

Violin I

CHOROS N.1

dall'originale per chitarra

VERSIONE PER ARCHI di Luigi Rago

H. VILLA LOBOS (Rio 1920)

$\text{♩} = 88$
mf

6

12

17

23

29

35

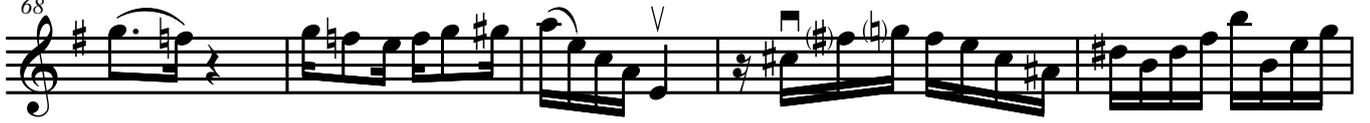
42

49

56

62

2
68



73



79



85



90



96



102



108



115



121



127



133



138

Musical staff 138-143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A measure at the beginning of the staff has a flat accidental (b) under a note. The staff ends with a repeat sign.

144

Musical staff 144-149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A measure at the end of the staff has a flat accidental (b) under a note. The staff ends with a repeat sign.

150

Musical staff 150-155: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are two measures marked with a 'V' above them. A measure at the end of the staff has a flat accidental (b) under a note. The staff ends with a repeat sign.

Violin II

CHOROS N.1

dall'originale per chitarra

VERSIONE PER ARCHI di Luigi Rago

H. VILLA LOBOS (Rio 1920)

$\text{♩} = 88$

mf

2

71

77

84

mf

90

f

96

mf

102

108

114

120

mf

125

132

138

144 3



Musical staff 144-150: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measure 144 starts with a treble clef and a sharp sign. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 145: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 146: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 147: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 148: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 149: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 150: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The staff ends with a double bar line.

151



Musical staff 151-153: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measure 151: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 152: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 153: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The staff ends with a double bar line.

Viola

CHOROS N.1

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H. VILLA LOBOS (Rio 1920)

♩ = 88

mf

6

12

mf

18

25

mf

32

39

45

52

59

66

2
72

79

86

92

98

104

110

116

122

129

136

143

150



3

Violoncello

CHOROS N.1

dall'originale per chitarra

VERSIONE PER ARCHI di Luigi Rago

H. VILLA LOBOS (Rio 1920)

♩ = 88

7

14

21

28

35

42

49

56

63

70

2
77



84



90



97



103



110



117



123



130



137



144



151



Contrabass

CHOROS N.1

dall'originale per chitarra

VERSIONE PER ARCHI di Luigi Rago

H. VILLA LOBOS (Rio 1920)

♩ = 88

7

14

21

28

35

42

49

56

63

70

2
77



84



90



97



103



110



117



123



130



137



144



151

