

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Piccolo.

Ant. Dvořák.
aus dem Nachlasse.

Poco Adagio.

12 8 *f* 1 9 A 11

Allegro molto appassionato.

B 17 10 Viol. I. *fp*

fp

p

C 27 D 22 9 E 33

Viol. I. F

15 G 32 H 10 I 27 K 32

un poco meno **Tempo I.**

L **Poco meno mosso.** Fl. I. 10

Piccolo.

M Tempo I.

ff

4

ff

12 N 30 0 63

ff

P 3 Fl.I.

ff

15

Q 1 p f p

f

f

Piccolo.

3

f *sempre cresc.* **Poco maestoso.**

a tempo *ff*

tr *R*

1 2 3 4 5 6 7 8

Solo *ff*

3 *f*

p *ff* 11 *ff*

Solo *p* *ff*

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Flauto I.

Ant. Dvořák
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Poco Adagio.

Poco Adagio.

Allegro molto appassionato.

Section A: 12 measures, *f*, *mf*, *p cresc.*, *poco f*, *f*, *4*.

Section B: 12 measures, *mf cresc.*, *f*, *p*, *pp*.

Section C: 12 measures, *f*, *fp*, *p*, *3*, *2*.

Section D: 18 measures, *p*, *3*, *17*.

Flauto I.

Musical score for Flauto I, page 2. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (*f*, *marc.*, *p*, *pp*, *cresc.*, *un poco meno*, *poco rit.*, *a tempo*, *fp*, *mf*) and articulations (accents, slurs, trills). Fingerings and breath marks are indicated throughout. The piece concludes with a key signature change to E major.

Flauto I.

3

7 rit.

fp

L poco meno mosso

poco accel. Tempo I.

10 *M*

p *ff*

4 *ff*

12 *N* 14 *ff*

p *poco f* *p* *fp* *fp* *pp*

10 14 *p*

poco a

17 *poco cresc.* *fp* *poco a poco cresdo.* *fp*

fp *f* *ff*

Flauto I.

This page of musical notation is a single system from a piano score, consisting of ten staves. The music is written in a complex, multi-measure format with many accidentals and articulation marks. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f marc.*, *p*, *f*, *sempre cresc.*, *ff poco maestoso*, *a tempo*, *f*, *ff*, *p*, *ff*, *f*, *ff*, *p*, *ff*, *f*, *ff*, *p*, *ff*. The music is written in a complex, multi-measure format with many accidentals and articulation marks.

Dramatische Ouverture.

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Flauto II.

Ant. Dvořák.
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Poco Adagio.

1 2

f *f*

p *fz* *dim.* *p*

poco fz *pp* *p cresc.* *poco f*

f *f* *p* *pp*

12 12 *Allegro molto appassionato.* *fp*

fp

p

C 3 *p*

2 18 *D* 17 *p*

Flauto II.

Musical score for Flauto II, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *f marc.*, *p*, *pp*, *fp*, *mf*, *ff*, *un poco meno*, *Poco meno mosso.*, *Tempo I.*

Performance instructions include: *E*, *F*, *G*, *H*, *I*, *K*, *L*, *M*.

Rehearsal marks and measures are indicated: 20, 4, 25, 16, 10, 10, 27, 8, 7, 16, 4.

The score includes various musical notations such as slurs, accents, and articulation marks.

Flauto II.

3

12

ff

p

poco f

mp

p

fp

fp

pp

p

1 0 14

p

39

P

3

ff

f marc.

ff

fp

7

Flauto II.

Q

f *f* *f* *f* *f*

sempre cresc.

Poco maestoso.

a tempo

ff

f

ff *ff*

f

p *ff* *ff*

p *ff*

Dramatische Ouverture.

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Oboe I.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

First system of the musical score for Oboe I, marked *Poco Adagio*. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The system consists of four staves. The first staff begins with a forte (*f*) dynamic and includes first and fifth fingerings. The second staff features a crescendo from *pp* to *mf*, followed by a forte (*f*) section with accents. The third staff continues with a mezzo-forte (*mf*) crescendo, a forte (*f*) section, and a piano (*p*) section. The fourth staff concludes with a piano-piano (*pp*) section and a decrescendo. Measure numbers 1, 5, and 10 are indicated.

Allegro molto appassionato.

Second system of the musical score for Oboe I, marked *Allegro molto appassionato*. The key signature remains three flats. The tempo change is indicated by a common time signature. The system consists of six staves. It begins with a fortissimo (*fp*) section, followed by a decrescendo. The third staff includes a section marked *p dolce espress.* (piano, dolce, expressive). The fourth staff continues with a fortissimo (*fp*) section and a *poco a poco cresc.* (poco a poco crescendo) marking. The system concludes with a forte (*f*) section and a final measure marked with a decrescendo. Measure numbers 12, 3, 2, and 12 are indicated.

Oboe I.

f *f* *f* *f* *f* *f marc.*
pespress. *pp* *p*
pp *f* *f* *f* *f* *p*
poco a poco cresc. *f* *f* *ff* *ff*
ff *ff* *ff*
G *11* *Solo.* *mp espress.* *p*
p *pp*
Un poco meno. *p* *p*
acc. e cresc.
Tempo I. *fp* *pp*
poco rit. *a tempo* *p*

Oboe I.

3

K Solo.
fp

fp *fp* *fp* *fp*

mf *f marc.*

fp *dim.* *pp* *5 L Poco meno mosso.*

p *poco accel.* *Mb* *molto cresc.* *ff* *Tempo I.*

ff

12

N *ff* *14* *p* *poco f* *6* *fp* *pp* *p*

10 *14* *p*

4

13

ppoco a poco cresc. *mf*

Oboe I.

fp poco a poco cresc. *fp* *f* *ff* *f marc.*

ff *fp* *p sempre cresc.* *cresc.* *f sempre cresc.* *ff poco maestoso*

a tempo *f* *ff* *f* *p* *ff* *p* *ff*

11

Dramatische Ouverture.

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Oboe II.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1 4

f *f* *pp* *fz*

1 A 4

poco fz *pp* *pp cresc.* *mf*

3 B

f *f* *p* *pp*

1 10 **Allegro molto appassionato.** 13

f *pp* *p*

fp *p*

C 3 2

p

10

p *fp* *poco a poco cresc.* *f*

1 D 12

f *f* *f*

f *f marc.*

E 8

p *pp* *p* *pp*

Oboe II.

Musical score for Oboe II, measures 1-24. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'F', 'G', 'K', and 'M'. Performance instructions like 'poco a poco cresc.', 'Un poco meno.', 'Tempo I. rit. a tempo', 'Poco meno mosso.', and 'Tempo I.' are present. Dynamic markings include *f*, *ff*, *p*, *fp*, *mf*, and *dim.*

Oboe II.

3

Musical score for Oboe II, measures 1-23. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 2, 12, 14, 17, 20, 23, and 27 are indicated above the staves. Dynamic markings include *ff*, *p*, *poco f*, *pp*, *mf*, *f*, and *f marc.* There are also fingerings (7, 0, 14) and articulation marks (^) throughout the piece.

Oboe II.

Q

f *f* *f* *f* *f*

f *f* *sempre cresc.*

ff *poco maestoso*

a tempo

2 3 4 5 6 7 8

f *ff*

f

p *ff* *S*

11

p *ff*

Detailed description: This is a musical score for Oboe II, spanning measures 1 to 11. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score begins with a 'Q' (quasi) marking and a series of triplet eighth notes, each marked with an accent (^) and a forte (*f*) dynamic. The second staff continues with triplets and a crescendo marking (*sempre cresc.*). The third staff features a 'poco maestoso' tempo change, a 'ff' (fortissimo) dynamic, and a 'R' (ritardando) marking. The fourth staff is marked 'a tempo' and contains quarter notes with accents. The fifth staff shows a sequence of eighth notes numbered 2 through 8, followed by quarter notes with accents. The sixth staff has a forte (*f*) dynamic and a fortissimo (*ff*) section with sixteenth-note runs. The seventh staff continues with sixteenth-note runs and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with sixteenth-note runs, marked with an 'S' (sforzando) and a slur. Measure 11 is indicated by a bracket. The ninth staff has quarter notes with accents. The tenth staff features eighth-note runs with accents, ending with a piano (*p*) to fortissimo (*ff*) dynamic change.

Aufführungsrecht vorbehalten.

Ant. Dvořák.
aus dem Nachlasse.

Poco Adagio.

mf espress.

f *dim.* *poco f* *pp*

Allegro molto appassionato.

B 17 **C** 22 **D** 28 **E** 33 **F** 35 **G** 37 **H** 39 **I** 41 **J** 43 **K** 45 **L** 47 **M** 49 **N** 51 **O** 53 **P** 55 **Q** 57 **R** 59 **S** 61

un poco meno **Tempo I.**

Poco meno mosso. **Tempo I.**

Solo *f* *dim.* *p* *fp* *pp*

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Clarinetto I in B.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

The score is written for Clarinet I in B. It begins with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked 'Poco Adagio'. The first system includes dynamics *f*, *f*, *pp*, and *p*. The second system includes *fz*, *dim.*, *poco f*, *pp*, and *p*. The third system is marked 'A' and includes *pp*, *pp*, *pcresc.*, and *poco f*. The fourth system includes *f*, *fp*, and *f*. The fifth system includes *p*, *pp*, *f*, *dim.*, and *poco fz*. The sixth system is marked '10' and 'Allegro molto appassionato.' with a key signature change to one flat (B-flat) and a 2/4 time signature. The seventh system includes *pp* and *mf*. The eighth system includes *fp*. The ninth system includes *p* and *p*. The tenth system is marked 'C' and includes *p* and *3*. The eleventh system includes *p*, *2*, *p*, *3*, and *14*.

Clarinetto I in B.

[illegible]

Clarinetto I in B.

3

fp *fp* *mf* *fp* *sempre*
dim. **L Poco meno mosso.** *poco accel.* *fp*
M Tempo I. *molto cresc.* *ff*
ff
12 *ff* *f* *dim.* *p*
poco f *p* *fp*
fp *pp* *p* 10 *meno* 14
p
7 13
mf

Clarinetto I in B.

poco a poco

fp *fp* *fp* *f* *ff* *ff* *f marc.* *ff* *fp*

sempre cresc.

R *a tempo* *ff poco maestoso*

f *ff* *f* *f* *p* *ff* *11* *p* *ff*

S

p *ff*

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Clarinetto II in B.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

Allegro molto appassionato.

Clarinetto II in B.

1 D

f *fp* *fp*

fp *fp* *cresc.* *f*

f *f* *f* *f*

f

E

p *pp* *p* *f*

8 3

3 3 4 F 4

f *f* *f* *poco a poco cresc.* *f*

2

f *ff* *ff*

2 G

ff *ff* *ff*

11

p *p* *p*

3 1 3 3 3 3 3 3

p

Hun poco meno I Tempo I.

10 23

p *p*

Clarinetto II in B.

3

K

fp *fp* *fp*

fp *mf*

fp

2 **L** *Poco meno mosso.* *molto cresc.*

fp *sempre dim.* **13** *p*

M **Tempo I.** *ff*

ff

15 **N** **23**

ff *fp* *pp*

3 **0** **14**

p

12 **13**

mf

Clarinetto II in B.

fp poco a poco fp cresc. *fp* *f*
ff *P* *ff* *ff* *f marc.*
ff
fz *fz* *fp* *p*
3 *Q* *3* *3* *3* *3* *3* *3* *f*
f *sempre cresc.*
R poco maestoso *a tempo* *ff* *1* *2* *3* *4*
5 *6* *7* *8* *f* *ff*
f
f *f* *p* *ff*
S *11* *f* *ff* *f*
p *ff*

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Fagotto I.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1

Allegro molto appassionato.

Fagotto I.

D
fp *fp* *fp* *fp*
f *f* *f*
f marc.
p *pp*
p *pp* *p* *f*
p *f* *p* *f* *p*
F *p* *cresc. poco a poco* *f* *f* *ff*
ff *ff* *ff*
G 12 *p* *p* *pp*
p *pp* *pp*
 Hun poco meno | Tempo I.
 10 5 *pp*
poco rit. *a tempo*
p

Fagotto I.

3

p *p* *fp* *fp*

fp *fp* *fpp* *mf*

dim. *sempre dim.* *poco rit.*

L *Poco meno mosso.* *poco accel.*

pp *p*

M *Tempo I.* *molto cresc. ff* *ff*

ff

15 **N** *ff* *fp* *p*

6 *poco f*

3 0 14 *fp* *pp* *p*

11 *p poco a poco cresc.* *mf*

Fagotto I.

[illegible]

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Fagotto II.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1

f *p* *pp*

dim. *pp*

pp *p cresc.* *mf*

fp cresc. *f* *p* *pp*

10 **Allegro molto appas-**

f *pp* *mf*

sionato 4 5 6 7 8

poco a poco cresc.

9 **C** *fz* *fz* *fz*

p *pp* *p*

1 2 3 4 5 6 *poco a*

7 8 *poco cresc.* *fp* *f*

Fagotto II.

Fagotto II.

8

15

fp *fpp* *mf*

dim. *pp* *poco rit.*

L Poco meno mosso.

poco accel. **M Tempo I.**

p *molto cresc.* *ff*

ff *ff*

15 **N** 1

ff *fp* *p*

poco f *p* *fp* *pp*

3 0 14

p

12 11

mf

Fagotto II.

poco a poco cresc.

fp *fp* *fp* *fp* *f*

ff *ff* *ff* *f marc.*

ff

fz *fz* *fp*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *marc.*

sempre cresc.

R poco maestoso *a tempo*

ff

f

ff *f*

p *p* *ff*

S *ff*

p *ff*

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Corno I in F.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

12/8 *f* *pp* *p* *pp* *fz* *p* *poco fz* *pp* *pp cresc.* *mf* *f* *f* *fp* *cresc.* *f* *B* *f* *p* *pp* *12* *Allegro molto appassionato.* *fz* *mf* *f* *mf* *f marc.* *fz* *pp* *C* *fz* *fz* *2* *p* *18* *D* *8*

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Corno I in F.

3

The musical score for Corno I in F consists of ten staves of music. The notation includes various dynamics, articulations, and tempo markings.

- Staff 1:** Dynamics: *fp*, *fp*, *mf marc.*. Articulations: accents, slurs. Rehearsal mark 1.
- Staff 2:** Dynamics: *fp*, *mf*. Articulations: accents, slurs, triplets.
- Staff 3:** Dynamics: *fpp*. Articulations: slurs, triplets.
- Staff 4:** Dynamics: *fp*, *sempre dim.*, *p*. Tempo markings: *poco rit.*, *L Poco meno mosso.*. Rehearsal mark 2, measure 6, and 1.
- Staff 5:** Dynamics: *p*, *molto cresc.*, *ff*. Tempo marking: *M Tempo I.*
- Staff 6:** Dynamics: *ff*, *ff*. Articulations: accents, slurs.
- Staff 7:** Dynamics: *ff*. Articulations: slurs.
- Staff 8:** Dynamics: *ff*. Rehearsal mark 15, measure 15, and 1.
- Staff 9:** Dynamics: *fp*, *p*, *fp*. Rehearsal mark 7, measure 7, and 2.
- Staff 10:** Dynamics: *fp*, *fp*, *pp*. Rehearsal mark 3, measure 0, and 36.
- Staff 11:** Dynamics: *mf*, *ff*. Rehearsal mark 13, measure 13, and 2.

Corno I in F.

[illegible]

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Corno II in F.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1 1 1

f *f* *pp*

1 A 4

pp *fz* *poco fz* *pp* *pp cresc.*

mf *f* *f* *fp cresc.*

B

f *p* *pp*

12 **Allegro molto appassionato.**

f *mf* *f*

mf *f marc.*

6 C

fz *pp* *fz* *fz*

2 18

p *p*

D 8.

p *f* *f* *f*

f *f*

E 16

Corno II in F.

Musical score for Corno II in F, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: Dynamics: *f*, *f*, *f*, *f*, *mf* poco a poco cresc., *marc.*. Articulations: accents (^), slurs. Fingerings: 3, 3, 3, 3, 4 F 6.

Staff 2: Dynamics: *ff*, *ff*, *ff*. Articulations: slurs, accents (^).

Staff 3: Dynamics: *ff*, *ff*, *pp*. Articulations: slurs, accents (^). Fingerings: 2, G, 21, 8.

Staff 4: Tempo: *H un poco meno I Tempo I.* Dynamics: *mf*, *marc.*, *fp*, *fp*. Articulations: slurs, accents (^). Fingerings: 10, 27, 3, 1.

Staff 5: Dynamics: *mf marc.*, *fp*, *mf*. Articulations: slurs, accents (^). Fingerings: 1, 3, 3, 3, 3, 3, 3, 3.

Staff 6: Dynamics: *fpp*, *fp*. Articulations: slurs, accents (^). Fingerings: 3, 3, 3, 3, 2.

Staff 7: Tempo: *poco rit.*, *L Poco meno mosso.* Dynamics: *sempre dim.*, *pp*, *p*. Articulations: slurs, accents (^).

Staff 8: Tempo: *6 M Tempo I.* Dynamics: *ff*. Articulations: slurs, accents (^).

Staff 9: Dynamics: *ff*, *ff*. Articulations: slurs, accents (^).

Staff 10: Dynamics: *ff*. Articulations: slurs, accents (^). Fingerings: 15, N, 15.

Staff 11: Dynamics: *fp*, *fp*, *fp*, *pp*. Articulations: slurs, accents (^). Fingerings: 2, 3.

Staff 12: Dynamics: *mf*, *fz*. Articulations: slurs, accents (^). Fingerings: 0, 36, 13, 2.

Corno II in F.

3

Musical score for Corno II in F, page 3. The score consists of 12 staves of music. It includes various dynamics (*fz*, *f*, *ff*, *marc.*, *p*, *ff*), articulations (accents, slurs), and performance instructions (*sempre cresc.*, *poco maestoso*, *a tempo*). Measure numbers 15 and 11 are indicated. The key signature has one flat (B-flat).

Dramatische Ouverture.

1

Aufführungsrecht vorbehalten.

Corno III in F.

Ant. Dvořák.
aus dem Nachlasse.

Poco Adagio.

1 9 A 6

B

3 10 **Allegro, molto appassionato.** 8

5 C

8

1

D 12

E

8 3 3 3 4

Corno III in F.

F
p *poco a poco cresc.* *f* *marc.*

ff *ff* *ff* *ff*

4 G 16 *p* *pp* 4

4 H *un poco meno* I Tempo I. K 26
 10 27

Fag. *Poco meno mosso.* L M Tempo I. 16 *ff*

ff *ff*

15 N 15 *fz* *ff*

15 6 3 0 14
fp *fp* *pp*

p *3* *3* *3*

5 1 1 2 *fp* *fp* *fp* *mf*

f marc.

3

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Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Corno IV in F.

Ant. Dvořák.
aus dem Nachlasse.

Poco Adagio.

12 8 *f* 1 9 A 6

mf *f* *f* *f*

B 2 11

f *p* *f*

Allegro, molto appassionato.

10 5 1 C 12

mf *fz* *p* *pp*

fp *fp*

fz *fz* *f* 1

D 12 *f* *f* *f* *f*

f

E 16

Corno IV in F.

Musical score for Corno IV in F. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo markings include *poco cresc.*, *marc.*, *ff*, *pp*, *Hun poco meno.*, *I Tempo I.*, *Lpoco meno mosso*, *M Tempo I.*, *fz*, *fp*, *p*, *mf*, and *f marc.*. The score includes measures numbered 12, 10, 27, 16, 15, 13, 0, 14, 3, 5, 1, 2, and 18. The key signature is F major (one flat). The score is written for a single horn part.

Corno IV in F.

3

[illegible]

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Tromba I in F.

Ant. Dvořák.
aus dem Nachlasse.

Poco Adagio.

1 9 A 11

B

f **p** **pp**

12 **Allegro, molto appassionato.** **9**

f **ff**

C **24** **1** **D** **12**

f **f** **f** **f**

1 **7** **E** **16**

f **f** **f**

3 **3** **3** **4** **F** **8**

f **f** **f** **f**

f **marc.** **f** **f**

f **f** **ff**

G **31** **H** **Un poco meno.** **I** **Tempo I.** **K** **4**

10 **27**

Tromba I in F

Musical score for Tromba I in F, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *pp*, *fp*, *pp*, *Poco meno mosso.* (7, 9, 16)

Staff 2: *M Tempo I.*, *ff*

Staff 3: *ff*, *ff*

Staff 4: *fz*

Staff 5: *ff*, *ff*, *dim.* (15, N, 15)

Staff 6: *pp*, *f marc.* (8, 0, 40)

Staff 7: *ff*, *ff*, *ff*, *ff* (10, P)

Staff 8: *f*, *ff* (8)

Staff 9: *marc.* (3)

Tromba I in F.

3

Musical score for Tromba I in F, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a 3-measure rest, followed by eighth notes. Dynamics: *sf* and *f*. Includes a 15-measure rest and a 3-measure rest.
- Staff 2:** Features eighth notes with accents. Dynamics: *f*. Includes 3-measure and 5-measure rests.
- Staff 3:** Continues with eighth notes. Dynamics: *f* *sempre cresc.* Includes a 3-measure rest.
- Staff 4:** Features half notes with accents. Dynamics: *fz*, *fz*, *ff*. Includes a 3-measure rest. Instruction: *R poco maestoso*.
- Staff 5:** Features quarter notes. Dynamics: *ff*. Includes a 4-measure rest. Instruction: *a tempo* and *giubiloso*. Includes a 3-measure rest.
- Staff 6:** Features half notes with accents. Dynamics: *f*. Includes a 3-measure rest. Instruction: *f marc.*
- Staff 7:** Features eighth notes with accents. Dynamics: *p* and *ff*. Includes a 3-measure rest.
- Staff 8:** Features quarter notes. Dynamics: *ff*. Includes an 11-measure rest. Instruction: *S*.
- Staff 9:** Features half notes with accents. Dynamics: *p* and *ff*. Includes a 3-measure rest.
- Staff 10:** Features eighth notes with accents. Dynamics: *p* and *ff*. Includes a 3-measure rest.

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Tromba II in F.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio. 1 9 A 11 B

Allegro, molto appassionato C 12 12 9 24

1 D 12

E 16 3

3 3 4 F 8

marc.

2

Un poco meno. I Tempo I. K 4 Tr. I. 16

G 31 H 10 27

Poco meno 7 L mosso. M Tempo I. 16

15

Tromba II in F.

N 30 0 36 Cor. IV.

ff *mf* *f marc.* *fp*

10 P *ff* *ff* *ff* *f*

ff *marc.* 3 3 3 3 3 3

15 Q 3 3 3 3 3 *f* *f* *f* *f* *f*

5 *f* *sempre cresc.* 3 *fz*

R Poco maestoso. *a tempo* 4 *ff jubiloso* 3

fz *ff* *f* *f marc.* *p*

S 11 *ff* *ff*

p *ff*

Trombone alto.

0 40 *f marc.*

10 *fp* *ff* *ff* *ff*

10 *ff*

7 *f* *pp*

Q 3 3 3 3 3 5 *f*

f marc. *sempre cresc.*

R Poco maestoso. *a tempo* *ff*

6 *ff jubiloso* *f*

3 *f marc.*

S 11 *p* *ff* *ff*

1 3 *ff* *ff*

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Trombone tenore.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1 9 A 11 B

Allegro, molto appassionato.

3 12 22 C 28 D 12

1 7 E 16 3 3

3 4 F 8 *f marc.* 3

2 G 32 H **Un poco meno.** I **Tempo I.** K 32

molto

L **Poco meno mosso.** M **Tempo I.**

16 *ff*

15

Trombone tenore.

Musical score for Trombone tenore, measures 1-11. The score is written in 12/8 time and B-flat major. It includes various dynamics, articulations, and performance instructions.

Measure 1: *ff* (fortissimo), *N* (ritardando), *30 0 40* (fingerings).

Measure 2: *f marc.* (f marcato).

Measure 3: *fp* (fortissimo piano), *10* (fingerings), *P* (piano), *ff* (fortissimo).

Measure 4: *ff* (fortissimo), *10* (fingerings).

Measure 5: *f* (forte), *2* (fingerings), *3* (fingerings), *7* (fingerings), *pp* (pianissimo).

Measure 6: *f* (forte), *Q* (ritardando), *3* (fingerings), *f* (forte), *3* (fingerings), *f* (forte), *3* (fingerings).

Measure 7: *f* (forte), *3* (fingerings), *f* (forte), *5* (fingerings), *f sempre cresc.* (forte, sempre crescendo).

Measure 8: *R Poco maestoso.* (Ritardando, Poco maestoso), *ff* (fortissimo).

Measure 9: *a tempo* (al tempo), *ff jubiloso* (fortissimo, jubiloso), *3* (fingerings).

Measure 10: *f* (forte), *mf* (mezzo-forte), *3* (fingerings).

Measure 11: *p* (piano), *ff* (fortissimo), *S* (ritardando), *11* (fingerings), *ff* (fortissimo).

Measure 12: *ff* (fortissimo), *1* (fingerings), *3* (fingerings), *ff* (fortissimo).

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Trombone basso.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1 9 A 11

Allegro molto appassionato.

B 3 12 22 C 28

D 12

E 16 3

F 8

G 32 H 10 I 27

Un poco meno.

Tempo I.

J 32

L Poco meno mosso.

M Tempo I.

16 ff

15

Trombone basso.

N 15 10
ff *fp*

0 40 Pos. I. II. 2 4 P
 13 *fp* *fp* *ff* *ff*

10
ff *ff*

4 7
f *pp*

Q 3 3 3 3
f *f* *f* *f* *f*

3 5
f *f* *sempre cresc.*

R Poco maestoso. a tempo 6
ff

3
ff *jubiloso* *f*

3
mf

S 11
p *ff* *ff*

1 3
ff *ff*

Dramatische Ouverture.

1

Aufführungsrecht vorbehalten

Tuba.

Ant Dvořák
aus dem Nachlasse.

Poco Adagio.

1 9 A 11

B 3 12 **Allegro, molto appassionato.** 22

C 28 **D** 22 7 **E** 33 **F** 8 **G** 11 **H** 32 **un poco meno** 10

I Tempo I. 27 **K** 20 **Trombi**

7 **L** poco meno mosso 16 **M** Tempo I. **ff**

ff **ff**

15 **N** 30 **ff**

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Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Timpani.

Ant. Dvořák
aus dem Nachlasse.

H. Fis.
Poco Adagio.

1 1 1 1

f *f* *pp*

2 3 4 5 6 7 8 A

9 B 1 2 3 4 5 6

p molto *f* *pp* *f* *p*

7 8 in C - G. 8 p

Allegro, molto appassionato.

4 5 6 7 8 1 2 3 4

poco a poco cresc.

5 2 C 24

f *pp*

1 D 1 2 3 4

f *p*

5 6 7 8 9 10 11 12 1 2

ff *ff*

3 4 5 4 9 E 16

Timpani.

3 12 F 1 2 3 4 5 6
f *f* *pp* *poco a poco cresc.*
 7 8 9 11 1 2
f *mf* *f*
 G 3 4 5 6 27 H *un poco meno*
fpp 10
 I in As. Tempo I. 1 2 3 4 K 5 6 7 8 9 10
 23 *pp*
 in H - Fis. 13 *pp*
poco rit. L *poco meno mosso*
 in As - Des. M Tempo I. 14 *ff*
 1 1 1
ff *ff* *ff*
 As in Ges. N 1 2 3 4 1 2 3 4 5 6
 15 *ff* *pp*
 7 8 9 10 11 12 13 1 2 3 4 5 6 7 8
ppof *pp*

Timpani.

3

1 2 3 4 0 in As - Des. 1 2 3 4 5 6

sempre dim. 27 *pp poco a poco cresc.*

7 8 9 10 11 12 *f* 1 *f* 3 *f*

in G. 15 P in As - Des. 13 *ff*

ff *ff*

2 3 *f*

in C - G. 15 Q *f* 3 *f* 3 *f* 3 *f*

f 3 *f* 5 *f* 2 *f* 2

f *f* *f* *sempre cresc.*

R *poco maestoso* *a tempo*

ff

4 1 2 3 4 5 6 7 8 *ff*

12 *f* *p*

S 11 *ff* *ff* 1

2 3 4 5 6 1 *ff* 1 *p* *ff*

Dramatische Ouverture.

Aufführungsrecht vorbehalten

Gr. Cassa e Piatti.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

12 A 4

pp *p* *mp*

2 B 3 12

f *f*

Allegro, molto appassionato.

Piatti. 9 C 28 D Timp. 12

f

P. C. 1 1 4 9 E 16

f *f* *f*

Piatti. 3 3 3 Triangel. 4

f *f* *f*

F 23 Piatti. 1 G 31

ff *mf*

H *un poco meno* I Tempo I. 27 K 20 Trombi.

10

7 L *poco meno mosso* M Tempo I. C. P. 16 *ff*

1 1

f *f*

f

15 N Triangel. 32

ff

Gr. Cassa e Piatti.

0 28 Timp. 13 Piatti. 1 1 2 15 P.C.P. 14 2 Piatti 1 1 C.P. 15

Q 3 3 3 3 3 5 C.P. 1 Piatti. 1 C.P. 1 Piatti. 2 1

R Poco maestoso. C.P. a tempo 1

Piatti. 1 C.P. 1 1 3 Piatti.

C.P. Triangel. 8

Solo Piatti. p pp ff

S 12 1 1 1 3 1

ff ff ff ff ff

Dramatische Ouverture.

1

Aufführungsrecht vorbehalten.

Triangolo.

Ant Dvořák
aus dem Nachlasse.

Poco Adagio.

First system of musical notation for 'Triangolo'. It begins with a treble clef, a 12/8 time signature, and a key signature of one flat (B-flat). The tempo is 'Poco Adagio'. The notation includes a first measure with a 4-measure rest, followed by a series of eighth notes. A dynamic marking of *p* (piano) is present. The system concludes with measures 2, A, 11, B, and 17, ending with a double bar line.

Allegro, molto appassionato.

Second system of musical notation for 'Triangolo'. It begins with a treble clef and a common time signature (C). The tempo is 'Allegro, molto appassionato'. The notation includes a first measure with a 18-measure rest, followed by a series of eighth notes. A dynamic marking of *pp* (pianissimo) is present. The system concludes with measures 27, D, 22, 9, E, 16, Piatti., and 3, ending with a double bar line.

Third system of musical notation for 'Triangolo'. It begins with a treble clef and a common time signature (C). The notation includes a first measure with a 3-measure rest, followed by a series of eighth notes. A dynamic marking of *p* (piano) is present. The system concludes with measures 3, 3, 1, F, 24, G, 16, 2, and p, ending with a double bar line.

Fourth system of musical notation for 'Triangolo'. It begins with a treble clef and a common time signature (C). The notation includes a first measure with a 2-measure rest, followed by a series of eighth notes. A dynamic marking of *p* (piano) is present. The system concludes with measures 2, 4, Hun poco meno, and 10, ending with a double bar line.

Fifth system of musical notation for 'Triangolo'. It begins with a treble clef and a common time signature (C). The tempo is 'I Tempo I.'. The notation includes a first measure with a 27-measure rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with measures 7, L poco meno mosso, 16, M Tempo I., and 20, ending with a double bar line.

Sixth system of musical notation for 'Triangolo'. It begins with a treble clef and a common time signature (C). The notation includes a first measure with a 7-measure rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with measures 1, 2, 3, 4, and 5, ending with a double bar line.

Seventh system of musical notation for 'Triangolo'. It begins with a treble clef and a common time signature (C). The notation includes a first measure with a 6-measure rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with measures 7, 8, 15, N, and 4, ending with a double bar line.

Triangolo.

The musical score for "Triangolo" consists of ten staves of music. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Treble clef, 2/4 time. Notes: G4 (p), A4 (2), B4 (2), C5 (2), D5 (2), E5 (2), F5 (2), G5 (2). Dynamics: *p*.
- Staff 2:** Treble clef, 2/4 time. Notes: G4 (p), A4 (2), B4 (2), C5 (2), D5 (2), E5 (2), F5 (4). Dynamics: *p*, *pp*.
- Staff 3:** Treble clef, 2/4 time. Notes: G4 (0), A4 (40), B4 (1), C5 (Piatti.), D5 (1), E5 (1), F5 (2), G5 (f). Dynamics: *f*.
- Staff 4:** Treble clef, 2/4 time. Notes: G4 (15), A4 (P), B4 (28), C5 (1), D5 (1), E5 (1), F5 (1). Dynamics: *p*.
- Staff 5:** Treble clef, 2/4 time. Notes: G4 (1), A4 (p), B4 (8), C5 (Q), D5 (38), E5 (R C. P.), F5 (ff), G5 (ff). Dynamics: *p*, *ff*.
- Staff 6:** Treble clef, 2/4 time. Notes: G4 (1), A4 (Piatti.), B4 (1), C5 (1), D5 (1), E5 (1), F5 (1), G5 (1). Dynamics: *ff*.
- Staff 7:** Treble clef, 2/4 time. Notes: G4 (C. P.), A4 (1), B4 (1), C5 (1), D5 (3), E5 (Piatti.), F5 (1), G5 (1). Dynamics: *ff*.
- Staff 8:** Treble clef, 2/4 time. Notes: G4 (C. P.), A4 (1), B4 (1), C5 (1), D5 (1), E5 (1), F5 (1), G5 (1). Dynamics: *ff*.
- Staff 9:** Treble clef, 2/4 time. Notes: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F5 (7), G5 (8), A5 (9), B5 (10). Dynamics: *p*.
- Staff 10:** Treble clef, 2/4 time. Notes: G4 (11), A4 (12), B4 (13), C5 (14), D5 (S), E5 (16), F5 (16), G5 (16). Dynamics: *ff*, *f*.
- Staff 11:** Treble clef, 2/4 time. Notes: G4 (1), A4 (2), B4 (3), C5 (3), D5 (3), E5 (3), F5 (3), G5 (3), A5 (3), B5 (3). Dynamics: *p*, *ff*.

Dramatische Ouverture.

Violino I.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

ff

pp

dim.

pp

cresc.

mf

mf

cresc.

f

p

pp

f

p

pp

accel.

mf

fz

cresc.

fz

Allegro molto appassionato.

mf

f

5

Violino I.

p *p* *fz* *p*
pp *pp* *pp*
p dolce espress. *poco a poco cresc.*
f
fp *fp* *fp*
f *fz* *fz* *fz* *f marc.*
f *pp* *poco cresc.*

C
 D
 E

sempre legato

Violino I.

3

pp

pp

f

p

f

p

f

p

p

dim.

pp poco a poco cresc.

ff

f

ff

ff

ff

ff

G

2

Violino I.

Violino I musical score page 4. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff features a forte piano (*fp*) dynamic. The third staff includes a piano (*p*) dynamic and a first ending bracket. The fourth staff is marked *p espr.*. The fifth staff is marked *pp*. The sixth staff begins with the instruction "Un poco meno." and is marked *pp*. The seventh staff includes a piano (*p*) dynamic and the instruction "acc. e cresc.". The eighth staff is marked "Tempo I." and includes a first ending bracket. The ninth staff is marked "18 rit." and "a tempo". The tenth staff is marked *p*. The eleventh staff is marked *mf*. The twelfth staff is marked *mf*. The thirteenth staff is marked *mf*. The fourteenth staff is marked *mf*. The fifteenth staff is marked *mf*. The sixteenth staff is marked *mf*. The seventeenth staff is marked *mf*. The eighteenth staff is marked *mf*. The nineteenth staff is marked *mf*. The twentieth staff is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

p *fp* *pp* *p espr.* *pp* *Un poco meno.* *pp* *p* *acc. e cresc.* *Tempo I.* *18 rit.* *a tempo* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *dim.* *fp*

dim. *pp* *poco rit.* **L** *Poco meno mosso.* *pp*

p

poco accel.

Tempo I. *molto cresc.* *ff*

ff *molto marc.*

N *pp* **5**

Violino I.

Violino I musical score page 6. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various dynamics and articulations.

Staff 1: *pp*

Staff 2: *poco f*

Staff 3: *p*, *mf*, *dim.*

Staff 4: *pp*, *poco cresc.*

Staff 5: *dim.*, *poco espress.*, *ppp*, *p*

Staff 6: *pp*, *0*, *V*

Staff 7: *fz*, *fz*, *mp*, *pizz.*

Staff 8: *arco*, *p*, *poco a poco cresc.*

Staff 9: *cresc.*

7

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Violino I.

Violino I musical score, page 8. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics markings are as follows:

- Measures 1-10:** *f* *sempre cresc.*
- Measures 11-15:** *Poco maestoso.* *ff*
- Measures 16-20:** *a tempo*
- Measures 21-25:** *f*
- Measures 26-30:** *mf cresc.*
- Measures 31-35:** *p pizz.*
- Measures 36-40:** *arco*
- Measures 41-45:** *fff*
- Measures 46-50:** *marc.*
- Measures 51-55:** *fff*
- Measures 56-60:** *fff*
- Measures 61-65:** *fff*
- Measures 66-70:** *fff*
- Measures 71-75:** *fff*
- Measures 76-80:** *fff*
- Measures 81-85:** *fff*
- Measures 86-90:** *fff*
- Measures 91-95:** *fff*
- Measures 96-100:** *fff*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 10).

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Violino II.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

12/8

ff *pp* *cresc.*

mf

p

accel.

mf

Allegro molto appassionato.

mf *f*

pizz. *p* *fz*

Violino II.

arco
fz
p
pp
pizz.
p
arco
pp
p
pp
p
dolce espress.
f
D
fp
fp
fp
fp
f
f
fz
fz
fz
f marc.
E
f
p
pp
pp
f
p
f

1

p *f* *p*
f *p* *p dim.*
poco a poco cresc.
ff *f* *ff*
ff *ff* *ff*
ff
pp *fp*
pizz. 3 *arco* *pp* *pizz. 3* *p*
arco *pp* *p* *pp*
 H Un poco meno.
pp *pp* *accel. e cresc.*
 I Tempo I.
f *pp* 11 *rit.*

Violino II.

a tempo

p *p* *p* *K 3*

17

pp *fp* *dim. > pp* *poco accel.*

L Poco meno mosso.

p

Tempo I.

molto cresc. *ff*

ff

f molto marc.

ff **N**

pp *pp*

poco f

p *mf dim.*

pp *poco cresc.*

dim. *ppp* *pp* *1* *2*

p *pp* *mp* *pizz.*

arco poco a poco cresc. *espr. mf* *cresc.*

f

fp> *fz>* *fz>*

fz> *f*

P *ff* *ff* *ff*

f marc.

ff

3

Violino II.

Violino II. musical score page 6. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics, articulations, and tempo markings.

Measures 1-10: *pp* (pianissimo) dynamic. The music consists of chords and single notes. A *cresc.* (crescendo) marking is present at the end of the first line.

Measures 11-20: *f* (forte) dynamic. The music includes a *Q* (quasi) marking and a *p* (piano) dynamic. A *f* (forte) dynamic is also present.

Measures 21-30: *p* (piano) dynamic. The music features a *f* (forte) dynamic.

Measures 31-40: *p* (piano) dynamic. The music includes a *ff* (fortissimo) dynamic.

Measures 41-50: *f* (forte) dynamic. The music includes a *f* (forte) dynamic.

Measures 51-60: *f* (forte) dynamic. The music includes a *f* (forte) dynamic.

Measures 61-70: *cresc.* (crescendo) dynamic. The music includes a *f* (forte) dynamic.

Measures 71-80: *poco maestoso* (moderately majestic) tempo marking. The music includes a *ff* (fortissimo) dynamic.

Measures 81-90: *a tempo* (at tempo) tempo marking. The music includes a *f* (forte) dynamic.

Measures 91-100: The music continues with a *f* (forte) dynamic.

f

mf cresc.

pizz.
p

arco
p *fff*

marcatiss. *f*

ff

ff *cresc.* *ff*

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Viola.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

The musical score for the Viola part of the Dramatische Ouverture by Antonín Dvořák is written in 12/8 time. It consists of 11 staves. The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of 'Poco Adagio'. The first staff features a forte (ff) dynamic and a triplet of eighth notes. The second staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The third staff has a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. The fourth staff is marked with piano (pp) and includes a first ending bracket labeled '1 A'. The fifth staff shows a piano (pp) dynamic and a crescendo (cresc.) marking. The sixth staff is marked with mezzo-forte (mf). The seventh staff is divided into two parts, I. and II., with a forte (fp) dynamic and a crescendo (cresc.) marking. The eighth staff is marked with forte (f) and includes a piano (p) dynamic. The ninth staff is marked with piano (pp). The tenth staff is marked with forte (f) and includes a decrescendo (dim.) and a piano (p) dynamic. The eleventh staff is marked with piano (pp) and includes a poco crescendo (poco cresc.) and a mezzo-forte (mf) dynamic. The score concludes with a first ending bracket labeled '5'.

Viola.

accel.

mf

Allegro molto appassionato.

mf

f

pizz. 3

p

fz

3

C *arco*

fz

pizz. 3

p

arco

p

poco a poco cresc.

f

D

fp

fp

fp

fp

f

f

fz

fz

f marc.

The musical score for Viola consists of several systems of staves. The first system includes two staves with triplets and accents. The second system features a grand staff with two staves, marked *pp* (pianissimo). The third system continues the grand staff with various rhythmic patterns and accents. The fourth system includes a single staff with dynamic markings *p* (piano) and *f* (forte). The fifth system continues with *p* and *f* markings. The sixth system includes a grand staff with a *F* (F major) chord and a *pp* marking, followed by a *poco a poco cresc.* (poco a poco crescendo) instruction. The seventh system features a grand staff with *ff* (fortissimo) markings. The eighth system includes a grand staff with *f* and *ff* markings. The ninth system continues with *ff* markings and a *f* marking. The final system includes a grand staff with *ff* markings and a *f* marking, ending with a *2 G 4* marking.

Viola.

pp *mf* *espr.*
pizz. *3* *p*
arco *p*
H. I. Un poco meno.
pp *pp* *pp*
II.
Tempo I.
accel. e cresc. *f* *pp*
poco rit. *a tempo* *p*
mf marc. *1* *p* *mf* *dimin.*
mf *mf*
pp

Viola.

5

poco rit. **L** Poco meno mosso.

fp *dimin.* *pp* *pp* *poco accel.*

M Tempo I.

molto cresc. *ff*

ff

f molto marc.

ff *pp*

pp

pp

poco f

p *mf* *dimin.*

pp *poco cresc.* *dim.* *ppp*

3 0 1

Viola.

1

pp

pizz.

mp

arco

p poco a poco cresc.

cresc.

f

fp

poco

a poco cresc.

f

ff

ff

f marc.

ff

pp

I.

II.

p

cresc.

f

1

Viola.

7

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

f *sempre cresc.* *a tempo* *ff* *poco maestoso*

f *mf* *mf cresc.*

pizz. *p*

arco *p* *ff* *fff*

ff *marcatiss.*

ff *p* *ff*

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Cello.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

ff fz ff fz

pp p

cresc. mf dimin.

pp pp

p cresc.

f cresc.

f

p pp

cresc. f dim.

p *pp* *poco cresc.*
 Solo *p* *pp* *p*
4 *V* *4*
accel. *mf* *V*
Allegro molto appassionato. *mf*
V *f*
pizz. *p* *fz*
arco *3* *fz* *fz* *espr.*
fp *3* *fp* *V* *3*
p espr. *poco a poco cresc.*
f *1*

Cello.

D

fp *fp* *fp* *fp*

f *f* *f marc.* *f*

E 8

p dolce espress.

f *p* *f* *p*

f *p* *f* *mp*

arco *marc.* *poco a poco cresc.*

ff *ff* *ff* *f*

G

Cello.

5

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a single bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations: *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), *p espr.* (piano, expressive), *molto espress.* (very expressive), *pp* (pianissimo), *Tempo I*, *accel. e cresc.* (accelerando and crescendo), *f* (forte), *poco rit.* (a little ritardando), *a tempo*, *dim.* (diminuendo), and *pp* (pianissimo). The score is divided into sections labeled I, K, and 2. The first section (I) contains measures 1-8. The second section (K) contains measures 9-16. The third section (2) contains measures 17-24. The score ends with a double bar line.

Cello.

poco rit.
mf *dimin.* *pp*
 LPoco meno mosso.
 Tempo I.
p *poco accel.* *molto cresc. ff*
ff *pizz.* *arco*
mf *f* *molto marc.*
ff *pp* *pp*
poco f *p*
mf *dimin.* *pp* *poco cresc.*

Musical score for Cello, page 6. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics (mf, pp, ff, p, cresc., decresc., marc.) and articulations (pizz., arco). The tempo markings are "poco rit.", "LPoco meno mosso.", and "Tempo I.". The score ends with a double bar line.

Cello.

Musical score for Cello, page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music.

Performance markings and dynamics include:

- dim.* (diminuendo)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- espr.* (espressivo)
- poco a poco cresc.* (poco a poco crescendo)
- cresc.* (crescendo)
- f* (forte)
- fp* (forzando piano)
- f* (forte)
- poco a poco cresc.* (poco a poco crescendo)
- ff* (fortissimo)
- f marc.* (forte marcato)
- ff* (fortissimo)

Fingerings are indicated by numbers 1, 2, and 3 above notes. A breath mark (V) is present above a note on the first staff.

Cello.

Musical score for Cello, page 8. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music.

The first staff begins with a *pp* (pianissimo) dynamic and a *mf espress.* (mezzo-forte, expressive) dynamic. It includes a *cresc.* (crescendo) marking. The second staff features a *f* (forte) dynamic, a *p* (piano) dynamic, and a *f* dynamic. The third staff has a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *f* dynamic. The fourth staff has a *p* dynamic, a *f* dynamic, a *p* dynamic, and a *f* dynamic. The fifth staff has a *marc.* (marcato) dynamic and a *sempre cresc.* (always crescendo) marking. The sixth staff is marked *Poco maestoso.* (Poco maestoso) and *a tempo*. It includes a *ff* (fortissimo) dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf cresc.* (mezzo-forte, crescendo) dynamic and an *arco* (arco) marking. The ninth staff has a *ff* dynamic and a *ff marcatis.* (fortissimo, marcato) marking. The tenth staff has a *ff* dynamic and a *ff* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final *ff* dynamic.

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Basso.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

12/8

ff *ff* *pp*

mf *dim.* *pp*

div. *pp* *cresc.* *mf*

cresc. *f* *p*

pp *f* *dim.* *pp*

div. *p* *pp* *p* *pp*

p *pp* *p* *pp*

unis *mf* *p*

Allegro molto appassionato.

poco a poco cresc.

4 5 6 7 8 12

Musical score for Bassoon (Basso). The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Dynamics: *ff* (fortissimo), *f* (forte), *ffp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *accel. e* (accelerando e).

Articulations: *pizz.* (pizzicato), *arco* (arco).

Performance instructions: *Hun poco meno* (A little less), *Tempo I.* (First tempo), *18 rit.* (18 measures of ritardando), *a tempo* (return to tempo).

Rehearsal marks: 1, 2, G, 2, 6, 7, 8, K, 2, 11.

The score begins with a series of eighth notes, followed by a section of sixteenth notes. It then transitions to a section of quarter notes and half notes. The piece concludes with a final cadence.

Basso.

f *pp*
poco rit. **5** **L** *Poco meno mosso.* *pp*
p *poco accel.*
M *Tempo I.* *molto cresc.* *ff*
ff
f *molto marc.*
ff
pizz. **1** *pp* **1**

The musical score is written for Bassoon (Basso) in 4/4 time. It begins with a series of eighth notes, marked *f* (forte) and *pp* (pianissimo). The tempo changes to *poco rit.* (poco ritardando) and then *Poco meno mosso.* (poco meno mosso), marked with a **5** and **L** (Lento). The dynamics are *pp*. The tempo then changes to *poco accel.* (poco accelerando), marked with a **2** and *p* (piano). The tempo changes to *Tempo I.* (Allegro), marked with **M** and *molto cresc.* (molto crescendo), marked with *ff* (fortissimo). The score continues with various musical figures, including slurs and accents, and ends with a *pizz.* (pizzicato) section marked with *pp* and **1**.

1 1 arco 1 2
poco f dim.

3 4 5 6 7 8 9 10 11
p sempre dim. pp

3 0 1 1 2
pp p

1 pizz.
pp mp

arco
p poco a poco cresc.

cresc. f

poco a poco cresc.
fp fz

f P 1 1
ff ff

Basso.

This page of musical notation is for a bassoon part, written in a key with three flats (B-flat, E-flat, A-flat). The music is organized into ten staves. The notation includes various dynamics such as *ff* (fortissimo), *f marc.* (f marcato), *cresc.* (crescendo), *p* (piano), and *pizz.* (pizzicato). Articulations like accents (^) and slurs are used throughout. Fingerings are indicated by numbers 1 and 7. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and trills.

R poco maestoso *a tempo*

ff

1 2 3 4 5 6 7

f

mf cresc.

p

ff *ff marcatiss.*

ff *ff*

The musical score is written for a Bassoon (Basso) in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'R poco maestoso' and 'a tempo'. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and fingerings. There are several measures with triplets and a section marked 'ff marcatiss.' (very marked fortissimo). The piece concludes with a final fortissimo (ff) marking.