

SYMPHONIE

in D-moll.

Tromba I in F.

Rob. Volkmann, Op. 44.

Allegro patetico. **A** Un poco più mosso.

Ob. Fl. p cresc. sf

B 3 p cresc. sf

11 ff

C 38 2

D Tempo I. 1 3 Un poco più mosso. Clar. I. in B. Solo. p

17 **F** 14 Timp. Solo. **G** 22 **E** 9

ff marcato

2

1 1

Tromb. II.

H Tempo I. 3 1

mf cresc. f

1 1 3

Tromb. II.

Tromba I in F.

Un poco piu mosso.

f 20 *p*

cresc. **J** *f*

6 36 *peresc.* **K** *f* **Solo**

f *cresc.* *ff* **Tempo I.** 1 1

Andante. 42 5 **Cor. I.** **L** 26 **Viol. I.**

19 **Solo.** *pp* **M** 91

Scherzo.
Allegro non troppo.

2 4 *f* 1.

2. 10 3 *mf cresc.* *f* 2 *ff*

The musical score is written for Tromba I in F. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Un poco piu mosso.' and the dynamics range from *f* (forte) to *p* (piano). The second staff includes a first ending bracket labeled '1' and a section marker 'J'. The third staff has a first ending bracket labeled '6' and a section marker 'K', with dynamics *peresc.* and *f*. The fourth staff features a first ending bracket labeled '2' and a section marker 'Solo'. The fifth staff has a first ending bracket labeled '3' and a section marker '1', with dynamics *p* and *cresc.*. The sixth staff includes a first ending bracket labeled '9' and a section marker 'Tempo I.', with dynamics *f*, *cresc.*, and *ff*. The seventh staff is marked 'Andante.' and includes a first ending bracket labeled '42' and a section marker 'L', with dynamics *pp* and *f*. The eighth staff has a first ending bracket labeled '19' and a section marker 'M', with dynamics *pp* and *f*. The ninth staff is marked 'Scherzo. Allegro non troppo.' and includes a first ending bracket labeled '2' and a section marker '1.', with dynamics *f* and *ff*. The tenth staff has a first ending bracket labeled '10' and a section marker '2.', with dynamics *mf cresc.* and *f*.

Tromba I in F.

1. 2. 2 **Meno mosso, quasi Andantino.** 24 1. 2

poco ritard. 9

2. Viol. I. *accelerando* **Allegro non troppo.** 1 4 *f*

1. 2. 4 13 *mf cresc.*

f *ff* *Più animato.*

Finale. Allegro molto.

Cor. *f* 2

2 1 1 4 1

25 5 41

Cor. *f*

Cor. I. 1. Cor. 2. Cor. III. 37

Cor. *N Solo.* 11 *Solo.* *f* *sf*

f *ff* *f* 2 23

G. P.

Tromba I in F.

Cor. 12 *mf* *cresc.* *ff*

1 3

2 1 1 4 12 0 Cor. 2.

20 *ff* *Solo* Tromb. II.

15 Timp. *ff*

Solo *ff*

5 Timp.

Presto assai.

7

3 *Solo*

3 1

1 1 1 1

SYMPHONIE

in D-moll.

Tromba II in F.

Allegro patetico. **A** Un poco più mosso. *Ob.* *Fl.* Rob. Volkmann, Op. 44. *cresc.*

The musical score for Tromba II in F consists of 25 measures. It begins with a treble clef and a common time signature. The first measure is marked with a double bar line and the number 24. The second measure is marked with a double bar line and the number 21. The third measure is marked with a double bar line and the number 3. The fourth measure is marked with a double bar line and the number 11. The fifth measure is marked with a double bar line and the number 38. The sixth measure is marked with a double bar line and the number 2. The seventh measure is marked with a double bar line and the number 1. The eighth measure is marked with a double bar line and the number 3. The ninth measure is marked with a double bar line and the number 22. The tenth measure is marked with a double bar line and the number 9. The eleventh measure is marked with a double bar line and the number 17. The twelfth measure is marked with a double bar line and the number 14. The thirteenth measure is marked with a double bar line and the number 1. The fourteenth measure is marked with a double bar line and the number 2. The fifteenth measure is marked with a double bar line and the number 1. The sixteenth measure is marked with a double bar line and the number 3. The seventeenth measure is marked with a double bar line and the number 19. The eighteenth measure is marked with a double bar line and the number 25.

25

Tromba II in F.

1. 2. *poco ritard. Meno mosso, quasi Andantino.* 1.

2. Viol. I. *Allegro non troppo.* *sf* 1 4 *f*

1. 2. 4 13 *mf cresc. Più animato.*

ff

Finale.
Allegro molto.

Cor. 2

Cor. 2 1 1 4

1 25 Cor. I. 5

41 Cor. I. 1. 2.

41 Cor. **N** *Solo.* 11 *Solo.*

2 23 Cor. 12 2

G.P. *sf*

Tromba II in F.

cresc.

mf *ff* *3*

1 2 1

1 4 12 0 *Cor.* 15

Solo. *ff*

15 *f* *Timp.* *ff*

Presto assai. *5* *Timp.* *3* *3* *3* *3* *7* *ff*

Solo. *3* *3*

1 1 1 1

f