

Georg Friedrich HÄNDEL

CONCERTO PER ORGANO

HWV. 289 (Op.4 No.1)

PARTITURA

Organo solo

**2 Oboi
Fagotto**

**Violino I
Violino II
Viola
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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CONCERTO PER ORGANO

HVV. 289 (Op.4 No.1)

Georg Friedrich HÄNDEL

Larghetto e staccato

A musical score for a chamber ensemble. The instruments are Oboe 1, Oboe 2, Violino I, Violino II, Viola, Bassi (Vc. Cb. Fg.), and Organo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is "Larghetto e staccato". The score consists of eight measures. Measures 1-2 feature trills (tr) and forte dynamics (f). Measure 3 has a rapid sixteenth-note passage. Measures 4-8 show various melodic lines with dynamics ranging from forte (f) to piano (p). The organ part includes figured bass notation in measures 2, 3, 4, 5, 6, and 7.

8

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Solo ad lib.

6

5 6

#

17

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

6

6

6

6

#

6

7

6

32

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

6#

6

6#

6

5

f

f

f

f

tr.

40

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

f

p

f

p

f

p

f

tr

tr

7 5 3 4 6

49

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

f

tr

f

f

f

f

6[#]

6

6

6

6

56

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

f

f

5

6

6

7

6

5[#]

64

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

72

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

79

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

86

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

93

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

f *tr*

f *tr*

f *tr*

f

f

f

f

100

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

f *tr*

f *tr*

f *tr*

f

f

f

f *tr*

Org.

Org

6

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

12

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Org.

Measures 17-20 of the organ score. The right hand features a continuous eighth-note pattern in G major. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Org.

Measures 21-24 of the organ score. The right hand continues with a more complex eighth-note pattern, including some triplets. The left hand accompaniment remains steady.

Org.

Measures 25-27 of the organ score. The right hand features a rapid sixteenth-note passage. The left hand continues with a simple accompaniment.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Measures 28-31 of the orchestral score. Measures 28-30 feature a forte (f) dynamic for the woodwinds and strings, playing a rhythmic pattern. The organ enters in measure 28 with a melodic line in the right hand and a simple accompaniment in the left hand. The system concludes with a final organ measure in measure 31.

33

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

37

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

42

tr

p

p

p

p

6 5
4 #

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

48

54

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

f

60

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

p

64

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

69

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

73

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

76

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

81

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

p



84

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.



88

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

91

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

95

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

100

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

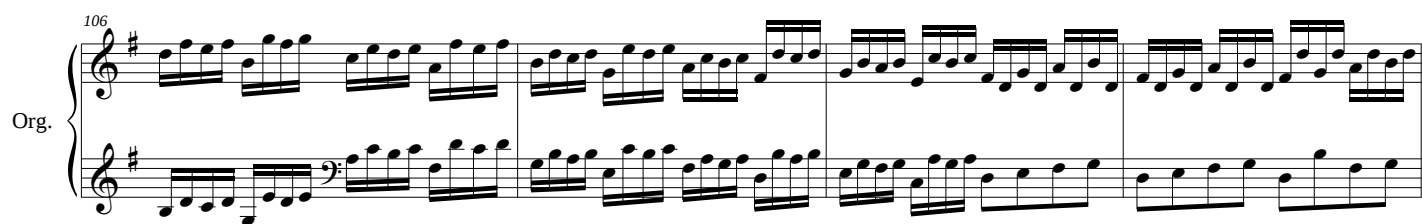
Org.

103



Org.

106



Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

110



116

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

121

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

125

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

129

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Org. ¹³³

Measures 133-136. The right hand features rapid sixteenth-note runs and trills. The left hand has a simple bass line with eighth notes and rests.

Org. ¹³⁷

Measures 137-140. The right hand continues with sixteenth-note runs and trills. The left hand has a simple bass line with eighth notes and rests.

Org. ¹⁴¹

Measures 141-144. The right hand continues with sixteenth-note runs. The left hand has a simple bass line with eighth notes and rests.

Ob. 1 ¹⁴⁴

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Measures 144-147. Woodwinds and strings enter with a forte (*f*) dynamic. The organ continues with its sixteenth-note pattern in the right hand and a simple bass line in the left hand.

149

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

154

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

This musical score is for measures 6 through 9 of the piece. It features five staves: Ob. 1, Ob. 2, Vl. I, Vl. II, and Vla. (Violoncello), and a Bassi (Bass) staff. The key signature is one sharp (F#), and the time signature is 4/4. Measures 6, 7, and 8 show woodwinds and strings playing sustained notes, while measures 9 and 10 show a more active melodic line in the woodwinds and strings, with a trill in the Ob. 1 and Vl. I parts.

VI. I

VI. II

Vla.

Bassi

p

Org.

10

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

tr

21

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

30

VI. I

VI. II

Vla.

Bassi

Org.

40

VI. I

VI. II

Vla.

Bassi

Org.

50

VI. I

VI. II

Vla.

Bassi

Org.

61

ad lib.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

70

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

80

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

91

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

99

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

107

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

114

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Org.