

Viola.



PREMIER QUATUOR.

ALTO.

Allegro vivace.

F. MENDELSSOHN, Op. 1.

1 *p*

f

ff

p

f

tr

D

cresc. p

ff

E

ff

p

ff

p

dolce

pp

f

p

f

1

ff

ff

F

f

ALTO.

3 M
412
M5
190

The musical score for Alto consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following performance instructions and markings:

- Staff 1:** *sempre f*
- Staff 2:** *dim. p*
- Staff 3:** *f*, *dim.*, *f*, *cresc. ff*, *rit.*, *a Tempo*
- Staff 4:** *p*, *cresc.*, *f*, *ff*
- Staff 5:** *p*, *f*
- Staff 6:** *p*, *f*
- Staff 7:** *p*
- Staff 8:** *cresc. p*, *ff*
- Staff 9:** *f*, *ff*

Articulations and other markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 5, 7).

Adagio.

p

p

dolce

p

pp

pp

pizz.

pp

f

rall.p

p

pp

SCHERZO.

Presto.

p

cresc.

ff

p

f

f

f

f

f

f

cresc. *f* *ff* *p* *C* *Fine.*

Maggiore. *p*

p

Allegro moderato. *Scherzo D.C. al Fine.*

p

rit. a Tempo *p* *cresc.* *f* *ff*

p *cresc.* *ff*

ff *f* *ff*

p *f* *ff* *rit.*

f *ff* *ff*

ff *ff* *ff*

f *ff* *ff*

Musical score for Alto part, measures 1-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics (*p*, *f*, *ff*, *cresc.*, *rit.*), articulations (accents, slurs), and repeat signs. Section markers **B**, **C**, **D**, **E**, and **F** are placed above the staff. Measure numbers 1, 2, and 3 are also indicated.

DEUXIÈME QUATUOR.

ALTO.

Allegro molto.

F. MENDELSSOHN, Op. 2.

The musical score for the Alto part of 'Deuxième Quatuor' by Felix Mendelssohn, Op. 2, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto.' The score consists of 17 measures across 11 staves. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation marks like accents and slurs. Section markers A, B, C, D, E, F, and G are placed above specific measures. Measure numbers 7, 17, and 1 are also indicated.

ALTO.

13 staves of musical notation for Alto, page 8. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *sempre p*
- Staff 3: *pp*, *5*, *K*
- Staff 4: *p*, *cresc.*, *f*, *ff*, *L*
- Staff 5: *3 M*, *p*
- Staff 6: *6*, *p*, *f*, *N*
- Staff 7: *1*, *p*
- Staff 8: *12*, *0*, *p*
- Staff 9: *2*, *1*
- Staff 10: *1 P*, *p*
- Staff 11: *f*, *9*, *fp*
- Staff 12: *2*, *p*, *f*, *ff*
- Staff 13: *ff*, *R*, *p*



Più Allegro.



Adagio.



INTERMEZZO.

Allegro moderato.

8 *p*

3 *f* *p* *pp* *f* *p* *pp*

A 10 *f* *p* *mf* *p* **B** 5

dolce 1. 2.

C *dolce* *p*

D *p*

dim *pp* 1 1

Allegro molto vivace.

p

2 2 **A** 7 *p*

p **B** 2 *p*

f *p* *pp* **C** 1 *p*

3 2. *p*

ALTO.

D
E *p*
F *f*
G *ff*
H *ff*
J *mf* *f* *ff*
K *ff* *f*
L *fp*
pp 16

The musical score is written for an Alto in 3/4 time, featuring 12 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations like accents and slurs are used throughout. The piece concludes with a double bar line and the number 16.

ALTO.

Musical score for Alto, featuring 12 staves of music. The score includes various dynamics and markings:

- Staff 1:** Marked **M**, starts with *p* (piano), ends with *p* (piano). A fermata is present over the final measure.
- Staff 2:** Marked **N**, starts with *p* (piano), ends with *p* (piano). A fermata is present over the final measure.
- Staff 3:** Starts with *crese.* (crescendo) and *f* (forte), ends with *f* (forte). A fermata is present over the final measure.
- Staff 4:** Starts with *p* (piano), ends with *p* (piano). A fermata is present over the final measure.
- Staff 5:** Starts with *pp* (pianissimo), ends with *f* (forte). A fermata is present over the final measure.
- Staff 6:** Starts with *ff* (fortissimo), ends with *p* (piano). A fermata is present over the final measure.
- Staff 7:** Starts with *ff* (fortissimo), ends with *ff* (fortissimo). A fermata is present over the final measure.
- Staff 8:** Starts with *ff* (fortissimo), ends with *ff* (fortissimo). A fermata is present over the final measure.
- Staff 9:** Starts with *ff* (fortissimo), ends with *ff* (fortissimo). A fermata is present over the final measure.
- Staff 10:** Starts with *ff* (fortissimo), ends with *ff* (fortissimo). A fermata is present over the final measure.
- Staff 11:** Marked **R**, starts with *ff* (fortissimo), ends with *ff* (fortissimo). A fermata is present over the final measure.
- Staff 12:** Starts with *ff* (fortissimo), ends with *ff* (fortissimo). A fermata is present over the final measure.

TROISIÈME QUATUOR.

Allegro molto.

ALTO.

F. MENDELSSOHN, Op. 3.

The musical score for the Alto part of 'Troisième Quatuor' by Mendelssohn, Op. 3, is presented in 13 measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro molto.' and the instrument is 'ALTO.'.

The motifs are labeled as follows:

- Motif A:** Measures 1-4, starting with a piano (*p*) dynamic.
- Motif B:** Measures 5-8, starting with a piano (*p*) dynamic.
- Motif C:** Measures 9-12, starting with a fortissimo (*ff*) dynamic.
- Motif D:** Measures 13-16, starting with a fortissimo (*ff*) dynamic.
- Motif E:** Measures 17-20, starting with a piano (*p*) dynamic.
- Motif F:** Measures 21-24, starting with a piano (*p*) dynamic.
- Motif G:** Measures 25-28, starting with a fortissimo (*f*) dynamic, then *dim.* and *p*.
- Motif H:** Measures 29-32, starting with a piano (*p*) dynamic.
- Motif I:** Measures 33-36, starting with a mezzo-forte (*mf*) dynamic.
- Motif J:** Measures 37-40, starting with a mezzo-forte (*mf*) dynamic.
- Motif K:** Measures 41-44, starting with a fortissimo (*f*) dynamic.
- Motif L:** Measures 45-48, starting with a fortissimo (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *ff*, *f*, *dim.*, *pp*, *mf*, *cresc.*).

ALTO.

M *cresc.* *dim.*

p *pp* *p* *pp*

sempre pp

Più Allegro.

p *4* *7* **N**

1 *2* *3* *4* *5* *6* *7* *8*

mf *f* *p* *cresc.* *mf* *cresc.* *f*

ff *1* *2* *3* *4* *5* *6* *7* *8*

ff *1* *2* *3* *4* *5* *6* *7* *8*

ff *1* *2* *3* *4* *5* *6* *7* *8*

ff *1* *2* *3* *4* *5* *6* *7* *8*

sempre f *1* *2* *3* *4* *5* *6* *7* *8*

f *ff* *p*

B3 *rall.* *p* *7* *p*

Allegro come I.

S 7
 p
 p
 rall. cresc. a Tempo
 ff p
 13 1 T
 f dim. p p
 3 U
 fp fp fp
 f
 V
 ff p
 W 1
 p
 5 20 1 2 3 4 5 6 Più Allegro. X 1 2
 pp 13 p
 3 4 5 6 7 8 5 Y 1 2 3 4 5 6 7 8
 p cresc.
 mf cresc. f cresc.
 ff #tr ff
 1

Andante.

ALTO.

ten. pizz. arco

pp *dol.*

cresc. *f* *dim.* *p* *cresc.* *f dim.*

cresc. *p*

dol. *f*

p *f* *p* *f* *p* *f* *p* *pp* *rit.*

a Tempo *5* *p* *p*

f *dim.* *p* *f*

p *f* *p* *f* *p* *f*

a Tempo *ten.* *pizz.*

collaparte *arco*

p *cresc.* *f* *dim.* *p* *dim.* *pp*

Allegro molto (♩ - 126)

ALTO.

17

The musical score for the Alto part, page 17, consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegro molto' with a quarter note equal to 126 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with a 5-measure rest, followed by eighth notes. Dynamics: *p*.
- Staff 2:** Continues with eighth notes. Dynamics: *p*.
- Staff 3:** Features a crescendo leading to a forte (*f*) section, marked with a 'B' above the staff.
- Staff 4:** Continues the forte (*f*) section, marked with a 'C' above the staff, reaching fortissimo (*ff*).
- Staff 5:** Returns to piano (*p*), then pianissimo (*pp*).
- Staff 6:** Features a first ending bracket and a forte (*f*) section.
- Staff 7:** Continues with a forte (*f*) section, marked with a 'D' above the staff.
- Staff 8:** Continues with a forte (*f*) section, marked with an 'E' above the staff.
- Staff 9:** Continues with a forte (*f*) section, marked with an 'F' above the staff, including a crescendo.
- Staff 10:** Continues with a forte (*f*) section, marked with a 'G' above the staff, reaching fortissimo (*ff*).
- Staff 11:** Continues with a forte (*f*) section, marked with an 'H' above the staff, reaching fortissimo (*ff*).
- Staff 12:** Ends with a piano (*pp*) section, marked with a 'pizz.' (pizzicato) and a first ending bracket.

ALTO.

Musical score for Alto, measures 1-15. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics and articulations:

- Measure 1: *cresc. f*, marked with a fermata and a sharp accent.
- Measure 2: *ff*, marked with a sharp accent.
- Measure 3: *fp*, marked with a sharp accent.
- Measure 4: *dim.*, marked with a sharp accent.
- Measure 5: *pp*, marked with a sharp accent.
- Measure 6: *p*, marked with a sharp accent.
- Measure 7: *cresc.*, marked with a sharp accent.
- Measure 8: *f*, marked with a sharp accent.
- Measure 9: *f*, marked with a sharp accent.
- Measure 10: *ff*, marked with a sharp accent.
- Measure 11: *ff*, marked with a sharp accent.
- Measure 12: *ff*, marked with a sharp accent.
- Measure 13: *ff*, marked with a sharp accent.
- Measure 14: *ff*, marked with a sharp accent.
- Measure 15: *ff*, marked with a sharp accent.

FINALE.
Allegro vivace.

Musical score for Finale, measures 16-30. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics and articulations:

- Measure 16: *fpp*, marked with a sharp accent.
- Measure 17: *p*, marked with a sharp accent.
- Measure 18: *cresc.*, marked with a sharp accent.
- Measure 19: *f*, marked with a sharp accent.
- Measure 20: *cresc.*, marked with a sharp accent.
- Measure 21: *ff*, marked with a sharp accent.
- Measure 22: *ff*, marked with a sharp accent.
- Measure 23: *ff*, marked with a sharp accent.
- Measure 24: *ff*, marked with a sharp accent.
- Measure 25: *ff*, marked with a sharp accent.
- Measure 26: *ff*, marked with a sharp accent.
- Measure 27: *ff*, marked with a sharp accent.
- Measure 28: *ff*, marked with a sharp accent.
- Measure 29: *ff*, marked with a sharp accent.
- Measure 30: *ff*, marked with a sharp accent.

ffp cresc. *f* *mf* *p* *ff* *f* *p* *p* *p* *f* *f* *p* *p* *p* *f* *f* *dim.* *p* *pp* *pp* *pp* *sempre pp* *mf* *dim.* *pp* *dim.* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

E **F** **G** **H** **J** **K** **L** **M.**

1 5 2 5 3 1 1 5 1

ffp cresc. *f* *mf* *p* *ff* *f* *p* *p* *p* *f* *f* *dim.* *p* *pp* *pp* *pp* *sempre pp* *mf* *dim.* *pp* *dim.* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

Musical score for Alto, page 21. The score consists of 12 staves of music in 12/8 time, key of D major. It includes various dynamics (ff, f, mf, p, dim., cresc., ff, ff, p), articulations (accents, slurs, trills), and performance markings (N, P, R, T, U). The music features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a final measure marked 'U 12'.

ALTO.

[illegible]