

SYMPHONIE

in D-moll.

Clarinetto I.

Allegro patetico.

Rob. Volkmann, Op. 44.

in B. 6

f *f* *f*

A Un poco più mosso.

f *p* *p*

p *p* *cresc.*

f *f* *f* *ff* *f*

cresc. *ff*

C *p* *p* *cresc.* *mf*

p *p* *p* *cresc.* *mf* *cresc.*

f *f*

D Tempo 1. **E** Solo.

f *p* *p*

7 22 6

Clarinetto I.

Musical score for Clarinet I, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics (p, f, ff, cresc., decresc., mf), articulations (accents, slurs), and performance instructions like "Un poco più mosso." and "Solo."

Measures 1-5: *p*, *cresc.*, *scen*, *do*, *1*.
 Measures 6-10: *poco a poco*, *f*, *3*, *3*.
 Measures 11-15: *f*, *cresc.*, *3*, *3*.
 Measures 16-20: *ff*, *G*, *6*, *2*, *1*.
 Measures 21-25: *decresc.*, *cresc.*, *f*, *5*, *Tempo I.*

Measures 26-30: *f*, *4*, *3*, *f*.
 Measures 31-35: *Un poco più mosso.*, *2*, *p*, *2*, *p*, *1*, *3*, *1*.
 Measures 36-40: *p*, *cresc.*, *6*, *f*.
 Measures 41-45: *in A.*, *Solo.*, *decresc. p*, *p*, *dim.*, *p*, *3*, *1*.
 Measures 46-50: *cresc.*, *mf*, *cresc.*, *f*, *p*, *1*, *2*.
 Measures 51-55: *p cresc.*, *mf cresc.*, *in B.*, *f*, *3*.

Clarinetto I.

3

2 *f* *p*

cresc. *cresc.* *f* *cresc.* *ff* **Tempo I.** *p*

Andante. *Fag.* **Solo.** *cantante* *Fag.* *pp*

cresc. *p* *tr* *p* *f* *p* *pp* *6*

cresc. *p* *f* *p* *pp* *3*

L *Viol. I.* *12* *p* *cresc* *mf* *cresc* *f*

cresc *ff* *3* *3*

19 *Trombe.* *pp* *p* *M 6* *5*

pp *1* *pp* *6*

p *cresc.* *Solo.* *ob. I.* *f* *11* *6*

Viol. I. *p* *p non legato* *2* *Solo.* *p* *f*

4 *6* *2* *p*

Clarinetto I.

Scherzo.

Allegro non troppo.

in B $\flat$ 2

f

1. 4 2. 3

sf

sf p

Solo.

mf sf

sf

sf

cresc.

f

mf

ff

1. 2. *poco rit.*

2 in A. 5

Meno mosso, quasi Andantino.

cantante

cantante

p

cresc.

1. 1. 2. 3 *accelerando*

f

3 in B.

Allegro non troppo.

1

f

1. 4 2. 3

sf

3

sf Solo. p

mf sf

sf

sf

cresc.

f

mf

ff

Piu animato.

Clarinetto I.

Finale.
Allegro molto.
Fag. e Cel.

in A - f

6

13 Viol. I.

16 Viol. I.

Solo.

f

ff

Solo.

1

1

2

8

Ob. con espress.

p

1

3

1. 2 Fag. e Cel.

33

Cel.

Viol. I.

mf

mf

cresc.

f

1

2

f

f

ff

5

f

G.P.

con espress.

1

1

p

mf

p

cresc.

f

cresc.

ff

6

Clarinetto I.

f

0

cresc.

ff

1

5

3

Presto assai.

ff

1

1

f

SYMPHONIE.

in D - moll.

Clarinetto II.

Allegro patetico.

Rob.Volkman, Op.44.

in B.6

AUn poco più mosso.

Clar.I.

B

C

Un poco più mosso.

DTempo I.

22

Ob.

Solo.

5

Clarinetto II.

Musical score for Clarinet II, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *crescen do poco a* (crescendo a little), *1* (first ending).

Staff 2: *poco* (poco), *f* (forte), *2* (second ending).

Staff 3: *f* (forte), *cresc.* (crescendo), *3* (third ending).

Staff 4: *ff* (fortissimo), *G* (G major), *2* (second ending).

Staff 5: *1* (first ending), *decresc.* (decrescendo).

Staff 6: *cresc.* (crescendo), *f* (forte), *H* (Tempo I), *5* (fifth ending), *4* (fourth ending).

Staff 7: *f* (forte), *Un poco più mosso.* (Un poco più mosso), *3* (third ending), *2* (second ending), *p* (piano).

Staff 8: *p* (piano), *2* (second ending), *1* (first ending), *p* (piano).

Staff 9: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *J* (J major).

Staff 10: *in A.* (in A major), *f* (forte), *6* (sixth ending).

Staff 11: *Clar. I.* (Clarinet I), *2* (second ending), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *p* (piano).

Clarinetto II.

1 *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mf*

K 3 *cresc.* **in B.** *f* 2

f 2 9

mf *cresc.* *f* *cresc.* *ff* **Tempo I.** 1

Andante. 8 **L** 9 **Cor.** 2 *p* *cresc.* *mf* *cresc.*

in B. 12

f *cresc.* *ff*

19 **Trombe.** *pp*

M 6 5 *pp* *p* *p*

1 *pp*

6 **Viol.^{II}** *p* *cresc.* *p* *f*

12 **Clar. I.** *cresc.* 2 **Solo.** *p*

12 **Clar. I.** 2 *p*

Clarinetto II.

Scherzo.

Allegro non troppo.

in B² *f*

1. 2. *f* *sf*

3 *p* *mf sf* *sf* *sf* *cresc.* *f*

Clar. I. Solo. *mf* *ff* *poco ritard.* in A.

Meno mosso, quasi Andantino.

5 *cantante* *cantante* *cresc.* *f*

1. 2. 3 *f* *1* *2* *3*

Allegro non troppo.

3 *accelerando* in B. *f* *1*

1. 2. *f* *sf* *sf* *sf* *cresc.*

3 *sf* *p* *mf sf* *sf* *sf* *cresc.*

Clar. I. Solo. *mf* *ff* *Più animato.*

Finale. -

Clarinetto II.

Allegro molto.

Cell. *f* *ppm* *3* *6* *13* Viol. I. *ff* *16* *24* Clar. I. *1* *1* *3* *1.* *2.* *37* *2* *3* *N* *1* *2* *3* *ff* *2* *4* *Clar. I.* *G.P.* *con espress.* *p* *1* *mf* *p* *Clar. I.* *3* *cresc.* *f* *cresc.* *ff* *ppm* *3* *6*

Clarinetto II.

1

f

1

0

cresc.

ff

1

1

2

3

4

1

f

5

Presto assai.

1

2

3

4

5

6

1

2

3

4

1

1

1

1

ff