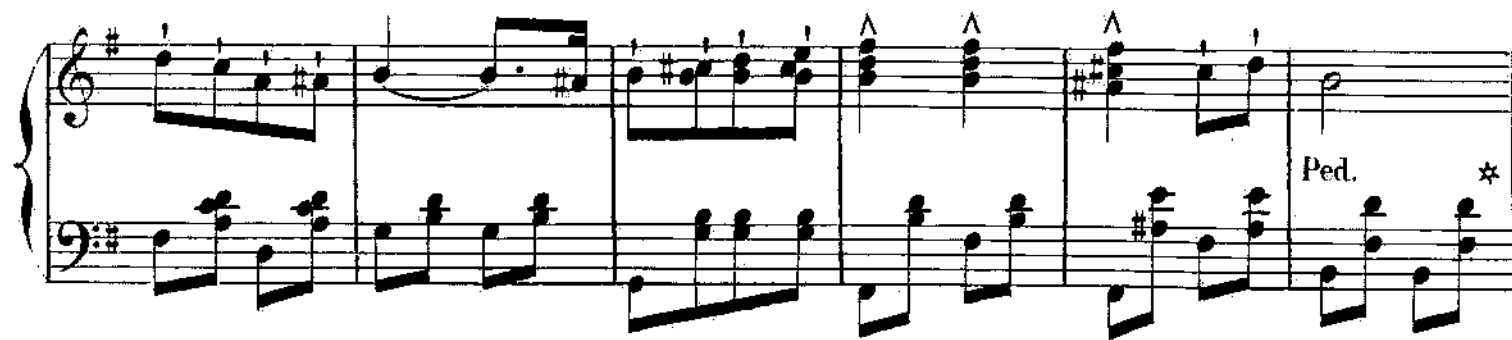
System 5: *poco.* (poco) and *ff* (fortissimo). The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A dashed line with the number 8 is written above the right hand.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4.

The notation includes various musical elements:

- System 1:** Features a series of chords and single notes. The right hand has a triplet of eighth notes in the fourth measure, and the left hand has a triplet of eighth notes in the same measure. There are also eighth and sixteenth notes throughout.
- System 2:** The right hand has a series of chords, some with slurs. The left hand continues with eighth and sixteenth notes. A dynamic marking *f* (forte) is present in the first measure.
- System 3:** The right hand has a series of chords, some with slurs. The left hand continues with eighth and sixteenth notes. A dynamic marking *ff* (fortissimo) is present in the first measure, followed by *p galant.* (piano galante) in the second measure.
- System 4:** The right hand has a series of chords, some with slurs. The left hand continues with eighth and sixteenth notes. A dynamic marking *ff* (fortissimo) is present in the first measure.
- System 5:** The right hand has a series of chords, some with slurs. The left hand continues with eighth and sixteenth notes. A dynamic marking *p* (piano) is present in the first measure.

There are also various other markings, including slurs, accents, and a dashed line with the number 8 above it in the first system.



crescendo poco a poco.

f

ff *p galant.*

FIN.