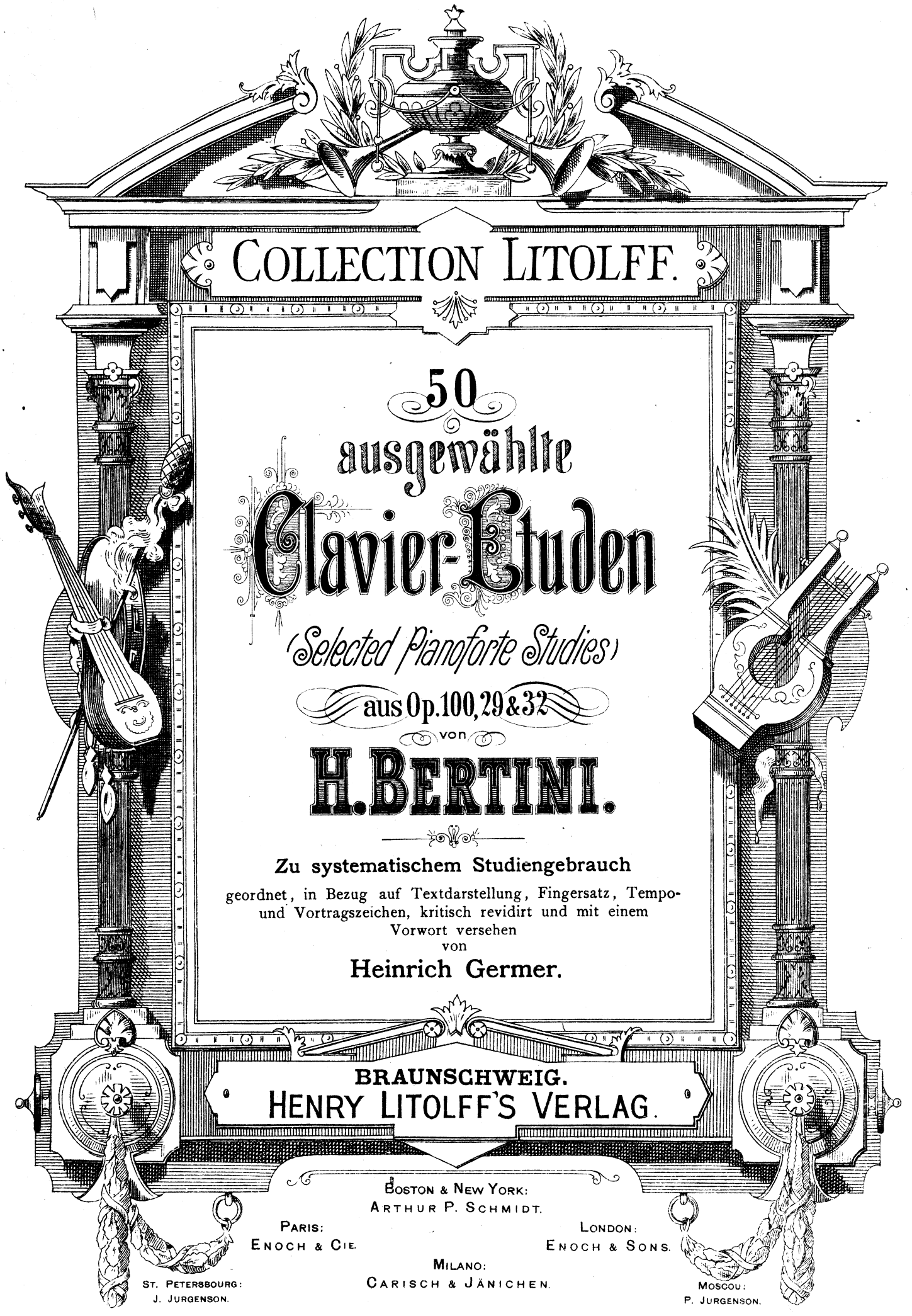

COLLECTION LITOLFF.

50
ausgewählte
Clavier-Etuden
(Selected Pianoforte Studies)
aus Op. 100, 29 & 32
von
H. BERTINI.

Zu systematischem Studiengebrauch

geordnet, in Bezug auf Textdarstellung, Fingersatz, Tempo- und Vortragszeichen, kritisch revidirt und mit einem Vorwort versehen
von
Heinrich Germer.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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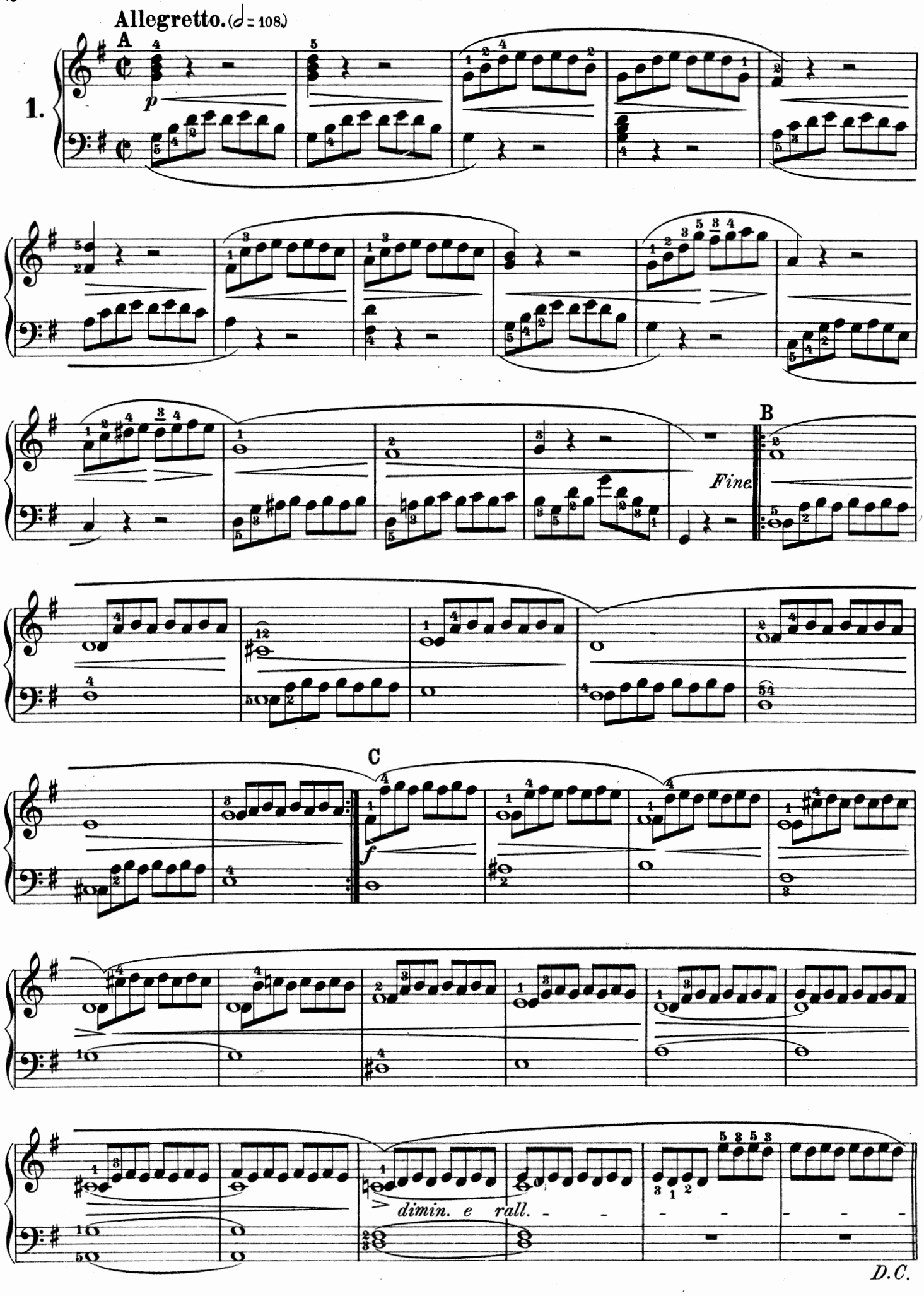
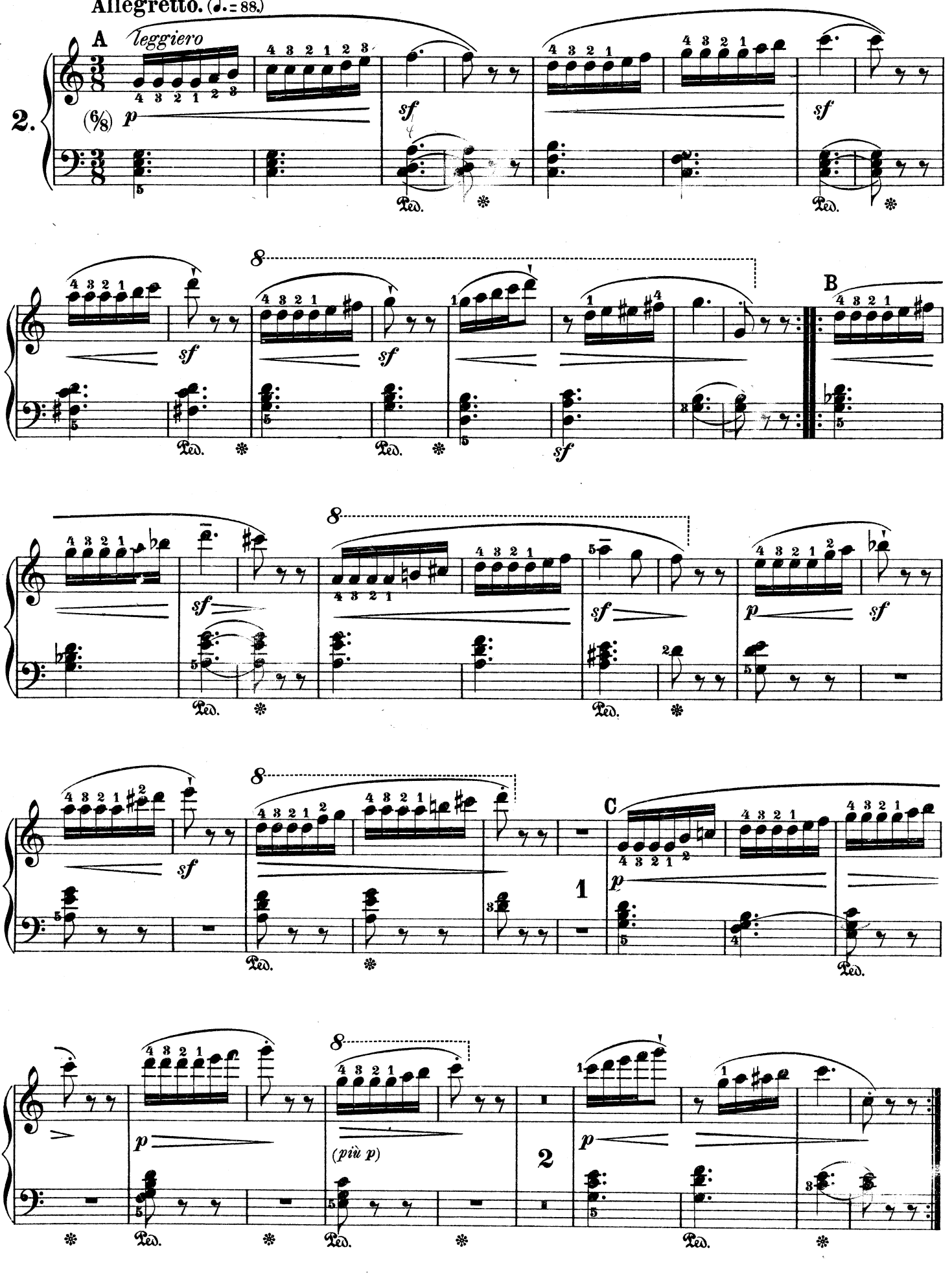
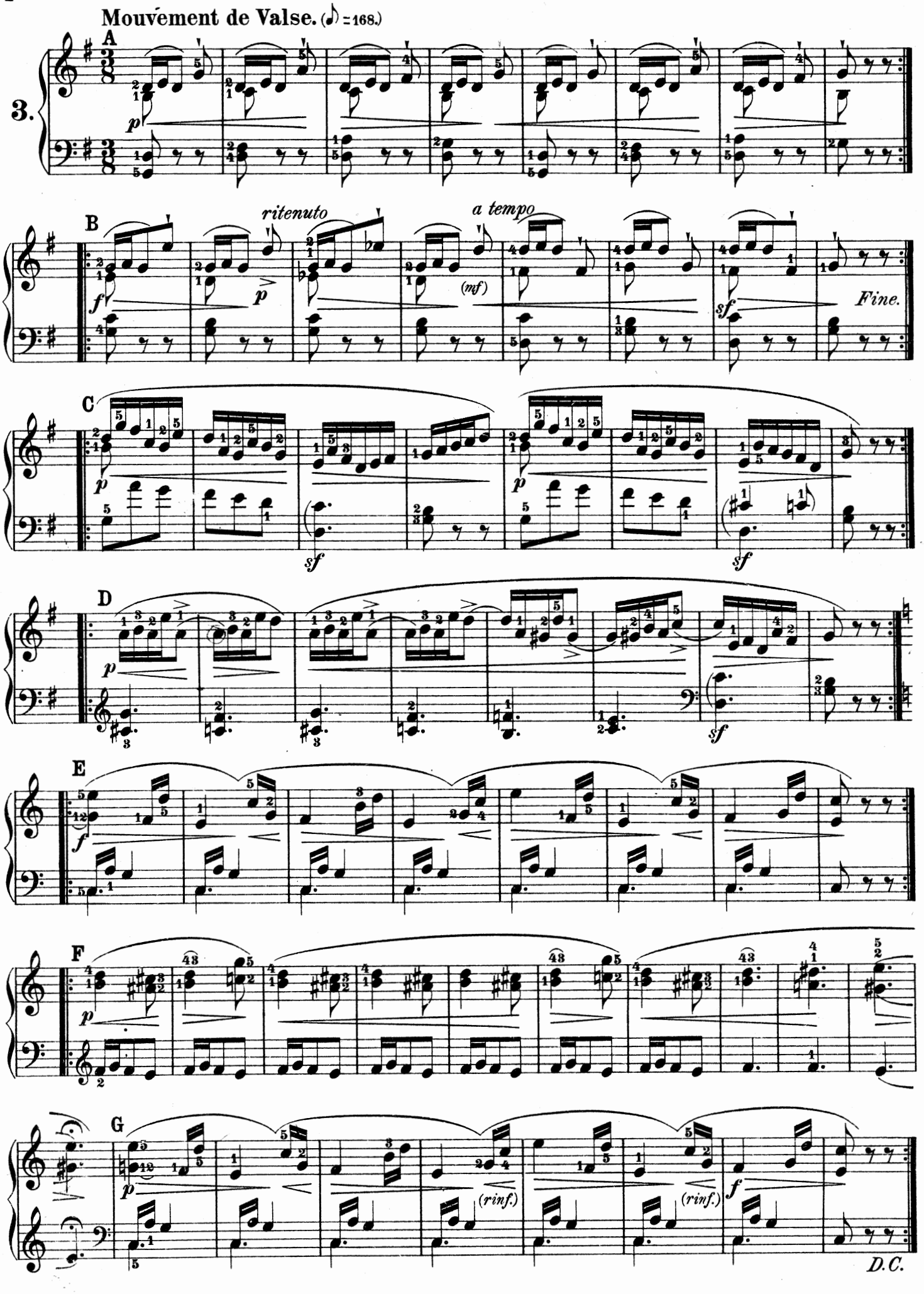


Durch Uebereinkunft mit dem Original-Verleger, Herrn Henry Lemoine in Paris, berechtigte Ausgabe.

cl.sh. MT
225
B544EG




Mouvement de Valse. (♪ = 168.)
3.
A
B
ritenuto
a tempo
Fine.
C
D
E
F
G
(rinf.)
(rinf.)
D.C.

Mouvement de Valse. (♩= 184.)

4.

A

dolce

Ped. ✻ Ped.

B

mf *sf*

C

sf (*rinf.*) *f*

D

p

E

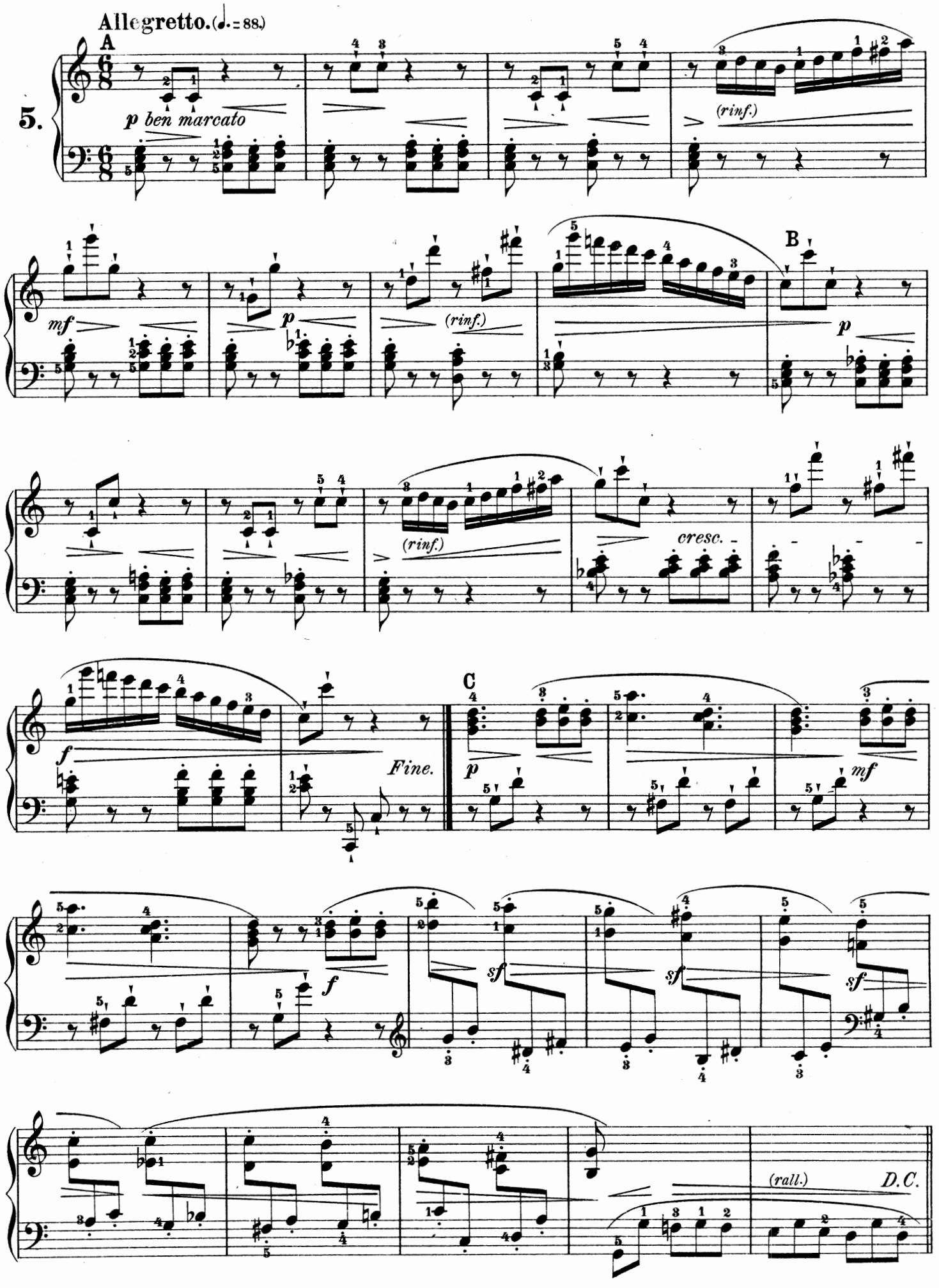
rall. *a tempo* *p*

F

mf sostenuto (*p*) *mf*

(*p*) *mf* *dimin.* *p* *pp*

a) Original:


Allegretto. (♩. = 88.)
A
5.
p ben marcato
(rinf.)
mf
p
(rinf.)
B
p
(rinf.)
cresc.
f
Fine.
C
p
mf
f
sf
sf
sf
(rall.)
D.C.

Andante. (♩ = 88.)

A

6.

p

legato

(rinf.)

B

f

sf

sf

C

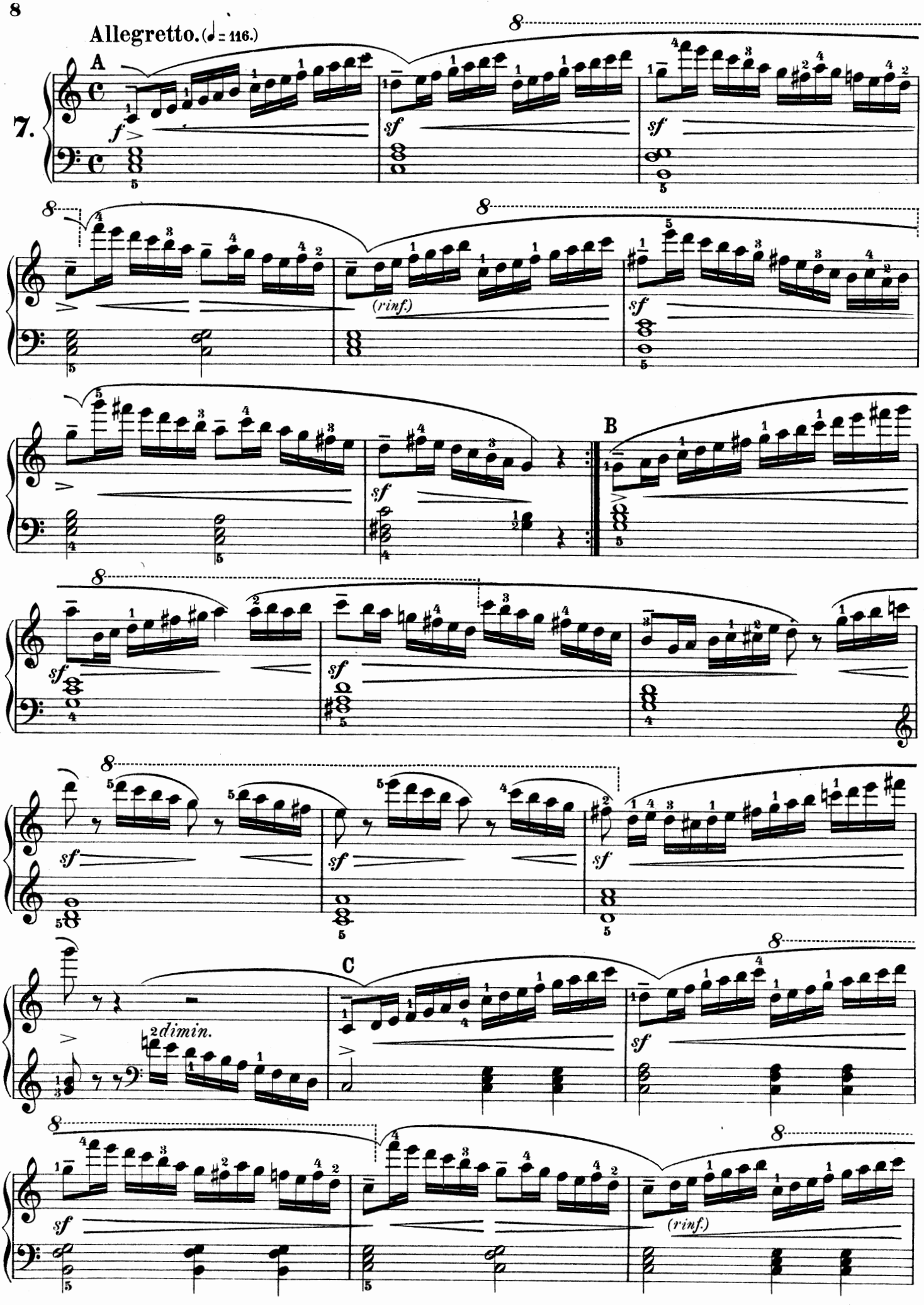
rall.

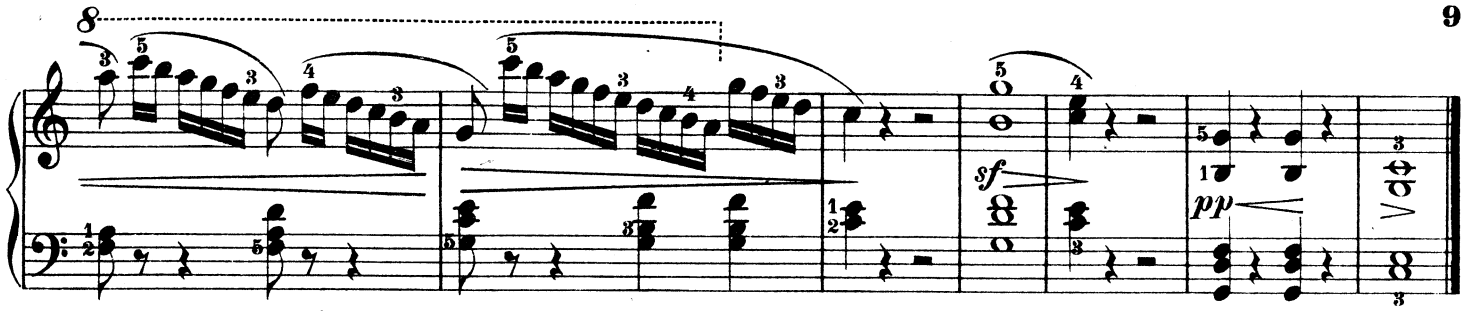
a tempo

p

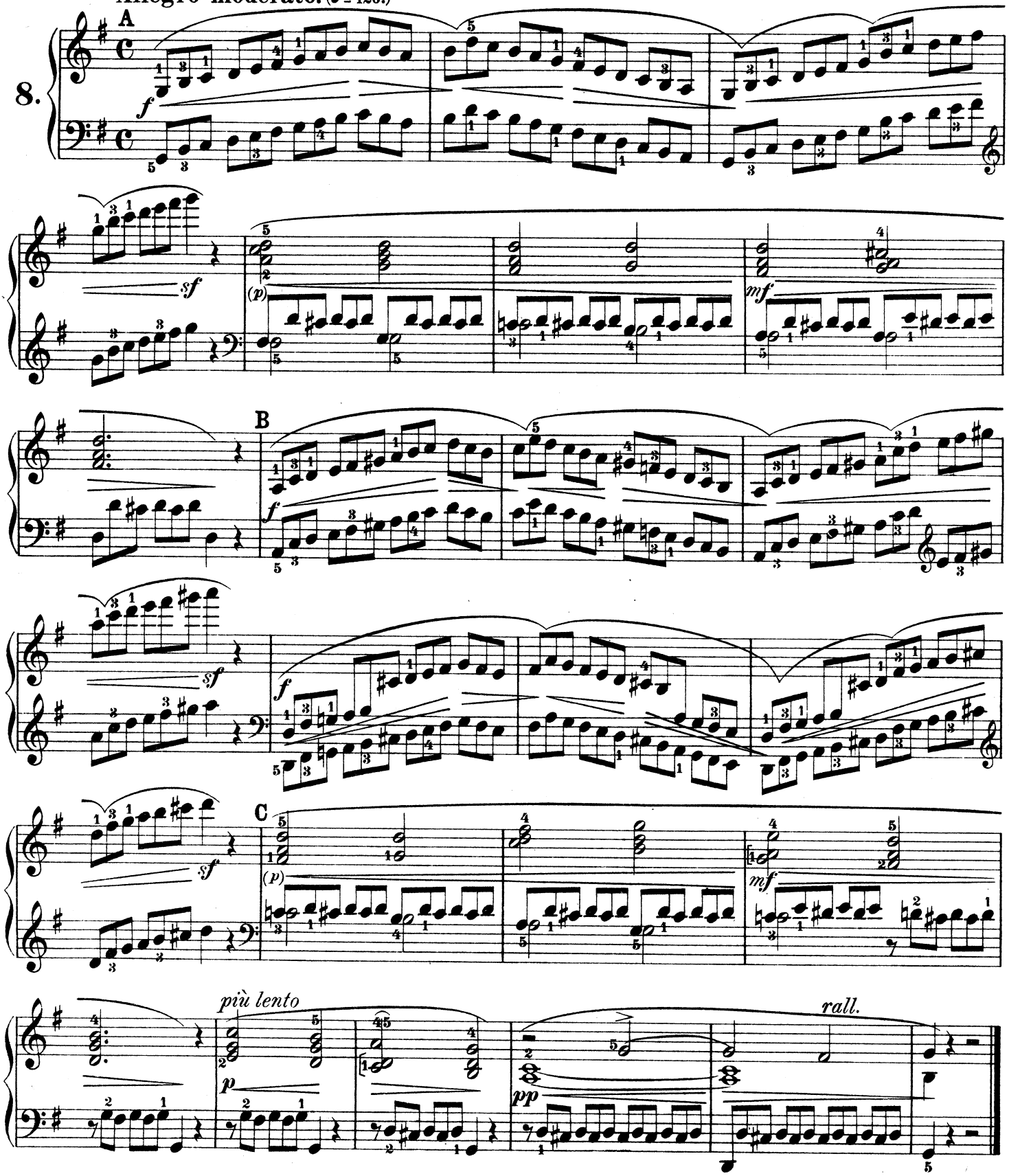
(rinf.)

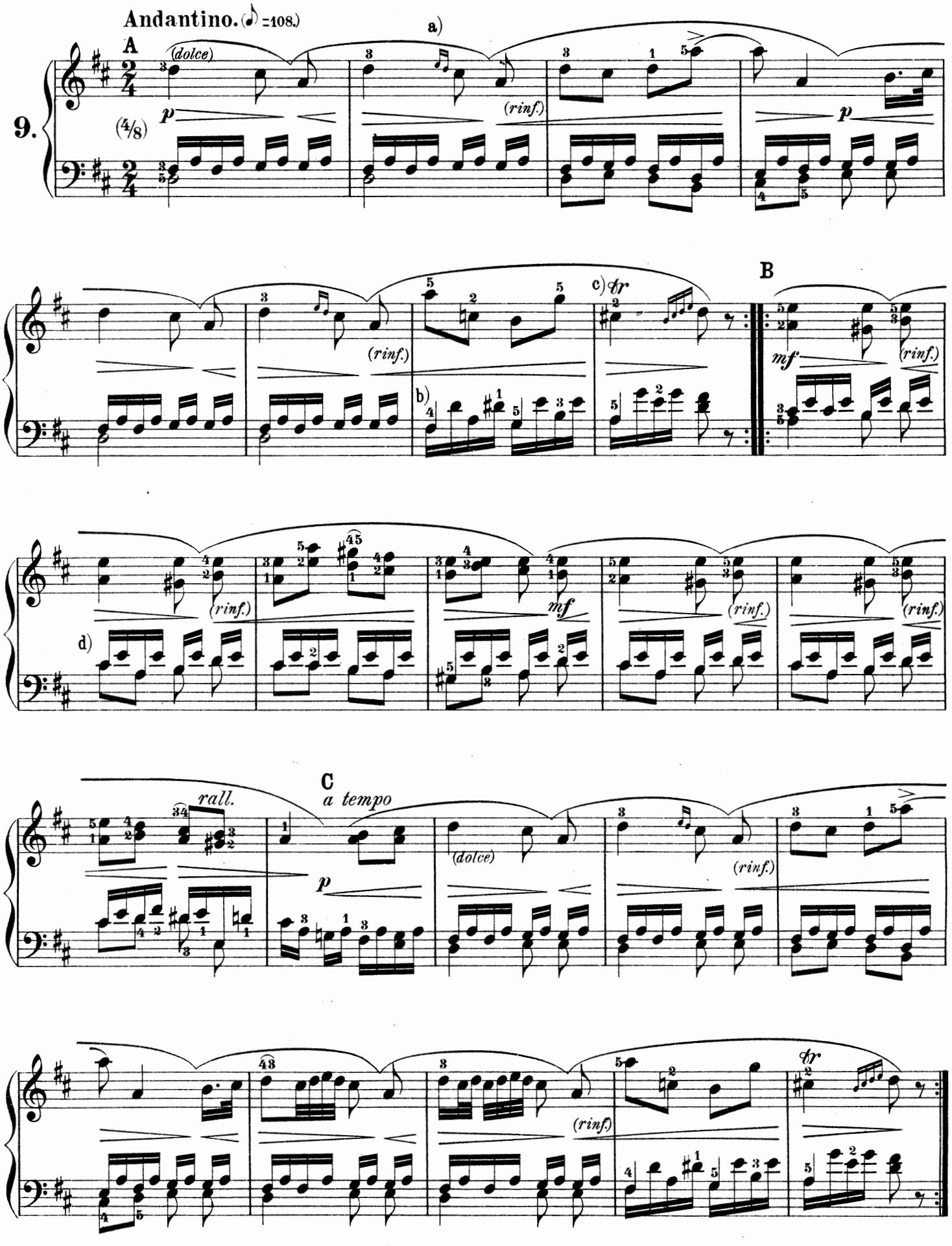
a) Original:


Allegretto. (♩ = 116.)
7.
A
B
C
(rinf.)
2dimin.

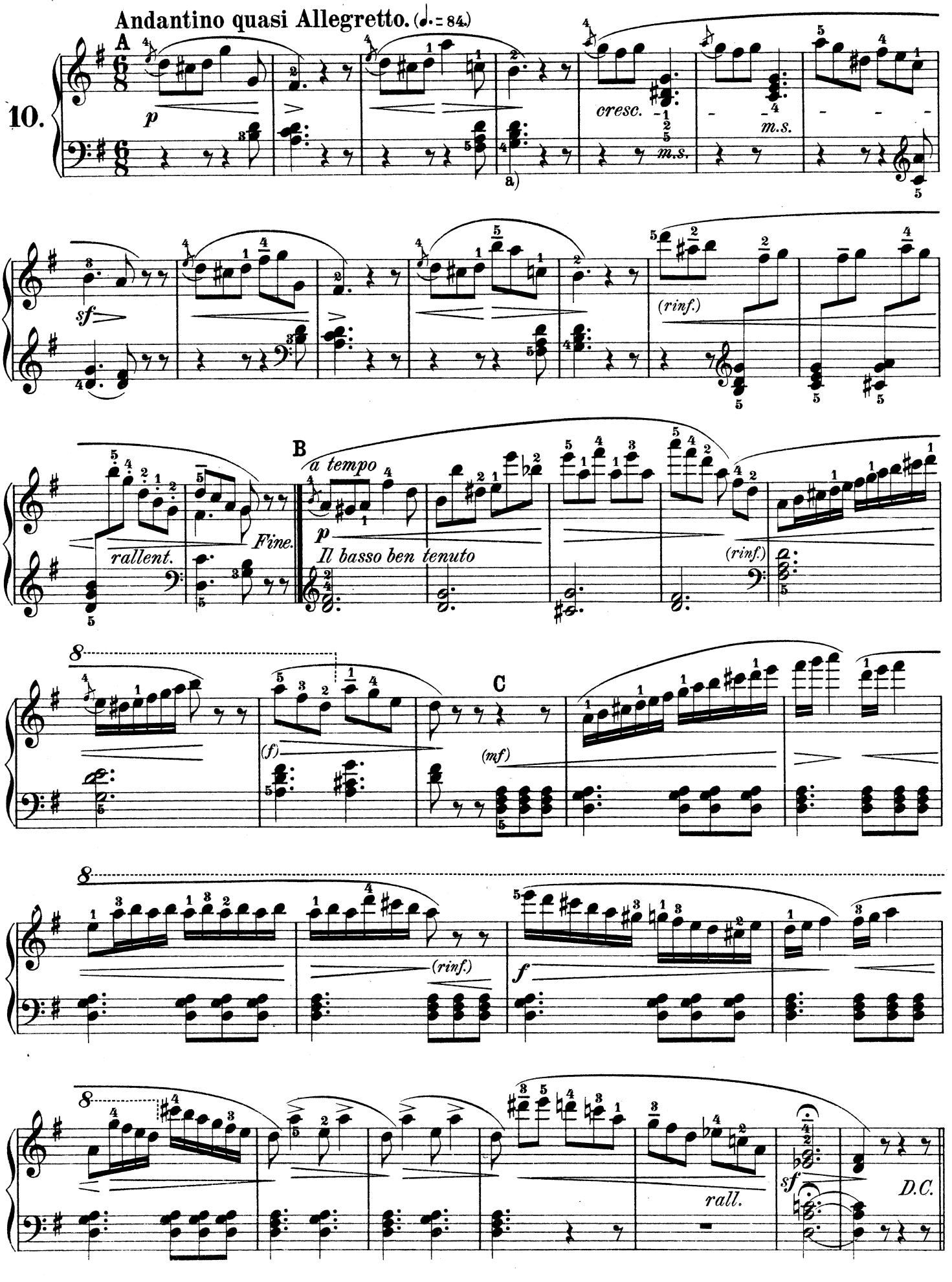


Allegro moderato. (♩ = 126.)





a) b) Original: c) d) Original:


Andantino quasi Allegretto. (♩. = 84.)
10.
A
p
cresc.
m.s.
sf
(rinf.)
B
a tempo
p
Il basso ben tenuto
rallent.
Fine.
(rinf.)
C
(f)
(mf)
(rinf.)
f
rall.
sf
D.C.
a) Original:

Allegretto semplice. (♩. = 84.)

11.

A

p (*dolce*) (*rinf.*)

B

p *f*

p

C

sf (*mf*) *p* *sf* (*mf*) *sf* *p*

a)

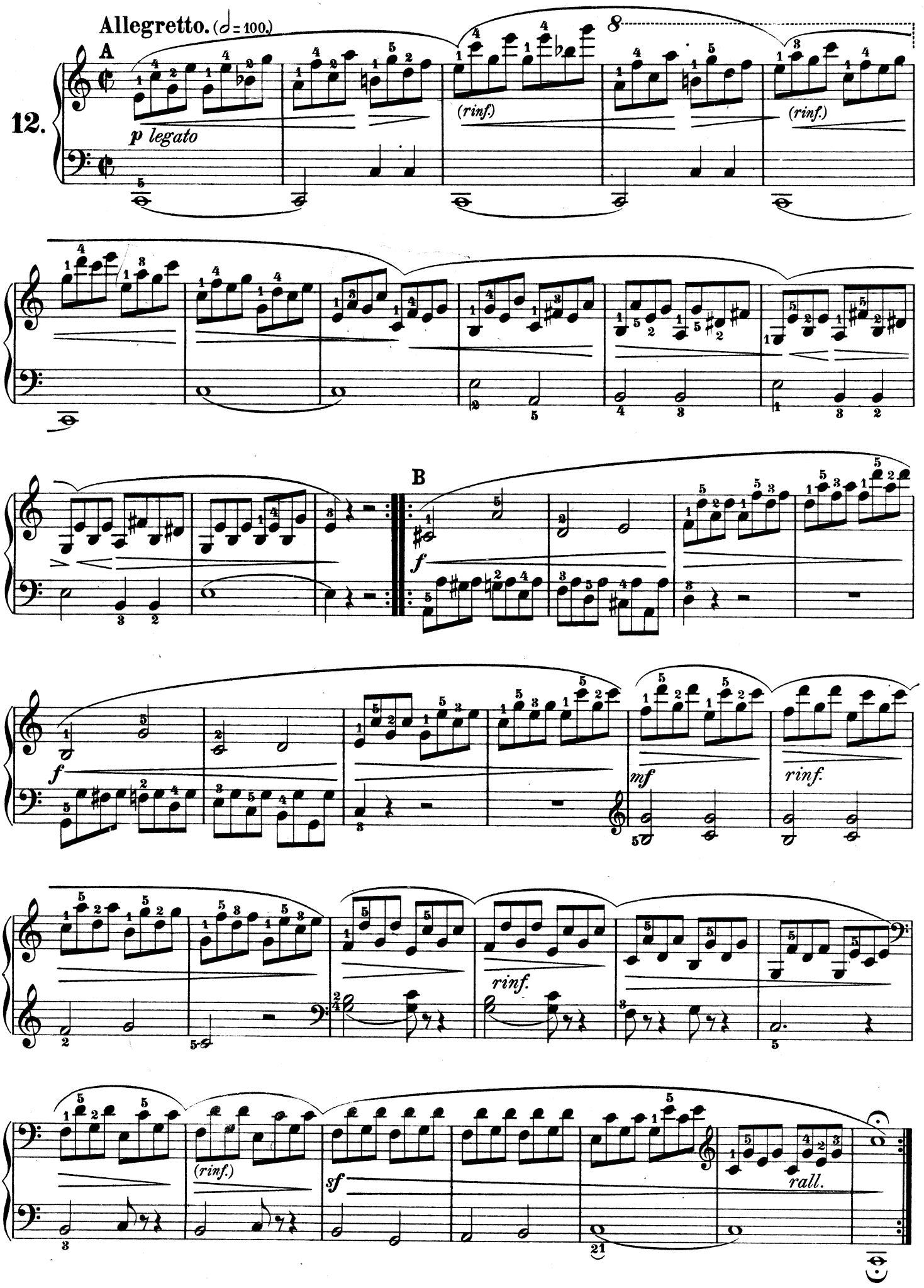
D

sf *p*

a tempo *lento* *p* *rall.*

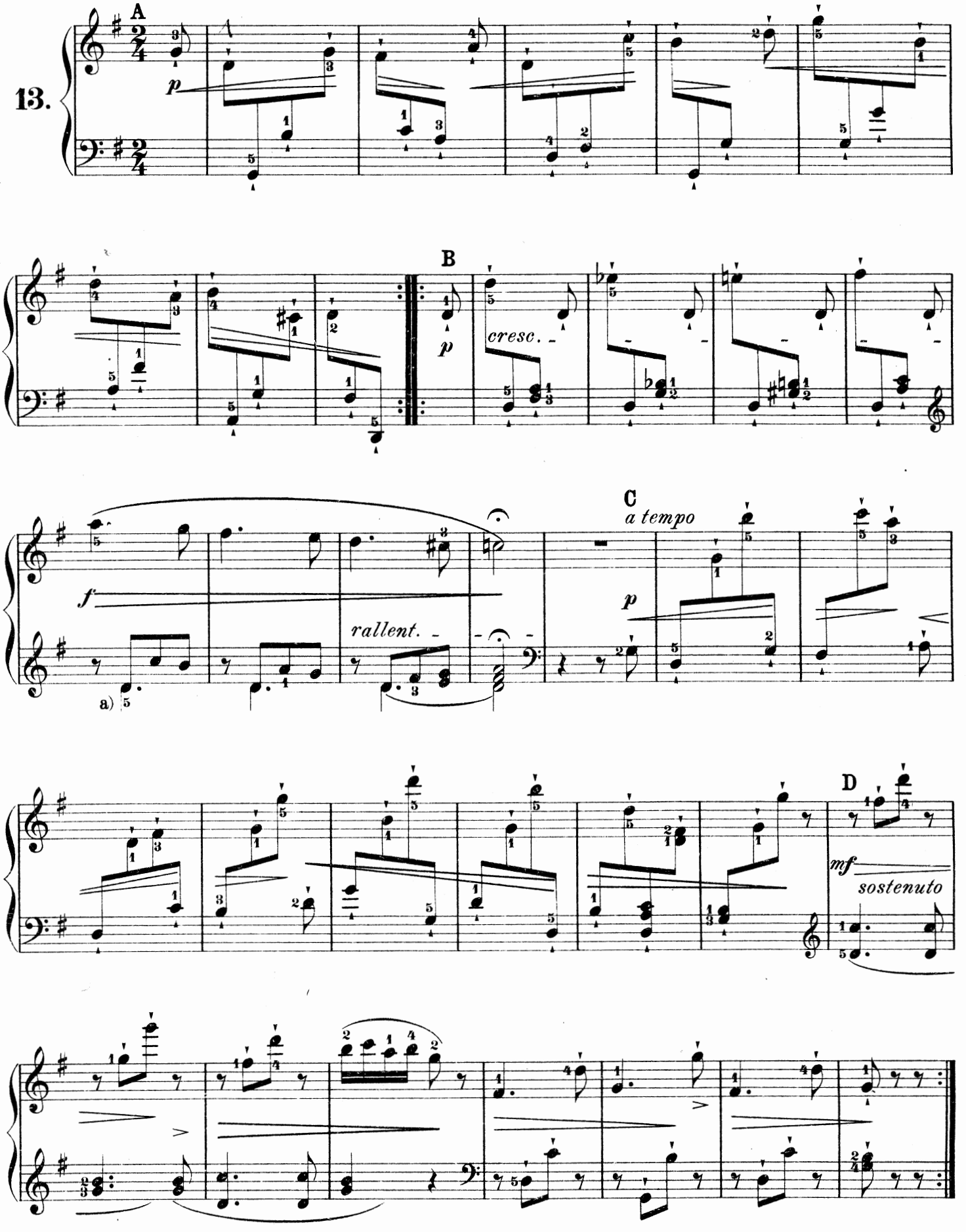
b)

a) Original: b) Original:


Allegretto. (♩ = 100.)
12.
A
p legato
(rinf.)
(rinf.)
B
f
f
mf
rinf.
rinf.
(rinf.)
sf
rall.

Allegretto. (♩ = 112.)

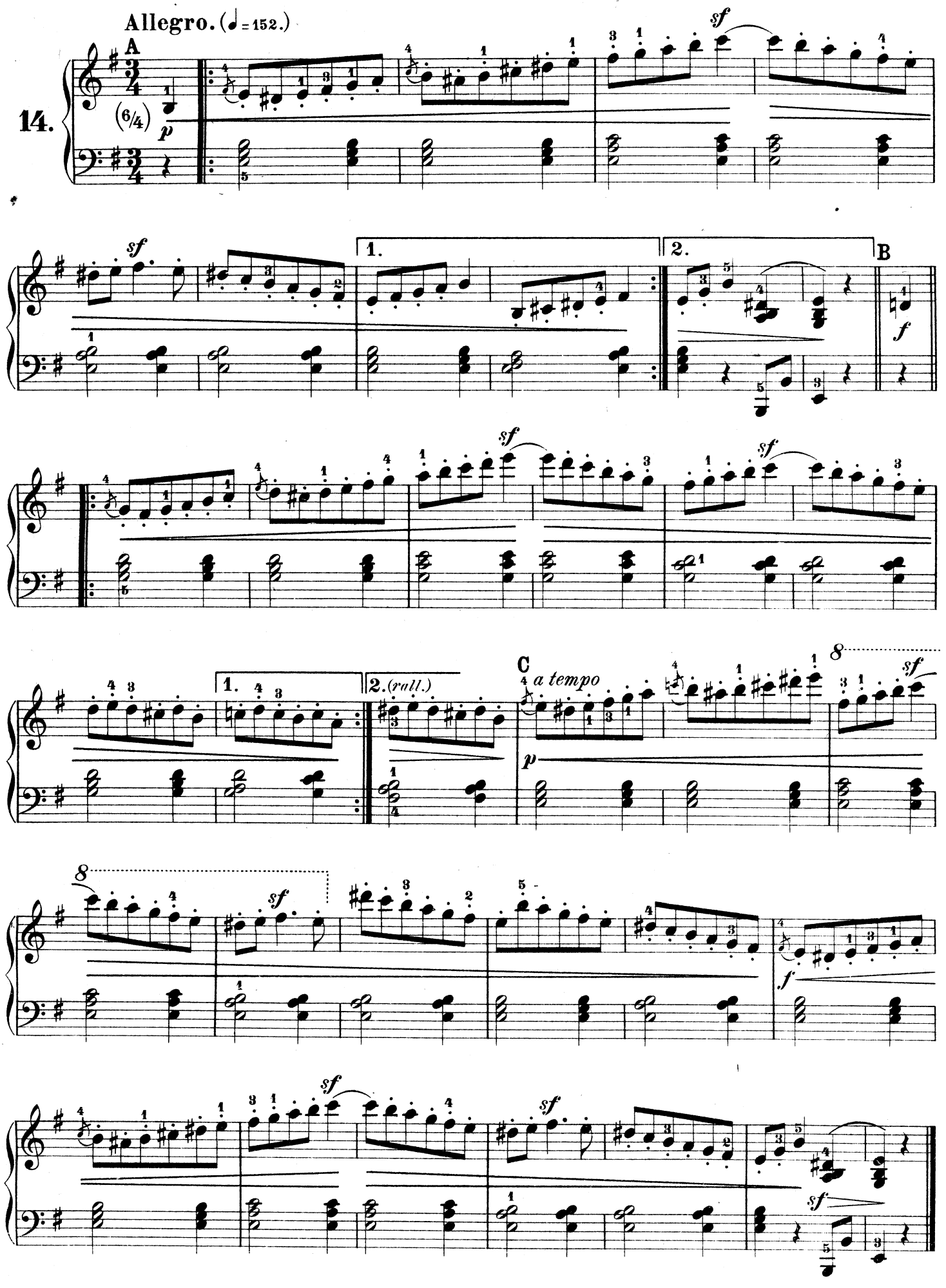
13.



a) Original:

14.

Allegro. (♩ = 152.)



Allegretto. (♩ = 120.)

15.

A

(2/4) *f*

Ped. ✻

B

(p) cresc. sempre

C

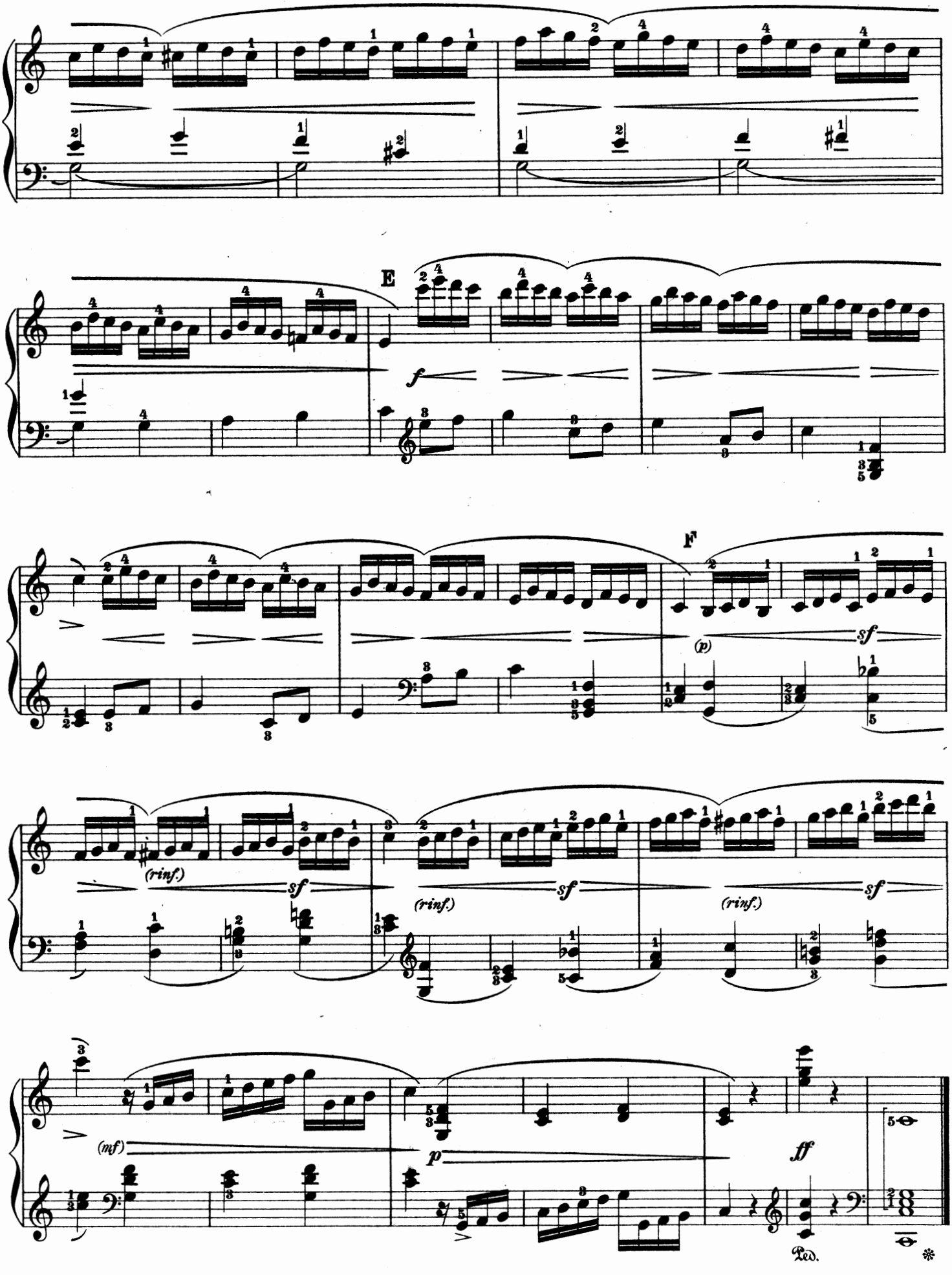
f

D

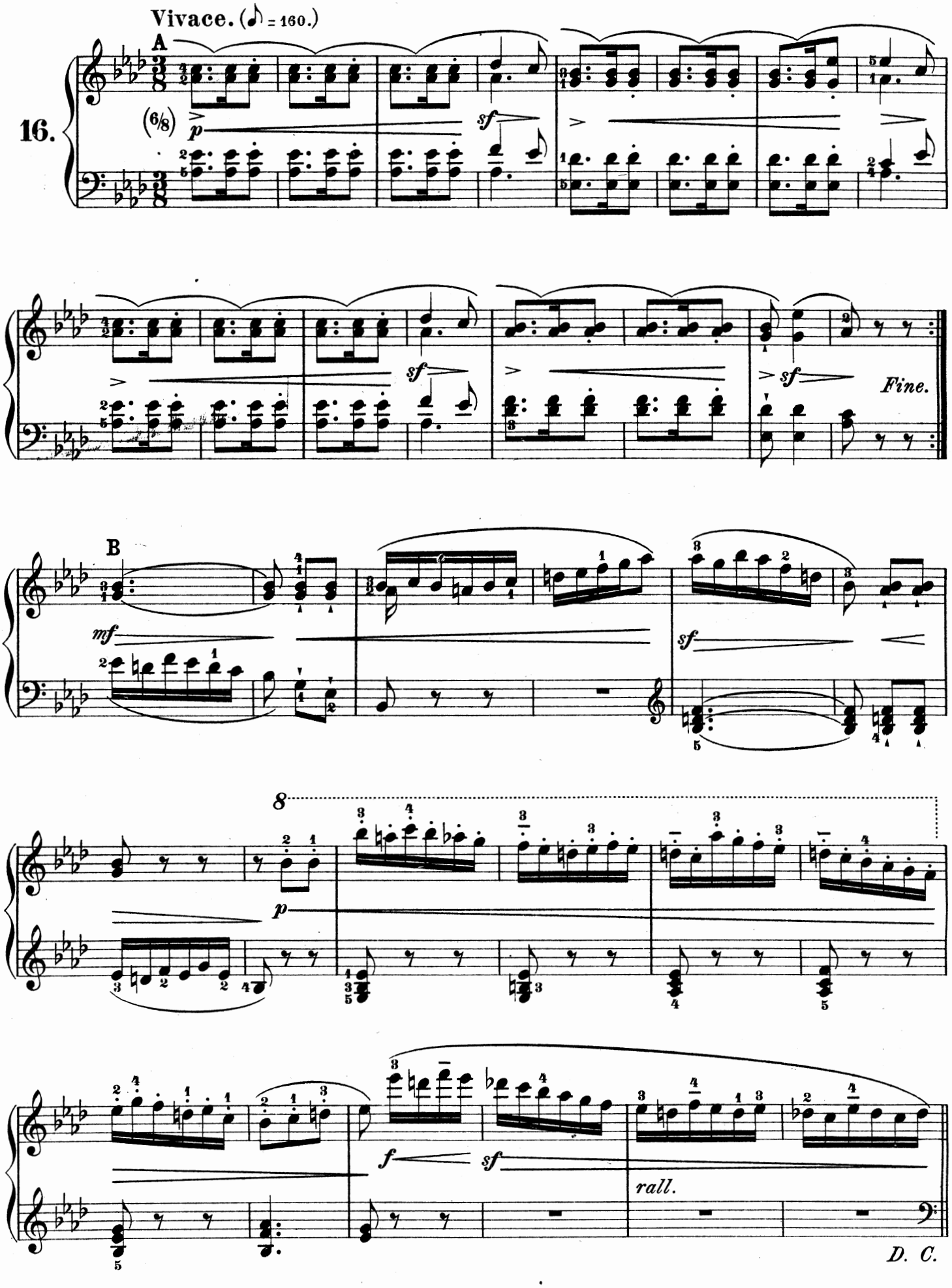
(mf)

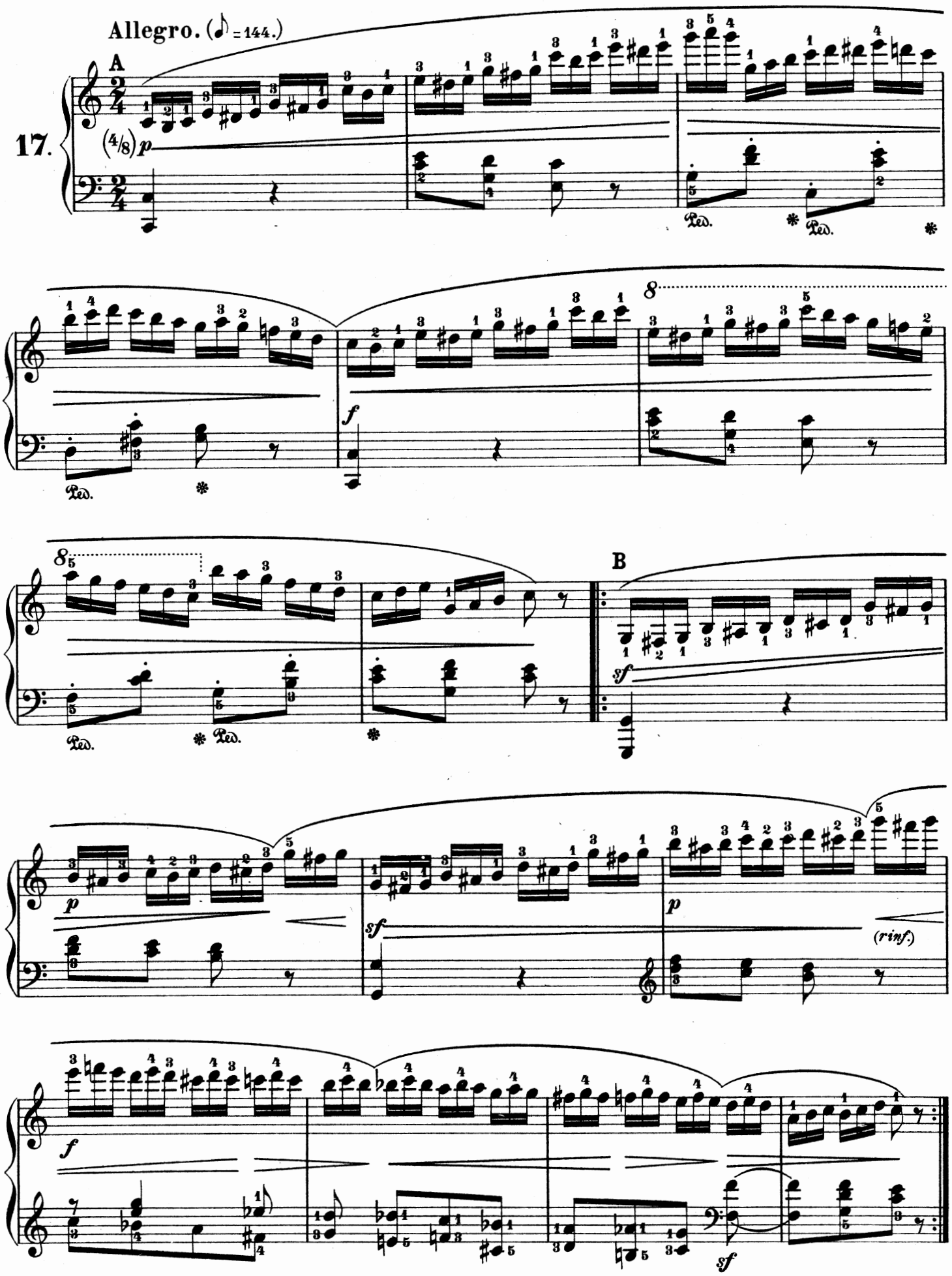
legato

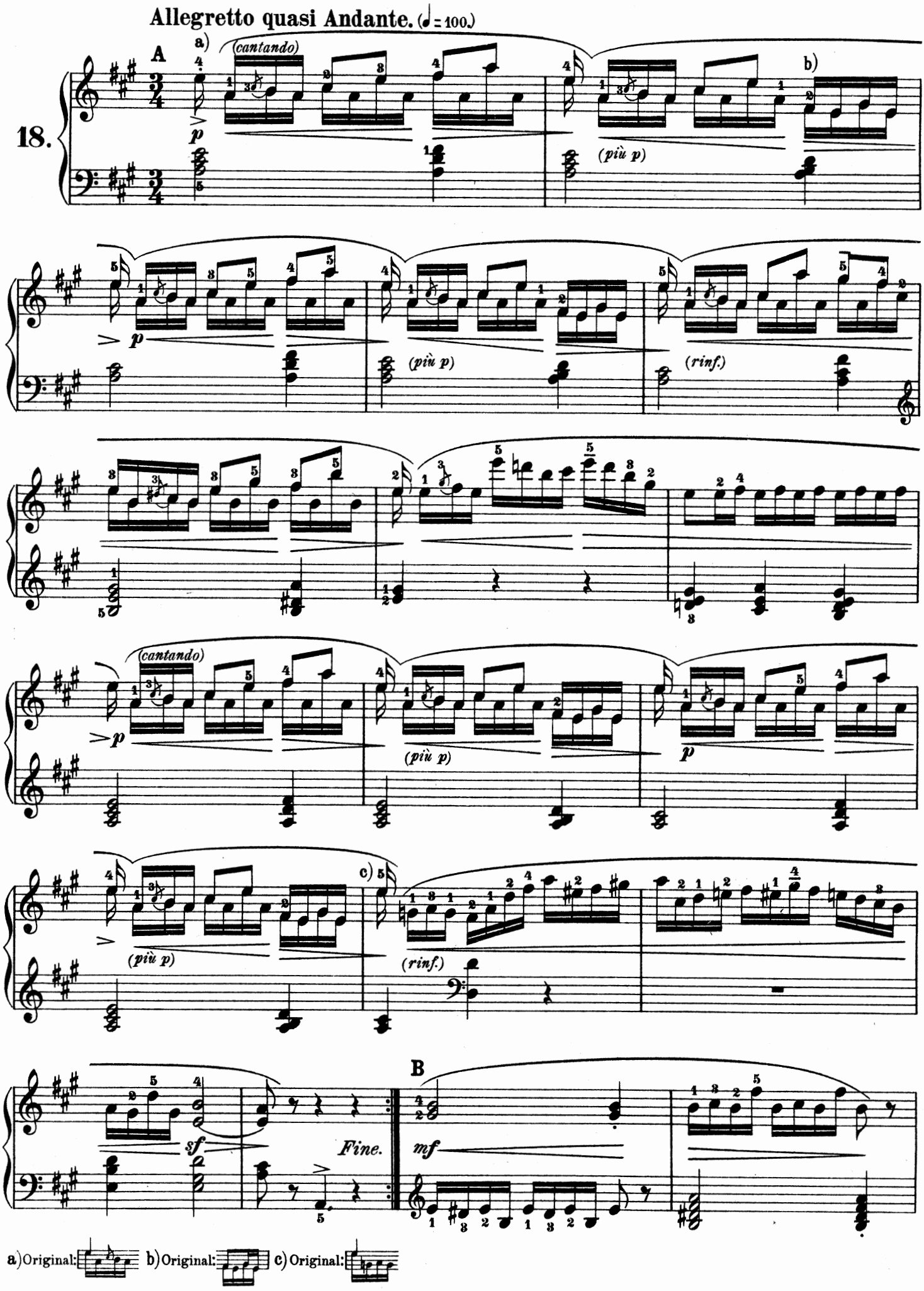
sf

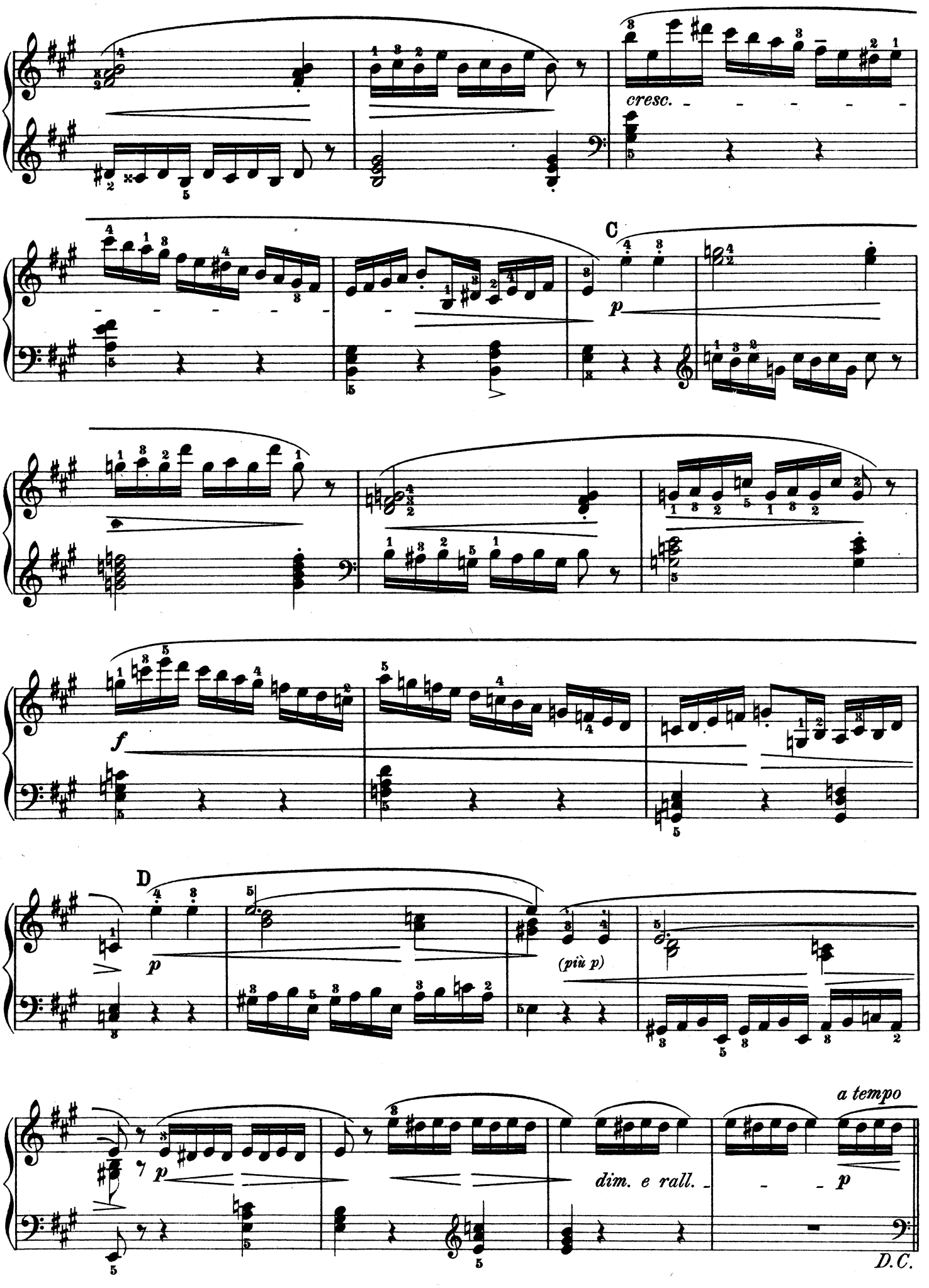

E
f
F
(p)
sf
(rinf.)
sf
(rinf.)
sf
(rinf.)
sf
(mf)
p
ff
Ped.

16.




Allegro. (♪ = 144.)
17.
A
B
(rinf.)

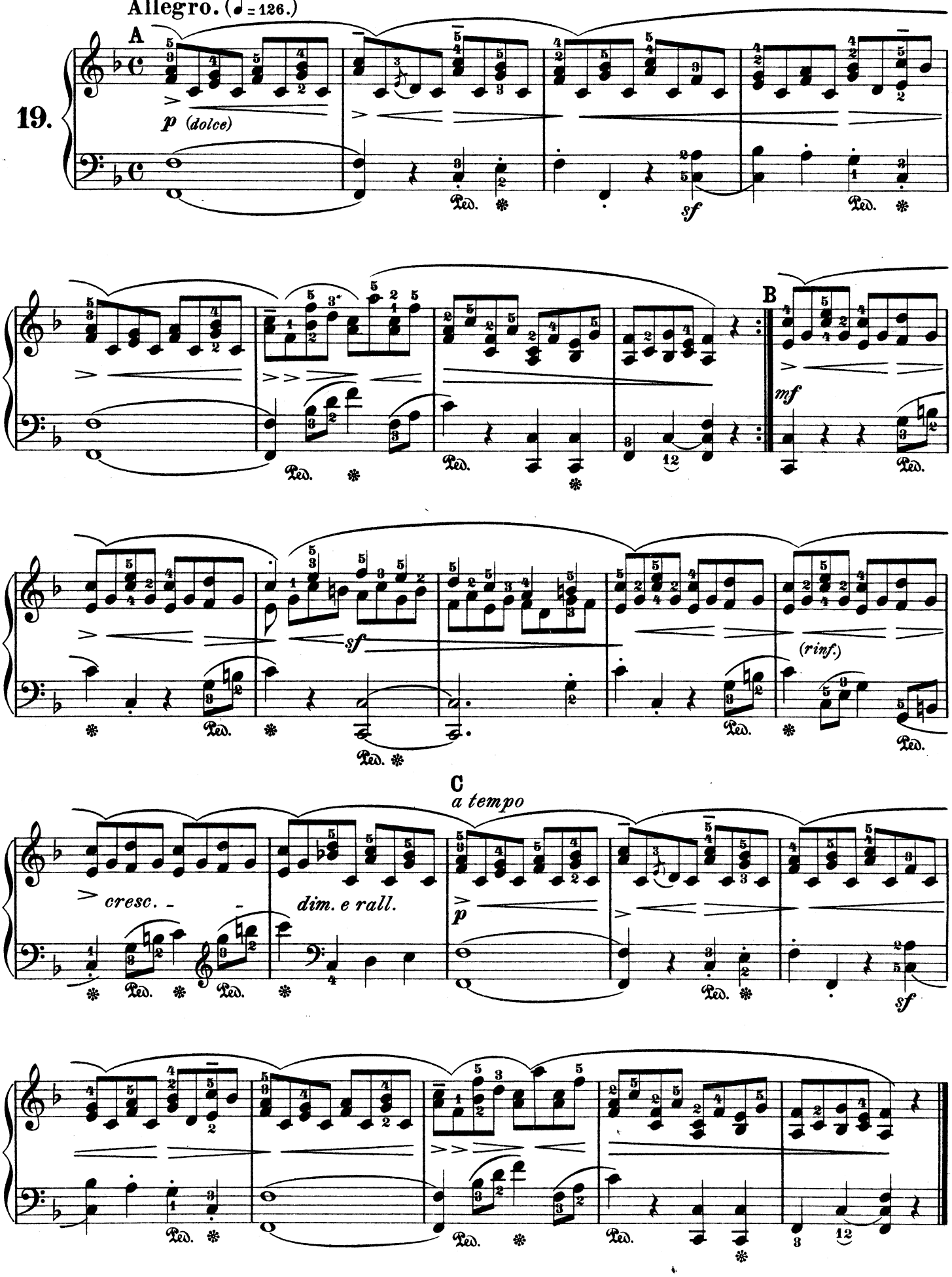

Allegretto quasi Andante. (♩= 100.)
18.
A
a)
(cantando)
p
b)
(più p)
(rinf.)
c)
sf
Fine.
B
mf
a) Original:
b) Original:
c) Original:


cresc.
C
p
f
D
p
(più p)
a tempo
p
dim. e rall.
p
D.C.

Aria.

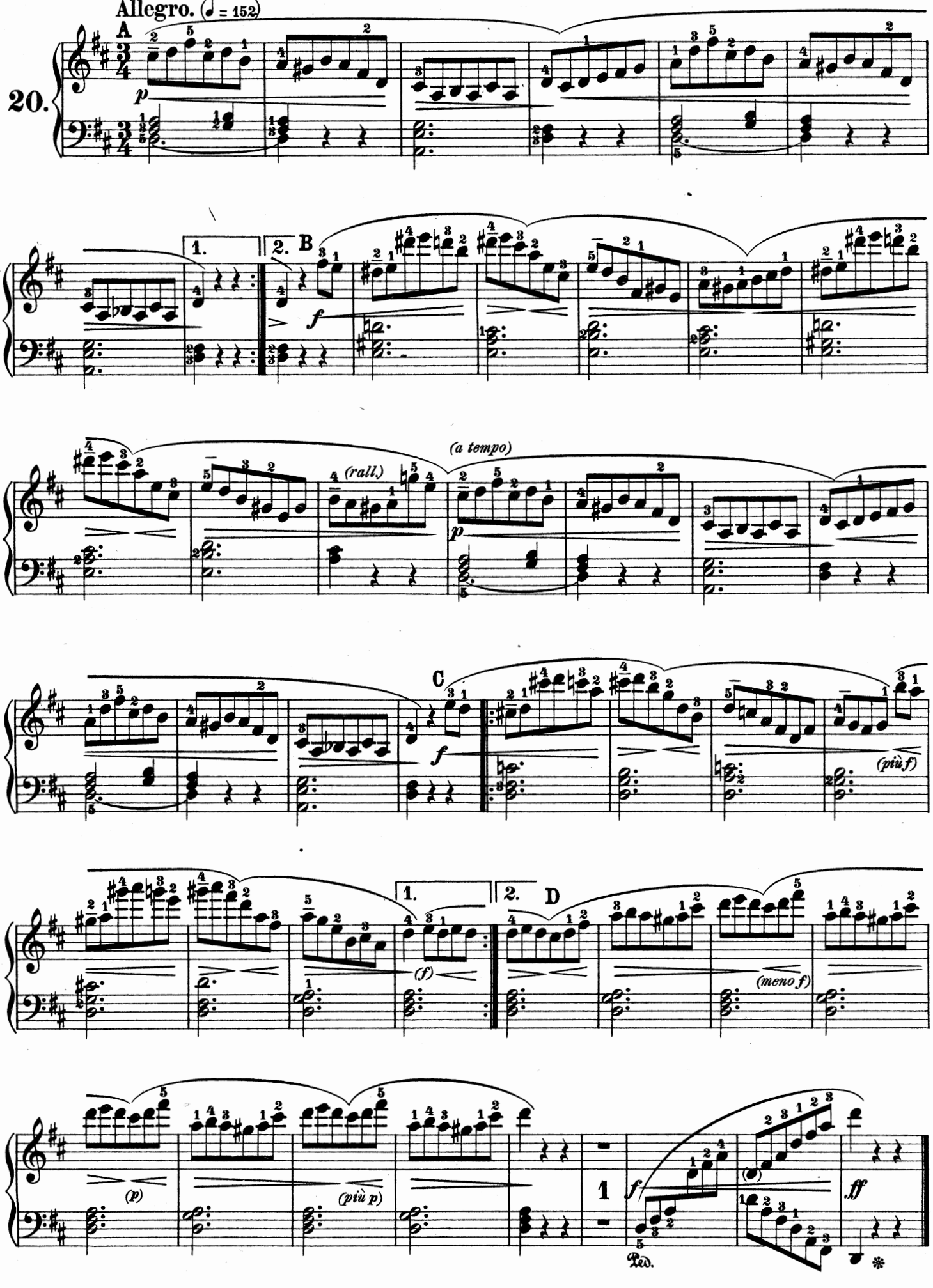
Allegro. (♩ = 126.)

19.



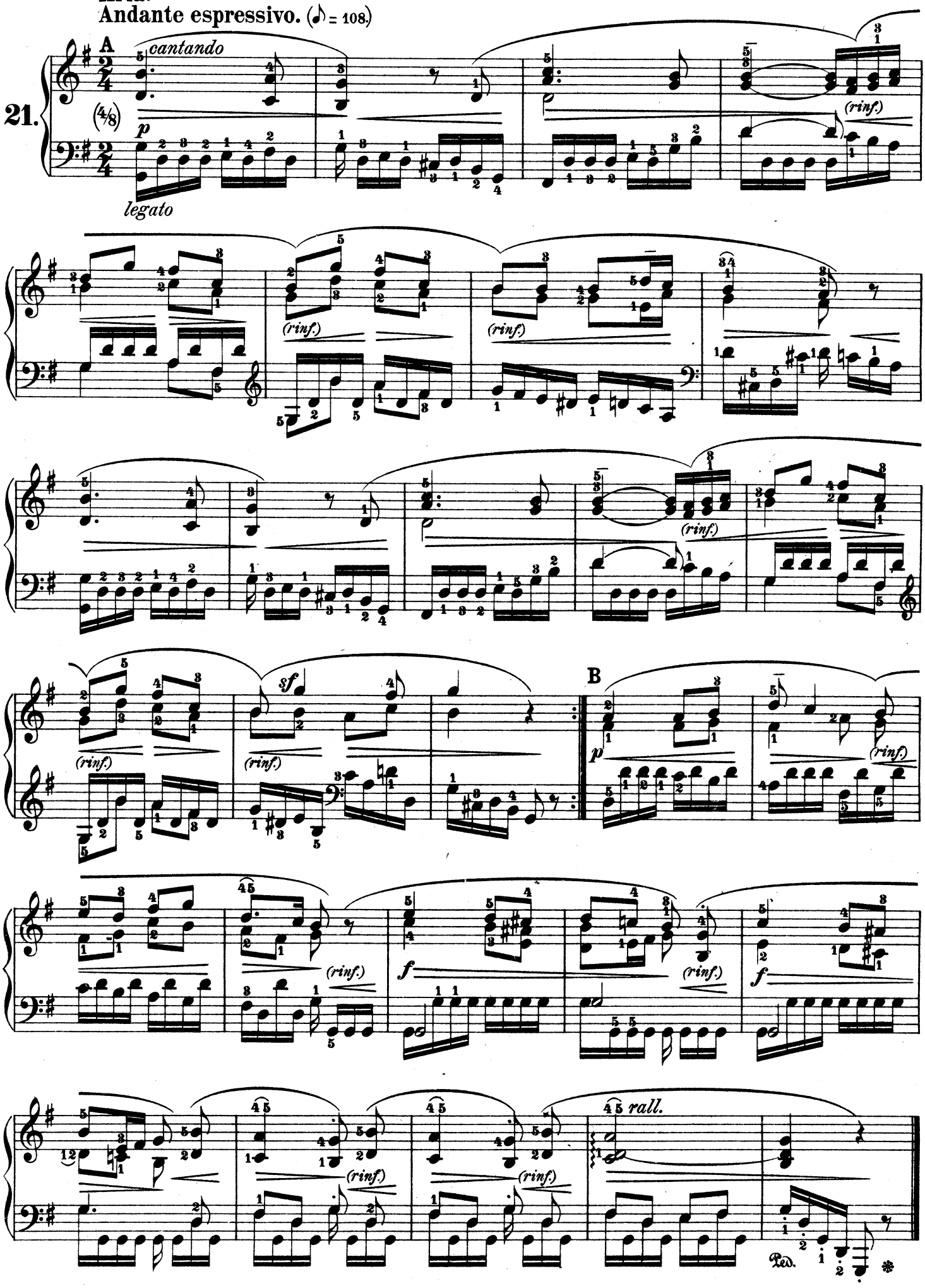
Mouvement de Valse.
Allegro. (♩ = 152)

20.



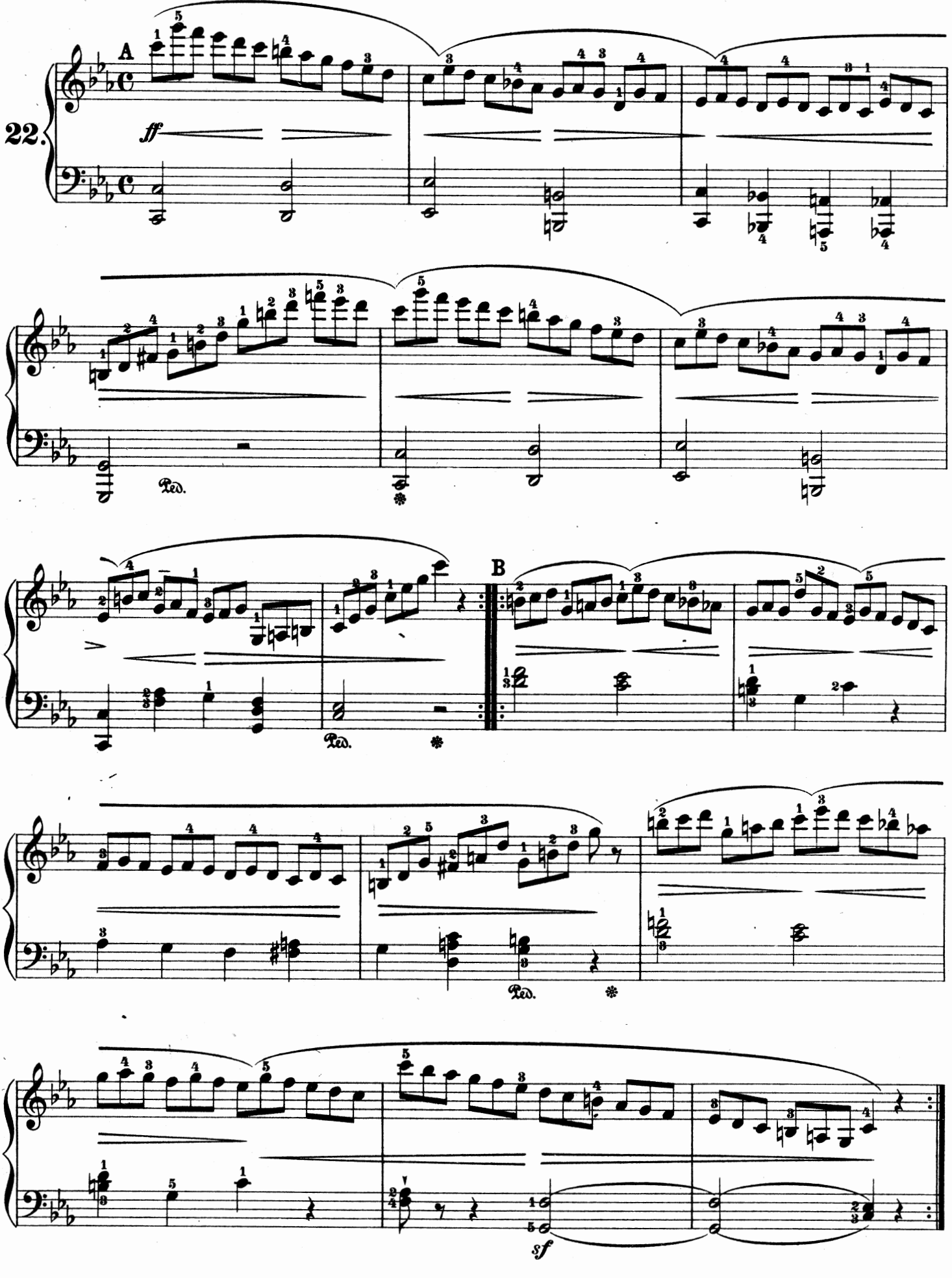
Aria.

Andante espressivo. (♪ = 108.)



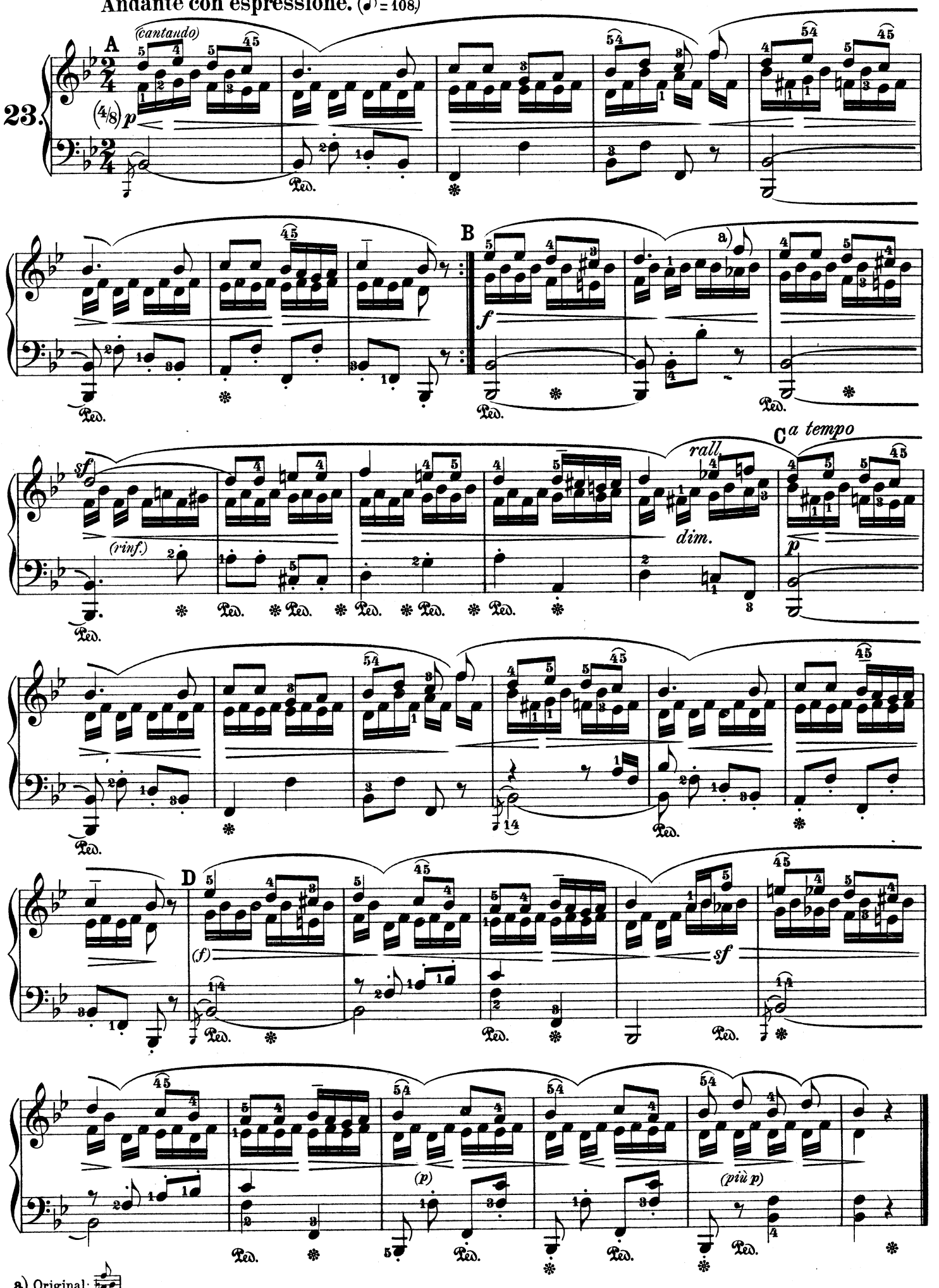
Allegro. (♩ = 144.)

22.



Aria.

Andante con espressione. (♪ = 108)



a) Original:

Allegro. (♩ = 138.)

24.

A

p

cresc.

B

f

cresc.

ff

C

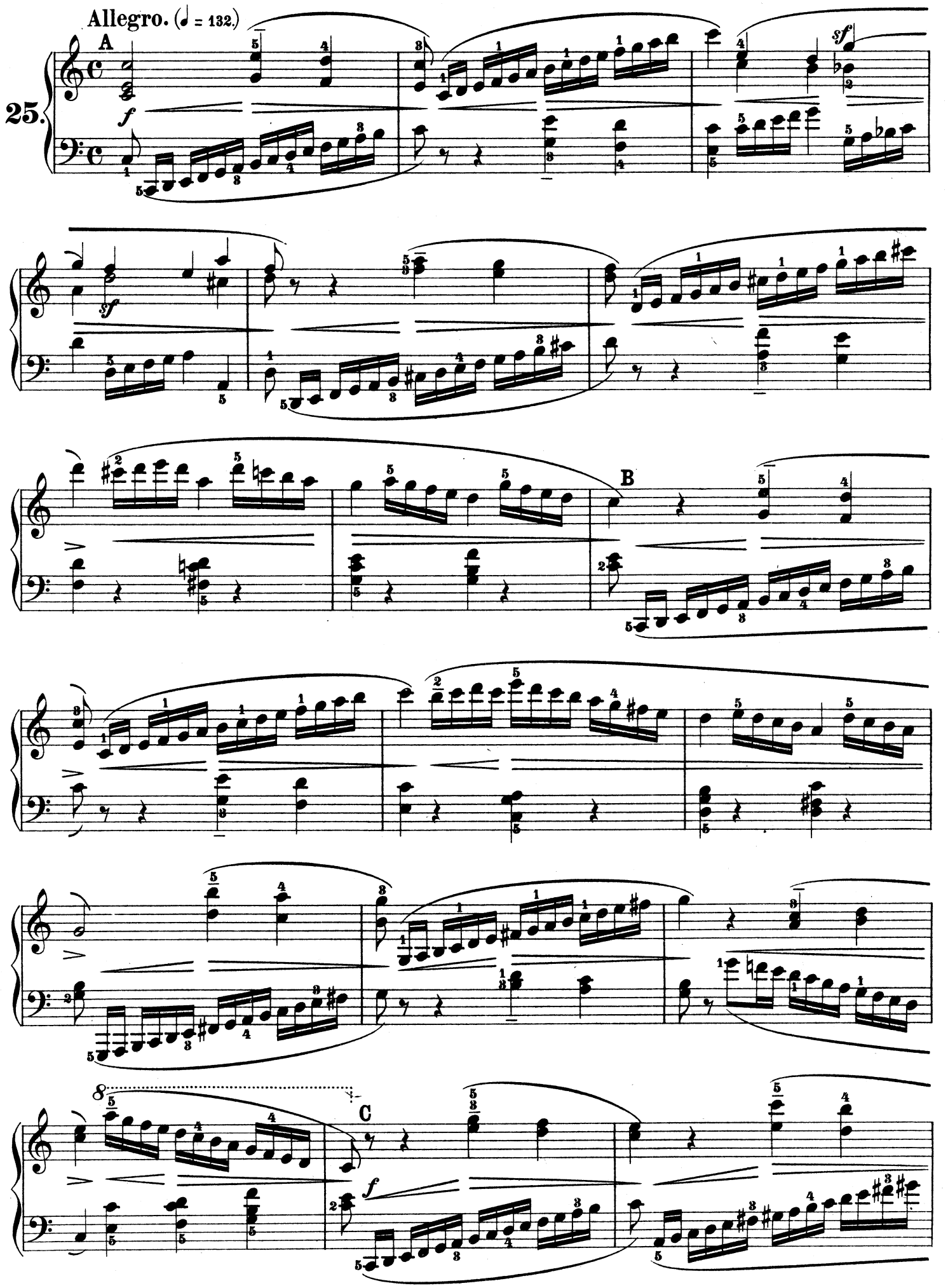
p

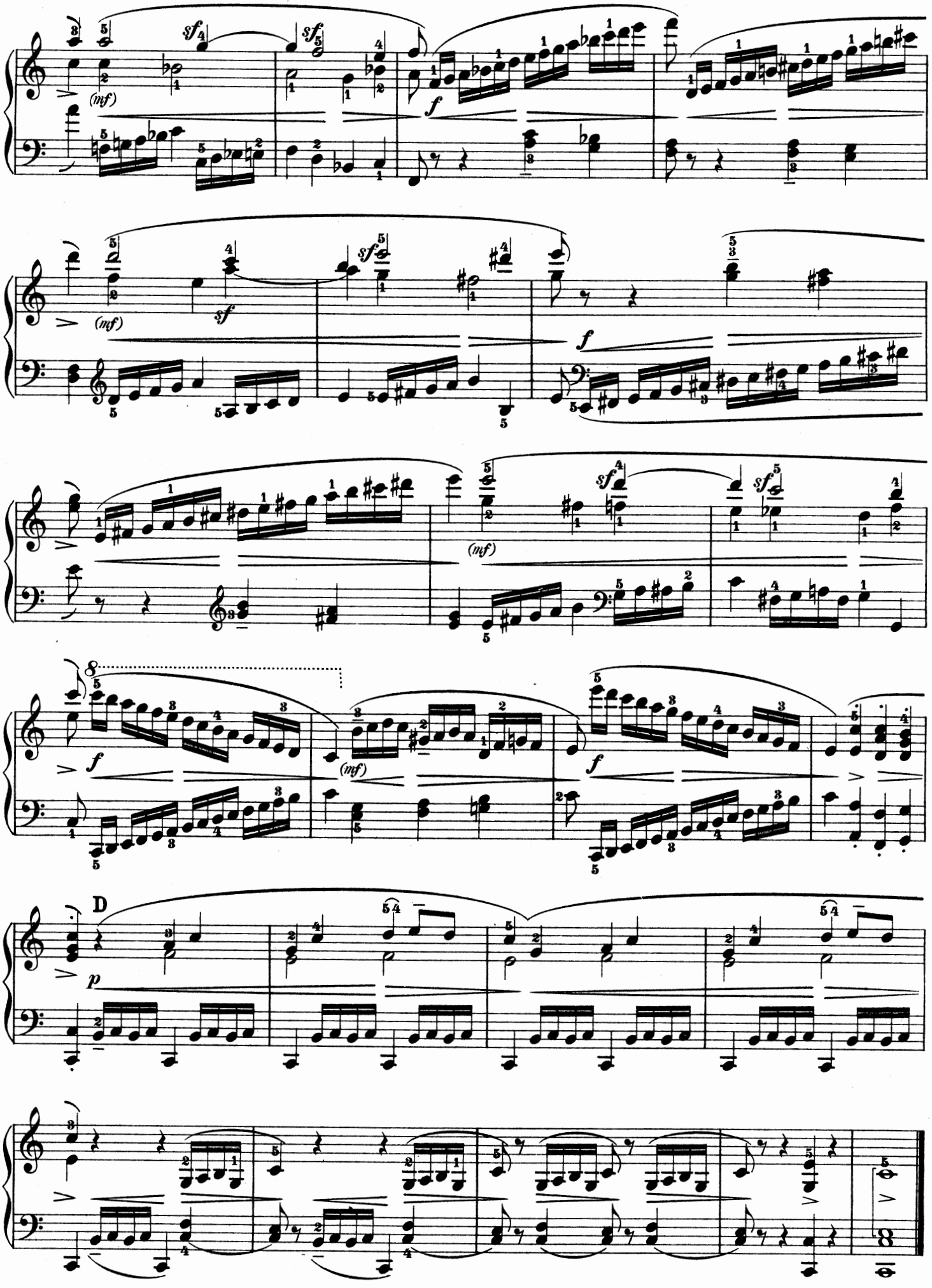
f

cresc.

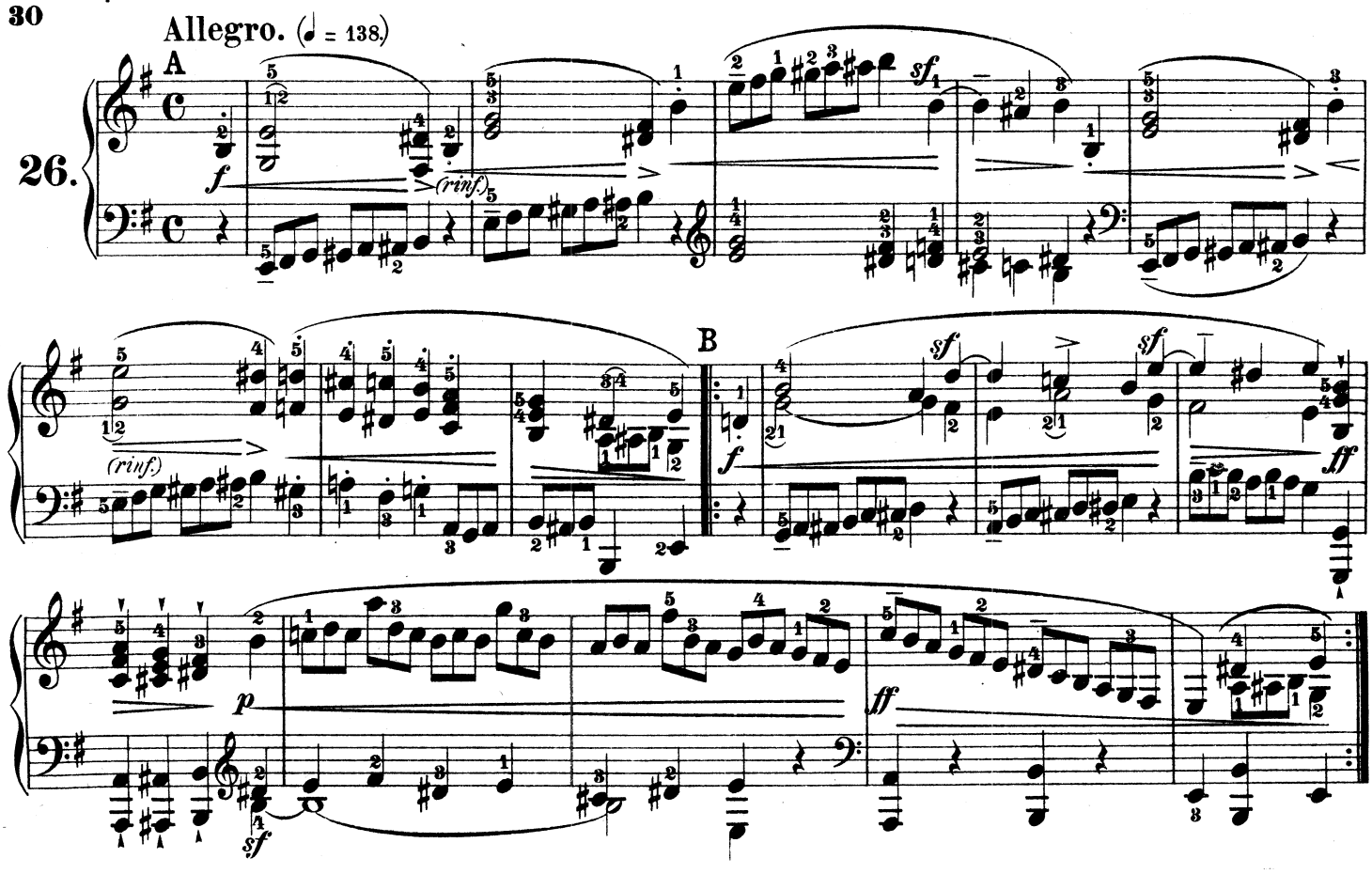
(rall.)

p

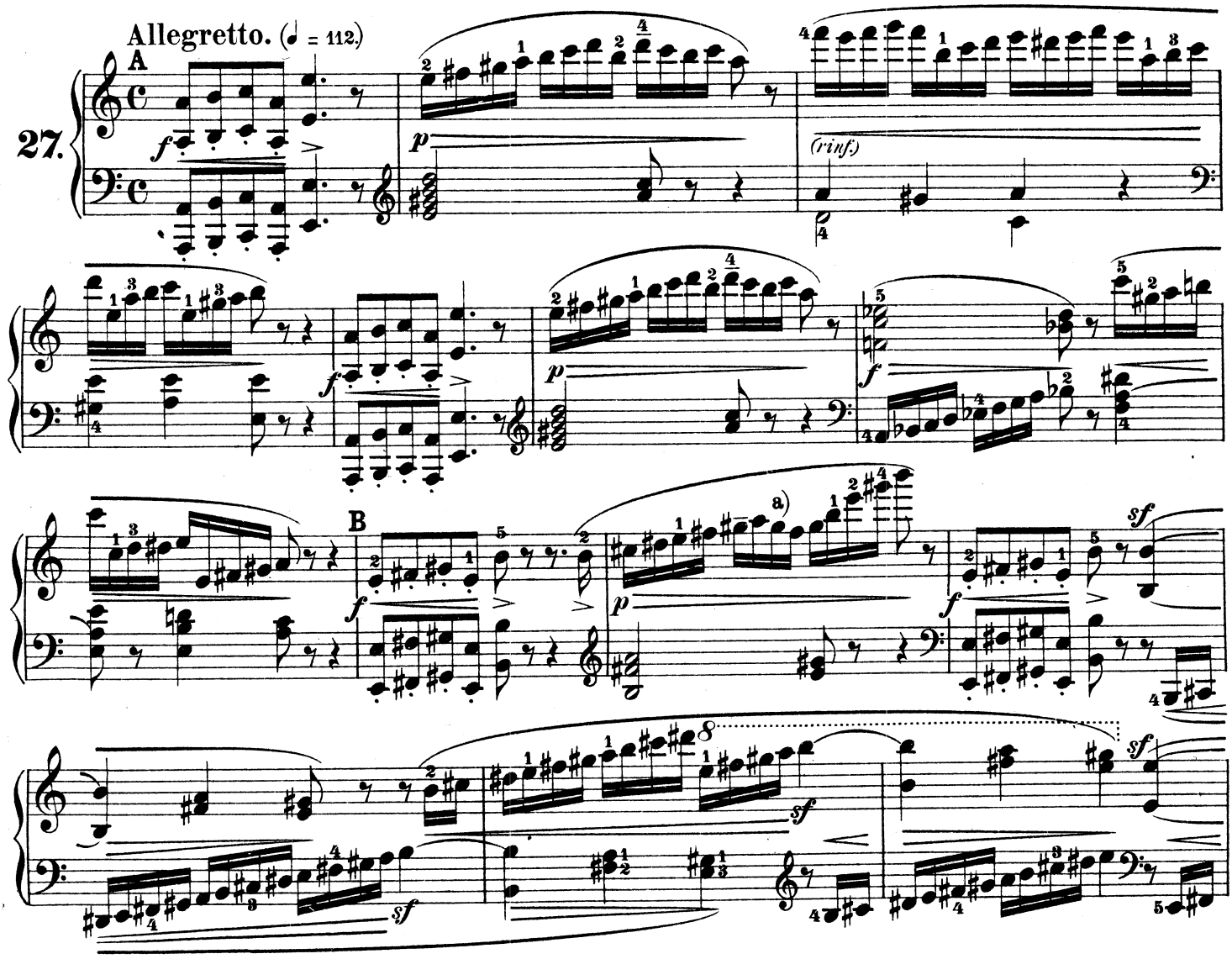

Allegro. (♩ = 132.)
25.
A
B
C


sf
(mf)
f
D
p

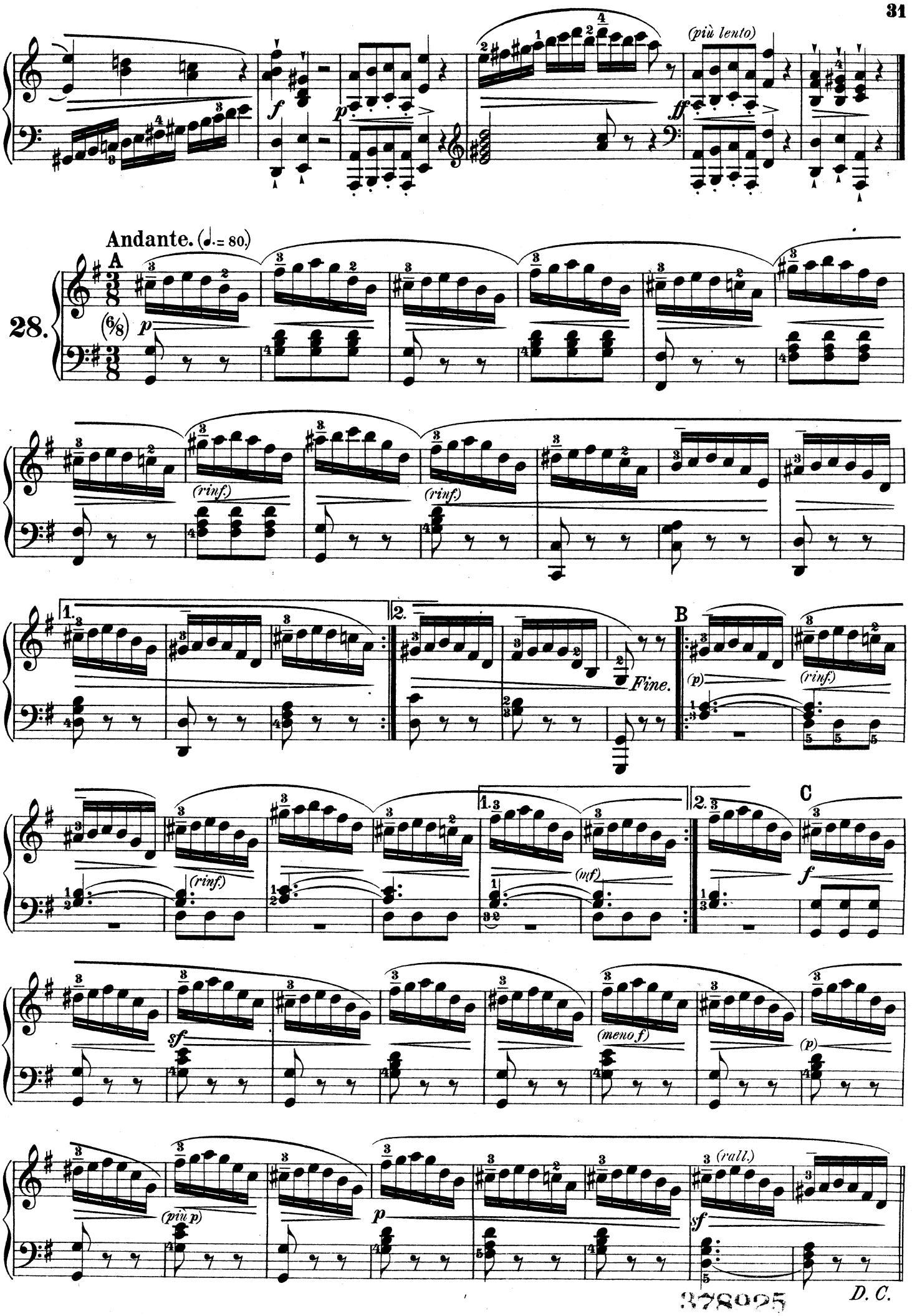
26. Allegro. (♩ = 138.)



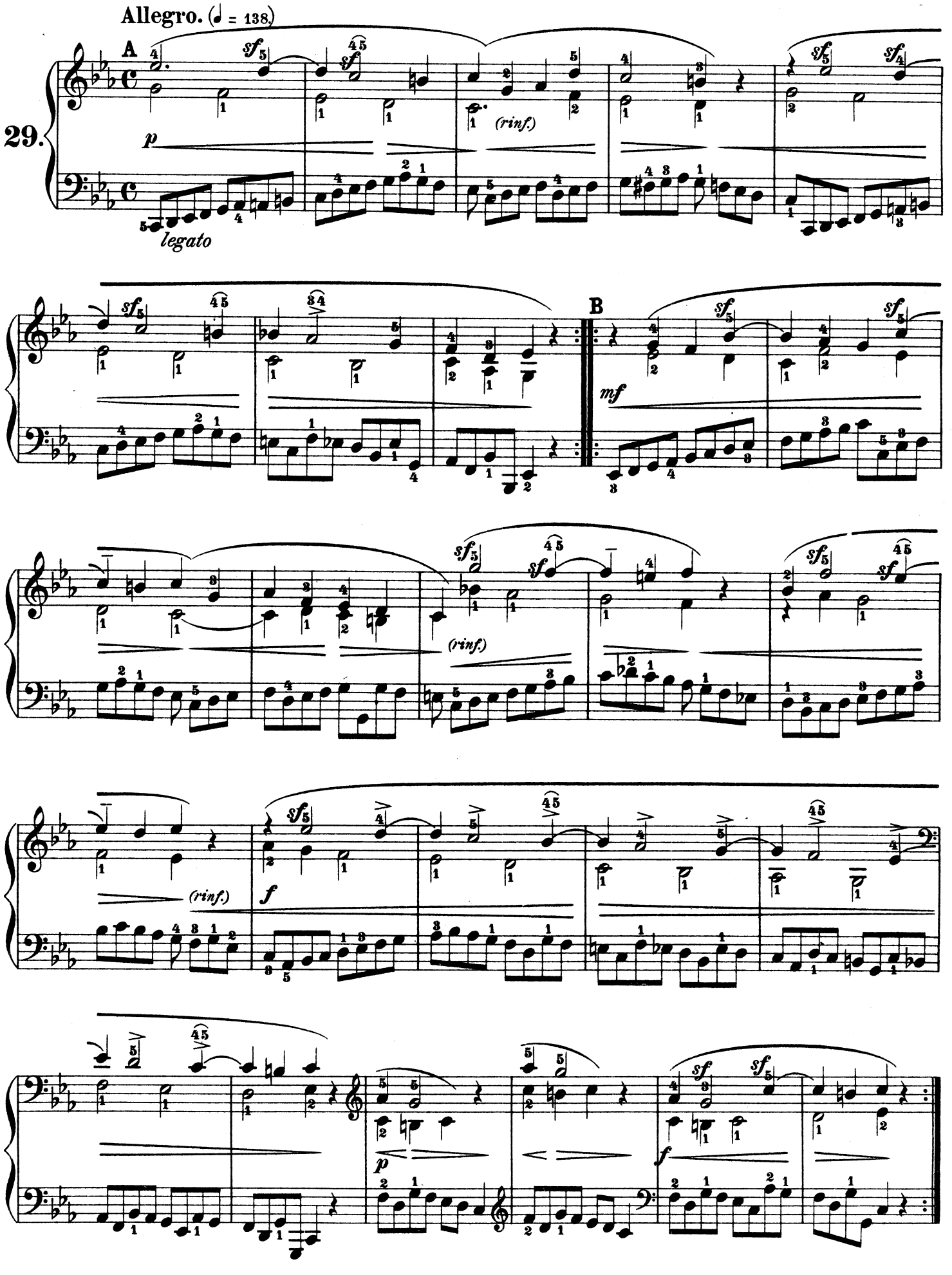
27. Allegretto. (♩ = 112.)

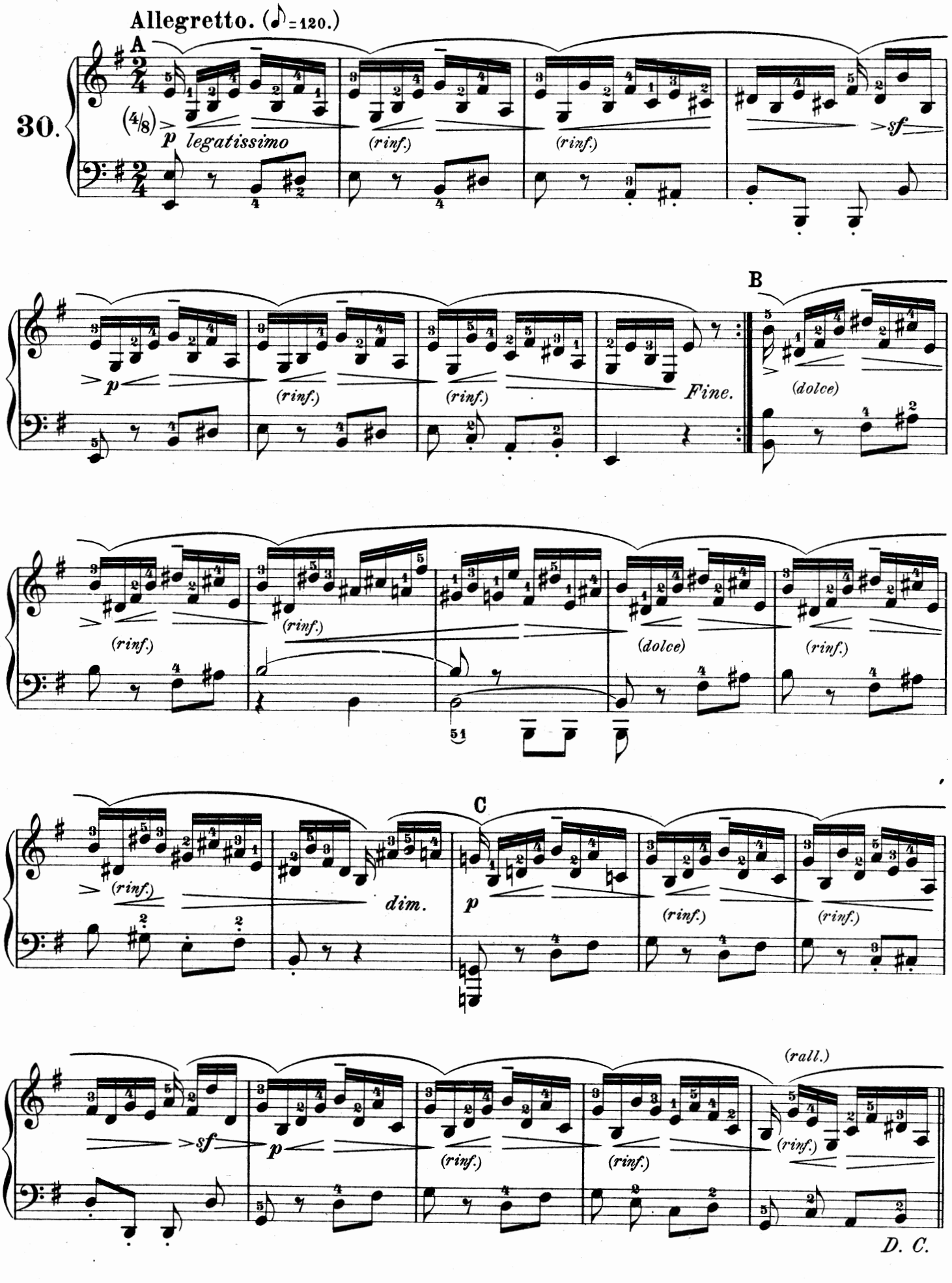


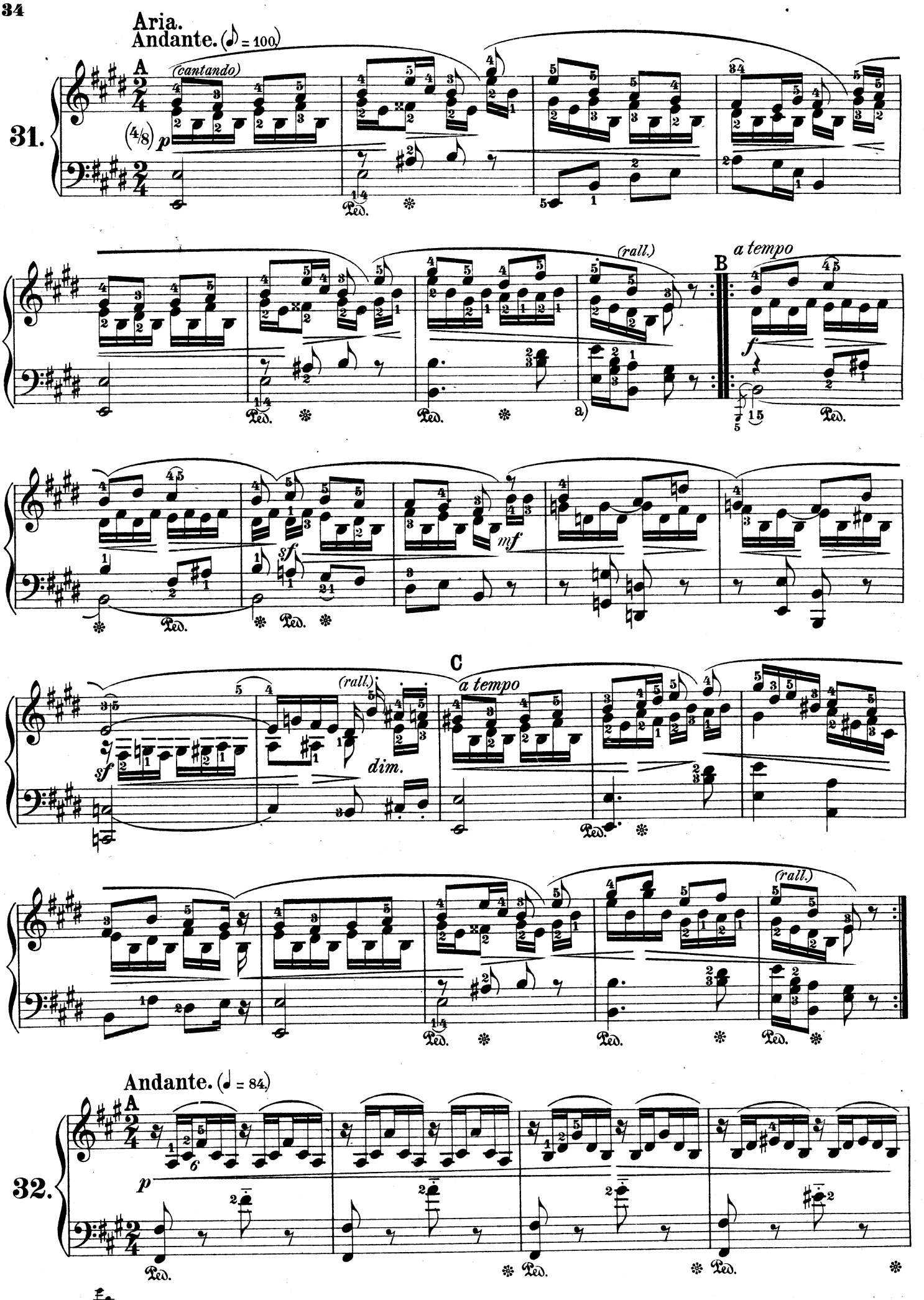
a) Original:


(più lento)
Andante. (♩.= 80.)
A
28.
(6/8)
(rinf.)
(rinf.)
1.
2.
Fine.
B
(p)
(rinf.)
(rinf.)
1.
2.
(mf)
C
f
sf
(meno f)
(p)
(più p)
p
(rall.)
sf
D. C.

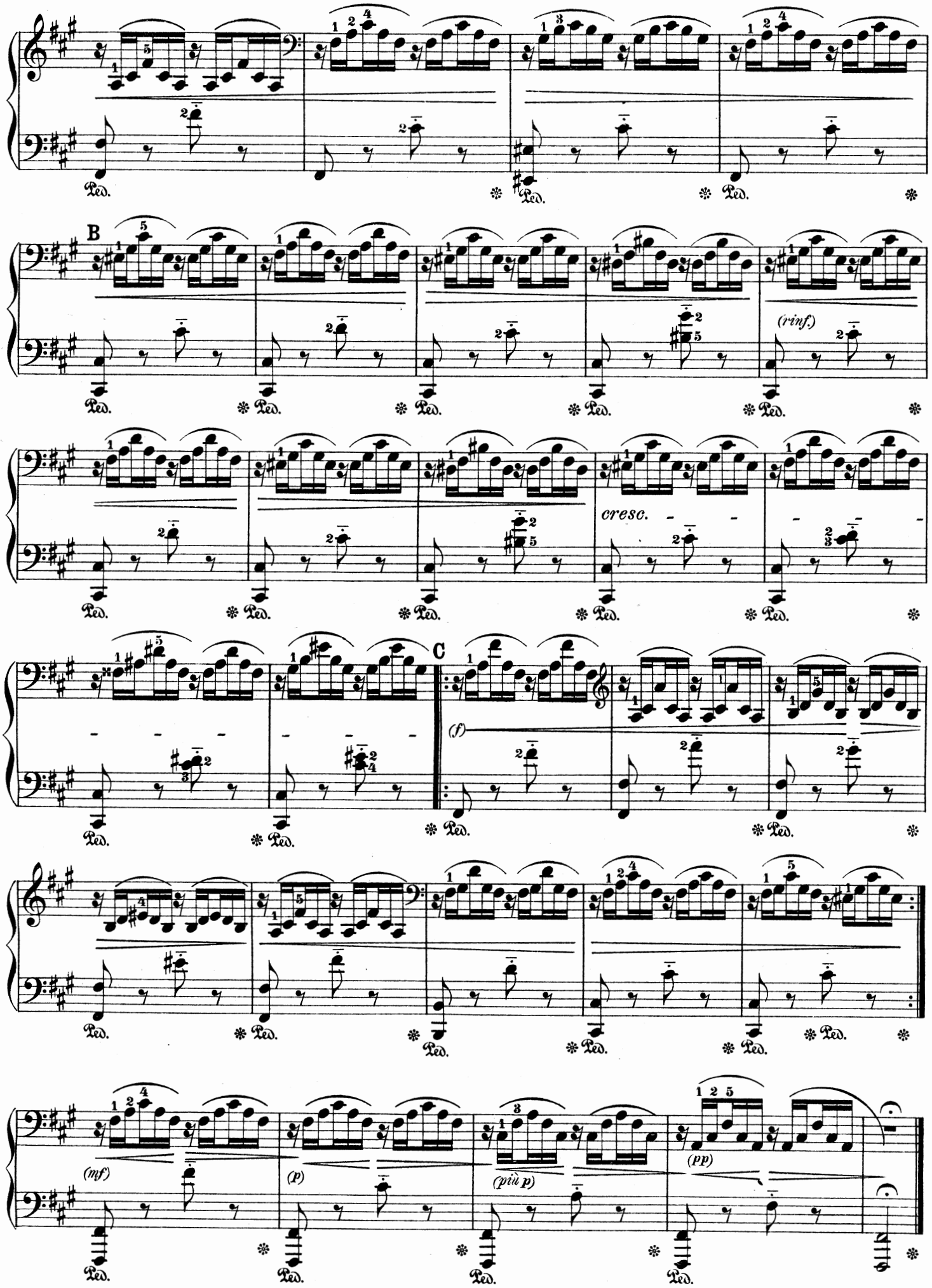
378025


Allegro. (♩ = 138.)
29.
A
B
sf
p
mf
f
(rinf.)
legato


Allegretto. (♪=120.)
30.
A
p legatissimo
(rinf.)
(rinf.)
sf
B
p
(rinf.)
(rinf.)
Fine.
(dolce)
(rinf.)
(rinf.)
(dolce)
(rinf.)
51
C
(rinf.)
dim.
p
(rinf.)
(rinf.)
(rall.)
sf
p
(rinf.)
(rinf.)
(rinf.)
D. C.

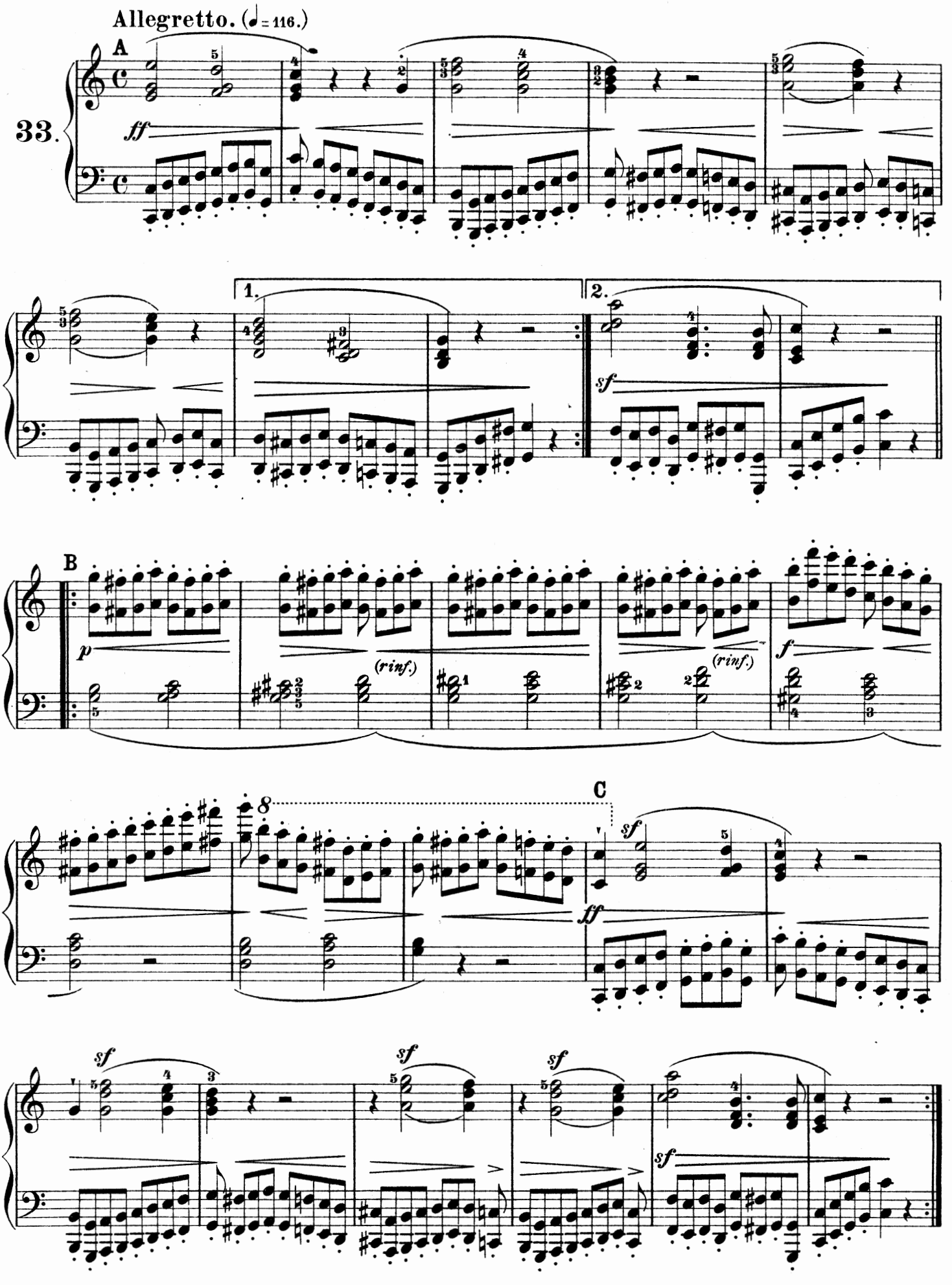

Aria.
Andante. (♪ = 100)
31.
A
(cantando)
(4/8) p
(rall.)
a tempo
B
f
sf
mf
C
a tempo
(rall.)
dim.
(rall.)
Andante. (♩ = 84)
32.
A
p

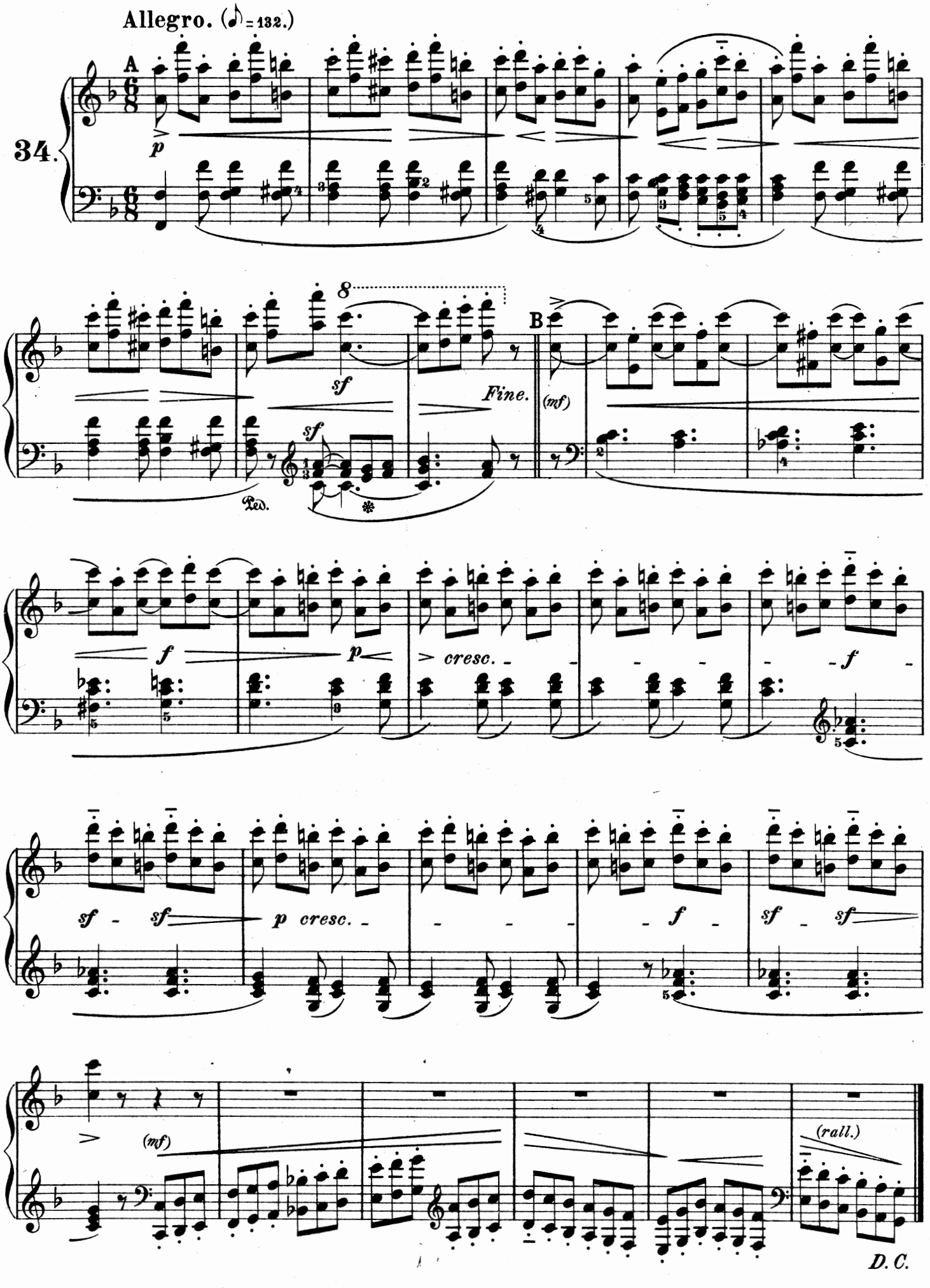
a) Original:


B
(rinf.)
cresc.
C
(f)
(mf)
(p)
(più p)
(pp)
Ped.

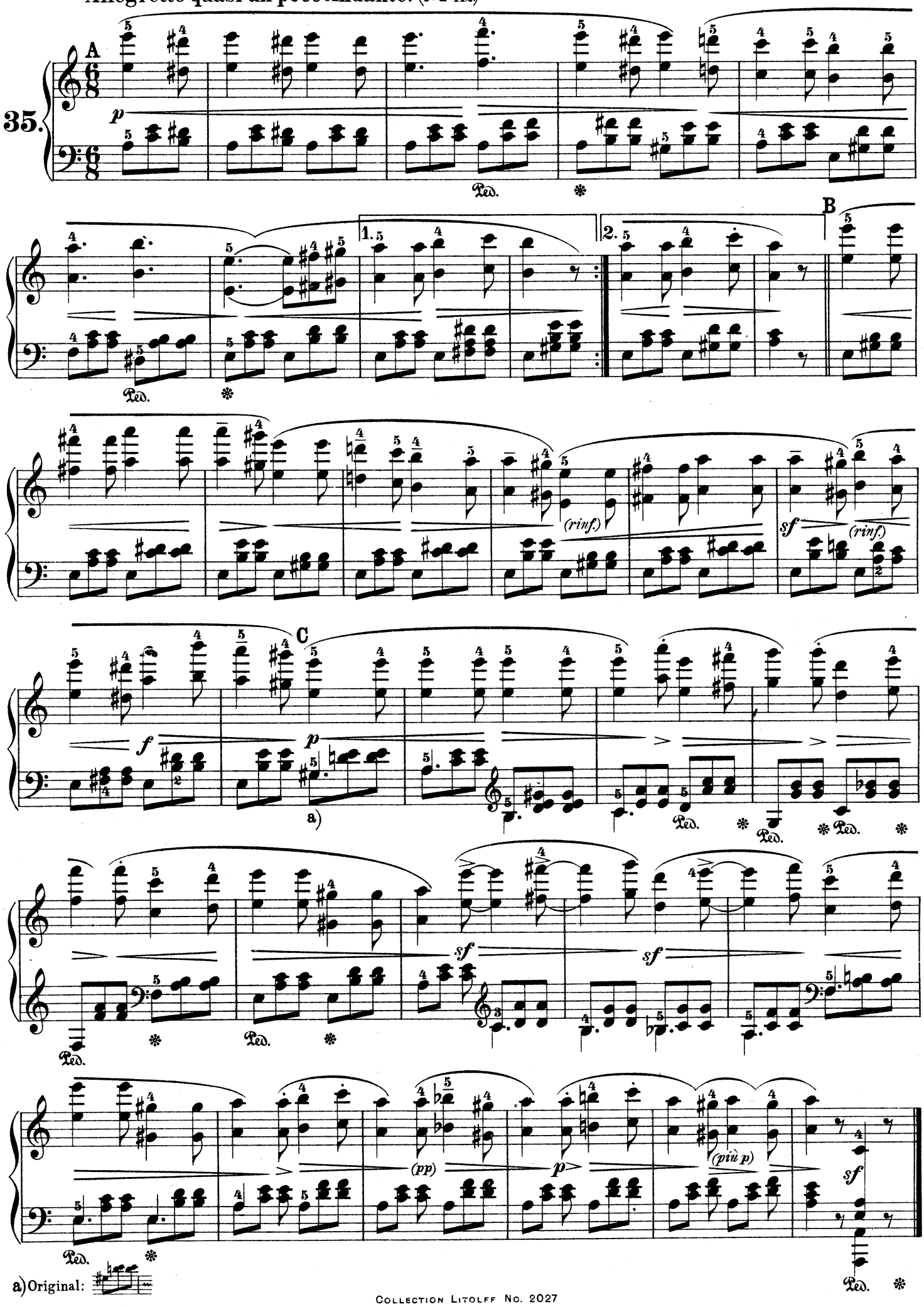
Allegretto. (♩ = 116.)

33.

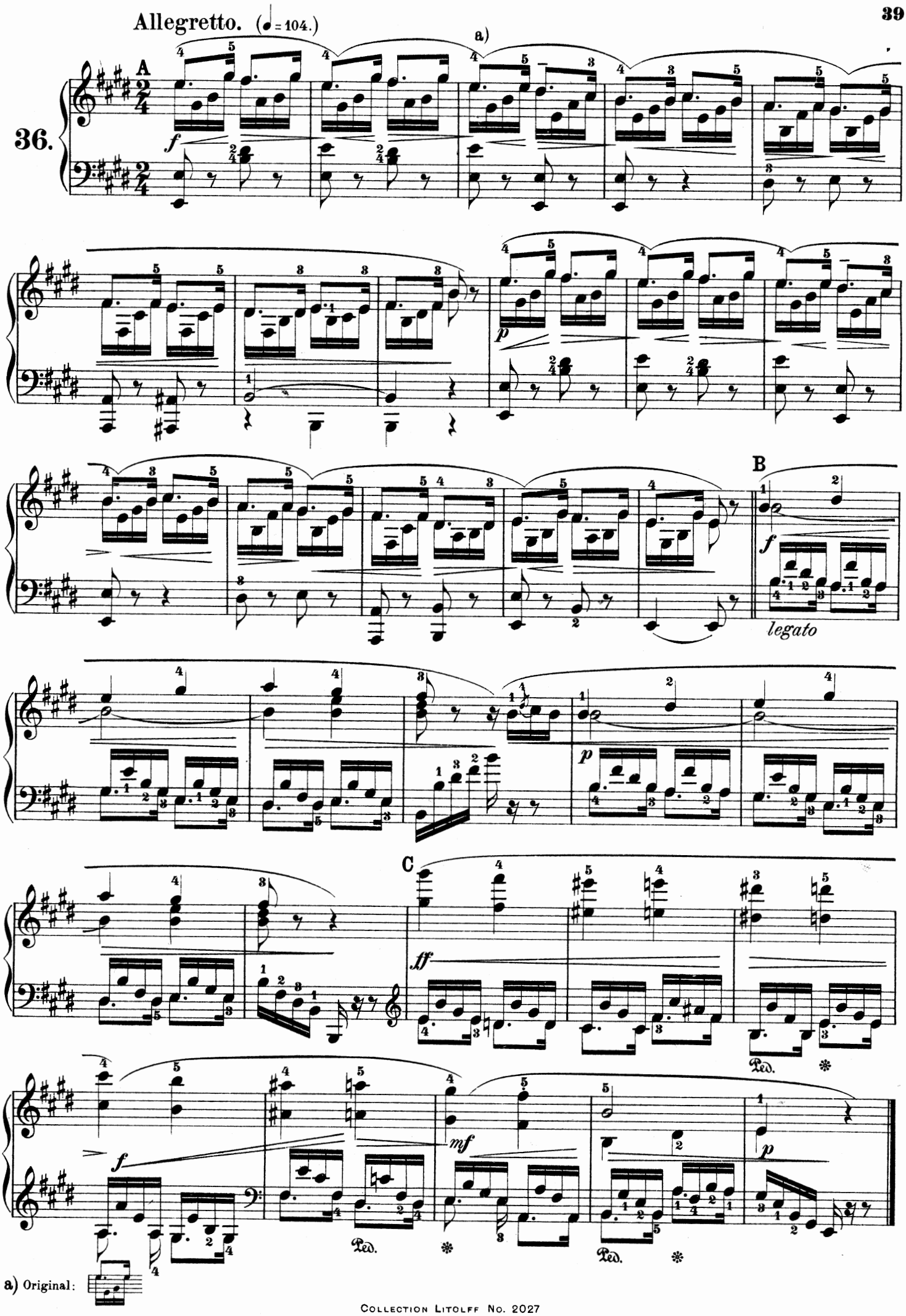



Allegro. (♪ = 132.)
34.
A
p
8
sf
Fine.
B
(mf)
Ped.
f
p
> cresc.
f
sf sf
p cresc.
f
sf sf
(mf)
(rall.)
D. C.

Allegretto quasi un poco Andante. (♪ = 112)

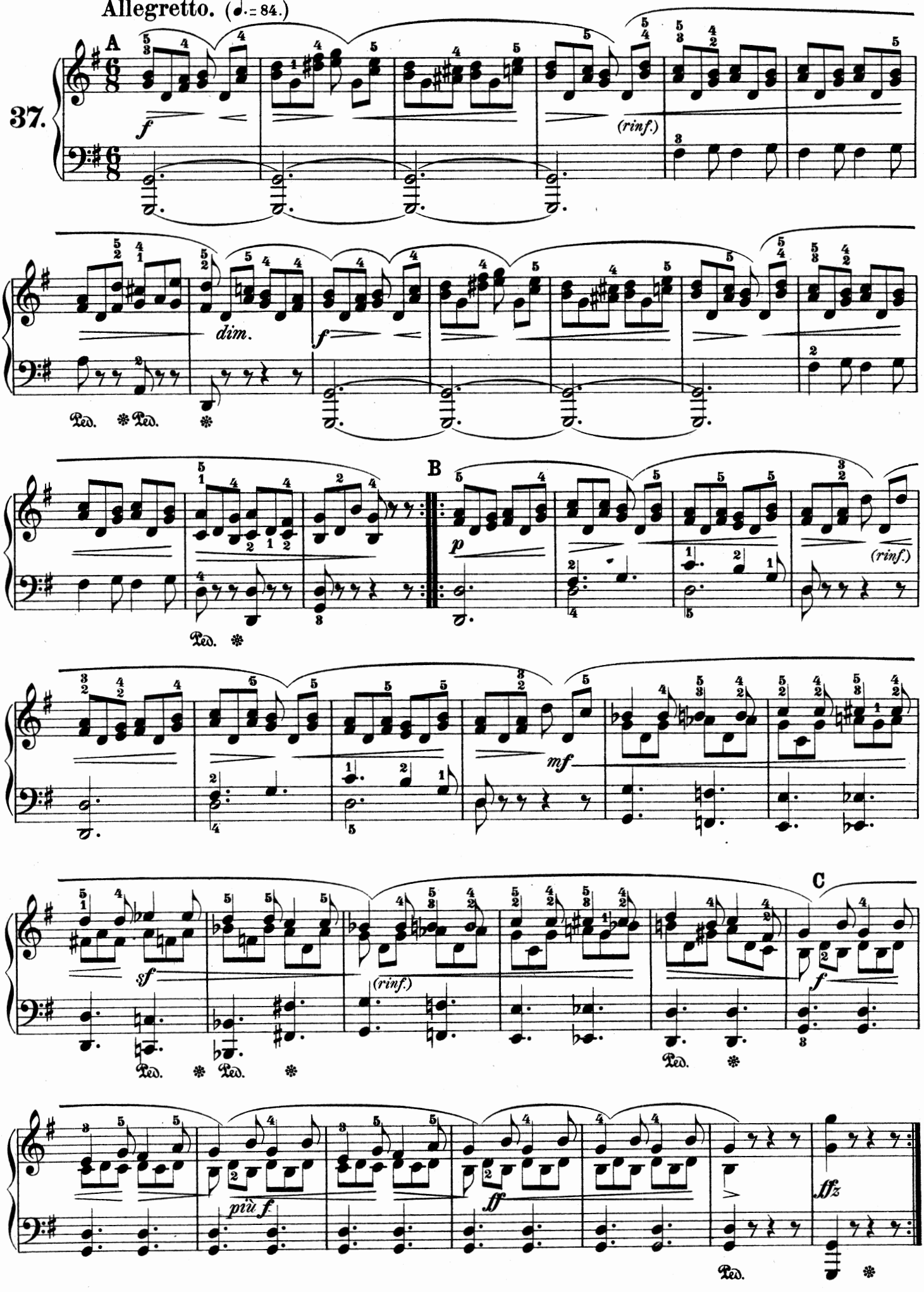


a) Original:


Allegretto. (♩= 104.)
36.
A
a)
B
legato
C
Ped.
a) Original:

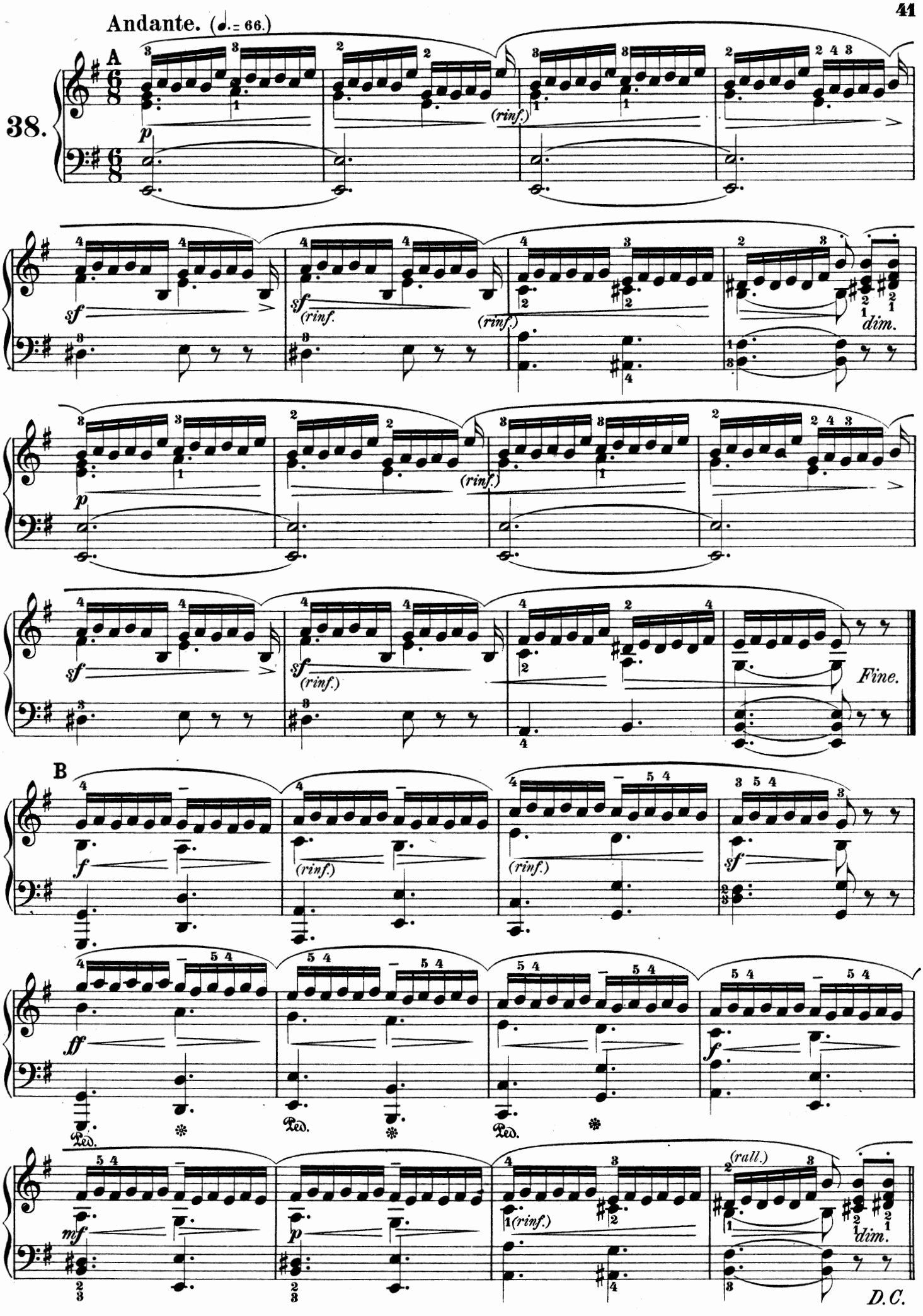
Allegretto. (♩. = 84.)

37.



Andante. (♩. = 66.)

38.



Allegretto. (♩. = 66.)

39.

A

1 2 5 1 2 5

p

a)

(rinf.)

(rinf.)

mf

(rinf.)

sf

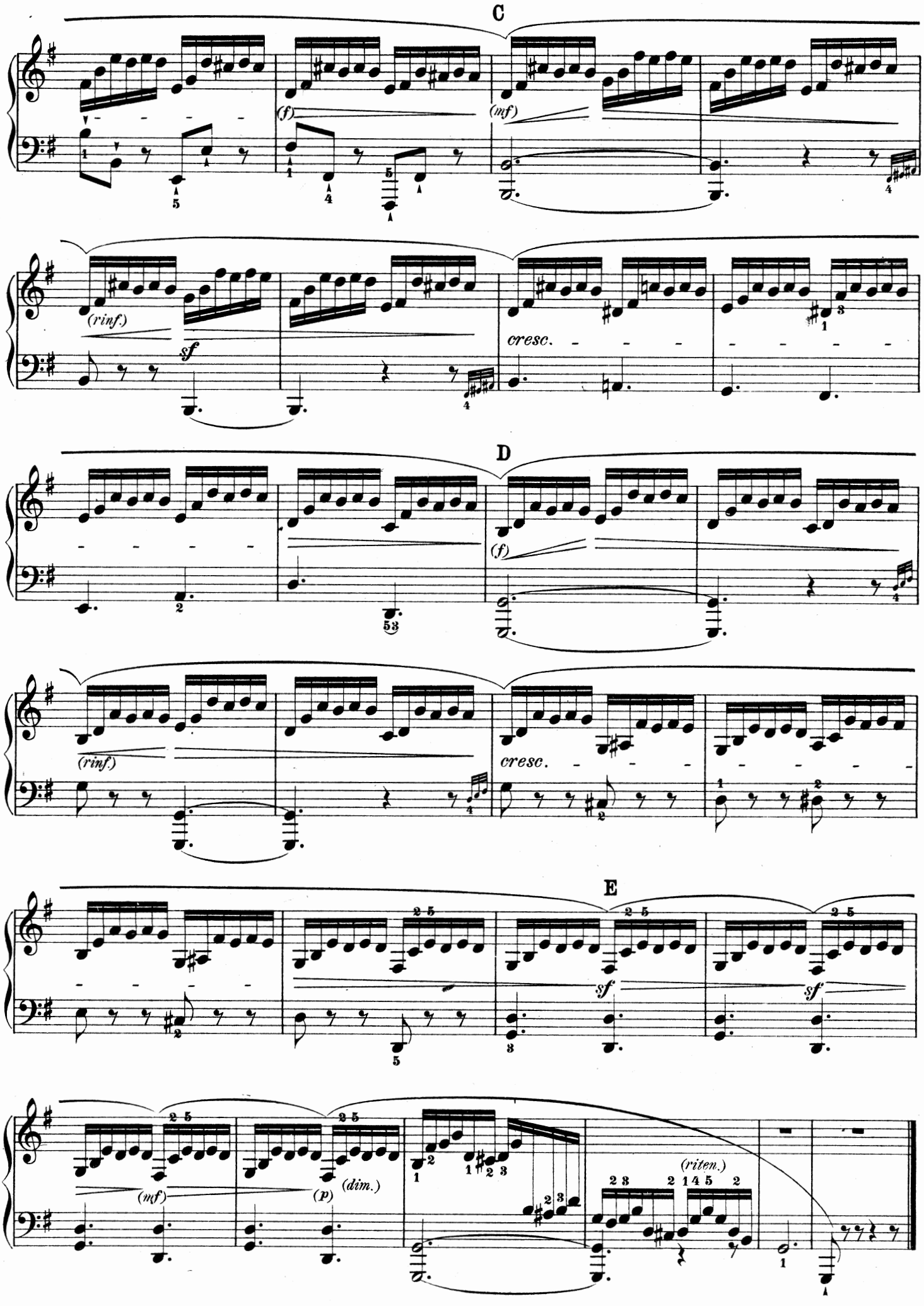
B

p

(rinf.)

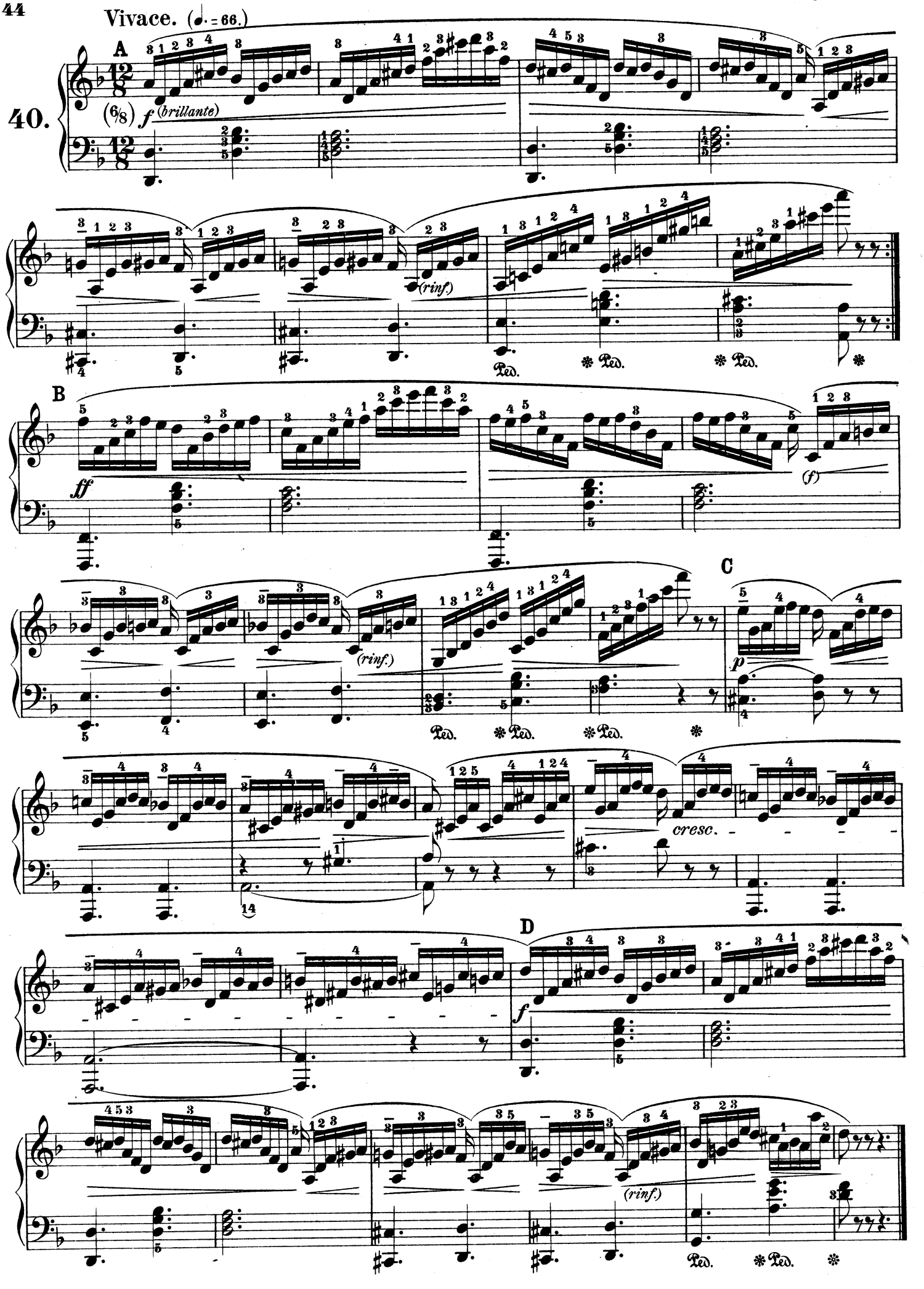
cresc.

a)


C
(f)
(mf)
(rinf.)
sf
cresc.
D
(f)
(rinf.)
cresc.
E
sf
sf
(mf)
(p)
(dim.)
(riten.)

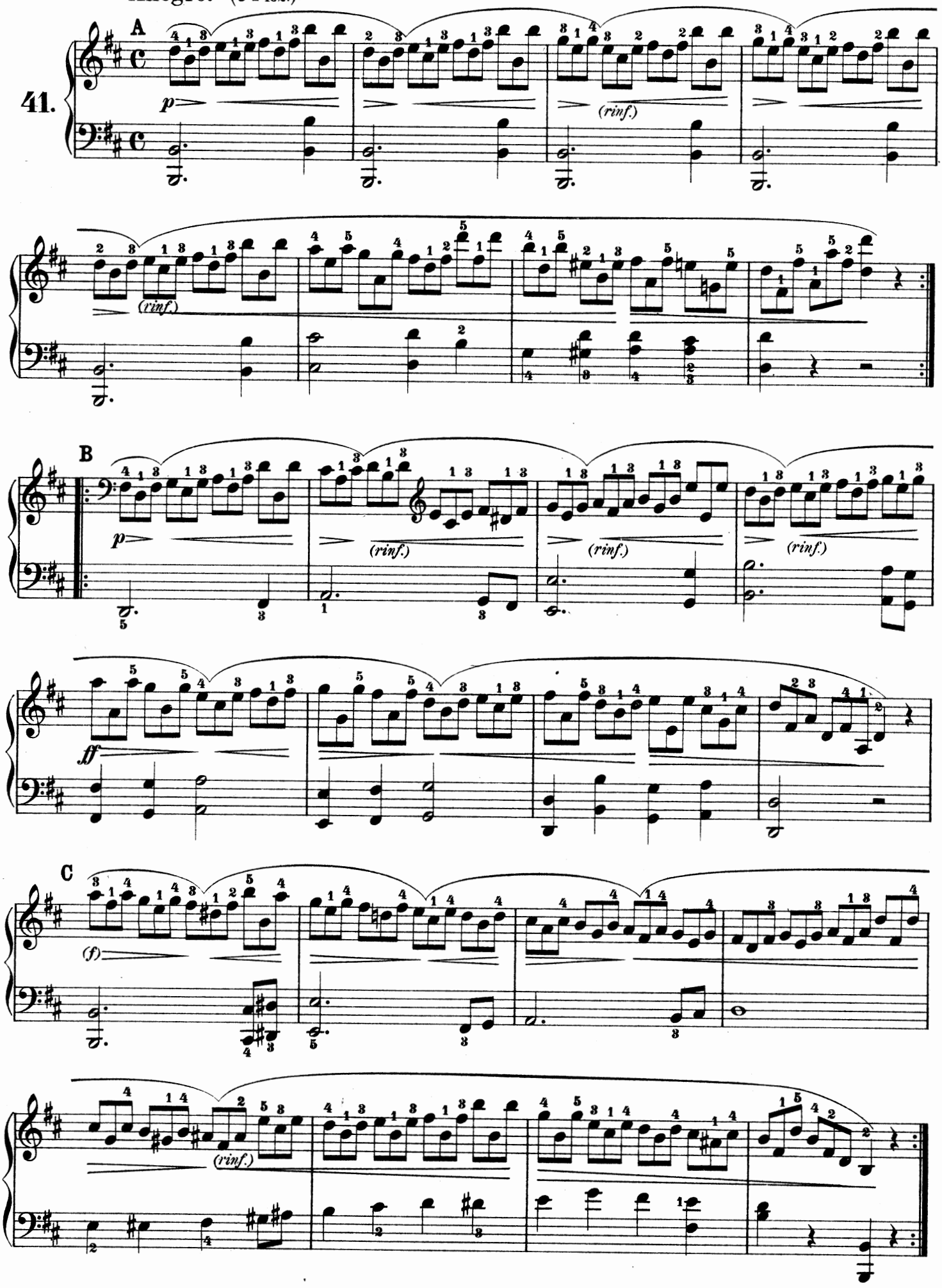
Vivace. (♩. = 66.)

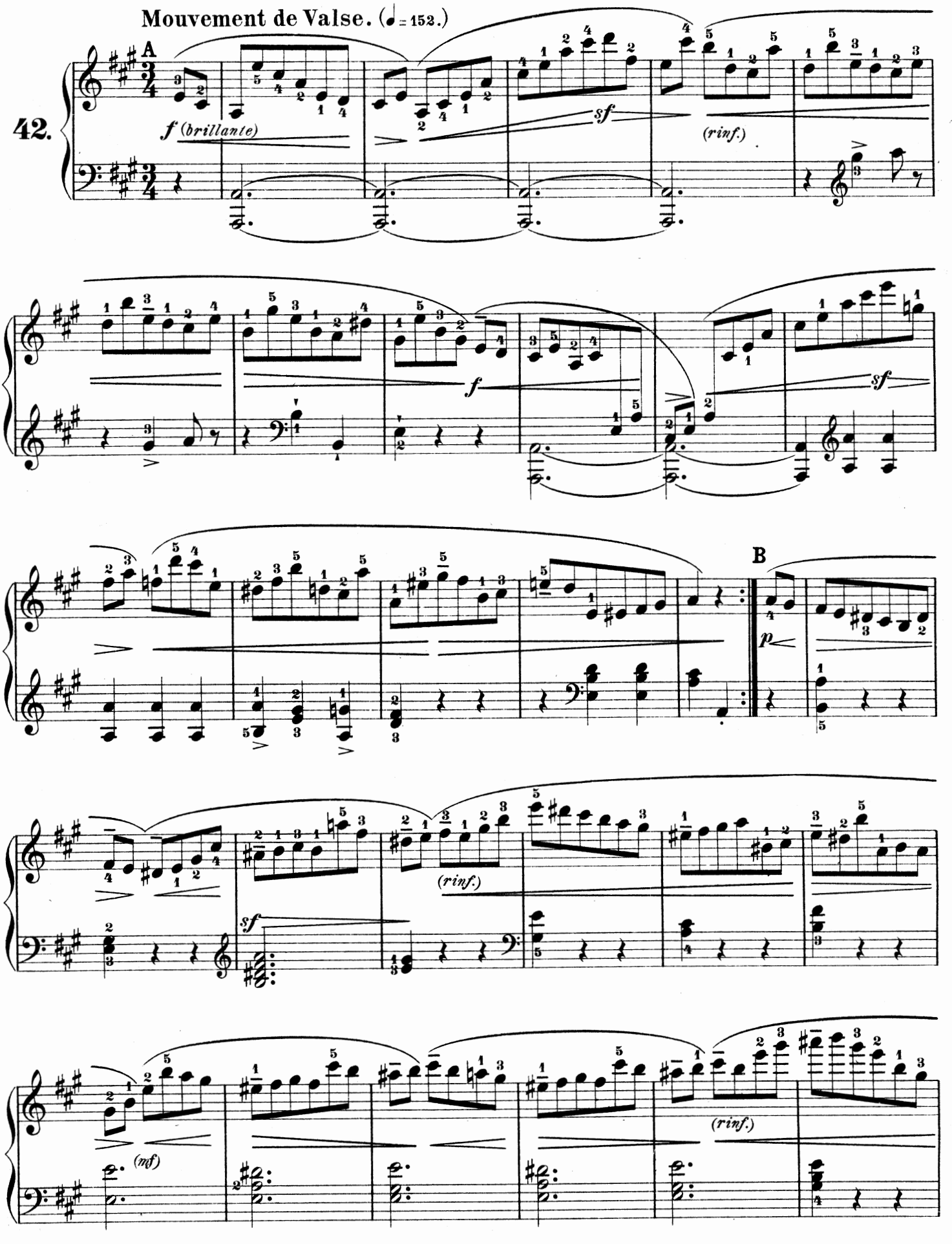
40.

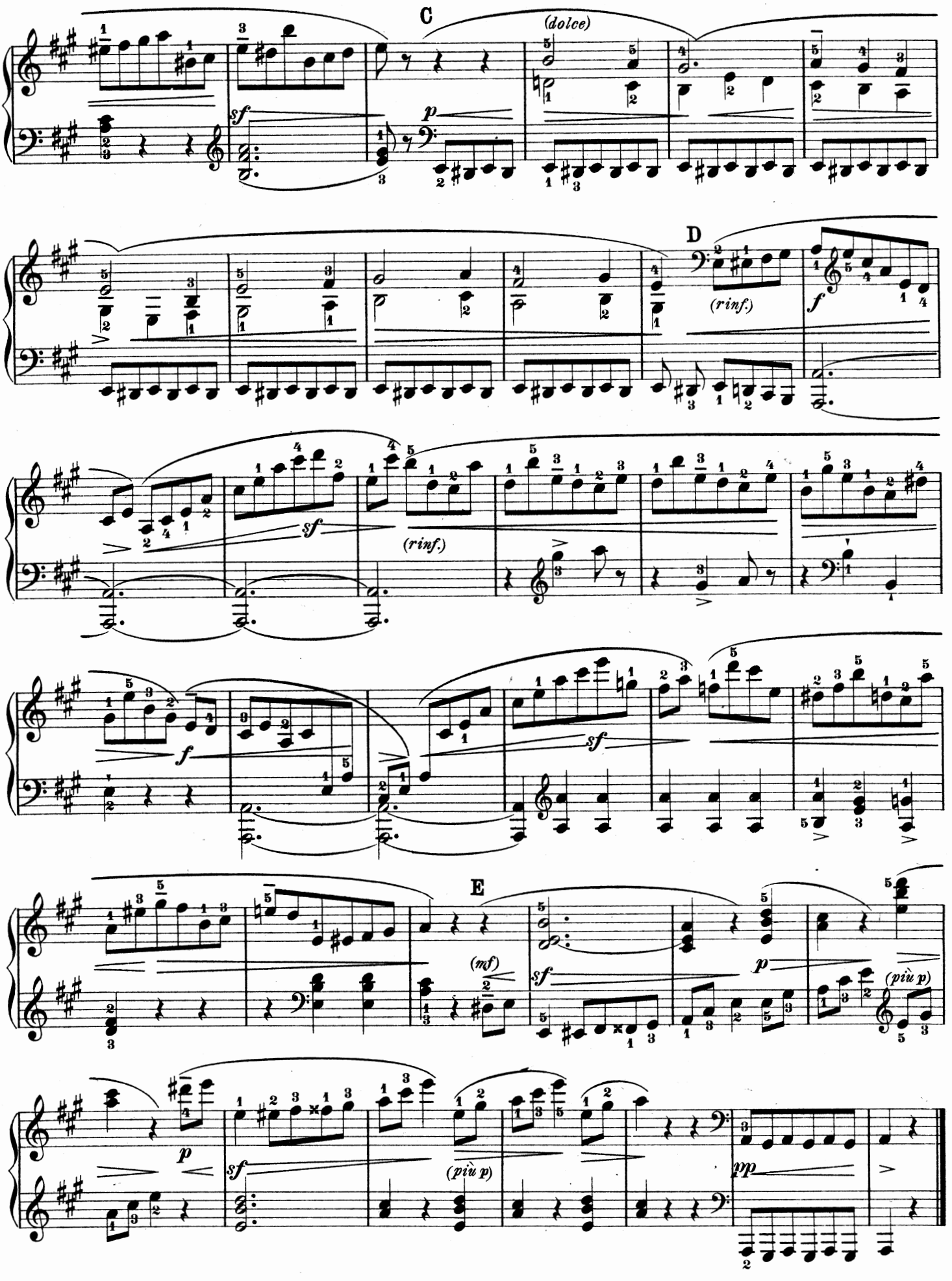


Allegro. (♩ = 132.)

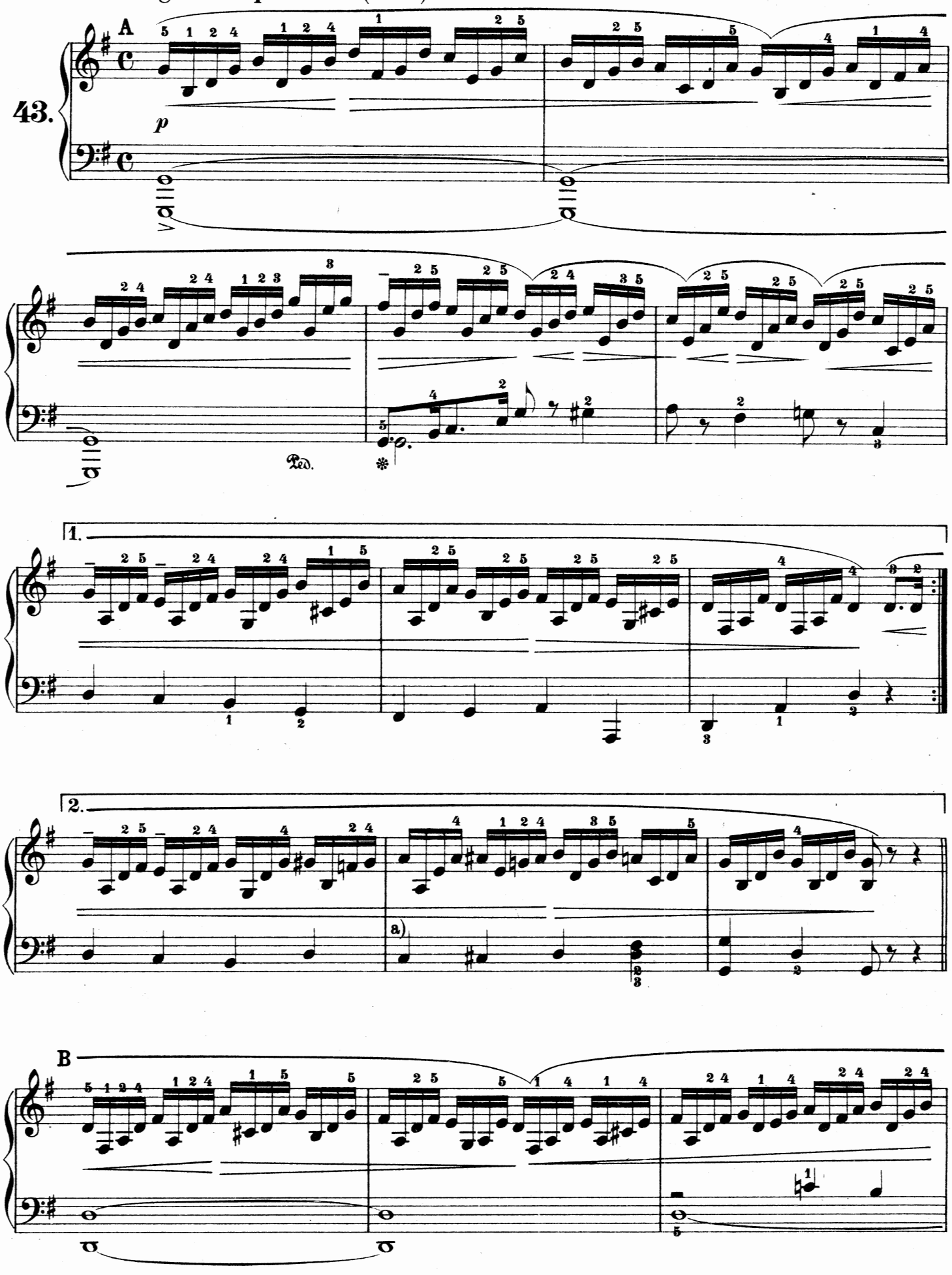
41.



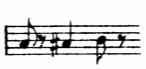

Mouvement de Valse. (♩= 152.)
42.
A
f (brillante)
sf
(rinf.)
f
sf
B
p
(rinf.)
sf
(mf)
(rinf.)


C
(dolce)
sf
p
D
(rinf.)
f
(rinf.)
sf
f
sf
E
(mf)
sf
p
(più p)
p
sf
(più p)
pp

Allegretto espressivo. (♩ = 112.)



a) Original:



b)

(rinf.)

C

(mf)

(rinf.)

(rinf.)

D

(f)

(mf)

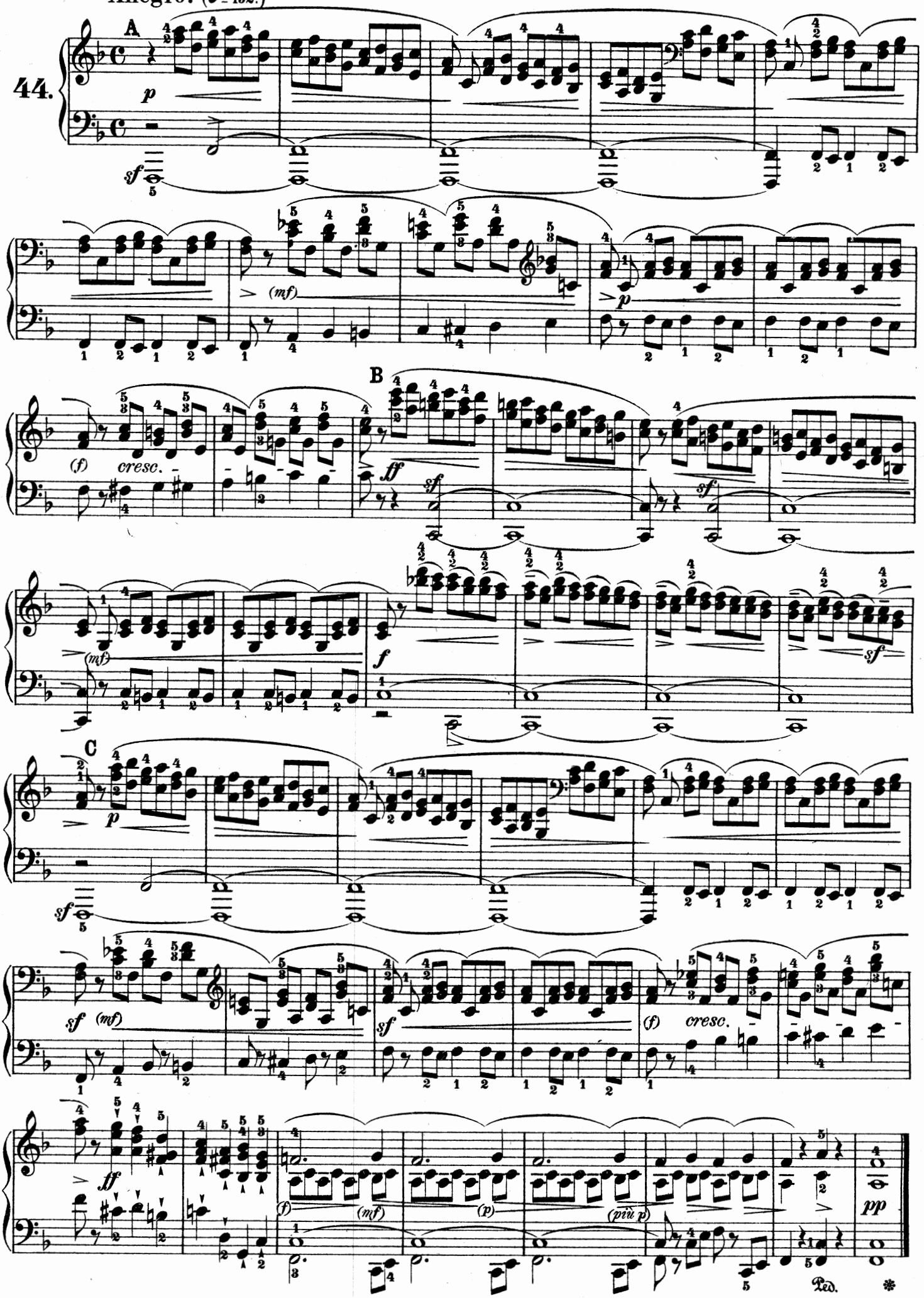
dim.

p

Ped.

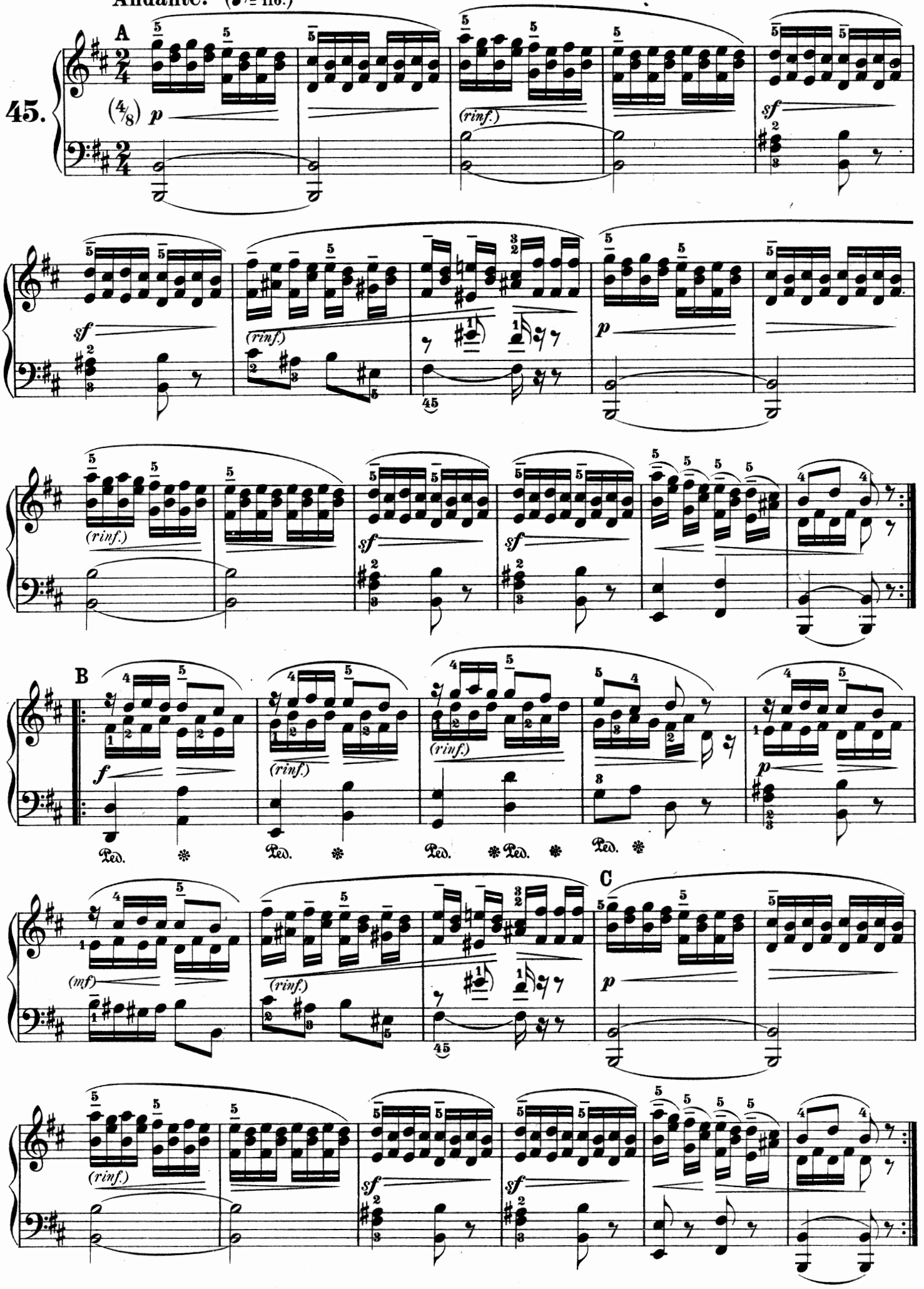
b) Original:

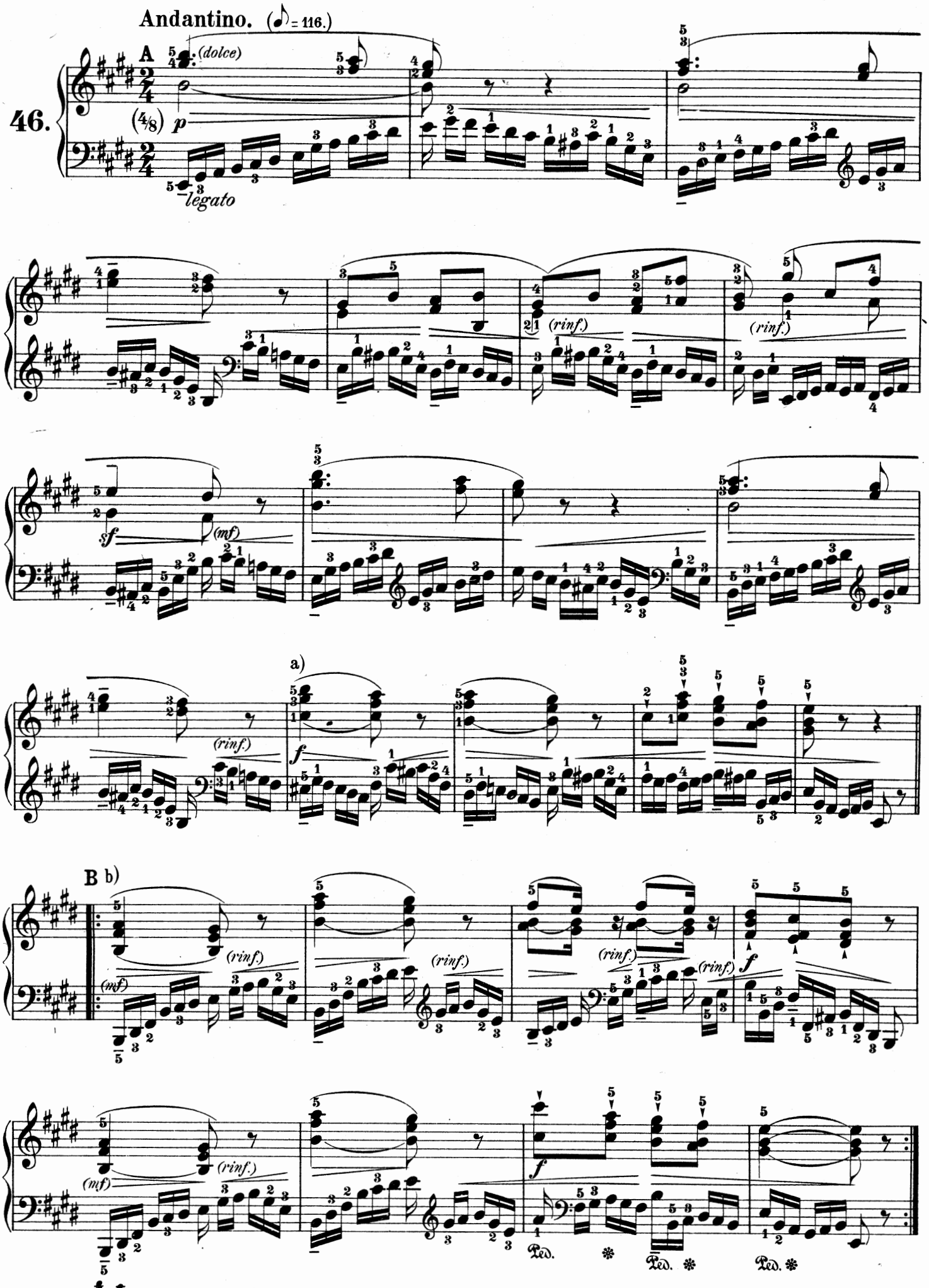
Allegro. (♩= 132.)



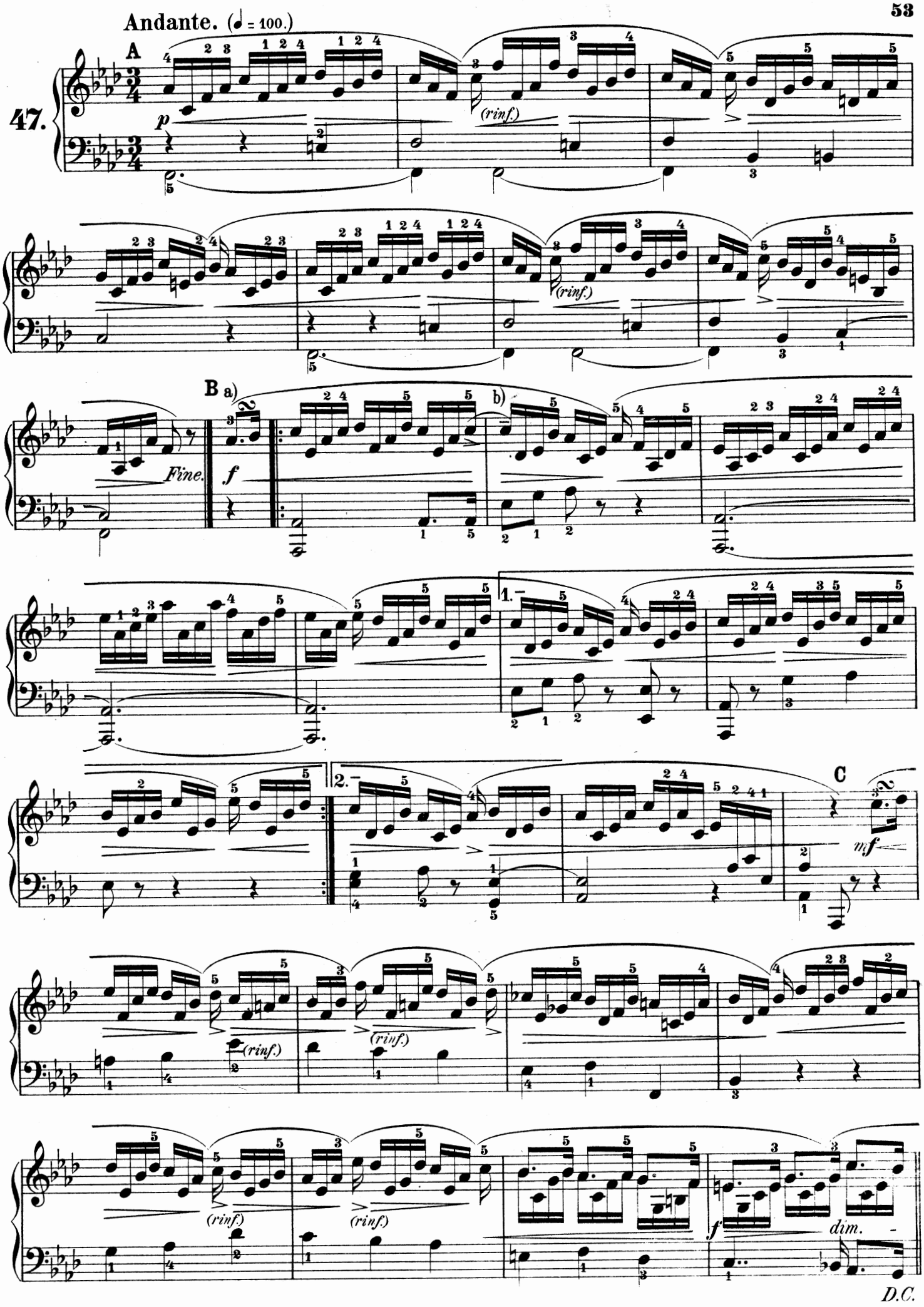
Andante. (♪ = 116.)

45.



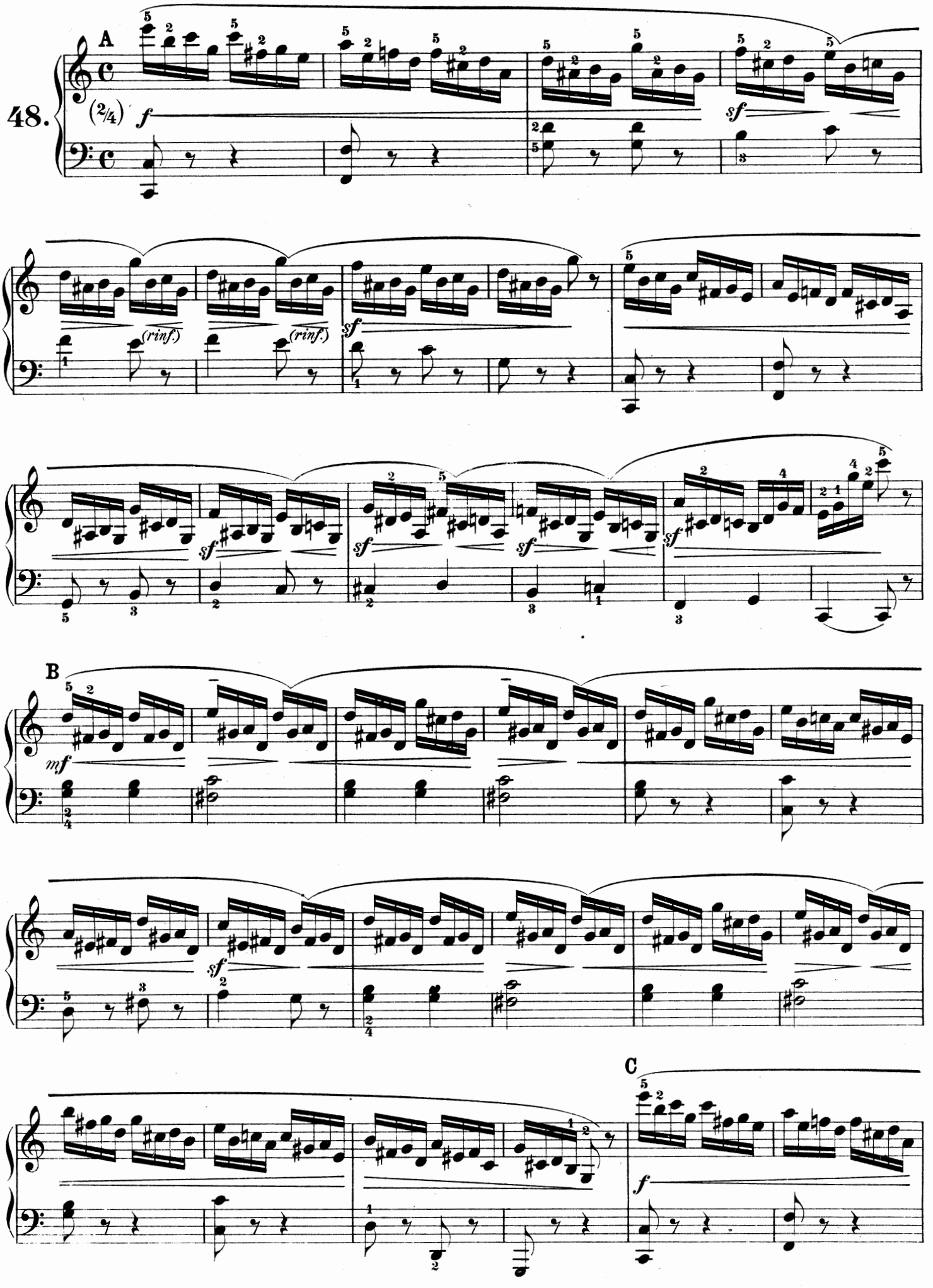


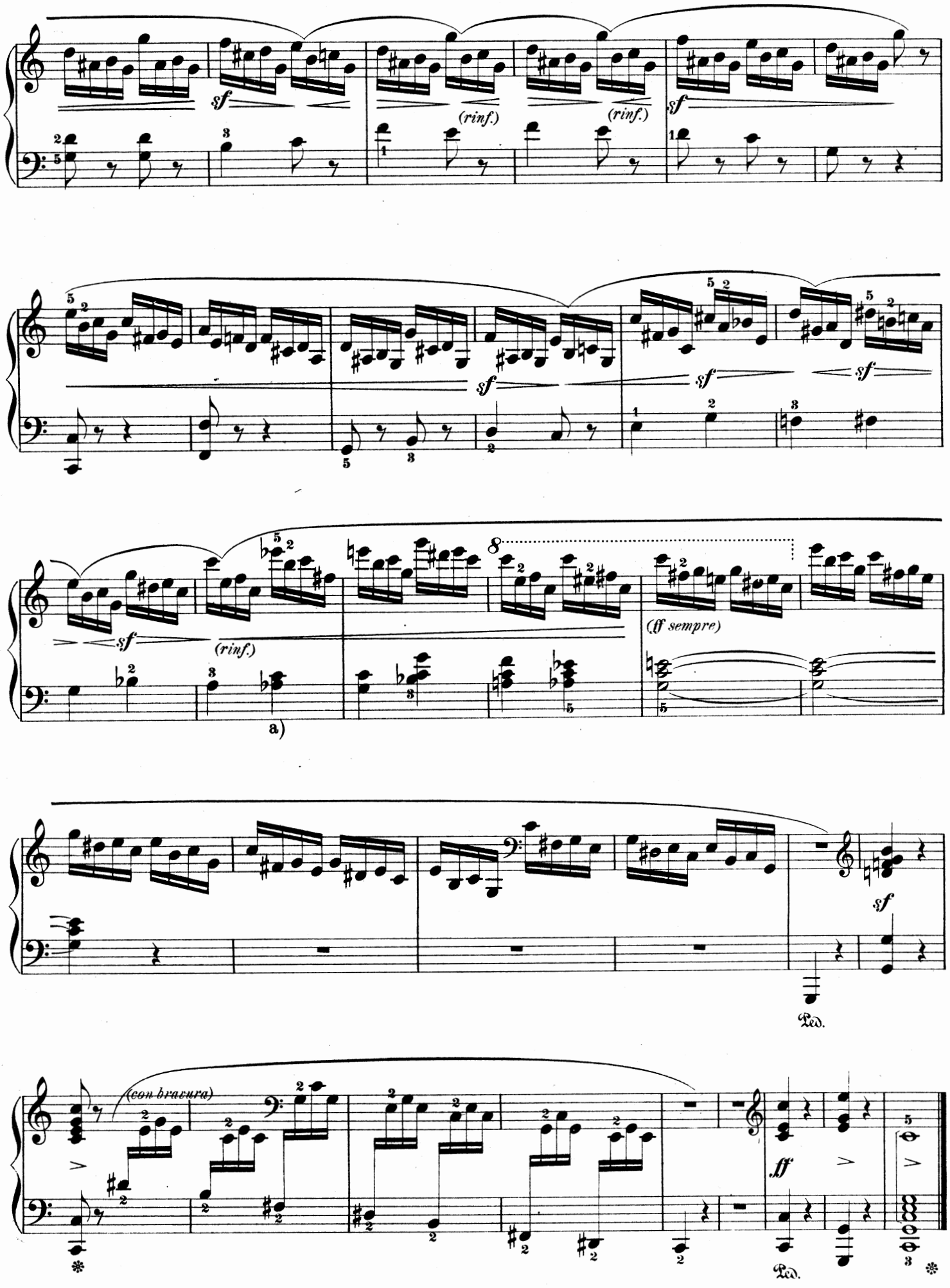
a) Original: b) Original:



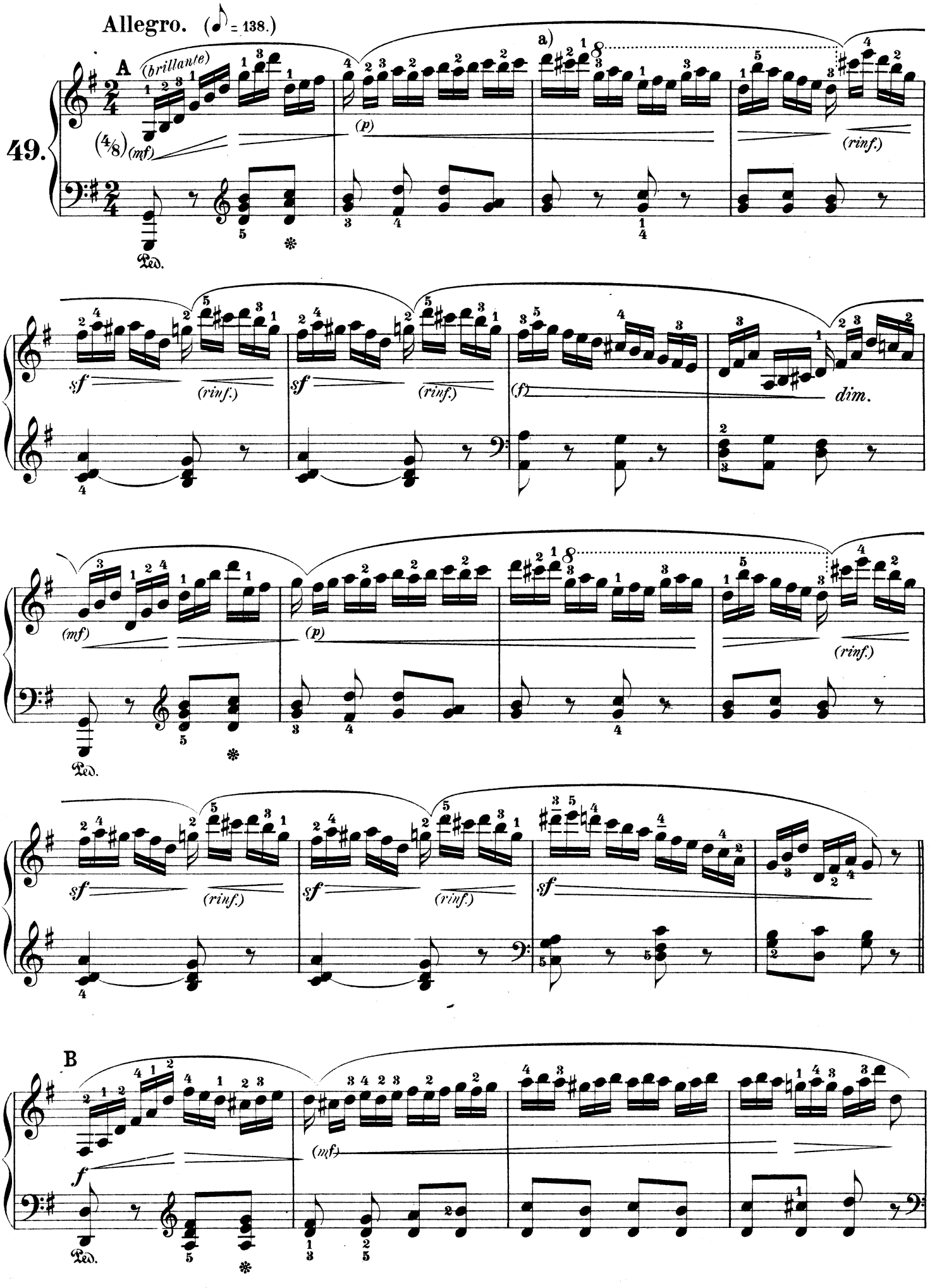
a) b) Original:

Allegretto. (♩ = 112.)

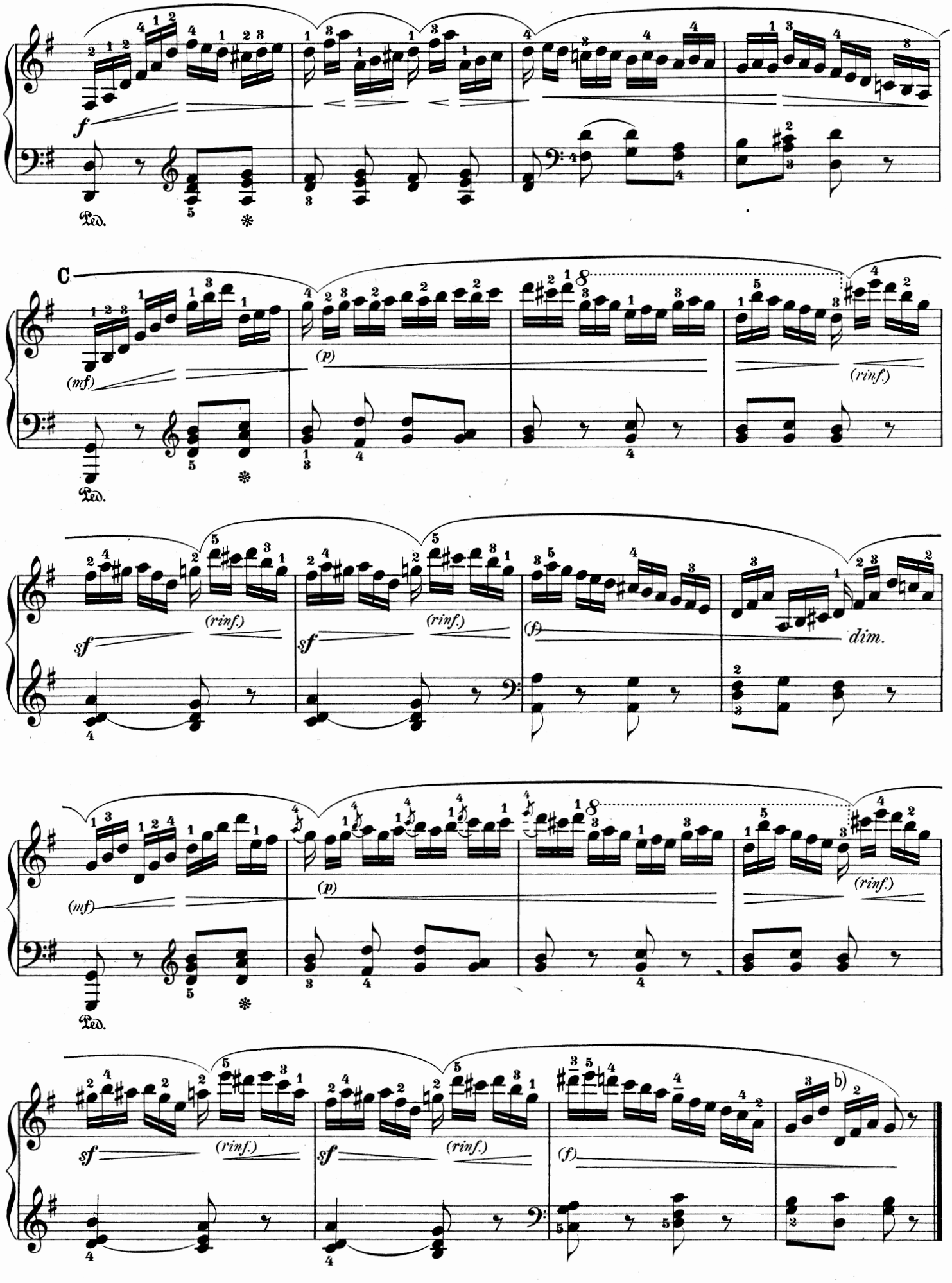



sf
(rinf.)
(rinf.)
sf
sf
sf
sf
sf
(rinf.)
8
(ff sempre)
a)
sf
Ped.
(con bravura)
ff
Ped.

a) Original:



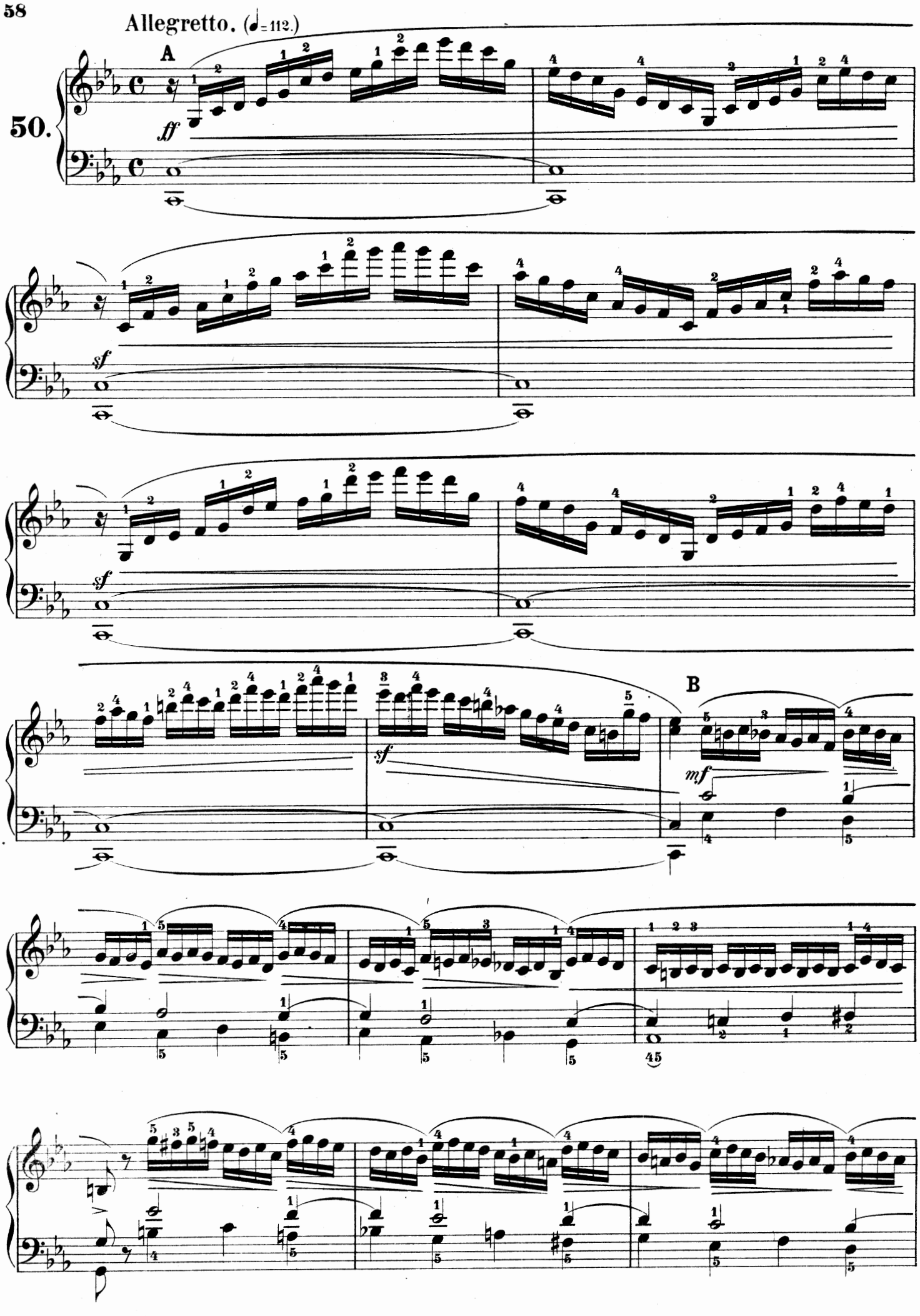
a) Original:

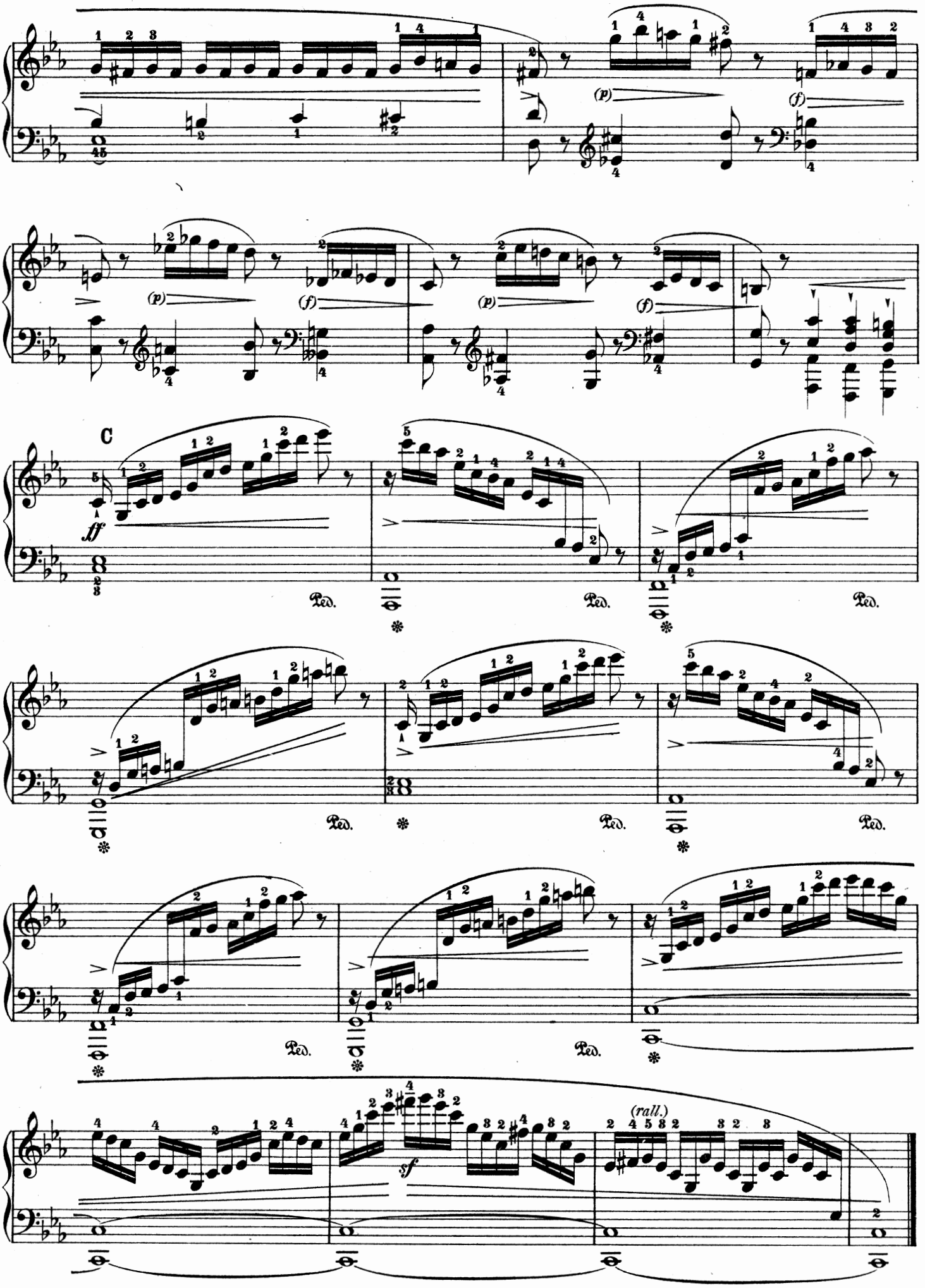

f
Ped.
C
(mf)
(p)
(rinf.)
sf
(rinf.)
sf
(rinf.)
(f)
dim.
(mf)
(p)
(rinf.)
Ped.
sf
(rinf.)
sf
(rinf.)
(f)
b)

b) Original:

Allegretto. (♩=112.)

50.




(p)
(f)
(p)
(f)
C
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sf
(rall.)

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