

WILHELM HANSEN EDITION.

DIX MORCEAUX

FÜR

FLÖTE UND KLAVIER

VON

JOACHIM ANDERSEN.

Op. 62.

No. 1. CAVATINE.

- 2. INTERMEZZO.

- 3. DANS LA GONDOLE.

- 4. SÉRÉNADE D'AMOUR.

- 5. DANSE ORIENTALE.

No. 6. NOCTURNE.

- 7. CAPRICE.

- 8. L'ABEILLE.

- 9. RÉVERIE.

- 10. DANSE ESPAGNOLE.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



Dix Morceaux.

3

Nr. 4. SÉRÉNADE D'AMOUR.

Allegretto. M. M. ♩ = 96.

Joachim Andersen, Op. 62.

Flûte.

PIANO.

f staccato

p con sentimento

mf

p

mf

p

mf

p

mf

p

mf

con eleganza

espress.

12048

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The bass staff also begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section.

System 2: Treble staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The bass staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.

System 3: Treble staff begins with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) section, then a piano (*p*) section, and finally a pianissimo (*pp*) section. The bass staff begins with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) section, then a piano (*p*) section, and finally a pianissimo (*pp*) section.

System 4: Treble staff begins with a mezzo-forte (*mf*) dynamic, followed by a *cresc.* (crescendo) section, then a forte (*f*) section, and finally a *rall.* (rallentando) section. The bass staff begins with a mezzo-forte (*mf*) dynamic, followed by a *cresc.* (crescendo) section, then a forte (*f*) section, and finally a *rall.* (rallentando) section.

System 5: Treble staff begins with a piano (*p*) dynamic, followed by a *a tempo* section. The bass staff begins with a piano (*p*) dynamic, followed by a *a tempo* section.

Musical notation for piano, featuring five systems of staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions visible in the score:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- dim.* (diminuendo)
- pp smorz.* (pianissimo smorzando)



Dix Morceaux.

Nr. 4. SÉRÉNADE D'AMOUR.

Flûte.

Joachim Andersen, Op. 62.

Allegretto. M.M. ♩ = 69.

p con sentimento

mf p p

mf p mf

f p mf

mf f

mf mf dim. p

pp cresc.

a tempo p

f rall. p

mf p

mf cresc.

f

p pp

mf p dim. pp smorz.

