

SYMPHONIE

in D-moll.

Basso.

Allegro patetico.

Rob. Volkmann, Op. 44.

f pesante

A Un poco più mosso.
1 2 3 4
p

p

1 2 3 4
p *cresc.*

5 6 Cello. Cello. Cello.
f

cresc. **B** *ff*

ff ff ff ff ff ff

2 3 4

C *p* 1 2 3

4 5 6 7 8 Cello.
cresc. *mf* *cresc.*

Basso.

p *cresc.* *mf*
cresc. *f*
D *Tempo I.*
f *pesante* *mf* *dim.*
p *Un poco più mosso.* Cello. 1 2
 3 4 9 10 11 12 13 *pp*
 Viol. Viola. Cello. **E**
p *cre - scen - do*
poco - a - poco 1

Musical score for Bassoon (Basso). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic and a key signature change to F major (one sharp). It features a melodic line with eighth and sixteenth notes.

The second staff continues the melodic line, marked with a triplet of eighth notes. The lyrics "cre - scen -" are written below the staff.

The third staff begins with a key signature change to G major (two sharps) and a forte (*ff*) dynamic. It includes a melodic line with eighth notes and a triplet of eighth notes. The lyrics "do" are written below the staff.

The fourth staff continues the melodic line with eighth notes and sixteenth notes.

The fifth staff continues the melodic line with eighth notes and sixteenth notes.

The sixth staff continues the melodic line with eighth notes and sixteenth notes.

The seventh staff continues the melodic line with eighth notes and sixteenth notes.

The eighth staff continues the melodic line with eighth notes and sixteenth notes. The lyrics "sempre ff" are written below the staff.

The ninth staff begins with a key signature change to B-flat major (two flats) and a forte (*f*) dynamic. It includes a melodic line with eighth notes and sixteenth notes. The lyrics "Tempo I." are written above the staff.

The tenth staff continues the melodic line with eighth notes and sixteenth notes. The lyrics "pesante" are written below the staff.

Basso.

Un poco più mosso.

1 2 3 4

p

p

1 2 3 4 5 6

p *cresc.*

J *ff*

sf sf sf sf sf sf sf

decresc. *p* 1 2 3 4

pizz. *arco* *cresc.* *mf*

cresc. *f* *Cello.* 1 2 3 4 *pizz.* *arco* *p*

cresc. *mf* *cresc.* **K** *f* *energico*

2 2

p *cresc.*

Basso.

5



Tempo I.



Andante.

Fag.

pizz.

p

1



Cello.

mp



8

Cell.

Clar.

pizz.

p



L

1

1

1

1

1



1

arco

cresc.

mf

cresc.

f



cresc. > p

Cell.



Basso.

Cello. *cresc.* *mf* *p* *f*

2 5

Cor. *sf* *p*

4 *pizz.* *mf* 5 *arco* *p* *pizz.*

Cor. *arco* *Fag.* *p* 1 *p*

Scherzo.

Allegro non troppo.

f *sf* *p* *f*

1. *f* *tr*

2. *p sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf*

cresc. *f*

1 *ff* 1. *Cor.* *poco ritard.* *p* *pp*

Meno mosso, quasi Andantino.

Viol. II. *p*

3 *p*

3 1. pizz. *f* *cresc.* 1 Cell. *p*

2. *p* *cresc.* *accelerando*

Allegro non troppo.

f *sf* *f* *sf*

1. *f* *tr*

2. *p sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *cresc.*

1 *ff* *Più animato.*

sf *sf* *sf* *sf*

Finale.**Allegro molto.**

Cello. *f* *tr*

2 *f*

Cello. *f*

2

3

Basso.

Viol. *f*

cresc. *ff*

Viol. *pizz.* *p*

arco *p*

1 2 3 4 3 1. Cello. *ff*

2. Cor. III. Cor. Fag. *pp* *pp*

Cello. 13 *mf* 2

N *mf cresc.* *f* *sf*

1 *sf*

ff 2 8 *sf* G.P.

Cello. *mp* *p*

1 1 1 1 1 Viola. *cresc.*

Viola. *f* *cresc.* *ff* 1

Basso.

9

Musical score for Bassoon (Basso) in D major. The score consists of ten staves of music. The first staff begins with a tremolo marking. The second staff includes fingerings 2 and 1. The third staff includes fingerings 3 and 0. The fourth staff includes a crescendo marking. The fifth staff includes fingerings 1 through 6 and a fortissimo (ff) marking. The sixth staff includes a fortissimo (f) marking. The seventh staff includes a first fingering (1). The eighth staff includes a first fingering (1) and a triplet marking. The tempo changes to **Presto assai.** at the start of the ninth staff. The ninth staff includes a fortissimo (ff) marking. The tenth staff includes a first fingering (1). The eleventh staff includes a first fingering (1). The twelfth staff includes a first fingering (1). The thirteenth staff includes a first fingering (1). The fourteenth staff includes a first fingering (1) and a fortissimo (ff) marking.