

QUINTETTO

Nº 3.

Oboe.

Allegro.

P. Müller.

The musical score is written for the Oboe part of a Quintet. It begins with the tempo marking 'Allegro.' and the composer's name 'P. Müller.' The key signature is G major (one sharp) and the time signature is 3/4. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and ends with *mf*. The second staff ends with a first ending bracket and a dynamic of *pp*. The third staff starts with a first ending bracket and a dynamic of *cresc.*, ending with *f*. The fourth staff starts with *p* and ends with *f*. The fifth staff continues the melodic line. The sixth staff starts with *fp* and ends with *fp*. The seventh staff starts with a second ending bracket and a dynamic of *f*, ending with *p*. The eighth staff starts with *p*, followed by *f*, *p*, *f*, *pp*, and *fp*. The ninth staff starts with *fp*, followed by *cresc.*, and ends with *p*. The tenth staff starts with *cresc.*, followed by *f*, *f*, and ends with a first ending bracket and *p*.



Oboe.

The musical score for the Oboe part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *cresc.*, *1*
- Staff 3: *fp*, *p*
- Staff 4: *mf*, *1*
- Staff 5: *cresc.*, *f*, *1*
- Staff 6: *p*
- Staff 7: *dim.*, *fp*, *p*
- Staff 8: *fp*, *fp*
- Staff 9: *p*, *f*, *p*, *f*, *pp*, *1*
- Staff 10: *fp*, *fp*, *fp*
- Staff 11: *p*, *2*, *p*
- Staff 12: *dim.*, *p*, *f*

Oboe.

Andante sostenuto.

p
pp *cresc.* *f*
dim. *f p* *f p*
pp *p* *cresc.* *dim.*

Menuetto.

f *p*
f *p* *f*
f *Fine.*

Trio.

p *1* *1* *2* *2* *dim.*
mf *D.C.al Fine.* *p* *Allegro.*
fp *fp* *fp* *fp*
cresc.
p *pp* *1*

Oboe.

fp fp fp fp

f

p ff p pp

p fp sfp p

fp sfp

cresc. p

pp

f sfp Fine.

Trio.
Meno Allegro.

p

f

mf p

D.C. al Fine.