

Violino.

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COLLECTION LITOLFF.

Quatuors

pour

Piano,

Violon, Alto et Violoncelle

de

FÉLIX MENDELSSOHN-BARTHOLDY

Revus par

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BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

PREMIER QUATUOR.

VIOLON.

F. MENDELSSOHN, Op. 1.

Allegro vivace.

The violin part of the first movement of Mendelssohn's String Quartet No. 1, Op. 1, is written in G major and 3/4 time. The tempo is marked 'Allegro vivace'. The score consists of 17 measures, divided into sections A through G. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), *dolce* (sweet), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulations like accents and slurs. The score is marked with repeat signs and first/second endings. The measures are numbered 1 through 17. The sections are labeled A, B, C, D, E, F, and G. The first ending of section A is marked with a '1' and a repeat sign. The first ending of section B is marked with a '1' and a repeat sign. The first ending of section C is marked with a '1' and a repeat sign. The first ending of section D is marked with a '1' and a repeat sign. The first ending of section E is marked with a '1' and a repeat sign. The first ending of section F is marked with a '1' and a repeat sign. The first ending of section G is marked with a '1' and a repeat sign.

VIOLON.

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The musical score for Violon consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *dim. p* (diminuendo piano). Performance markings include *a Tempo*, *rit.* (ritardando), *dolce*, and *ff*. Articulation is shown with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 5. Specific sections are labeled with letters: **H**, **J**, **K**, and **L**. A *Vn* marking appears above the sixth staff. The key signature changes from one flat to two flats between the fourth and fifth staves. The score concludes with a final double bar line on the twelfth staff.

VIOLON.

Adagio.

Violon Adagio musical score, measures 1-24. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *pp*, *f*, and *cresc.*, as well as articulations like *dolce*, *pizz.*, and *arco*. Rehearsal marks A, B, C, and D are present. Measure numbers 1, 2, 3, 4, 6, and 9 are indicated. The piece concludes with a *rall.* (ritardando) marking.

SCHERZO.

Presto.

Violon Scherzo musical score, measures 25-36. The tempo changes to Presto. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *ff*, *cresc.*, and *f*. Rehearsal mark A is present. Measure numbers 4 and 1 are indicated. The piece concludes with a *f* (forte) dynamic.

Violon musical score, measures 1-12. The score is in B-flat major (two flats) and 2/4 time. It features various dynamics including *f*, *p*, *cresc.*, and *ff*, and includes first and second endings. Measure numbers 3, 2, 1, 3, and 12 are indicated above the staff.

Allegro moderato.

Fine.

Scherzo D.C.al Fine

Violon musical score, measures 13-23. The score continues with measures 13-23. It includes tempo markings *rit.* and *a Tempo*, and dynamics *p*, *cresc.*, *f*, and *ff*. Measure numbers 4, 2, 2, 7, and 6 are indicated above the staff.

Musical score for Violon, featuring various dynamics and articulations across 12 staves. The score includes markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *al* (all), *rit.* (ritardando), and *a Tempo*. The score is divided into sections marked with letters **B**, **C**, **D**, **E**, and **F**, and includes first and second endings. The key signature is B-flat major (two flats) and the time signature is 4/4.

DEUXIÈME QUATUOR.

VIOLON.

F. MENDELSSOHN, Op. 2.

Allegro molto.

p

A

p

B

f

C 16

f

D

p

E

p

f

F

f

p

G

f

ff

ff

p

f

fp

H

sempre p

p

J

dolce

1

Violon musical score, page 8. The score consists of eleven staves of music, primarily in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked with various dynamics and performance instructions:

- Staff 1:** Marked **K**, *pp*, and *p*.
- Staff 2:** Marked **L**, *cresc.*, *f*, and *ff*.
- Staff 3:** Marked **M**, *p*, and *2*.
- Staff 4:** Marked **N**, *p*, and *f*.
- Staff 5:** Marked *3*, *1*, *dim.*, and *p*.
- Staff 6:** Marked **14**, *p*, and *Q*.
- Staff 7:** Marked **P**.
- Staff 8:** Marked *Q*, *3*, *p*, and *f*.
- Staff 9:** Marked **R**, *ff*, *ff*, and *p*.
- Staff 10:** Marked **9**, **S**, *p*, and *cresc.*.
- Staff 11:** Marked *f*.

Più Allegro.

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The melody begins with a half note B-flat, followed by eighth notes. A dynamic marking of *f* (forte) is present. The system ends with a double bar line.

Second system: Continuation of the melody. A first ending bracket labeled '1' spans the first two measures. A trill marked 'T' occurs in the third measure. The dynamic marking changes to *ff* (fortissimo). The system ends with a double bar line.

Third system: Continuation of the melody. A first ending bracket labeled '1' spans the first two measures. The dynamic marking is *ff*. The system ends with a double bar line.

Adagio.

Fourth system: Treble clef, key signature of three flats, 3/4 time signature. The melody begins with a half note B-flat, followed by eighth notes. A dynamic marking of *p* (piano) is present. The system ends with a double bar line.

Fifth system: Continuation of the melody. A second ending bracket labeled '2a' spans the first two measures. A dynamic marking of *f* (forte) is present. The system ends with a double bar line.

Sixth system: Continuation of the melody. A dynamic marking of *p* (piano) is present. The system ends with a double bar line.

Seventh system: Continuation of the melody. A dynamic marking of *pp* (pianissimo) is present. The system ends with a double bar line.

Eighth system: Continuation of the melody. A dynamic marking of *p* (piano) is present. The system ends with a double bar line.

Ninth system: Continuation of the melody. A dynamic marking of *p* (piano) is present. The system ends with a double bar line.

Tenth system: Continuation of the melody. A dynamic marking of *pp* (pianissimo) is present. The system ends with a double bar line.

Eleventh system: Continuation of the melody. A dynamic marking of *pp* (pianissimo) is present. The system ends with a double bar line.

Twelfth system: Continuation of the melody. A dynamic marking of *pp* (pianissimo) is present. The system ends with a double bar line.

VIOLON.

INTERMEZZO.

Allegro moderato.

The image displays a musical score for a piece, likely a piano solo, divided into two main sections: 'Allegro moderato' and 'Allegro molto vivace'.

Allegro moderato: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The music features a variety of dynamics including *mf*, *p*, *pp*, *f*, and *mf*. It includes several measures of rests, some marked with a '7' or '2'. The notation includes slurs, ties, and a repeat sign with first and second endings. Section markers A 9, B 1, and C are present. The tempo ends with the marking 'dolce'.

Allegro molto vivace: This section begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Allegro molto vivace'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p*, *dim.*, *pp*, *f*, and *legg.* (leggiero). It also features a repeat sign with first and second endings. Section markers A 9, B, and C are present.

Violin score for page 11, featuring 15 staves of music. The score includes various dynamics and fingerings:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano), *f* (forte)
- Staff 4: *p* (piano), *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)
- Staff 13: *ff* (fortissimo)
- Staff 14: *ff* (fortissimo)
- Staff 15: *pp* (pianissimo)

The score also includes various fingerings (1, 2, 3, 4, 5, 6) and articulations (accents, slurs, ties). The key signature is B-flat major (two flats).

A musical score for Violon, consisting of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *tr* (trill). The score is divided into sections by letters M, N, and O. The first staff starts with a *p* marking and a *tr* marking. The second staff has a *p* marking and a *tr* marking. The third staff has a *p* marking and a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *pp* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score ends with a double bar line.

M

p

tr

tr

p

cresc.

f

p

pp

ff

p

ff

ff

ff

ff

ff

ff

ff

TROISIÈME QUATUOR.

Allegro molto.

VIOLON.

F. MENDELSSOHN, Op. 3.

8

p *p* *f* *p* *f*

A 7

p *p* *p*

B 2

p

C

ff *ff* *f*

D

ff

E 7

dim. *pp*

F 7

p

G

f *dim.* *p* *pp*

H

p *p* *mf*

J

mf *f*

K

cresc. *f*

L

tr. *3*

Musical score for Violon, page 14. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music.

Dynamics and markings include:

- p* (piano), *p cresc.* (piano crescendo), *pp* (pianissimo), *sempre pp* (always pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc. mf* (crescendo mezzo-forte), *cresc. f* (crescendo forte), *ff* (fortissimo), *sempre f* (always forte), *rall.* (rallentando), *Allegro come I.* (Allegro like the first movement).

Articulations and performance instructions include:

- M* (Mourning), *3* (triple), *1* (first ending), *4* (quadruple), *7* (seventh), *N* (Noble), *0* (zero), *1* (first), *2* (second), *3* (third), *10* (tenth), *7* (seventh), *2* (second), *2* (second), *2* (second), *2* (second).

The score includes various musical notations such as slurs, ties, and dynamic markings.

7 *p*

rall. *f* *cresc.* *ff* *a Tempo* *p*

11 *p* *cresc.* *f*

p *fp*

3 *fp* *fp* *U*

f

V *tr.* *ff* *tr.*

3 *p* *W* 3 *p* 3

20 *pp* *Più Allegro.* 13 *X* *p*

p *p* *Y* *p*

cresc. *mf* *cresc.* *f*

Z 2 *ff* *tr.*

tr. 1

Andante.

VIOLON.

3 *ten. pizz.*
p
arco
dolce
pp
f *dim.* *p* *cresc.* *f* *ff* *dim.*
cresc. *dim.*
 5 **B** *p* *p* *sf*
f *dim.* *p*
C *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.*
p *f* *p* *f* *dim.* *p* *pp* *rit.*
rit. *a Tempo* 5 **D** *cresc.* *p* *p*
 2 **E** *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.*
p *pp* *colla parte* *a Tempo* *ten. pizz.*

VIOLON.

arco

p cresc. f dim. dim. pp

Allegro molto.

5 *p*

A 7 *p*

B *cresc. f f*

C *f ff*

p pp

D *f*

6 *p*

E 3 *p*

F *cresc. f*

G *ff*

H *fp dim.*

3 *pp pp*

Violon musical score, page 18. The score is written in D major (two sharps) and consists of 14 staves. The music features a variety of dynamics and articulations, including accents, slurs, and fingerings. The key signature is D major (two sharps). The score includes the following markings and features:

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket labeled "1".
- Staff 2:** Continues with forte (*f*) dynamics and first ending brackets labeled "1".
- Staff 3:** Features a fortissimo (*ff*) dynamic, a key signature change to D minor (two flats) marked with a "K", and first ending brackets labeled "1".
- Staff 4:** Includes a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a first ending bracket labeled "1".
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with rapid sixteenth-note passages.
- Staff 6:** Continues the fortissimo (*ff*) section with rapid sixteenth-note passages.
- Staff 7:** Features a fortissimo (*ff*) dynamic, a key signature change to D major (two sharps) marked with an "M", and a first ending bracket labeled "1".
- Staff 8:** Includes a forte (*f*) dynamic, a first ending bracket labeled "1", and a note marked with a "N".
- Staff 9:** Features a forte (*f*) dynamic, a first ending bracket labeled "1", and a note marked with an "O".
- Staff 10:** Includes a piano (*p*) dynamic and a first ending bracket labeled "1".
- Staff 11:** Features a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a first ending bracket labeled "1".
- Staff 12:** Includes a forte (*f*) dynamic, a fortissimo (*ff*) section with rapid sixteenth-note passages, and a first ending bracket labeled "1".
- Staff 13:** Continues the fortissimo (*ff*) section with rapid sixteenth-note passages.
- Staff 14:** Features a fortissimo (*ff*) dynamic, a first ending bracket labeled "1", and a piano (*p*) dynamic at the end.

Violon musical score, measures 1-15. The score is in G major (one sharp) and 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings such as *p*, *cresc. f*, *ff*, *fp*, *dim.*, *mf*, and *ff*. Measure numbers 7, 1, and 1 are indicated above the staff.

FINALE.

Allegro vivace.

Violon musical score, measures 16-24. The score continues in G major and 2/4 time. It includes dynamic markings like *fpp*, *p*, *cresc.*, *f*, and *ff*. Measure numbers 7, 8, and 8 are indicated above the staff.

This page contains a musical score for Violon, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. Ends with a trill (*tr*).
- Staff 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 3:** Includes a crescendo (*cresc.*) to forte (*f*), then piano (*p*), and ends with a fortissimo piano (*ffp*) section marked with fingerings 1, 2, and 3.
- Staff 4:** Starts with a crescendo (*cresc.*) to forte (*f*), followed by a piano (*p*) section, and ends with a mezzo-forte (*mf*) section marked with fingerings 1 and 5.
- Staff 5:** Begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section.
- Staff 6:** Continues with fortissimo (*ff*) dynamics and includes a piano (*p*) section at the end.
- Staff 7:** Features a piano (*p*) section, followed by a forte (*f*) section, and ends with a piano (*p*) section marked with fingerings 1, 2, and 3.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section.
- Staff 9:** Includes a piano (*p*) section, followed by a forte (*f*) section, and ends with a piano (*p*) section.
- Staff 10:** Features a piano (*p*) section, followed by a forte (*f*) section, and ends with a piano (*p*) section.
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section.
- Staff 12:** Includes a piano (*p*) section, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section.

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The overall structure is a continuous melodic and harmonic development.

mf dim. pp mf dim.

pp p cresc. mf

cresc. f cresc.

ff

N ff

1 ff ff

f f dim. mf

dim. p dim. ffp

7 p Q 2

p tr R cresc.

f p 1 2 3 ffp

4 5 6 7 8 9 10 3 1 7 f

cresc. f

VIOLON.

A musical score for Violon, consisting of 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with letters T, U, V, W, X, Y, Z and numbers 1, 5, 8, 2, indicating specific measures or sections. The piece concludes with a double bar line and a final *ff* marking.

Staff 1: *p* **T**

Staff 2: *p* **U** 1 **8** *cresc.* *p*

Staff 3: *f* **V** 1 *f* *p*

Staff 4: *f*

Staff 5: *f* **W** *dim.* *p*

Staff 6: *pp* 1 *pp* 5 *pp* **X**

Staff 7: *cresc. poco a poco* *mf* *cresc.*

Staff 8: *f* *f* 2 *ff*

Staff 9: *ff* **Z**

Staff 10: *ff*

Staff 11: *f*

Staff 12: *ff* *ff*