

# SYMPHONIE

in D-moll.

## Flauto I.

Allegro patetico.

Rob. Volkmann, Op. 44.

14 *f* 3 *f*

**A** *Un poco più mosso.* *Solo.* 5 *con espress.* *p*

*p* *cresc.* *sf* *sf*

**B** 6 *sf* *ff* 6 *f*

*cresc.* *ff*

3 **C** 11 *p* *cresc.* *mf* *cresc.*

3 *p* 4 *mf* *cresc.* 3 *f*

1 2 **D** *Tempo I.* *f* 7

## Flauto I.

Solo.

Un poco più mosso. Ob. 1.

22 E *p* *con espress.*

*mf* *cresc. poco a poco* *f*

*f* *cre - scen - do* *ff*

*Tempo 1.* *decresc.* *f*

*cresc.* *f* *f*

Un poco più mosso. *con espress.* *p* *cresc.* *ff*

*f* *p* *mf*

# Flauto I.

3

The musical score for Flauto I consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *cresc.*, *f*, *p*, *mf*, *ff*, *pp*, and *sf*. Instrument labels include *Clar.*, *Viol. I.*, *Ob.*, and *Solo.*. The score also features tempo markings like *Andante.* and *Tempo I.*, as well as performance instructions like *non legato*. Measure numbers are placed throughout the score, including 14, 16, 22, 23, 26, 6, 1, 4, 11, 9, and 14. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower staves.

## Flauto I.

**Scherzo.****Allegro non troppo.**

Measures 1-10 of the Scherzo section. The music is in 3/4 time, key of B-flat major. It features a lively melody with many eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are first and second endings marked with numbers 1 and 2. A *Solo.* section begins in measure 8. The word *cresc.* (crescendo) appears below the first staff.

Measures 11-20 of the Scherzo section. The tempo changes to **Meno mosso, quasi Andantino.** The key signature changes to two sharps (D major). The music is more melodic and slower. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with numbers 1 and 2. The word *poco rit.* (poco ritardando) appears above the first staff, and *cantante* (cantabile) appears below the first staff.

Measures 21-30 of the Scherzo section. The music continues with a melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with numbers 1 and 2. The word *accel.* (accelerando) appears below the first staff.

Measures 31-40 of the Scherzo section. The tempo returns to **Allegro non troppo.** The key signature changes back to B-flat major. The music is lively again. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with numbers 1 and 2.

Measures 41-50 of the Scherzo section. The music continues with a melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with numbers 1 and 2. The word *Solo.* appears above the first staff, and *Più animato.* (più animato) appears below the first staff.

Measures 51-60 of the Scherzo section. The music continues with a melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with numbers 1 and 2.

**Finale.****Allegro molto.**

Cello

Measures 1-10 of the Finale section. The music is in 3/4 time, key of B-flat major. It features a lively melody with many eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with numbers 1 and 2.

# Flauto I.

5

6 *f*

Viol. I. 16 *f* *ff* Viol. I.

Clar. Solo. *con espress.*

Ob. 2 *p* 2 3 4 5

Ob. Clar. *mf*

Cello. 1. 2. 40 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Viol. *ff*

Solo. *sf* *G. P.* *con espress.* *p*

Solo. *mf* *p* *p*

*cresc.* *f* *cresc.* *ff*

6

## Flauto I.

Musical score for Flauto I, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and fingerings.

Key markings and dynamics include:

- f** (forte)
- cresc.** (crescendo)
- ff** (fortissimo)
- Presto assai.** (Very fast)
- 1ff** (first fortissimo)

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and fingerings.

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## Flauto II e Piccolo.

**Flauto II.**

**Allegro patetico.**

Rob. Volkmann, Op. 44.

**A** Un poco più mosso. *f* 14 5 *p* 8 *cresc.* *sf* *sf* *sf* *ff* 6 **B**

*cresc.* *ff* 3 **C** 14 *mf*

*cresc.* 12 *cresc.* 3 *f* 1

**D** Tempo I. 7 Un poco più mosso *f* 22 **E**

11 8 *mf cresc. poco a poco* *f* 3 **F**

*cre - scen - do* *ff* 6 **G**

[illegible]

# Flauto II.

3

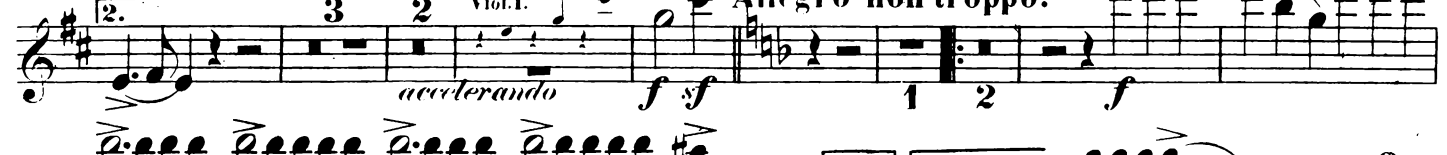


## Scherzo.

Allegro non troppo.



## Meno mosso, quasi Andantino.



Piu animato.

**Finale.**  
**Allegro molto.**  
 Cello

**Flauto II.**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

Viol. 18 Viol. 25 Ob. Clar. 40 Ob. 40

*f* *f* *ff* *mf* *mf* *cresc.* *f* *f* *f* *f* *f*

*p* *mf* *cresc.* *f* *cresc. ff*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

# Flauto II.

5

3

Ob.

0

*cresc.*

*Solo.*

*ff*

*f*

5

V

**Presto assai.**

9

**Fl. Piccolo. *ff***

*Solo.*

7

1

6