

SYMPHONIE

in D-moll.

Violino II.

Rob. Volkmann, Op. 44.

Allegro patetico.

f pesante

A *Un poco più mosso.* 3 4 5 6 7

> pp

1 2 3 4 1 2 3

p

4 5

p *cresc.*

f

cresc.

B

f *f* *f* *f*

ff

C 1

p

Violino II.

cantante
p
cresc.
mf
cresc.
p
pizz.
arco
p
cresc.
mf
cresc.
f
D *Tempo 1.*
pesante
3 *Un poco più mosso.*
2 *Viola.*
p
1
1
3 **E**
pp
p
cre - scen - do - poco a
poco

Violino II.

3

This page of a musical score for Violino II contains ten staves of music. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings such as *ff*, *cresc.*, and *fpesante*. There are also tempo markings such as *Tempo 1.* and *sempre ff*. The score is written in a standard musical notation style.

F

cresc.

G

ff

Tempo 1.

sempre ff

fpesante

Violino II.

Un poco più mosso.

Violino II musical score, measures 1 through 30. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo change instruction: "Un poco più mosso." The first staff contains measures 1-4, marked with fingerings 1-4 and dynamics *pp* and *p*. The second staff contains measures 5-8, marked with fingerings 1-4 and dynamics *p* and *cresc.*. The third staff contains measures 9-12, marked with fingerings 1-4 and dynamics *ff* and *f*. The fourth staff contains measures 13-16, marked with fingerings 1-4 and dynamics *f* and *decresc.*. The fifth staff contains measures 17-20, marked with fingerings 1-4 and dynamics *cantante*, *p*, and *cresc. mf*. The sixth staff contains measures 21-24, marked with fingerings 1-4 and dynamics *cresc.*, *f*, *p*, and *pizz.*. The seventh staff contains measures 25-28, marked with fingerings 1-4 and dynamics *arco*, *p*, *cresc.*, *mf*, and *cresc.*. The eighth staff contains measures 29-30, marked with fingerings 1-4 and dynamics *f* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

5

f *cresc.* *ff*

Tempo I.

Andante.

Fug. *pizz.* *p* *p*

arco *pp* *p*

4 Clar. *p* *sf* *Clar.*

pizz. *arco* 1 2 *p*

3 4 5 6 7 *cresc.* *mf*

cresc. *f* 2 3 4 3 1 3 3 2 3 3 4 5 6

7 8 *cresc.* *ff* 3 3 1 2 3 4 5 6 *fp* *pp*

cresc. **M** *p* 1

Violino II.

Violino II musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *cresc.*, *p*, *mf*, *f*, *sf*, and *pizz.*. There are also markings for *arco* and *p arco*. The notation includes triplets, slurs, and accents. The piece concludes with a double bar line.

Scherzo.

Allegro non troppo.

Scherzo musical score, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *sf*, *p*, and *tr*. The notation includes slurs, accents, and a trill. The piece concludes with a double bar line.

Violino II.

7

sf sf mf sf sf cresc. f

ff f

1 2

sf Corno p poco rit. rit. pp

Meno mosso, quasi Andantino.

cantante 3^{me} Corde

p p

p

p Viol. I. Cello.

marcato cresc.

f

1. 2. Viol. I. p

accelerando cresc. f f

Allegro non troppo.

sf

sf 1.

1. 2. f

Violino II.

Finale.

Allegro molto.

Allegro molto.

Cel.

f

Oboe.

Clar.

cresc.

ff

Oboe.

ff

pizz.

p

Violino II.

9

divisi
p

arco

1 2 3

4 5 1 2 3 4 1.

mf Cor. I. Cor. III. Fag. Viola.
pp

pp *cresc.*

1 *mf* *mf*

cresc. *f* *N*

3 3

ff *G.R.* 2

Violino II.

Violino II.

Fl. I. p

1

pp

p

Viol. I. 1 8

Fl. I. 2

Cor. $cresc.$ f $cresc.$ ff

f

Viol. I. 2

0

$cresc.$ ff

4 5 6 7

Violino II.

11

This page of the Violino II. score contains 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a series of chords and arpeggiated figures. The third staff features a tempo change to *Presto assai.* and a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and fingerings. The final staff concludes with a series of notes and a fermata.